

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE Broadway and 42nd St. Evening 8:30. Mat. 2:30. To-day & Sat. 2:30. **"DORIS KEANE THE CZARINA"** In **World** Is

LIBERTY West 42d St. Eve. at 8:30. Mat. 2:30. To-day & Sat. 2:30. **"To the Ladies!"** Helen Hayes with Otto Kruger. A New Comedy by the Authors of "Daisy."

IRENE LYCEUM Broadway and 42nd St. Eve. at 8:30. Mat. 2:30. To-day & Sat. 2:30. **"The French Doll"**

BELASCO West 42d St. Evening 8:30. Mat. 2:30. To-day & Sat. 2:30. **"Miss Upple"** performance as Kiki in the most finished piece of acting of the season. Broadway

LENORE ULRIC AS KIKI Hudson, W. 42d St. 4th Month! **"The Rubicon!"** With VIOLET HEMING.

THE NIGHT CALL FRAZEE West 42d St. Evening 8:30. Mat. 2:30. To-day & Sat. 2:30. **"The Night Call"** A New Mystery Play

ED. WYNN 42nd St. and Broadway. **"The Perfect Fool"**

HARRIS W. 42d St. **"A Huge Success"** **"SIX CYLINDER LOVE"** With ERNEST TRUNK

CORT W. 42d St. **"The Night Call"** **"The Perfect Fool"**

MUSIC BOX W. 42d St. **"The Night Call"** **"The Perfect Fool"**

ROCHESTER EXHIBITORS
ASK FOR IMPEACHMENT

Charles O'Reilly Calls Meeting to
Take Action on Sensa-
tional Charges.

LASKY BUYS "ANNA ASCENDS"

Will Be Next Vehicle for Alice
Brady, "Lady Godiva"

By LOVELLA O. PARSONS.

IF optimistic members of the motion picture industry had any idea that the present battle in exhibitor circles is about to cease, they have been misinformed. The biggest sensation of all developed Monday, when word came from Jules Mitchell, chairman of the executive committee of the New York Motion Picture Theatre Owners, that a move had been started by some of the Rochester theatre owners to impeach Charles O'Reilly, the State president, and Samuel Berman, the executive secretary, and name A. A. Elliott of Hudson as temporary head of the State organization.

No one can start anything with Charles O'Reilly without a comeback. Five minutes after Jules Mitchell communicated with him, he had called a meeting of his executive committee to meet at the Ten Eyck Hotel in Albany Wednesday at 1 o'clock, and take some action on the sensational charges named in the resolution adopted in Rochester last Thursday. The Rochester theatre owners met at the Seneca Hotel and in addition to passing the resolution condemning Mr. O'Reilly and Mr. Berman next national president. This communication is signed by William Callahan, George Caffrey and Cass Stahley, all local exhibitors, although not any of them are represented on the executive committee.

The executive committee urged by the Rochester theatre owners to discontinue with O'Reilly and Berman, is the same one that passed a resolution last Tuesday endorsing Senator James J. Walker and even electing him counsel of the State of New York. It is pointed out that it would be without precedent to elect a man to fill an unexpired office, who is not affiliated with the organization as vice president.

A wire to this desk signed by Jules Greenstone of Rochester brought information of the meeting. Mr. Greenstone is a member of the executive committee and was present when the State exhibitors were so loud in their endorsement of Senator Walker in Mr. O'Reilly's office last week.

The meeting at Albany will be a history-making session. The music tax hearing comes up Friday and many of the theatre owners just have time to go back home from Albany, pack up their tooth brushes and get to Washington in time for the Friday morning session.

Sydney Cohen has sent out a call for the executive committee and board of directors of the Motion Picture Theatre Owners of America for May 8 in Washington. It is thought this meeting is being called to discuss plans for the election of officers for the coming year. This exhibitors' convention, it is agreed, should be the most exciting session since Frank Rembach walked out of the meeting and said, "I am through," and Alfred Black sent out printed pamphlets attacking the new exhibitors' convention.

By the way, it is almost time the boy orator of Shelbyville, Ind., meaning Frank Rembach, played a return date. He hasn't heard of him at the exhibitors' convention in a long time and it always has something to say of motion picture.

Hughes Renews Contract.

Rupert Hughes has a new contract with the Goldwyn Company. A valuable piece of paper that covers so much space in the production field that one might say it is one of the most unique agreements ever made between an author and a producing company. Under the terms of the new contract Mr. Hughes will write, direct, edit and edit his own pictures. He is probably the only author in the industry who is in sole charge of his picture from the formation of the original idea to the finished screen product. This is the ideal which the Goldwyn company aimed at when it organized the Eminent Authors' Company three years ago to answer the old-fashioned complaint of so many authors that their ideas and copyrights were being stolen in production. Mr. Hughes, who knows technique and all it stands for, is one of the few survivors of the Eminent Authors' Company.

"Lady Godiva" at the Central.

If you have read about the lovely Lady Godiva and her ride through the streets of Coventry to save her fellow townsmen from cruel oppression, you will want to see Tennyson's poem about her on the screen. We assume every one who has read about the lady has not been told through the streets. At least every one who went to school, "Lady Godiva" is a Western production released through Associated Exhibitors, comes to the Central Theatre May 7 and 8. It is the story of Arthur Kane himself, she reaches the Central with the unanimous consent of the Board of Censors.

By "Anna Ascends."

When Alice Brady returns to the screen after an absence of some months she is going to have a vehicle with which she is thoroughly familiar. Jesse L. Lasky has purchased "Anna Ascends" for her return to the screen. Miss Alice gave such an excellent performance on the stage as Anna one might say she is familiar with the psychology of the character and will know exactly how to play her in the photo-play. Miss Brady will go to the Coast to make the picture. Her director and cast have not yet been chosen. Her friends will be glad to hear she is returning to the screen, where she has a large following.

Mary Alden Returns.

Life for Mary Alden these days is one continuous railroad journey. She no more than reaches the Coast than she receives an invitation to return and play the part of Richard Barthelmess's mother in his forthcoming production of "The Bondage." This will be the fourth of the series of pictures in which Mr. Barthelmess is being starred by In-



ALICE BRADY.
Jesse Lasky purchased "Anna Ascends" for her next screen vehicle. It will be her next screen vehicle for Paramount.

apiration Pictures for Associated First National. Miss Alden, for the information of her friends, who will be glad to hear she is returning to New York, is on her way back from the Pacific Coast.

Holding a Convention.

Of course, Paramount cannot be expected to attract very much attention with their exclusive convention when all the motion picture world is watching the exhibitors' battle. Still, a convention is a convention, and while it may not interest the world at large it may be of interest to the exhibitors. The exhibitors' convention is a convention, and while it may not interest the world at large it may be of interest to the exhibitors. The exhibitors' convention is a convention, and while it may not interest the world at large it may be of interest to the exhibitors.

Arllas Starts Work.

The above head is very misleading. One might say George Arllas has been doing nothing but work since he opened here in "The Green Goddess." The Arllas company starts motion picture work Wednesday at Whitman Bennett's studios, and we should have made the motion picture distinction in the beginning. The picture chosen for Mr. Arllas is "The Silent Call," from Otis Skinner's play by Jules Eckart Goodman. Forrest Halsey has prepared the continuity, the director is Harmon Weight. Henry Hobart is the busy man who is superintending the production of Mr. Arllas's next screen play.

Social Note.

Earle Williams has gone on a yachting trip. Having finished his latest Vitaphone production, "Restless Souls," he is permitting himself the luxury of a two weeks' rest.

Back Home Again.

Over in the Metro offices they have out "Welcome" on the mat, and it is all in honor of E. M. Saunders, the general sales manager, who has just returned from a trip to the Coast. Mr. Saunders reports business is picking up after the season of depression. We all hope he is a true prophet.

Roaming Grant.

We do not know whether Alice Calhoun's director had Grant's centennial in mind when he selected the cast for "Blue Blood," her latest Vitaphone production, which is now well under way. At any rate, one of the members of her cast is Victory Bateman. General Lee surrendered to Grant at Appomattox the day after the battle. Bateman's name, Victory, Victory Bateman is an old-time trooper, having played in Shakespearean dramas with Edwin Booth and Thomas Salvini.

Will Rogers's Kind Heart.

Hearing that Mary Garden had lost her job as impresario of the Chicago Opera Company, Will Rogers, who is a staunch admirer of the prima donna, sent her the following letter:

"Dear Mary, you are out of a job. You should join our show at once. No rehearsal necessary. You just do your specialty. I think my proposition will appeal to you, as we have the only musical organization on the road to-day that don't have a male tenor (or even a male soprano)."

"If in addition to your act you want to make the show, too, why I think that can be arranged. I think our show will appeal to you, as we have the only musical organization on the road to-day that don't have a male tenor (or even a male soprano)."

"Will Rogers."

A Line of Two.

It might not be a bad idea to have one of the stars stationed at The Morning Telegraph to answer questions on how to vote in the Motion Picture Popularity contest now being waged for the A. I. C. P. Yesterday no less than eight calls came in over the editorial wire asking for information and advice. No, we refused to say what name we whispered in the telephone. Perhaps it was Senator Walker or Sydney Cohen. Who knows?

FUR STORAGE

Faults on the premises
Absolute protection

John W. Wamake
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BROADWAY

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Store Hours: 9 to 5:30

A Feast of Good Dining-room Furniture

\$79,415 to go for \$39,710—To-day

67 matched suites

From 3 of the foremost makers
in America.

Mahogany combination
Walnut combination

In 18 different designs of the
favored Periods
—Heppelwhite, Sheraton, Italian,
Georgian, Jacobean, Louis XV.
and Queen Anne.

This is a feast, indeed. Dining-room furniture of the best type—sound woods, thorough construction, good styles. Right at the time when new homes are ready for furnishing, and summer homes are being planned. Furniture ordered months ago is just coming in, and we must make room for it.

There are---

No. Suits	No. pieces	Wood	Design	Grade	Sale price
1	9	walnut combination	Jacobean	\$450	\$225
1	10	mahogany combination	Jacobean	\$634	\$317
1	10	walnut combination	Jacobean	\$690	\$345
1	10	mahogany combination	Jacobean	\$799	\$399
2	4	walnut combination	Italian	\$822	\$411
2	4	mahogany combination	Heppelwhite	\$932	\$466
3	10	mahogany combination	Sheraton	\$991	\$495
5	10	walnut combination	Louis XV.	\$1,005	\$502
6	10	walnut combination	Sheraton	\$1,007	\$503
4	10	walnut combination	Jacobean	\$1,026	\$513
5	10	mahogany combination	Italian	\$1,147	\$573
7	10	mahogany combination	Heppelwhite	\$1,162	\$581
2	10	mahogany combination	Heppelwhite	\$1,243	\$621
7	10	mahogany combination	Italian	\$1,480	\$740
7	10	walnut combination	Georgian	\$1,890	\$945
2	11	walnut combination	Georgian	\$2,190	\$1,095

To-day—Sixth Gallery, New Building.

\$12,750 Cretonnes for \$7,360

37 designs, in many
color combinations

10,000 yards—yard wide—25 patterns—2 to 4 color combinations of each—75c to \$1 grades..... **48c** Yard

8,000 yards—30 inches to yard wide—12 patterns—2 to 4 color combinations of each—50c grade..... **32c** Yard

Rich and ready choosing

is here for everybody—for everybody's house and for every room, from the nursery to the dignified living-room, at prices everybody can afford.

The display

of these cretonnes, all the way down the Avenue of Draperies, shows how many types of room and house have been planned for in this sale.

Primitive colors

for the sun-parlor and the piazza and the cushioned seats of the garden have been chosen—stunning, bright, out-door primitive colors—strong reds, blues, yellows and oranges mixed with vivid greens and blacks.

For the living room

there are those rich-looking fabrics, which with their subdued coloring in low key might well pass for tapestry or damask.

For the bedroom

are the coolest-looking shadow prints—the kind that bring rest and relaxation to the eye in their soft blended tints. And the bright, smart, clear-cut designs which people who love cheer at all times of the year may prefer.

The dining-room

will find here its very own cretonne, too, in fruit and flower designs, in colorings that affect the unconscious mind and help create an appetite. Big, bizarre and daring patterns are in plaid for people who love them, such as a gorgeous orange design of birds in branches over a black ground, or a black and white stripe over-plashed with great ragged bunches of rose-pink asters.

If you need cretonnes prepare to buy them now.

Fourth Gallery, New Building.

LITTLE JOURNEYS NEARBY

By LEE MELDIN.

I HAVE always liked the account of the superior persons who, upon going to a small village, inquired superciliously of the citizens what on earth they found to do there. "Oh," the villagers said, "we just live." And I hope they were properly rebuked.

Living is about all we've got to do; other things are mere side issues to be enjoyed or let alone, according to our opportunities and inclinations.

Among the mild pleasures of mid-Spring I'd place first short excursions, good in the main for taking people out of doors and letting them see what a fine, new world we're living in.

About June some soft, misty evening the most romantic thing for the person in town is a bus ride. And some say that those who can have the elm, twigs on upper Broadway and Riverside Drive brush their faces and yet be unromantic may as well give up.

But now I'd like to take a voyage to Staten Island. I'm aware that my tastes are neither elegant nor expensive; I boast of this because I am much happier than I'd be otherwise.

Here we can go out in the automobile and be in the country as soon as we cross the Post Road. But I have always found the long trip through town rather annoying when I wanted the country. However, there are New Jersey and Long Island, called by my friends "the garden spots of the world," and too little known by me.

One of my favorite town walks for this season is down Second Avenue from Stuyvesant Square. It is a wide, sunny, clean thoroughfare, and I love the glimpses of foreign folk, and all the mothers knitting there in the sunlight, guarding their infants asleep in their prams. And the peoples going upon their errands to the shops and the theatres.

Usually we go to the foot of the street and through East Houston street and down Allen. We do not go in the slumming spirit, as that supposes some superiority upon our part.

The other day when I was down walking with Gilbert, who said he was going for "color," a want which seems very present with authors, we saw horde of pretty children at play in the warm streets. And though they haven't the country at hand, they seem to have more fun than our maids andurchins here. They never have to look around for company. I think they are better off than most of our little children.

On such small journeys sociological questions disturb one the least. Even Gilbert forgot what he went for because he got ever so much inspiration that he hadn't expected. As for me, I have furtive dreams of a jaunt to Tenafly, N. J., in the near future, and if I were younger I'd go to Bear Mountain on the boat or to the Ramapo in Jersey, or to Tarrytown. And I'd like a walk in the fir forest at the Botanical Gardens and a look at the Bronx Zoo.

GIRL CHARGES ASSAULT.

Waitress' Screams Bring About Arrest of Three Men.

Carmine Pomarico, a chauffeur; Ori Nitzgoy, barber, and Albert Scarpello, a watchman, all of Brooklyn, were held in \$1,500 bail each for examination May 5 when arraigned yesterday before Magistrate Moses R. Rittenberg in Essex Market Court charged with criminal assault on complaint of Camille Ruggiero of 208 Second Avenue, a waitress.

The complaint charged that the three went to her apartment early yesterday and that Pomarico assaulted her while Nitzgoy held a revolver at her head. Scarpello aided in the assault, the waitress charged. Detectives William G. and William Smythe of Fifth street station heard the woman's screams, broke into the apartment and arrested the three defendants. Nitzgoy had a permit to carry a revolver issued by Supreme Court Justice Strong in Nassau County.

Mayo Trial Goes Over.

The trial of Virgilus St. Julian Mayo, wealthy radiator manufacturer of New Haven, Ct., on an indictment charging bigamy, was adjourned yesterday by Justice Edward R. Finch in the Criminal Branch of the Supreme Court until this morning at 10 o'clock.

DEATH NOTICES.

BOHNS—MAY L. CAMPBELL FUNERAL CHURCH. Tuesday, 2 P. M.

KRIEGER—MOR. CAMPBELL FUNERAL CHURCH. Wednesday, 2 P. M.

LENAE—CHRISTIE—CAMPBELL FUNERAL CHURCH. Until Tuesday.

SEBASTIAN—DELLA—CAMPBELL FUNERAL CHURCH. Until Tuesday.

SWEET—MELLY—CAMPBELL FUNERAL CHURCH. Until Tuesday.

CRITERION
"Reported Missing"
Starring OWEN MOORE

EPICUREANS
5th Ave.
23d St.
58th St.
25th St.

REPUBLIC
LAWFUL LARCENY

ELTINGE
THE DEMI-VIRGIN

STANDARD
IDW GRIFFITH'S
OPRANS AT STORA

PARAMOUNT PICTURES
RIVOLI
THE MAN FROM HOME

RIALTO WALLACE REID

BROADWAY
THE GOOD PROVIDER

PLAYHOUSE
UP THE LADDER

48TH ST.
THE BEST

TIMES SQ.
THE CHARLATAN

FAIL TO TAKE LEGACY.

Executor of Lowly Bequest Appeals to Court.

Alleging that Cornell University, Johns Hopkins University and the University of California have not yet made up their minds as to whether they are willing to take over the \$70,000 library bequest to them by the late Benno Lowy, lawyer, former municipal court justice, Henry Oger of 1235 Madison Avenue, executor of the estate has obtained an order from Surrogate Cohalan to show cause why the law book collection of the library, which is valued at only \$3,081, should not be sold.

Mr. Oger says the law books are a collection of "old New York lawyer" covering a period of four years, and are daily falling off in value, and an expense and burden to the estate and in all probability of no value to the university mentioned should they decide to accept the bequest of Mr. Lowy ultimately.

Dr. Parkhurst, 80, Is Dined.

About fifty friends of the Rev. Dr. Charles A. Parkhurst, former pastor of the Madison Square Presbyterian Church and one-time head of the Society for the Prevention of Crime, were present at a luncheon celebrating his eightieth birthday at the Hotel Astor yesterday. Dr. Parkhurst was 80 years old on April 17, but he was ill at that time. The Rev. Dr. Edward N. Young, president of the Society for the Prevention of Crime, presided at the luncheon.

EQUITY
ANNUAL SHOW
of STARS

THIRD ANNUAL
METROPOLITAN
OPERA HOUSE
SUN. MAY 7

SEATS NOW ON SALE AT BOX OFFICE, \$1.00 TO \$15.00. PAR-TIAL BOXES, \$15.00. GRAND-TIER BOXES, \$10.00.

COLUMBIA
CLARK and McCULLOUGH
"CHUCKLES OF 1922"

STATE
"PENROD"

MOROSCO
THE BAT

VANDERBILT
CHARLOTTE GREENWOOD

CAPITOL
"Too Much Business"

BELMONT
LE RETOUR

B.F. KEITH
MARION MORGAN DANCERS

PALACE
DIVERSIDE

COLONIAL
BISTROT

CAMEO
Sistem

BANDITS ROB SHOE MEN.

Four armed men yesterday entered the Beck-Hamann shoe store at 180 Bowery and held up Arthur List, manager, and two clerks. Holding their guns pointed at the shop, they ordered the robbers forced the manager to open the safe in the store office in the front of the store and took from it the Saturday receipts, totaling a little less than \$500.

The robbers then relieved the manager of three hundred dollars of their personal money and valuables, including their watches, marched them to a second floor storeroom and made their escape. The manager followed the robbers to the street as quickly as he dared and notified the police.

BASHFUL GIANT ARRIVES.

Giants have crossed the Atlantic to New York from various foreign ports, but the most retiring giant arrived yesterday on the La Savole from Havre. He is a Frenchman, 24 years old, of Paris, who is 7 feet 6 inches tall. He wears a No. 20 shoe and was accompanied by a man who refused to give his name but presumed to be his manager. This is the first trip to these shores of both and through an interview the giant said he was going to Rochester, N. Y., as to future plans, he was silent.

WANTS REMOVAL OF BURKETT HEIRS

Widow and Her Son-by Former Marriage Accused of Misrepresenting Estate's Value.


CREDITOR IS PETITIONER

A. H. Levy, Department Manager of State Bank, Has Judgment for Personal Loans.

Application for the removal of Martha N. Burkett and Wilbur F. Crane, Jr., her son by a former marriage, as executors of the estate of her husband, Walter L. Burkett, who was vice president of the State Bank, was filed yesterday in the Surrogate's Court by A. H. Levy, a creditor of Burkett's estate and who was manager of the real estate department of the bank at the time he was vice president. The men were close friends and Levy was a witness to Burkett's will. Levy's judgment against Burkett's estate, he says, is for moneys he lent to Burkett in his lifetime.

He charges in his petition that the widow of Burkett and her son have misrepresented the value of the estate. In making their joint petition for appointment as administrators of the estate, Levy alleges they represented to the Surrogate's Court that Burkett had no real estate, and that his personal property did not exceed \$500 in value. This Levy declares to be untrue, and made for the purpose of interfering with the rights of dependent creditors.

Levy charges that Burkett at the time of his death owned a \$50,000 farm at South Bound Brook, N. J., and that \$8,000 Burkett borrowed from the State Bank to help finance the purchase of this property, was declared by the State Banking Department to have been in violation of the banking laws. To correct



California

Start your trip with 100 Golden Hours at Sea to New Orleans on a modern steel Morgan Line steamer. Continue to San Francisco by rail over the famous Sunset Route—Every Mile a Scene Worth While.

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145 Broadway, Room 2015, Cor. 45th

SEASON'S PROGRESS

By LEE MELDIN.

EVERY day now the world is robed in a new splendor. The gold of the Forsythia glows along fences and upon the green of the lawns; tulips bloom in brilliant and gay color. And through the delicate tracery of Spring trees you can see the white and pink of the magnolia.

On yesterday afternoon we took a favorite ride of ours, up to Greenfield hill. And it seemed to us, as we rode along, that we'd never seen a time when the people had their gardens more neat and beautiful.

Houses, newly painted, shone through the trees. Most of them are as New England cottages should be, with white green blinds. Then there are more pretentious mansions with green and pink tiled roofs, and those, too, lent their color to the gathering richness of Spring.

Although when we passed one cottage that stood by a mill and near a larch grove and a waterfall, we wondered how any one could ever want a bigger place. For that man had not only a wood, a brook and a waterfall, but an orchard where round, fragrant plum trees bloomed and the crab apples were in full leaf.

The forests on distant hills are far more colorful than they were a week ago. The red maples are still showing, and we saw against the transparent sky the fragile blossoms of the ash tree and the gray fringe on some variety of elm.

In the roadside thickets spicewood is putting out its pale green leaves. And when you look at a landscape it is as if through some lovely veil. We said to ourselves that Elias Carman was right in calling Spring a lyric dancer, robed in fairy-spun moonbeams.

Blueberries are in bloom, and they are quite a dominant pink among the paler colors of the season. And in the fields farmers plow and harrow, getting their land in shape for the planting. I have planted my peas against the advice of my neighbors, because if they are not frozen I have an early crop, and if they are too late they are no good anyway. I always like taking a chance, and I'm generally a winner in the garden business.

Women are natural thieves, not that I'd say a word against them. Alice and Gilbert's wife accompanied us, and you'd have thought that they'd been caged up in a city for years to have seen them scour the hillsides for wild violets and take, with my permission, some branches from an old cherry tree.

Having lived in the neighborhood for a long time, we have certain places where we know there are violets and anemones in season. Folk and I know of a swamp where there are orchids, but we have never explored it. Occasionally we fetch in a blossom or two, and the colony has increased under our care, instead of being ruined as it would have been if we had allowed every person who wanted to know where it was to have gone there.

On the Greenfield road there is a deserted garden. The house burned down long ago and only the chimney stands. From that we know that the house must have been wonderful, fireplaces on four sides, like our neighbor, Karl Anderson, brown and waxed and blossoms just coming out.

On occasion we've discovered plants gone wild there. And yesterday my wife gathered from a pile of wood, chopped last winter, a bundle of golden daffodils. Some one cared for that garden long ago. And while folk and Alice thought I should dig up the peonies and grow wild until they are lost altogether. Although I've helped myself to cuttings from an old-fashioned yellow rose, and I took one white phlox which had a singular beauty.

The automobile sat by the road most of the time while we explored fields and toms, coming home with glowing cheeks toward nightfall and ready to do justice to the feast Rose had prepared for us.

MRS. WINTERS ACCUSED OF STEALING DRESSES

Mrs. Helen Winters, who said she was the daughter of John Reiser, night manager and known as "John the Barber," was held yesterday by Magistrate Overwager in Washington Heights Court in a charge of grand larceny. She was accused by Mrs. Lena Rothenberg, of 19 West 118th street, of having been implicated in the theft of seven dresses valued at \$167 from the complainant's gown shop at the address mentioned a few days ago.

According to the complainant, Mrs. Winters went to her shop with two other women, and while one of the trio was trying on some apparel in the dressing rooms, Mrs. Winters and the other of the trio were alone in the store. When the three left Mrs. Rothenberg missed the seven dresses and notified Detectives Hoffman and Baker, who went to the home of the defendant. It is alleged they found her in the act of trying to sell one of the stolen dresses, and another was found hanging in her wardrobe.

LORD FRENCH DUE HERE.

Famous British Field Marshal Coming on Homeric.

The White Star liner Homeric, due at New York this afternoon or Thursday morning from Southampton and Cherbourg, is bringing here Field Marshal Lord French, commander-in-chief of the British forces during the war and until recently Viceroy of Ireland.

Other notables on the ship are David Wark Griffith, motion picture producer, who has been in London on business; Winchell Smith, playwright, and Mrs. Smith; Crosby, vice president of Selwyn & Co.; Mr. and Mrs. R. McLoughlin, who are connected with the Drury Lane Theatre, London; the Rev. Dr. Norwood, pastor of the London City Temple; and Dr. Melton Pomeroy, member of the Peruvian Commission to the Ancon Treaty Conference at Washington.

ROCHESTER SHOWMEN WILL NOT MEET O'REILLY

Red Hot Meeting Looked For at Ten Eyck Hotel in Albany To-day.

FOX LEASES THE APOLLO

Motion Picture Engineers Are Unable to Get Permit to Show Films in Boston.

By LOVELLA O. PARSONS.

WHEN Charles O'Reilly calls the meeting to order at the Ten Eyck Hotel in Albany to-day some of the most strenuous movers in the Rochester tea party will not answer the call. The men who were instrumental in passing the resolution at the Seneca Hotel in Rochester last Thursday, asking that Charles O'Reilly and Samuel Berman be impeached as president and executive secretary of the New York Motion Picture Theatre Owners, will not be present to face Mr. O'Reilly when he demands an explanation of the sensational charges made against him.

Wires were received yesterday with a variety of excuses that are sufficiently amusing to add a little humor to a situation that is becoming very serious. Jules Greenstone, one of the ring leaders, regrets his inability to present his complaints against Messrs. O'Reilly and Berman in person, for he has a "sore foot." Frank Kook, a member of the executive committee, has made arrangements to attend a choral meeting and cannot get away. N. F. Carr, who, as secretary, signed the communication excommunicating the State officers, cannot come to Albany because George Caffrey, William Callahan and Cass Stahler, the men who called the Rochester gathering, cannot be present.

But O'Reilly will be there with his fighting clothes, and so will Sam Berman. The New York executive committee appointed by Mr. O'Reilly at the time of his election consists of the following members: V. A. Dillon, Louis Buetner, Frank Kook, S. L. Berman, Walter Hays, Leo Brecher, Charles Steiner, V. A. Warren, Jules Greenstone, A. A. Elliott, Bernard E. Delbert, Howard Smith, Samuel Suckow, David Cohen, Joseph Quinter, Rudolph Sanders, Nathan Robbins, Samuel Payer and Samuel Sheer. They will be called upon to vote, as the Rochester resolution to-day.

Cohen Delegation to Washington.

E. F. Peters of Texas, who is accused by Sydney Cohen of soliciting the job as manager of the Movie Chats because he lost his theatres in Texas, arrived in town yesterday to lend a hand in the battle. He denies the above statement published by Mr. Cohen in the Exhibitor Bulletin in picturesque language we better not repeat in a family newspaper.

The Cohen delegation moves its counsel of war to Washington to-day. To-night there will be a meeting of the convention committee to make final arrangements for the program to be presented. At this meeting the question of inviting Will Hays to speak will be taken up and acted upon. Thursday the national board of directors and executive committee will meet in Washington, at which time the manner in which the various States will vote will be discussed. New York votes as a unit. It is entitled to forty-three votes, the forty-three delegates having been appointed by the State president. Whether Sydney Cohen will meet this emergency by having his board of directors and executive committee of the national organization select a new set of delegates remains to be seen. Or whether he has the legal right to take such a step is a matter that will undoubtedly be argued at the convention.

A man who is neutral and who is well informed on all exhibitor matters said yesterday he thought at the meeting called for Thursday in Washington the board of directors might adopt a constitution and a set of by-laws, a thing the Motion Picture Theatre Owners of America had managed to dispense with up to the present moment.

Many of those planning to attend the convention will leave New York on Thursday to be in Washington in time for all the sessions, private and otherwise. But the big majority of film men will not leave this city until Saturday or Sunday.

FOX LEASES APOLLO.

A showman with the perception of William Fox doesn't need to be told that he needs a Broadway house to show his important specials. Mr. Fox knew as soon as he checked up on "The Count of Monte Cristo," "Nero," "The Town That Forgot God," and other of his best film bets, that he would need a Broadway house for his treasures. He has signed a lease for the Apollo, and starting May 15 will take possession of the theatre. The Apollo was leased by the United Artists some months ago, and has been the home of "Orphans of the Storm," "Little Lord Fauntleroy," "The Three Musketeers," and other specials since that time.

Object to Pictures.

Boston got a rise out of the Society of Motion Picture Engineers by refusing them a permit to show a series of colored films. The Engineers met at the Bellevue on Monday for a four-day convention. They had planned as a crowning feature, as it were, the showing of colored pictures with their annual banquet on Wednesday night. Naturally enough, they became peeved upon being informed that Acting Building Commissioner Sullivan had forbidden the showing of films at their hotel.

Upon learning that their application for a permit for the colored motion pictures had been turned down and no reason given, they sent a representative to City Hall to find out why. That repre-



Photo Copyright by A.M.H.

MARY ASTOR.
She has started work at the Glendale studios in her next production.

sentative was informed Mr. Sullivan, the only one with authority to act in the matter, was out of town. But the film men do not intend to be balked so simply. To-morrow they will take the matter up again and are confident that they will win out.

As an argument to support their confidence they point out that they are experts in their line, that the red room in the hotel where they planned to give the exhibition is only half a story high; that there is a wide exit that they have a fireproof booth for the machine. Further, they say that though the windows are close to the ground, they are willing to erect a platform beneath the window as a temporary escape, if such a course will meet with the approval of the Building Commissioner.

To Revive Old Pictures.

If any one is curious to see what D. W. Griffith did in the picture-making line before he made such masterpieces as "Orphans of the Storm" and "Way Down East," he can gratify that desire in June when "A Fatal Marriage," supervised by Mr. Griffith, will be released by R. C. Possibly Mr. Griffith will deny kinship with this revived special for at the time he made it it was sent out to the Bureau under the title of "Enoch Arden." Possibly if Alfred Tennison were to come back from his last sleep he would be as surprised as D. W. to hear what the title, Lillian Gish and Wallace Reid are the players in the picture.

Mary Astor With Hunter.

Pretty little Mary Astor, who made such a host of friends when she starred in the series of famous paintings made by Triart, started work this week at the Glendale studios in "Second Edge," Glenn Hunter's next picture. Mary Fox and Townsend Martin, who were seen with Mr. Hunter in his first picture, "The Cradle Buster," are also in the cast, which includes Helena Adamowicz, Leslie Stovess, Kenneth Marchmont, George Mitchell and William Nally. Frank Tuttle is the author and director of the picture.

Political Note.

Mrs. Eli Rosenman, a member of the State Censorship Commission, was in Buffalo last week to attend a meeting of Republican women. She urged the re-election of Governor Miller. This ought to make his case very strong in motion picture circles. She gave the newspapers an interview in which she declared that motion pictures were improving.

Page Mr. Volstead!

Ben Blumenthal buys world's rights to "The Curse of Drink."

Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion, will conduct an orchestra of eighty at Carnegie Hall at 2:20, Thursday afternoon, as part of New York's Music Week celebration. The Ampico special film, "Immortalized," showing Eddy Brown, Alma Gluck, Leopold Godowsky, Alexander Lambert, Alfred Milrowitch, Leo Ornstein, and other famous musicians, will be shown at the Rivoli. The entire National Symphony Orchestra and Godowsky, will be shown with a special music setting by Mr. Riesenfeld, Leo Ornstein, pianist and composer, will be the soloist.

Route to Help.

Following the precedent set last year, the Capitol Theatre is opening its doors to the children of the public schools and high schools of the city next Saturday morning for a special musical entertainment as its contribution to the celebration of New York's Music Week. The performance is under personal direction of S. L. Rothafel, H. Gartlan, director of Music for the Department of Education, believes the motion picture theatre is one of the most important factors in the musical education of the people of New York and has, therefore, enlisted the aid of Mr. Rothafel in offering to the school children a program of choice music by distinguished artists.

To Sail for Europe.

Jeane Lasky will sail for Europe the middle of this month. He will visit Germany, England and France in the interests of Famous Players-Lasky.

Lloyd Hamilton Here.

Lloyd Hamilton is in town on a little vacation. He celebrated his arrival in the big city by selling Mayor Hyman a vote for the motion picture contest. The said Mr. Hamilton, being a gentleman, he permitted one of the lady stars to interview the Mayor first, thereby losing a few thousand votes.

A Line or Two.

Edward Earle furnished his brother and sister actors with a great thrill yesterday. He pulled out a roll of bills large enough to choke a horse and then calmly put them back in his pocket. The onlookers thought he was pocketing some of the A. C. I. P. funds, but according to the showman, the whole amount belonged to Mr. Earle, who is an actor who can take a rest from pictures and still have enough to keep his butches and bates smiling.

Fashions In the Wanamaker Salons

The Jaquette

is the "last word" in Sports Fashions for Miss 14 to 20—and for that reason we have reproduced

Molyneux's Jaquette for \$25

Decidedly different from any little coat we have ever seen. Practical—and tres chic!

Our reproductions are in a fine, heavy quality of flannel in all the bright sports colors.

The jacket fastens at the side with white pearl buttons. Buttonholes are bound with white, as it must be worn with a white skirt.

New "Riveria" Jaquette, \$25

We have called it the "RIVERIA" as it is a copy of a sack jaquette worn this season by one of the best dressed women in Monte Carlo. In vivid flannels.

Another French Jaquette

reproduced in flannel at \$32.50. The distinctive feature is the border with scallops turned upwards, which gives the effect of the smart light band around hips.

Remarkable White Flannel Skirts, \$12.75

We have not seen the equals of these skirts to sell for less than \$17.50

Pleated, wrap-around, and plain straight models—some with stitching to match flannel coats, others are all white.

Second floor, Old Building, Tenth Street.

The New BLACK Silks

For Capes and Wraps

Paris and New York united in giving the wrap of silk a place of great importance in the mode.

\$3.75 to \$7.50 Yard

HEAVY CRINKLY CREPES—sometimes patterned with self-colored stripes, all-over designs of Chinese inspiration, checked off with satin squares—or perfectly plain with a satin finish.

SOUPLE RIBBED SILKS—beautifully brocaded in satin or patterned in the fashionable matelasse effects.

PAILLE, smartly plaided in moire.

CANTON CREPES, charmingly brocaded in satin.

EPONGE in plain weaves.

MOIRE of soft mixture.

PLAIN canton crepes and crepe de chine of exquisite quality.

IMPORTED KNITTED FABRICS—used extensively this season by Paris dressmakers—54 in. wide, \$7.50 yard.

Street floor, Old Building.

Chinese Rugs—Extraordinary

9 x 12 ft. rugs—\$145 to \$175
8 x 10 ft. rugs—\$125 to \$150
6 x 9 ft. rugs—\$95 to \$135

24 only. In tan, light blue and dark blue designs. A little capture of as fine values as we have been able to offer in years.

Third Gallery, New Building.

\$85 Wilton Rugs—\$65 each

9 x 12 ft. size

The well-known LARCHMONT Royal wool Wilton rugs—closely woven, among the best made. Some have linen fringe.

67 rugs—not two alike—New York samples of a mill representative who is moving his show-room. Excellent reproductions of Oriental effects.

Perfect, of course.

Third Gallery, New Building.

John Wanamaker

Broadway at Ninth, New York

MUSIC HAS SWAY OVER ENTIRE CITY

The avalanche of concerts, lectures and just music that signalled the beginning of Music Week on Monday continued yesterday in the same prodigious quantity. Over the entire city, from the southern tip of Staten Island to the Yonkers line, music of all sorts and periods held sway.

The effect of Music Week may even be responsible for the increased amount of whistling in the streets by small messenger boys, their programs ranging from such classics as "Boots O'Grady" to "The Kitten Blues," an especially difficult number for the whistler and requiring an inordinate skill in the bel canto style.

Last night many male voices could be heard in the throes of harmony. Quartettes were so numerous that there

were often enough concerts at the same time in a subway train to furnish music for every ear.

Aside from the unpremeditated music, many organizations gave entertainments. The City Fire Department gave a concert by members of its own organization at the 212th Anti-Aircraft Regiment Armory in the evening. The National Association of Organists had a festival at the Wanamaker Auditorium in which Charles M. Coarbol, Dr. Beigman, American virtuoso, presented the first performance in America of Widor's "Salvum Fac" for the organ and brass choir.

Prof. Samuel A. Baldwin, of the College of the City of New York, lectured on the "Modern French School of Music" in the University Auditorium. Over at Pratt Institute, in Brooklyn, the students gave a recital on their own resources.

The Hotel Commodore and the Hotel Bower in Brooklyn both arranged special music programs for their guests.

To complete the day there were a series of concerts and lectures at various Y. M. C. A.'s, Y. W. C. A.'s and Y. W. H. A.'s in the city.

Announcing New

Lexington
MINUTE MAN SIX
(Series 22)

\$1745

This price is \$240 LESS than lowest previous price on a Lexington equipped with famous Ansted Engine, including Moore Multiple Exhaust System



HIS new car is offered for the express purpose of unquestionably establishing the greatest fine car value at the lowest price on the market.

It is sure to be the big automobile sensation of 1922!

It will do all the things a fine car should do—do them better and more economically—and will endure longer!

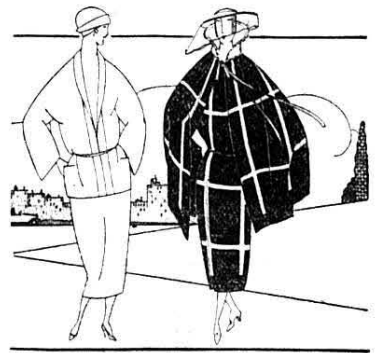
We know that this claim will not go unchallenged and we are only eager to prove it by actual performance demonstrations.

Get the most for your money—get this new Lexington.

70 horse power—128 inch wheel base—32 x 4 1/2 inch cord tires—genuine leather upholstery—cable brake system and other exclusive features.

LEXINGTON MOTOR CO. OF N. Y.
BROADWAY, Cor. 57th St.
NEW YORK.

Brooklyn Bronx
Bedford Ave., Cor. Eastern Parkway 149th St., just West of Mott Ave.

AMUSEMENT
DIRECTORYGRIFFITH MADE UNIQUE
OFFER BY ENGLISHMENSHIP'S ENGINEER.
IS A NOVELISTJohn Wauwauke
Broadway at Ninth, New York
TODAY'S NEWSImportant Dispersal of
Women's Tailored Suits

For trotteur, sports and afternoon wear—in latter group there are some 3-piece costumes with capes or coats.

Two-piece Suits

Friday
50 Suits, originally \$45 to \$65....\$35
60 Suits, originally \$65 to \$95....\$50
24 Suits, originally \$98 to \$135....\$75

Three-piece Suits

6 Suits, originally \$110.....\$55.00
1 Suit, originally \$125.....\$62.00
1 Suit, originally \$165.....\$82.50
4 Suits, originally \$195.....\$97.50
3 Suits, originally \$295.....\$125.00

20 Summer Sports Suits

Originally \$85 to \$155—at \$42.50 to \$77.50

As these suits were made to our fastidious orders the goodness of materials and tailoring may be relied upon. Every smart silhouette is included, as the suits are copies and adaptations of Paris models. Second Floor, Old Building.

the income from each being paid during life to the widow and daughter, who live in Paris. The application urges that the resignation of both trustees be accepted by the court and that the Farmers Loan and Trust Company be appointed in their place.

GAS WATER HEATING
In Homes, Offices or Buildings

THERE can be no inconvenience or misfortune as a failure of the hot water supply where a

GAS WATER HEATER

OR OUR

GAS WATER HEATING SYSTEM

has been installed for all-year-round use, or for the Spring, Summer and Autumn months.

For the individual apartment the "CIRCULATING" type of Gas Water Heater is extremely popular, and thousands are in daily use. The same is true of the "AUTOMATIC INSTANTANEOUS" Water Heater, which gives you hot water the instant you turn the faucet.

An expert from our WATER HEATING AND HOUSE HEATING DIVISION can tell instantly the size and type of Gas Water Heater that will best suit your requirements.

Owners of Factories and large or small Buildings should communicate with that same Division and have one of the experts explain the Gas Water Heating System that we have installed in large buildings, where many thousands of gallons of hot water are required daily. Prompt attention can be given now, and prompt installations made, if you will submit your proposition.

Consolidated Gas Company of New York

GEO. B. CORTELYOU, President

Telephone, Stryker 6900

Ask Him to Make Films Depicting
Horrors of War for World
Circulation.

POSTPONE TAX HEARING

O'Reilly and Herman, Fresh From
Their Albany Victory, Depart
for Washington Convention.

By LOUELLA O. PARSONS.

EIGHT days in London brought to D. W. Griffith one of the most unique propositions ever made to an American. Mr. Griffith, who returned yesterday on the Homeric with Mr. and Mrs. Albert Grey, was asked by a group of wealthy English philanthropists to make a series of films depicting the horrors of war, to be circulated all over the world as a means of spreading the gospel of peace.

"These men," said Mr. Griffith, "believe the screen speaks the universal language. It reaches the entire civilized world, and its effect as propaganda is so far-reaching it would help carry a message of peace where the written word would fail." Mr. Griffith explained the idea of these men is to picture war as a villain and peace as a hero, to be exhibited on a Lyceum circuit around the world.

Two well known men in England, world-known, in fact," he said, whose names he did not wish to mention just at this time, are deeply interested. H. G. Wells offered to do anything he could to help make the plan a success.

Such a peace film, Mr. Griffith said, would cost millions of dollars beside taking several years to produce, but it will be worth the trouble and any money. He explained no definite plans have been made to make such a picture. These men merely approached him and suggested the series as a way of stopping further war.

"War has cost the nation hundreds of millions of dollars besides millions of lives," Mr. Griffith said, "and why should not money be spent in order that war might be forever stopped?"

To start the film, it is estimated, would cost \$5,000,000. "England and France would come in, and possibly other countries. The pictures would be filmed in the locale of the story, so that all of the countries interested would figure as a background in the series. Each picture would be twelve reels in length."

Mr. Griffith is especially pleased at the reception London has given his "Orphans of the Storm." It is one of the hits of the year, with every performance selling out.

Pennsylvania Exhibitors Meet.

Sidney Cohen and W. A. Steffen reached Philadelphia on Wednesday in time to attend the exhibitor meeting. It was well attended, with motion picture theatre owners of Eastern Pennsylvania, Southern New Jersey and Delaware in attendance at the Hotel Vendig, where the convention was held. Those present passed a resolution unanimously supporting Sidney Cohen as president. Over 100 members of the organization will attend the Washington convention during its session.

Jerome Beatty Returns.

They killed the fatted calf yesterday to welcome Jerry Beatty, who has been on the Coast for the past two months watching production. The flags flying from the Famous Players-Lasky office announced his return to the fold. Mr. Beatty refused to be interviewed on the subject of Hollywood. He said he didn't care to talk for publication. He made it a point never to send anything to the papers.

O'Reilly and Herman Leave.

Happy over the victory they received in Albany on Wednesday when the New York executive committee rendered them a vote of unanimous confidence in their integrity, Charles O'Reilly, president of the New York M. P. T. O., and Samuel Berman, executive secretary of the organization, went to Washington to get in readiness for the big convention. The war will be on as soon as the fighting O'Reilly gets started, and this time he means business. Sidney Cohen is already in Washington, where the convention committee met Wednesday and Thursday, according to word from Washington, are beginning to take on a convention aspect around the Washington hotel.

Music Tax Hearing Postponed.

The music tax hearing scheduled to take place to-day before the House Committee on Patents has been postponed to Monday, May 15. The motion picture men will be glad as there is so much other business now on the carpet they can give this important matter more attention a little later in the week.

Irving Cummings in Town.

Yesterday in the Astor lobby Irving Cummings was surrounded by a number of motion picture men who were listening to him tell how business conditions are on the Coast. Cummings is now at the head of his own production company.

R. C. Cole Resigns.

Although R. C. Cole's resignation as president of the Robertson-Cole company was expected, after P. A. Powers bought out the controlling interest and moved his staff into the office to take charge, Mr. Cole did not officially resign until Wednesday. He has not announced his plans, but it would not surprise his friends if he had other motion picture plans. He is interested in the production of films and stands very high in the industry.

Dark at the Critterio.

When "Reported Missing" moves out of the Critterio on Saturday, the theatre will remain dark until Monday. At first Famous Players-Lasky expected to move "The Man From Home" from the Rivoli Theatre into the Critterio, but later decided to keep the theatre dark until



Photo by Witzel.

LOUISE FAZENDA.
She plays the leading feminine role in "The Beauty Shop," film version of the Pollock-Wolf play, that moves into the Rivoli Sunday.

Monday, when a new production will be chosen as the attraction.

To Make Personal Appearance.

Lillian and Dorothy Gish will go to Indianapolis on Saturday to be present at a meeting given in their honor by a local organization. They will make a personal appearance when "Orphans of the Storm" opens there.

At the Rivoli and Rialto.

Raymond Hitchcock has the leading role in "The Beauty Shop," which opens at the Rialto Theatre, beginning Sunday, May 7. The musical comedy, by the late Renold Wolf and Channing Pollock, which had a long run in 1914, has been revived for the screen, with the following members in the cast: Billy B. Van, James J. Corbett, Louise Fazenda, the Fairbanks Twins, Montagu Love and Diana Allen.

To the Rivoli comes Gloria Swanson in "Elmer Glyn's 'Beyond the Rêve,'" with Rodolph Valentino in the principal supporting role. Jack Cunningham wrote the scenario. In the cast are Mabel Van Buren, Edythe Chapman, Gertrude Astor, Helen Dunbar, Robert Bolder, Alec B. Francis, F. H. Butler and June Elvidge.

Barrymore's Plans.

An interesting report is going the rounds concerning a screen company that is about to be formed to exploit John Barrymore. In the past Mr. Barrymore made pictures with the financial backing of F. J. Godsol, Messmore Kendall and Edward Bowes. It is understood these men are not interested in Mr. Barrymore's new plans.

Prizma Buys Plant.

Prizma, Incorporated, this week purchased the buildings at Nos. 3193-3197 Hudson Boulevard, Jersey City, N. J., which it has occupied several weeks as laboratory and studio for the production of Prizma color pictures. The deal was closed by C. K. J. Walsh, president of Prizma, Inc., and Robert Siegelman of Jersey City, formerly owner of the buildings, and gives Prizma ownership of sufficient laboratory space to take care of its requirements for some time.

Ready for the Convention.

It seems as if every one in the motion picture industry is planning to get to Washington some time next week for the big battle. Among those who will be on the ground when the shooting starts are Adolph Zukor, L. J. Selznick, Oscar Price, Marcus Loew, Sydney Kent, E. M. Saunders and Harry Berman. Of course, all the exhibitors will be there.

Heard on the Sidelines.

During the making of a Goldwyn picture Major Rupert Hughes, the author-director, and Antonio Moreno, playing the leading masculine role, engaged constantly in good-natured but brisk repartee. Hughes and Moreno were indulging in a friendly argument when Tony said: "Now, Major, you're trying to make me out a liar."

"No, Tony, God and long practice did that before I ever knew you," said Hughes.

Paramount Host at Dinner.

The district and exchange members of Paramount who have been in New York this week attending the annual Spring sales convention were guests of the company Wednesday evening at a dinner given at the Commodore.

A Line or Two.

Charley O'Reilly looked like a traveling salesman when he took the train for Washington yesterday. He had enough documentary evidence in his brief cases to convince the world Senator Walker is his favorite candidate.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 14th St. & Broadway. Evening 8.30. Mat. 2.30. **"DORIS KEANE THE CZARINA"** Glorious in **"The Ladies!"** with Otto Kruger.

LIBERTY 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"To the Ladies!"** with Otto Kruger.

IRENE LYCEUM 14th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE FRENCH DOLL"** with Irene Lyceum.

BELASCO 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"Miss Ulric's performance as Kiki"** in the most finished piece of acting of the season. **"The French Doll"** with Irene Lyceum.

LENORE ULRIC AS KIKI in **"The French Doll"** with Irene Lyceum.

HUDSON 44th St. & Broadway. Evening 8.30. Mat. 2.30. **"RUBICON!"** with Violet Heming.

GAITY 14th St. & Broadway. Evening 8.30. Mat. 2.30. **"COHAN THEATRE"** with Cohan.

COHAN 14th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE PERFECT FOOL"** with Cohan.

LONGACRE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THANK-U"** with Cohan.

HARRIS 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"A HUGE SIX CYLINDER LOVE"** with Ernest Truex.

CURT 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"WALLACE EDDINGER and MARY NASH"** in **"CAPTAIN APPLEJACK"** with Ernest Truex.

MUSIC BOX 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"MUSIC BOX REVUE"** with Cohan.

MONSTER MASONIC FASHION EXPOSITION AND CONGRESS OF NOVELTIES
ALL NEXT WEEK
MADISON SQ. GARDEN
A RIOT OF BEAUTY, COLOR AND MOTION
BENEFIT FREE MASONIC HOSPITALS

VANDERBILT 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"LETTY GREENWOOD PEPPER"** with Cohan.

THURSDAY NIGHT, MAY 11 1922. **"FANNY HAWTHORNE"** with Cohan.

LONGACRE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"GO EASY MABEL!"** with Cohan.

ETHEL LEVEY 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"GO EASY MABEL!"** with Cohan.

MOROSCO 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"GO EASY MABEL!"** with Cohan.

THE BAT 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

STRAND 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

LOEW'S STATE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

PLAYHOUSE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

UP THE LADDER 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

48TH ST. THEATRE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

THE NEST 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

Pyramid Pictures, Inc., presents **"BETTY BLYTHE"** in **"HIS WIFE'S HUSBAND"** with Cohan.

Capitol 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

Paramount Pictures 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

RIVOLI 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

RIALTO WALLACE REID 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

REPUBLIC 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

ELTINGE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

THE DEMI VIRGIN 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

B.F. KEITH 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

PALACE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

DIVERSIDE 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

COLONIAL 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

BISTREET 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

CLARK & McCullough 45th St. & Broadway. Evening 8.30. Mat. 2.30. **"THE BAT"** with Cohan.

COHEN IS ELECTED WITH NO CANDIDATE OPPOSING

(Continued From Page 1.)

a man from California, who shouted amid the applause of the other delegates: "New York thinks the Hudson River is the boundary of the entire United States." And a little later one man, who was inspired to sympathy for the New York exhibitors, who were represented on every occasion, said in an audible voice: "See whiz! They won't let New York even breathe!"

The details of the Walker-Cohen fight are known by every man, woman and child, and so we will pass by the alleged causes that led to the dismissal of the Senator, the statements issued and the important outstanding features of the famous Theatre Owners' Chamber of Commerce meeting, and the statements issued from national headquarters, because, as Marcus Loew said, the war is over.

Wednesday Meeting.

At the Wednesday meeting Sidney Cohen was elected president by a vote of 348 out of the 410 delegates represented at the convention. In Cohen's speech of acceptance he said he intended serving only one year and retiring at the end of that time. Another high spot in his acceptance was his statement that he hoped the board of directors could persuade Senator Walker to return to the M. P. T. O. A.

W. A. Burford, chairman of the credential committee, who had from Aurora, announced there were 410 votes to be cast by 364 delegates present. Julian Brylawski took the chair and it took all his tact and good sense to keep the convention from developing into a free-for-all. William Brandt lost no time in jumping to his feet and asking under what rule the election was being held at this time. He was ruled down and told the convention was operating under rules submitted by the rules committee.

Brylawski stated he was getting his information on parliamentary procedure by Clark Cannon the parliamentary officer of the House of Representatives.

Dennis Harris of Pittsburgh stated that the motion picture theatre owners had no constitution and therefore could not proceed to the election of officers. The chair, when appealed to for an opinion on this, stated a constitution and by laws had been adopted by the executive committee and if the convention was satisfied with their committee that was all that was necessary.

W. J. Steffes managed to get in a word edgewise and nominated Sydney S. Cohen as president. He spoke of Mr. Cohen as a square shooter and a fine man. This was seconded by Gus Schmidt of Indianapolis, who stated he had been sent to New York to do some gun-shooting and to find if he could get anything on Mr. Cohen. Having been satisfied with the gentleman's integrity, it was the happiest moment of his life to second the nomination.

Mr. O'Toole, who is somewhat of an orator, though, I believe, he prefers to win his laurels as a newspaper man, said a few kind words for Mr. Cohen, after which it was put to a vote as to whether the election should be conducted by roll call or by calling on the delegates to answer are or nay. It was unanimously agreed to call each State by roll call.

When further nominations were requested, there being none, Cohen's name was placed before the delegates, and O'Reilly of New York tried to secure the attention of the chair. O'Reilly wanted a roll called. Brylawski ruled that, there being no other candidates, no roll call could be held, to which Dillon of Illinois cried: "You are breaking up an organization we have taken years to build!"

This was the moment for the outbreak that had long been expected. A dozen other New York people were on their feet, but finally Bernard Edelheit was recognized and demanded to know under what rules the convention was proceeding. There was a great outcry at this moment. O'Reilly of New York demanded a roll call. Al Steffes asked that O'Reilly be given the floor, and finally O'Reilly was allowed to talk.

He declared that all New York wanted was a square deal. He said he had five times nominated Cohen for president, three times for president of the New York unit and twice for national president.

Decide on Roll Call.

The chair ruled that in the roll call the State should answer yes or no without any explanation.

Louis C. Hehl, of St. Louis, rose to his feet at this point and shouted: "I have a right to state my vote!"

The chair had to concede this point when it was demonstrated that some of the States were divided.

William Landau, of New York, and C. C. Griffin, of California, were appointed tellers. It was a Cohen crowd with only a few dissenting States. Georgia, New York, Mississippi, Ohio, North Dakota passed the vote; Oklahoma cast one vote for him and seven against him; New York cast thirty-nine against him and in his favor; Missouri had a merry row with eight for and three against him; the other States cast the votes solidly for Cohen.

The Missouri scrap was amusing. The chairman, Lawrence Goldman, answered for some of the missing delegates and succeeded in getting a ruse out of Hector Parnes, who demanded in wrathful voice when several feminine voices answered for Cohen: "Since when do the wives of the delegates have a right to vote?"

With such expressions as "it's the worst piece of steam rolling I ever saw." The chair was forced to demand that no vote be registered unless the delegate himself was present.

Theodore Hayes of Minnesota begged for some order. In a speech that rang with evident sincerity he begged the delegates to give their time to the election and stop their nonsense.

Marcus Loew tries hard.

Although Mr. Hay's speech was received with applause there was no chance for a peaceful election until Marcus Loew took the floor. Mr. Loew was suffering with a bad headache, but was prevailed upon to speak in the hope that there would be some harmony possible.

"If the election is illegal," said Mr. Loew, "we can settle that later."

"The thing now is to elect a president and let us do it in an orderly way. Rome was not built in a day. You cannot make an organization in one night."

Mr. Loew said he had never advocated Senator Walker's candidacy for president. He was too fond of him and believed there was a Government in the name of Mr. Hayes and the Senator meet to talk over important subjects.

Mr. Loew said one of his friends warned him he was talking too much in the lobby of the hotel. He said it might hurt the sale of Metro pictures.

I am first of all an exhibitor," he said. "Metro is only 10 per cent. of our interests, and it was wished on me. I would rather stop making pictures than not speak my mind." He said he had been hurt at what Sydney Cohen had said from the convention platform on the previous day,

but Mr. Cohen had explained the thing to him and he would not stand in the way of election.

"Harmory!" pleaded Mr. Loew. "We must have it!"

Whatever has been said for or against Sydney S. Cohen, no one can deny he has been well advised in this election. His speech of acceptance took back in the fold all his erstwhile enemies. He mentioned Louis Buetner and W. A. Dillon, two of New York's fighters, as men that did not come any finer. Mr. Cohen said he wanted to suggest that Senator Walker be engaged as national counsel by the board. "We need him," he said.

Over 700 attended the dinner given Wednesday at the Washington Hotel. At the speakers' table, which was lanked in a mass of flowers, sat Sydney Cohen, M. O'Toole, Marcus Loew, Adolph Zukor, W. C. Hodkinson, Governor Preuss of Minneapolis, Will H. Hays, Dr. Francis Holly, Judge Murphy, Assistant Secretary of Labor Hennessy, Judge Murphy of Detroit, Richard Barthelmess, Secretary of the Navy Edward Denby and Dr. Montgomery.

M. O'Toole officiated as toastmaster and in this, as in everything else he has attempted all the convention, he proved past master of the art of being a good conversationalist.

The most important business of Thursday was naming Chicago as the convention city for 1923. The constitution provides that it be held in May, and the next annual session is set for that time. C. C. Griffin asked that San Francisco be given the honor of having the next convention, but withdrew the invitation in favor of Chicago when a number of delegates showed their preference to city within closer range of their homes. Joe Hupp presented Chicago's invitation with a letter from the Mayor promising a hearty welcome.

Among the resolutions adopted on Thursday were:

Commending the work of the public service branch, with the suggestion for its extension next year.

Condemning pictures to be made by Peggy Joyce.

Protesting against "centralized control" of the industry, which was referred back to the committee.

Against the selling of fake stock, which was referred back to the committee.

Against the method of censorship sought against the industry. This question led to a long debate, during which President Cohen said:

"We want pictures to have the same freedom as the newspaper press."

The constitution passed by the executive committee was passed around for inspection, and there seemed to be no serious discussions on its contents. The New York delegation passed out statements on Thursday calling the election of Mr. Cohen illegal and saying that steam roller and gag rule had prevailed. This was the only ripple in the sea which is apparently calm and undisturbed. The New York statement was signed by Charles O'Reilly and Sam Moros.

Disciplinary measures so radical that even seasoned veterans of bygone conventions sat up and gazed were handed to the New York faction in the last hours of the Friday session, and as the Motion Picture Theatre Owners of New York refused to accept the terms of a compromise offered by the national body another New York association will be formed covering all New York State above the Bronx.

Sydney S. Cohen received this surprising information with a letter sent to the board of directors of the M. P. T. O. A. It was written on Washington Hotel stationery and dated May 11, showing the action had been taken immediately after New York refused the terms of compromise offered by Mr. Cohen. The letter follows:

"This is to request that a charter of an independent unit be granted to the M. P. T. O. A. of Northern and Western New York. This new organization will cover all of New York State above the Bronx."

"HOWARD J. SMITH.
"President, Western N. Y. M. P. T. O. A."
Mr. Smith comes from Buffalo, and has been on the Cohen side of the fence all through the bitter fight that has been raging for two months.

O'Reilly Faction Surprised.

This retaliation was not looked for by Charles O'Reilly's organization, and came as a surprise. Every effort was made to bring about a reconciliation between the New York crowd and the national organization. Men who were anxious the breach be healed and no divisions take place in the ranks labored to effect a compromise, but it was impossible to get together on any basis mutually satisfactory to both sides.

M. O'Toole, adviser of the Cohen administration, had the good sense to see how important such a reconciliation would be, and labored with the pacificators to see if a way out of the difficulty could not be found.

An aftermath of Will H. Hays's appearance at the banquet Wednesday manifested that Cohen, Mr. Cohen was directed by his board of directors to arrange a conference with Mr. Hays. The resolution requesting this was read by W. J. Steffes of Minneapolis as follows:

"Your committee on business relations hereby direct your national president and board of directors to arrange a conference with Will H. Hays, head of a producers' organization, and with all other producers and distributors who may be favorable to the purpose of considering such matters as are submitted to your committee on business relations and such matters as may be beneficial to the motion picture industry. This is to be done at a centrally located point within thirty days from date."

Some Harmony in Sight.

This begins to look as if we might be able to have a little harmony in the ranks after all. Unless there are conferences of some of the issues at stake the motion picture industry, in the opinion of those who should know, will not get very far in its legislative battles now waging in nearly every State in the Union.

The question of finances occupied a large part of the proceedings. A deficit of \$3,000 was reported and the States were called upon to contribute. Pledges were made by the delegates and enough was raised to cover the amount.

Mr. Earl Dorr, president of the Cleveland Cinema Club, invited the theatre owners to come to the convention in Cleveland, Ohio, and to the purpose of obtaining better films and studying some of the problems of the motion picture industry.

Big Dance Is the Wind-Up.

There is one thing that has the unanimous endorsement of the exhibitor body, and that is satisfaction with the treatment received in Washington. The committee, headed by Sidney Lust, has certainly gone out of its way to see every one has been taken care of. Special thanks were given Julian Brylawski, Harry Crandall and Lawrence Batkus, who were on the job when he was talking too much in the lobby of the hotel. Each train carried them home with the promise of meeting in Chicago next May.

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RECENT OFFERINGS OF THE FILM PRODUCERS



"LONESOME CORNER" TO BE RELEASED BY PLAYGOERS PICTURES



JACKIE COOGAN IN A SCENE FROM HIS LATEST FEATURE "TROUBLE"



BULL MONTANA and MYRTLE LIND IN "A LADIES MAN"



EUGENE O'BRIEN IN "JOHN SMITH" A SELZNICK PRODUCTION

JAMES KIRKWOOD IN "THE MAN FROM HOME" A PARAMOUNT PICTURE



BUSTER KEATON IN "MY WIFE'S RELATIONS" A FIRST NATIONAL ATTRACTION

SELZNICK REACHES TENTH FILM YEAR

History of the Big Producing Firm Is One of Romance and Achievement.

HAD MANY PROMINENT STARS

Ten years ago Lewis J. Selznick entered the film industry. Six years ago he formed his own organization. In a business that was a joke twenty-five years ago and was "given six months to fade out," ten years is a long time and six years is quite a little while. From the day he became a part of the picture business "L. J." began making himself known; to-day "Selznick" is as much a synonym of photoplays as "Kodak" is for film.

Mr. Selznick was first engaged by what was then one of the largest producing and distributing companies in the business to aid in a reorganization of the company's management. His ideas were so remarkable, the results which his suggestions brought were so startling, that within three months he was appointed general manager.

But Mr. Selznick was altogether too progressive to stay long in this company; he needed a free rein to work. He had new ideas, which his superiors couldn't see. He dreamed of a complete output of "features," but the heads of the company told him he was long enough. So the firm and "L. J." parted company.

The name of Selznick has been associated with many of the more radical developments in the progress of the industry during the past ten years—that period of revolution which has resulted in the business we know today. His second step in the business was to organize a company to produce three-reel plays on program schedule. Showmen and their public liked greatly—and the new company prospered greatly—until the board of directors attempted to control Selznick's "radicalism."

He stepped out of his second alliance to start a third corporation. A distributing organization had been chartered and Selznick had added two reels to his theory of a complete entertainment. The screen must tell its story in full detail. At about this point Selznick began declaring that showmen would soon be presenting pictures in general—and his pictures in particular—more than one day.

He turned his attention to plays that had made stage success and "sold" the idea to William A. Brady, the Shubert and other theatrical producers that they would produce three-reel plays on program schedule. Prominent stars were associated with the new company and the company prospered greatly—and the new company prospered greatly—until the board of directors attempted to control Selznick's "radicalism."

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HOW PARAMOUNT ACHIEVED GREAT PRODUCTION FEAT

Three Days' Discussion of Next Year's Schedule Between Production and Distribution Heads at Del Monte, Cal., Results in Momentous Decision.

Elsewhere, in the advertising pages and in the news columns, are given the details of the stupendous program of productions which Paramount has announced for next season. Names of pictures, directors, stars, casts, release dates and advertising accessories on each picture are listed in detail. But back of this announcement lies an absorbing story of accomplishment, which is without parallel in the motion picture industry.

Early this Spring Adolph Zukor, with the foresight which has characterized his career in motion pictures, declared that next season was going to be different from any season this industry has passed through in that exhibitors would be faced with an immense curtailment in their supply of pictures and at the same time would be obliged to show bigger pictures than ever before, as this year's experience had shown that only the big picture could succeed. Reports that had come to him showed exhibitors all over the country already were looking to next season with considerable anxiety, and that unless they were assured of an ample supply of big productions early in the summer they would not be in a position to give the final and decisive blow to the depression which has held them in its grasp for the last several months.

This decision was followed by several conferences with Jesse L. Lasky and Sidney H. Kent, in charge respectively of production and distribution. Continual sessions in New York were followed by the picture staffs of the two studios in Hollywood. Interrupted, harassed by the daily necessities of their business, they were unable to give the problem the undivided attention they wished. Consequently, they put everything else aside and went down to Del Monte, Cal., where for three days they discussed next year's production schedule and finally reached a decision.

This decision entailed the most sweeping, comprehensive production plan ever adopted by any organization in the history of motion pictures. In brief, it was this: That the complete schedule of pictures for the six months, beginning August 1, should be laid out at once, with titles, stars, directors, casts, advertising accessories and release dates fixed in their entirety before the annual Paramount district managers' meeting May 2.

Despite the astounding magnitude of the task, Mr. Lasky accepted the responsibility, and began at once to gear up his producing organization to a point never before touched in the picture business.

"I have been producing pictures since 1912," said Mr. Lasky, "but never have I faced a job as big as that one. And I want to tell you that it was the proudest moment of my life when I returned to New York and was able to walk into Mr. Zukor's office and say, 'We've put it over. The job is done.'"

What Mr. Lasky failed to tell, however, was the story of the days and nights of labor, the handling of people, the constant switching of his personnel on the immense chess board of pictures, on which he moved stars, directors, leading people and stories into a mosaic which finally dove-tailed together into a fixed six-month production schedule.

"While the responsibility was mine, of course," said Mr. Lasky, "this immense task could not have been driven through to completion without the unflinching zeal and untiring support of the men and women of the production department.

Frank E. Woods, to Victor H. Clark, to Robert Kane, to Julien Johnson, to each of our directors, to each of our stars, to the members of our stock company and to everybody in the big studio staff should go the major credit for this momentous achievement. Nobody who has not lived through the white-hot concentration at the Lasky studio in the last three months can appreciate the immense task which these people have accomplished."

Something new in the way of motion pictures is "Gethsemane," one of a group of fifty single-reel Biblical features, to be known as the Voice of the Land Series, produced by the Geographic Film Company, Inc., of Cincinnati, Ohio, which recently had its pre-release showing at the Capitol Theatre, New York.

Coming as it does, with the motion picture industry making audacious efforts to convince the public of the definite trend toward better things in film production, "Gethsemane" presents a novelty in film construction in that it is produced without actors playing the roles of the principal characters in sacred history, relying instead for its dramatic effect upon titles, which suggest rather than actually portray the action of the episode shown on the screen. Incidentally it carries with it a weight of argument in favor of the film industry which, psychologically, could not have been better timed.

"Gethsemane" and the other subjects represent a series of travel and study pictures in the Holy Land, during which period the Rev. J. E. Holley, who arranged and directed the series, worked steadily toward procuring authentic data and material before starting actual production. The idea of producing the story of the Bible through the medium of the motion picture was conceived several years before the war, and is furthered of the idea, the Rev. Dr. Holley, a well-known Bible student and authority in sacred history, made personal visits to the spots mentioned in the Bible, and carefully verified them from the most authentic data before filming them.

Owing to the advent of the war the project was abandoned temporarily, but immediately on the conclusion of hostilities Dr. Holley returned to the Holy Land and commenced production, securing the historical scenes exactly as they existed at the time of Christ.

The producers of "Gethsemane" and the Voice of the Land series have combined the informative and educational with the entertaining and unique, for while Dr. Holley runs its entire length without the appearance of a single player there is no lack of action and interest. Trama titles convey the story to the audience, which finds it simple to visualize the characters in the actual settings.

"Gethsemane" was the only picture officially shown at the recent convention of the Motion Picture Theatre Owners.

NEW BIBLE FILMS DECIDED NOVELTY

Single Reels Arranged by Dr. J. E. Holley Show Every Spot Mentioned in the Bible.

"VOICE OF LAND" SERIES

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MACK SENNETT'S FILM AT CAPITOL

"Crossroads of New York" Will Have First Showing at Capitol Next Week.

F. R. JONES DIRECTED

Mack Sennett's first feature production since "Molly O," a seven-reel comedy melodrama entitled "The Crossroads of New York," will make its world premiere at the Capitol Theatre May 21.

This latest production to come from the Sennett studios brings something new to the screen. It is a comedy melodrama full of the well-known Sennett brand of hilarity and check full of thrills such as the screen has never seen before. In compiling melodrama with comedy Mr. Sennett has hit upon a combination of entertainment. "The Crossroads of New York" is acclaimed a new form of screen offering. It embodies a novel and happy mixture of comedy, drama and melodrama which is original with Mack Sennett.

F. Richard Jones, who directed "Mickey" and "Molly O," is responsible for the direction of this production. The cast, which Mr. Sennett assembled includes such favorites as Ethel Grey Terry, Kathryn McGuire, George O'Hara, Noah Berry, Robert Cain, Herbert Standing, William Revan, Ben Deely, "Dot" Farley, Eddie Gribbon, James Finlayson, Charlie Murray, Raymond Griffith and Mildred Jones.

While "The Crossroads of New York" is considered one of the big productions of the year, Mr. Sennett has decided not to withhold release until the Fall, but to give exhibitors an opportunity to play it now. Accordingly, it will be released soon after its engagement at the Capitol Theatre.

Modern Tower of Babel.

Director J. Gordon Edwards, who made "Nero" in Italy for the William Fox Company, had his troubles because of the many different languages spoken by the players. Eventually he had to make use of three interpreters. His directions were given in English and then translated.

Billie Burke the Winner.

Billie Burke won the star popularity contest conducted in the interest of the campaign to raise funds for the Society for the Improvement of the Condition of the Poor. Mrs. Mary Carr won second place. Of the men Edward Earle was the winner with Tom Mix second.

at Ninth Street
Store Hours: 9 to 5.30

Store Hours: 9 to 5.30



The Frocks of a Summer Day
In the Women's Fashion Salons
Organdies from France

L'ANVIN, DOLCHET and PATOU are sponsoring the bouffant made in organdie, and a lovely thing they make it, especially for bridesmaids' dresses and summer evening frocks.

Pastel colors, in hand made frocks trimmed with many, many little ruffles, lacies work or fine embroidery—sometimes with dark taffeta sashes—\$45 to \$70.50.

Voiles and Batistes

Delicate frocks, sent to us from France, in white and colors, are hand made with delightful bits of heading, drawn work or embroidery and often the narrowest of bias binding—\$29.00 to \$65.

Frocks for sports wear, as well as afternoon, with gay embroideries in fine cotton or wool, and simple frocks for morning wear—\$19.75 to \$89.50.

Ginghams

ginghams are used for amusing little sleeveless frocks and for the practical tub frocks of which one can never have too many—\$21.75 to \$39.50.

Second Floor, Old Building.

SUNSHINERS IN SESSION; PLAN TO AID THE BLIND

Society Founded by Veteran Newspaper Worker Receives Reports

"Sunshine," "Smile and Sing," "Little Deeds," "Scatter Sunshine," "Beauty everywhere," and—"Work for the Blind," are a few of the slogans of the Inter-

national Supperware Society in convention this week at the Hotel Pennsylvania. Organized twenty-six years ago by a few newspaper workers, under the leadership of Mrs. Cynthia Westover Alden,

of the old New York Record, the organization now has between 200,000 and 300,000 members. Delegates are present from all parts of the United States, Cuba,

Concentrating this year on "Work for the Blind" and specializing on legislation for the baby blind the society opened its covention Sunday evening with a concert at the Little Theatre, which

the net receipts amounted to \$2,500 and were immediately turned over to the Arthur Sunshine Home for Blind Babies, of Summit, N. J. Mrs. Alden said that L. Lawrence Weber, who gave the use

Alda," of the Metropolitan Opera Company, Sam Bernard, Ida Benfey Judd, Ruth Helen Davis, and others, who entertained, "have in that manner paid

The annual banquet will be held Tuesday night. Thaddeus Sweet, speaker of the New York State Assembly, and Dr. A. C. Hill, of the State Education De-

speaking. The convention will close Friday evening with a theatre party.

Peet's
GUARANTEED

1921	7 Pass	\$1,900
1930		\$1,500

1919	Touring	\$1,100
1918		\$800

All these cars are Rebuilt, Repainted

1921	7 Pass.	\$2,700
1920		\$2,200
1919		\$2,200

1918' Sedan \$1,350
New Paint—Rebuilt.
OPEN EVENINGS.

1896 Broadway, at 63d St.



California

Start your trip with 100 Golden Hours at Sea to New Orleans on a modern steel Morgan Line steamer. Continue to San Francisco by rail over the

Mile a Scene Worth While.
Southern Pacific Lines
A. J. Forston, Gen'l Agt. Pass. Dept.
165 Broadway, Room 2013, Cert. 4800

4

AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSORS.

EMPIRE 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"DORIS KEANE 'THE CZARINA'"** Glorious in **"The Ladies!"** with Helen Hayes and Otto Kruger

LIBERTY West 42d St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"To the Ladies!"** with Helen Hayes and Otto Kruger

IRENE LYCUM 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The French Doll"**

BELASCO West 44th St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

LENORE ULRIC AS KIKI 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The French Doll"**

HUDSON W. 44th St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

RUBICON! 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

COHAN 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

EDWYNN 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

HARRIS W. 42d St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

CURT W. 42d St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

MUSIC BOX W. 42d St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

VANDERBILT 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

"FANNY HAWTHORN" "If you haven't seen Fanny Hawthorn—you should."—BROWN, WORLD.

MOROSCO 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

THE BAT 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

STEEPLECHASE 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

LUNA Pryor's Band 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

CAMEO BETTY BLYTHE 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

LONGACRE 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

ETHEL LEVEY 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

B.F. KEITH 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

PALACE 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

RIVERSIDE 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

81 STREET 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

EFROCTOR'S 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

5th Ave 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

23d St 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

58th St 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

125th St 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

STRAND 40 St. E. 8.20 (Last 2 Mats. To-day & Sat. 2.30) **"The Night Call"** with THE RADIO

"LUPO THE WOLF" BARRED. Ellis Island Officials Order Him Excluded From Country.

Ignazio Lupo of 338 East 116th street, known as "Lupo the Wolf," who arrived Sunday on the Italian liner Dante Alighieri and was held up by immigration authorities, was ordered excluded yesterday by Ellis Island officials.

According to Deputy Immigration Commissioner Harry R. Landis, Lupo will be excluded on grounds that he has been convicted of a felony. He is still detained on Ellis Island and will make an appeal to Washington on the decision of the authorities.

He says he was pardoned by President Harding when he left this country last November to visit his relatives, and was informed that he could return without any trouble.

Film Print Company Dissolves. (Special Dispatch to The Morning Telegraph.) TRENTON, May 17.—A certificate of dissolution was filed in the office of the Secretary of State yesterday by the Sen-Jac Film Print Company, which operated from John Street near Catherine Street, Fort Lee, which discontinued the business of the concern in New Jersey. Jules E. Brinlauer, of New York, president of the film holding company, signed the certificate.

DEATH NOTICE. MRS. NELLIE JACKSON, beloved wife of Samuel McKee, died at her home, 100 West 11th Street, New York City, May 17, 1922, at 10:30 A.M. Funeral services will be held at 2 P.M. at the home of Mrs. McKee, 100 West 11th Street, New York City.

SENNETT WILL REMAIN
WITH FIRST NATIONAL

Expects to Release Films Through
Organization With Whom He
Is Now Associated.

THOMAS INCE TO STAY
Goldwyn Moves to Country—"Nero"
Opens Monday—Want Picture
Actresses for Summer Stock.

By LOVELLA Q. PARSONS.

ALL the busy gossips who have placed Mack Sennett with every distribution company on the map can take a vacation. Mr. Sennett remains with Associated First National, with whom he has a contract to deliver a certain number of productions. When Mr. Sennett reached here some eight weeks ago it was believed by some of the film men he had come East to change his releasing arrangements, but yesterday we heard from a most reliable source if there had been any trouble with First National it was all patched up and Mr. Sennett would continue to do business with them.

His next big special, "Suzanne," starring Mabel Normand, is nearly completed and Miss Normand is now in the midst of getting ready to sail for Europe. Another Sennett special, "The Cross Roads of New York," comes to the Capitol next week and, of course, there are always the Sennett comedies, without which life to many fans would be utterly lost.

Thomas Ince, who came here with Mack Sennett and who is said to have a change of distribution in the back of his head, does not say whether or not he expects to remain with Associated First National. It was said yesterday by a man who knows Mr. Ince very well in all probability he would also continue to distribute his productions through this company. At the same time it was said Mr. Ince has a contract with First National and would probably make no other arrangements while it was in force.



Photo by White.

VIOLET MERSEREAU.
She has the leading feminine role in "Nero," which comes to the Lyric Monday for an extended engagement.

suspect a large share of the managing is done on the other side.

Promotes W. B. Frank.
Arthur Kane having nothing of importance to do yesterday, he appointed W. B. Frank to the delectable job of sales manager of Associated Exhibitors. Mr. Frank has been assistant sales manager since the autumn and his promotion is in the nature of a reward.

A Solace for Mr. Jones.
Charles Jones is not to be without the solace of beauty in his next picture. There have been engaged for the Fox production, which is now being made under the title of "West," two young stars, Helen Ferguson and Irene Fenwood. The company is at work in wild and woolly spots for Western atmosphere.

Good News for Miss Peggy.
When you are far away from home and someone writes a motion picture made in England is on its way to the United States, wouldn't that be good news? Especially when one plays the lead, and is surrounded with a cast of well-known players, all friends and fellow English men and women. That is why Peggy Kurton in "Good Morning, Dearie," is watching the boats. Two of her motion pictures are expected here.

Directors Meet.
The monthly meeting of the directors of the Motion Picture Producers and Distributors, Inc., was held yesterday with Will Hays in the chair. What ever happened is a secret known only to those who were at the meeting. We can only guess, and that is not polite, especially when we are told there is nothing for publication.

At the Rivoli.
"Find the Woman," the picture with Alma Rubens, will be the feature film at the Rivoli Theater beginning Sunday, May 21. The story is by Arthur Somers Roche. The picture was directed by Tom Cress and the adaptation was made by Doty Hobart. The leading players in support of Miss Rubens are Ellen Hubbs, Norman Kerry, George MacQuarrie, Harrison Ford, Henry Seidel, Eddi Duray, Arthur Donaldson and Sydney Deane. Managing Director Hugo Riesenfeld had originally planned to present "The Loves of Pharaoh" for a couple of days later he wrote to his friends in the East: "It's every bit as damp as Manhattan."

A Hidden Meaning.
Reginald Denny, on his arrival recently in California, learned to his chagrin that the dry season had just begun. A few days later he wrote to his friends in the East: "It's every bit as damp as Manhattan."

Deal on "Curse of Drink."
News of the purchase of "The Curse of Drink," the screen version of Charles Blane's melodrama of the same name, by Ben Blumenthal, president of the Export and Import Film Company, has been followed by another announcement by this company. Bobby North of the Apollo Exchange put in a bid for the New York and Northern New Jersey rights on the production and it was accepted, consummating the deal.

Max Linder Going Home.
According to word received from the Coast Max Linder is going abroad to make pictures for United Artists. He has finished his burlesque on "The Three Musketeers" for Goldwyn, and will make his next comedy in Paris, possibly at the Pathé studio.

Not Missing a Thing.
The Fox sales and branch managers here attending the annual Fox convention aren't missing a thing that New York has to offer in the way of entertainment. The entire body went to the Apollo Theatre last evening to see the initial performance of "Silver Wings," and to-morrow night William Fox will be host at a theatre party at the Music Box Revue. There will be a party, and in addition to the out-of-town managers and sales executives there will be representatives of South America, England, the Continent and Australia.

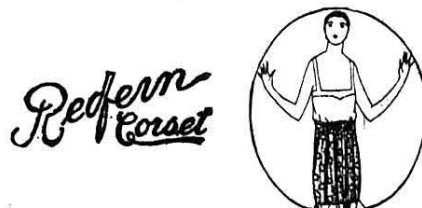
At the Strand.
Children and their parents can mark next week on the calendar as belonging especially to them. Jackie Coogan is "Trouble" comes to the Strand for a week's engagement, and there isn't a child in this country who doesn't know about Jackie and love to see him on the screen. His father, Jackie Coogan, Sr., was forced to stop right in the middle of his own theatrical career and spend his time watching his son gather all the family honors. Like a good dad, Mr. Coogan put his own ambition away and is now managing his son, although we

The Outdoor Sports Season
Demands a Light-Weight Corset

To correctly interpret today's fashions one must give more than a passing thought to the essential basis of careful dressing—correct corsetry.

With the sports costume, perhaps more so than with any other costume, the corset must be perfect fitting, yet so light-weight and lightly boned as to give the figure absolute freedom and the desired uncorseted appearance.

An ideal corset for sports wear is the new



—an exact reproduction of a corset made by one of the finest corsetiers of Paris—which is

Exclusive with the John Wanamaker Store

Medium low bust, medium high back, which prevents the skirtband and brassiere from working up over the corset, and medium long skirt are the important features of this skillfully designed corset, which has been reproduced at considerably less than the cost of the Paris-made model, \$11.

Corsets Salon, Third Floor, Old Building.

Broadway at Ninth Street, New York.

OLYMPIC OFFERS BIG PRODUCTION

East Fourteenth Street House Gives
Burlesque With Large Cast
and Lavish Settings.

HARRY STEPPE AS HEBREW

By "UNO."

The Olympic's burlesque stock shows improve with every succeeding week's production. This week's bill is indeed a success, and Matt Kolb has produced some real funny bits and Billy Koud an assortment of novelty numbers for an augmented cast and chorus. Then, too, Managers Dave and Sammy Kraus of the East Fourteenth street institution of merit have spared no expense in providing adequate scenery and pretty costumes to enhance the entire. Here is a chance for Columbia and affiliated regular wheel show owners and producers to see what it takes to make an excellent entertainment.

Harry Steppe and his quaint and droll Hebrew comedy is now reinforced by Jamie Coughlin and the Coughlin brand of eccentric humor. Harry O'Neal, perfect straight man; Nat Morton, assistant straight and "human callop," and Johnnie Kane, dancing juvenile, remain over. Mildred Campbell, a prima donna blessed with a resonant soprano and a pleasing personality strengthens the literary considerably. Kitty Warren, vivacious aubrette, and Vic Dayton, ingenuo, are also retained. To assist these three feminine principals there has been drafted from the chorus the clever and agile Jacques Wilson, already signed for a principal role in a play producer for a Columbia wheel show. Jacques, pronounced Jackie—is called upon to help out in several instances in behalf of the book and melodies and does her work quite well.

Bit One has O'Neal, the favored one over the comics, in a kissing scene with "Vic and Kitty." Next is a movie satire, where Steppe is a playful baby in a crib, juggling a milk bottle and his whiskers. The performers seemed to get as much fun out of this bit as did the audience. Then Steppe and Coughlin, recreant hoolies, are surprised by the unexpected return of their wives. A comedy episode in one involved Morton, Coughlin, and Miss Campbell in a conversational upheaval. In two other absurdities Dr. Suss O'Neal extracted teeth from Miss Warren and Steppe.

jowling patients, without a license of pain; and, as a magician, produced a Gaseeka and a Gaseeka from within a mysterious, oh so mysterious, cabinet. It was a good thing for Miss Wilson, attired in just one much-abbreviated garment as the Gaseeka, that the air outside was anything but frigid.

The second half was made up of bits dealing with the comedians as victims of Miss Campbell's wily package abduction for one big laugh-getter: O'Neal's terrible tale burlesqued by Harry and Jamie for another and Coughlin as the wily female stenographer, almost a la Dan Coleman for the last convulsion.

Two specialties had Miss Campbell registering tremendous applause for her "Song Bird" and "Ellie" and a Florida Sextette, exciting attention for Coughlin and Miss Wilson's rough antics for the comedy cause alongside of Morton, Kane and the Misses Warren and Dayton.

A brace of interesting novelty numbers were a toy balloon affair for Miss Dayton, in which the spectators and the girls enjoyed flipping the inflated globe toward each other, and "Lashing Post" for Miss Warren, where the chorus and leader angled and teased the customers with toys veiling temptingly from lines attached to rods.

Typewriter Number Novel.
Still another novelty was the typewriter girls and the dictating girls in song, fortified with typewriter machines, and pads as props, for the opening ensemble of the second half.

Thoroughly entertaining and considerably interesting too was Miss Warren's one number in the second act. Here the session wound up with a free-for-all dancing bout, including not only the stock company's best hoofers, Kane and Coughlin, but Hal Sherman, Dan Marion and Kid Crosby, onlookers yanked from boxes and banished Phil Dalton, shoved out from the wings. Sherman was a featured comedian in burlesque last season. He was on Tuesday evening in vaudeville at the Jefferson, nearby. Hal showed "em a few intricate steps in his own style of tepidness and tied the show in a knot with the rising applause as much as he tied his feet in contortionist knots. Marion's contribution was more of the athletic, head-fall variety. Kid Crosby, weighing about 240, burlesqued a Chaplin and a Fricco and surprised even his partner, Little Chuck Mazza and Doc Wise at his entry. Timid Philip did two or three ballet steps. Altogether, to quote Stenne, "A great time was had by all," and that takes in the burlesque-skitter Kitty enveloped for the occasion in a novel and odd costume made of red bandanas.

The musical score comprised such tidbits as "I Love You," by Kane; two blues songs, the "Wabash" and the "Wang Wang" by Miss Dayton; "Stolen Kisses" and "Some Little Bird," by Miss Campbell; "Ten Little Fingers," high-ticked for three repeats by Miss Wilson; "Strut Yo Stuff" by Morton and "Becky" a plaintive but tuneful inspiration by Steppe.

- TO LEASE -
ASTOR THEATRE

NORTHWEST CORNER BROADWAY AND
FORTY-FIFTH STREET, BEGINNING NO-
VEMBER FIRST, NINETEEN TWENTY-TWO,
FOR A PERIOD OF TEN YEARS. BEST
LOCATED THEATRE IN NEW YORK CITY.
BIDS MUST BE IN NOT LATER THAN TUES-
DAY, MAY TWENTY-THREE, NINETEEN
TWENTY-TWO. FOR PARTICULARS AD-
DRESS

B. K. BIMBERG

ASTOR THEATRE BUILDING,
PHONE BRYANT 9029

WIDOW AWARDED \$35,000.

Gets Verdict for Death of Police-
man-Husband.

Mrs. Alice A. Cavanaugh, of 1290
Shakespeare avenue, the Bronx, was
awarded a verdict of \$35,000 for the
death of her husband, Patrolman Walter
A. Cavanaugh, by a jury before Justice
Daniel F. Cohan in the Bronx Supreme
Court yesterday. Cavanaugh was killed
September 10, 1921, in Webster avenue
near Olive place when a motorcycle side-
car in which he was riding was struck
by an automobile driven by Daniel Reit-
man, a contractor, of 2706 Webster
avenue, against whom the verdict was
returned.

The motorcycle was driven by Patrol-
man James Eickler, who suffered a
broken leg and who was a witness in the
trial. The defense based its argument
on the assertion that the accident was
unavoidable.

Dependent, Kills Self.

Dependancy caused by illness and
failure to find work were believed by the
police to have been responsible for the
suicide of Anton Sharobko, 41 years old,
who killed himself yesterday with a razor
in the bath room of the house in which
he lived in East Fourteenth street. The
body was found by Mrs. Kate Michal-
owitz, wife of William Michalowitz, with
whom he made his home. Just a few
minutes before killing himself Sharobko
had asked Mrs. Michalowitz to make
breakfast for him.

Services for Mrs. McKee.

Funeral services for Mrs. Nellie Jackson
McKee, wife of Sam McKee of The
Morning Telegraph, will be held at noon
to-morrow in Hays & Pierce's Funeral
Chapel, New Haven, Ct.

AMUSEMENT
DIRECTORYSAMUEL GOLDWYN WORKS
ON HIS REMINISCENCES

THE WANAMAKER JEWELRY STORE



A very timely and advantageous acquisition of

DIAMOND SET BRACELET WATCHES

For wedding, graduation and anniversary gifts

A \$40,000 collection, from two importers

200 Watches No two alike \$75 to \$785

Platinum. Platinum and white gold. All white gold. In the newest shapes—rectangular, oval, barrel, cushion, and many fancy shapes—artistically set with diamonds, sapphires or pearls.

15, 17, 18 jewel movements, guaranteed

Two Exquisite Watches

Each is rectangular, and attached to a finely woven gold mesh bracelet. One is set with emeralds and diamonds; one with rubies and diamonds. They will make two women very happy.

Diamond Court—10th Street Motor Entrance—Main Floor, Old Building.

JOHN WANAMAKER

Broadway at Ninth Street, New York

Theatre Owners' Chamber of Commerce Is to Meet Will H. Hays in Conference.

J. G. WAINWRIGHT IS HERE

British Film Man Brings "The Ram-mussen Expedition" in Six Reels, to This Country.

By DUELLA O. PARSONS.

No one suspected that Samuel Goldwyn had literary aspirations until yesterday, when it became known that he is writing his reminiscences and the unpublished and secret history of motion pictures. This is the first announcement concerning the former head of the Goldwyn company and will be received with great interest by Mr. Goldwyn's friends and acquaintances.

The book, which will have the intriguing title of "The Mirror of the Movies," with a subtitle reading "Close Up and Intimate Details of Famous Personalities of the Movies as I have Found Them," will create a sensation when it is published. Talk about best sellers, this one should break the record. Every one will want to read it.

At his home in Great Neck yesterday Mr. Goldwyn said concerning his new venture:

"I am taking life easy and putting in much hard work every day on my own story of the movies—the intimate details of the motion picture world, the unwritten and unpublished history of many important episodes connected with players and stars now famous; the story of their early struggles, which were naturally interwoven with my own; the early history of the formation of the Famous Players-Lasky Company, together with a great many anecdotes and personal experiences I have had with stars and celebrities of the motion picture world."

"While the book will be my own story of the rise and development of motion pictures as I saw them develop during my ten years in the business, the book will also be an intimate portrait of the celebrated personalities and their early struggles, including my own. It will be strictly a personal narrative of my own experiences with the stars. 'The Mirror of the Movies' is a book that will be serially in one of the big magazines in the name of which I cannot announce at present—and will be later published in book form."

At the weekly luncheon of the Associated Motion Picture Advertisers held yesterday at the Cafe Boulevard, Robert Sherwood, motion picture editor of Life, exhibited his massive special feature, "Through Darkest Hollywood."

Now that Sam Wood has had a personal glimpse of the way New York obeys the Volstead law, he is ready to return to Hollywood. Mr. Wood took this little vacation while Gloria Swanson was in Europe, his particular work at the Famous Players-Lasky studios being to act as director to this young woman.

Sam Wood, by the way, will return shortly to begin work on "The Impossible Mrs. Bellew."

According to Grace Kingsley of the Los Angeles Times, when Mr. Wood was arrested in 1920 for a similar offense, he was charged with the crime of being a woman, which was a charge that was never made.

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MABEL NORMAND. She will be accompanied by Raymond Hitchcock and his wife, Flora Zabelle, when she sails for Europe next month.

boat. The one he believes is entitled to the blue ribbon is a feature called "The Ram-mussen Expedition," six reels in length and showing the various phases of this famous trip to Greenland. In order to film the explorer in action it was necessary to obtain permission of the Danish Government to go into Greenland with a camera. The exciting incidents and the unusual nature of the film incline Mr. Wainwright to believe it will be a popular picture in this country. He has some of the latest French films in his collection and several English features, all of which he will be glad to show to any one who is interested.

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floor of the Times Building in the Backer suite, all ready for business.

Miriam Battista Gets Job.

Times may be hard for some folk, but Miriam Battista is not one of them. She always has more offers than she can possibly accept. She will play an important role in "The Silent Voice," the next George Arliss picture, and is getting herself in readiness to be on the floor when the director says "shoot."

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CHARGE SHE DREW
GUN ON DETECTIVE

Forced Him to Leave Limousine, While She Drove On With Furs He Guarded.

IDENTIFIED UPON ARREST

Mrs. Josephine De Cicco, a milliner, of West 112th street, who was arrested Wednesday night at Coney Island on a charge of stealing a fur coat valued at \$1,500 from the Paul fur shop at 141 Lexington avenue was identified yesterday by detectives at Police Headquarters as a woman who under various aliases, has been arrested several times on similar charges.

Mrs. De Cicco yesterday was taken to Pelham Manor, where the alleged robbery actually occurred. Chief of Police Philip Gorgan and Patrolman Pierce Atkinson of Pelham Manor came to Police Headquarters with a warrant charging assault and robbery.

According to the police Mrs. De Cicco drove up to the fur shop early last Winter and asked that a coat which she picked out be sent to her Pelham Manor home for approval by her husband who would pay cash. Store officials, becoming suspicious, sent a detective with her in a limousine. When they reached Pelham, it is alleged, she drew a revolver, forced the detective to get out and then drove to the Hotel Astor, where she paid the chauffeur and disappeared.

After a long chase which led to Boston, Pittsburg, Louisville and finally to Coney Island, she was arrested.

Pictures of the woman were circulated among police officials and Detective Maron said he recognized her as a woman he arrested in 1920 for a similar theft at the shop of Alexander Schiraldi, 2488 Broadway, where she had a coat valued at \$1,000 sent to an apartment on Riverside Drive. In this case, it is alleged, she gave the messenger a bogus check to which was signed the name of Marie D'Alvo.

The police said that she was arrested for the theft of a chow dog from a dog shop at Broadway and Fifty-seventh street. When the dog was brought to an apartment on Riverside, at her request, she escaped with the animal by using another exit.

A representative of the Paul Fur Company appeared at Headquarters yesterday and was yesterday sentenced by Judge Francis X. Mancuso, in General Sessions Court, to from one year and two months to ten years in State Prison.

Mann was found guilty last week by a jury. He was indicted for murder in the first degree, but the jury convicted him of manslaughter in the first degree.

During the trial it was brought out that Spangle had for years tormented Mann, and on frequent occasions had jabbed a penknife blade into his side, while at other times he had cut him with a razor. It also developed at the trial that Spangle was out on probation under a suspended sentence, following his conviction for assault upon Mann last February. Under the sentence imposed Mann will serve less than one year in prison.

Gets Short Sentence.

Negro Convicted of Manslaughter Instead of Murder.

Harris Mann, of West 110th street, who on April 3 shot and killed James W. Spangle, a negro, of 226 West 144th street, was yesterday sentenced by Judge Francis X. Mancuso, in General Sessions Court, to from one year and two months to ten years in State Prison.

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NEWS CROWD SEES
THE BIGGEST SHIP

Press Representatives Say They Would Like Going Abroad on the Majestic.

IDENTIFIED UPON ARREST

The newspaper men and women of New York had all the sensation of going abroad without the attending seasickness caused by motion. They were the guests at luncheon of the White Star Line on board the Majestic, the world's largest ship, which docked here on Wednesday after making the trip in a little over five days.

Preceding the luncheon, the press was escorted over the big steamer in parties of twenty. The beautifully appointed suites, the well-equipped gymnasium, the bath pool in the Pompeian style with huge pillars, the spacious dining rooms, lounges and salons were all inspected by the 650 guests, who were unanimous in declaring themselves in favor of a trip abroad on this boat, should the opportunity ever present itself.

P. A. S. Franklin, president of the International Mercantile Marine Company, called attention to the possibilities of competition in the not distant future between steamships and flying ships for passenger business across the Atlantic.

"You and I may live to see flying liners taking passengers across the Atlantic and making the crossing in a single day," he declared. "Until that time comes, and perhaps afterward, ships like this will represent the best in ocean travel."

Mr. Franklin further stated that in his opinion the great liners of the Majestic type are on trial in a business way. Only time will tell whether the support they will receive will make them economically practical or not.

The press and screen are strong allies of ocean travel, said Mr. Franklin. The screen, in his opinion, was growing daily in importance as a medium for spreading shipping information, while the possibility of the radio phone in the same field seemed limitless. He expected to see the day when these two new and wonderful agencies would rival the printing press as news mediums.

Commodore Sir Bertram Hayes, commander of the Majestic; R. H. Farley, passenger traffic manager; Frederick Roy Martin, manager of the Associated Press; Percy C. Bullen, New York correspondent of the London Telegraph, and Charles Hanson Towne also spoke at the luncheon.

Last evening 1,500 steamship agents were entertained at dinner on the Majestic. An exhibition of fancy swimming and diving in the big tank of the ship's Pompeian bath by Winnie Elliott, the Majestic's official mermaid and swimming instructor, as well as a minstrel show on the stage in the big lounge, followed the dinner.

Excluded Woman Stowaway.

Ilda Klingman, 40 years old, who arrived here last Saturday on the Hamburg-American Steamship Wurttemberg as a stowaway, was ordered excluded yesterday by Ellis Island authorities. The woman bid on the steamship when it left Hamburg in order to come to America and see friends and relatives.

Hotel and Restaurants.

BROADWAY'S NEW SENSATION "BANDANLAND"

Produced by the Originals of "SHUFFLE ALONG."

Nightly for Dinner & Supper

REISENWEBER'S COLUMBIAN CIRCLE

REISENWEBER'S COLUMBIAN CIRCLE

REISENWEBER'S COLUMBIAN CIRCLE

REISENWEBER'S COLUMBIAN CIRCLE

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE 40 St. E. 320. Last 3 Mats. To-m. & Wed. 2.30. Weeks
"DORIS KEANE THE CZARINA"
Glorious in World
West 42d St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

LIBERTY 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

IRENE LYCEUM 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

LITTLE THEATRE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

HUDSON 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

RUBICON!
With VIOLET HEMING

SHUFFLE ALONG 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

COHAN THEATRE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

EDVYNN 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

HARRIS 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

CORT 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

MUSIC BOX 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

FULTON West 42d St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

ANNIE NICHOLS' New Comedy
"ABIE'S IRISH ROSE"
With an All-Star Cast

MODOCO 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

THE BAT 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

STEEPLECHASE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

LUNA Pryor's Band
Entire Season
Coney Island Free Dancing, Free Circus

FFROCTORS 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

5th Ave 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

23d St 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

58th St 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

25th St 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

STATE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

REPUBLIC 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

LAWFUL LARCENY
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

ELTINGE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

THE DEMI-VIRGIN
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

THE CHARLATAN
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

CAMEO 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

STRAND 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

N. J. TREATS DRUNKEN DRIVERS AS CRIMINALS

State Commissioner Dill Says It Is Most Reprehensible Offense Among Autoists.

(Special Dispatch to The Morning Telegraph.)

TRENTON, May 18.—The most reprehensible offense among autoists is driving cars while they are under the influence of liquor, according to State Commissioner of Motor Vehicles William L. Dill yesterday during the course of trying complaints that were filed with him against a number of offenders at the State House. The Commissioner added that the New Jersey law, which prescribes a penalty of from thirty days to six months in jail for such an offense is the best statute in the United States. The Commissioner deprived several persons of their driving privileges because they had been under the influence of intoxicants while operating their cars. "There are 400,000 licensed drivers in the State, and the vast majority of them want to do right," Commissioner Dill said. "They sense the danger, and their willingness to observe the law has made violations more prominent because we have vicious persons who drive but care nothing for their own safety or that of others."

Dinner for Daniel M. Brady.

Daniel M. Brady was tendered a dinner last night at the Hotel Commodore by the men who have been prominent in railway life in New York City for the last quarter of a century in association with their guest. It was a testimonial to Mr. Brady's unselfish work in behalf of public enterprises and relief funds for the needy.

DEATH NOTICE

JENNISON-W. A. CAMPBELL FUNERAL CHURCH, Broadway and 40th Street.

VANDERBILT 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

"Fanny Hawthorn" By Stanley (HINKLE WAKES)
FOR ALL PERFORMANCES \$2

APOLLO 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

Silver Wings
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

CRITERION 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

"MISSING HUSBANDS"
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

RIVOLI 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

RIALTO 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

LONGACRE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

ETHEL LEVEY
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

B. KEITH THEATRE
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

PALACE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

RIVERSIDE 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger
To the Ladies!

8th Street 40 St. E. 320
Mats. To-m. & Wed. 2.30
Helen Hayes
Otto Kruger

AMUSEMENT
DIRECTORYFOX ANNOUNCES PLANS:
WILL LEASE 3 THEATRESPITTSBURG BOXING
RULES ANNOUNCED

(Special Dispatch to The Morning Telegraph.)
PITTSBURG, May 23.
The newly created boxing commission has just announced the rules under

which the sport will be governed in this city. The organization has stipulated that not more than five men can be connected with any club; that boxers cannot fight within five days previous to filling an engagement in this city, and that all fighters between the ages of 15 and 21 years of age must produce an affidavit of permission from

parents or guardians before entering the ring. The board has gone further and makes it imperative for promoters to put up a \$5,000 bond to insure good faith that all shows will be lawfully conducted. Also, that tampering or intimidating promoters or contestants is absolutely prohibited and referees must report immediately to the commission any infraction of this rule.

Before Sailing for Europe He Discloses His Company's Future Releases and the Stars.

HAYS TO MEET SYDNEY COHEN

Colleagues From Harvard, Princeton and Yale Will Form Film Guild Like Theatre Guild.

By LOUELLA O. PARSONS.

WILLIAM FOX divulged a few state secrets yesterday just before he sailed for Europe on the Aquitania. Among the most interesting bits of information dropped by Mr. Fox is the news that his company will have leases on three Broadway houses over the summer months. In addition to the Apollo, where "Silver Wings" is now playing, and the Lyric, where the spectacular story of "New York" opened Monday night, Mr. Fox has taken over the Forty-fourth Street Theatre. Beginning August 15, he will present "Monte Cristo" for a limited engagement in this city.

Mr. Fox also made public a list of productions he is planning to release during the coming season, and the stars who will appear in the pictures made at his studios here and in Hollywood. In this list is included "The Fast Mail," based on Lincoln J. Carter's thriller, "A Fool There Was," from the play by Porter Emerson Brown; "Lights of New York," a screen novelty made by Charles Brabin; "My Friend the Devil," a dramatic work based on George G. Coulson's novel, "The Devil's Own Work," by J. S. Seale; "The Tenth Hour," made by Harry Hilliard, and of course, "If Winter Comes," and "The Shepherd King," both of which will be made abroad. Speaking of "The Shepherd King," Mr. Fox will go to Rome to confer with J. Gordon Edwards, who has been in Europe more than a year producing pictures for Fox. While there he will see "The Shepherd King," which Edwards has just finished filming in Palestine and Egypt.

Speaking of these productions, Mr. Fox voiced a belief that the style of motion pictures appealing most strongly to the public has changed in the last year or two. During the war, he said, only strong dramatic subjects seemed to find favor; topics dealing with the gentle side of life failing to satisfy the popular taste. But the public, now in his view, favors stories dealing with home problems and the same, but things of life generally. For example, clean pictures of outdoor life, pictures of historical interest, beautiful spectacles. Such films have replaced sex plays, according to Mr. Fox. The most convincing thing, he held, is that this change is due to the public itself; that it is not the style of the picture which creates the public demand, but the public demand which has tended to create a healthier and cleaner style in screen production; this going to show that from the public taste will finally come the elimination of cheapness.

With a rapidly growing public taste for the classic of literature and drama, Mr. Fox added, has come a change in the public taste to stories of the black-eyed, vampire and the doll baby-face encircled in golden ringlets—types which ruled the screen a few years ago—have been supplanted by healthier and more normal types. This is exemplified, said the producer, in the case of Mary Carr, who has become one of the most popular motion picture artists and who is herself the mother of six children.

Among the Fox stars who will shine the coming year under the same banner are William Farnum, Tom Mix, Shirley Mason, William Hopper, and others, who will be seen in "The Reporter," his first Fox appearance; Al St. John, Clyde Cook, the Lee children—June and Katherine—and Mrs. Mary Carr.

Hays to Meet Cohen. Sydney S. Cohen has obeyed the instructions of his board of directors and writers. Will H. Hays, a letter inviting him to meet a committee from the Motion Picture Theatre Owners of America for a conference. The resolution, passed in Washington by the board of directors, stated that it would be advisable to call the meeting soon within the next thirty days, but Mr. Cohen, in view of the fact there is a number of important contracts pending between exhibitors and producers, suggested an earlier date if possible.

Will H. Hays yesterday when questioned said he had been very glad to receive a letter from the Motion Picture Theatre Owners of America, and he advised them he would be very glad to meet with the committee at any time.

"I am very sure," said Mr. Hays, "these conferences to discuss mutual problems of exhibitors and producers will result in much good."

Mr. O'Toole said yesterday over the telephone he did not know when the conference would be held, but believed it would be some time next week.

Hays to Speak at Pittsburgh. No less a personage than Will H. Hays will speak at the Carnegie Institute in Pittsburgh on Friday. Of course, the dictator of motion pictures will speak on motion pictures. The program in Pittsburgh is a part of the graduation exercises, and Mr. Hays was chosen by the graduates to talk to them on this highly interesting subject.

Back to Civilization. As far as Grace Wyndham Valle is concerned Dallas, Texas, is fine, but New York is finer. She was sent to Texas by Associated First National to open the new Hope Theatre in that city. The opening was a great success, but she is here and so Miss Valle came back to New York to continue her work in the First National offices in this city.

Balaban & Katz's New Theatre. In Chicago the name of Balaban & Katz is synonymous with that of Marcus Loew in New York, or any one of our larger motion picture theatre owners. They have gradually increased their forces until many of the most important houses in that city belong to them. The latest acquisition is Ascher's Roosevelt, which comes into their possession in July. Word of the deal and a five-year contract came over the wire to this desk yesterday.

Larry Senon Returns. Larry Senon, after a vacation and a business trip to the big city, has gone

THEATRE TO LET. THE YIPPIE AND THE YIPPIE. 7th St. and Madison Ave. Is available 10th complete modern equipment for performers, rehearsals, concerts, meetings, etc., during the summer season. Now to Aug.

Southern Pacific Lines. F. J. Foster, Gen'l Agent, 100 Broadway, Room 2015. Cort. 800. F. L. Pickering, Asst. Gen'l Agent, 100 Broadway, Room 2015. Cort. 800.

HUDSON MOTOR CAR CO. of NEW YORK, Inc. 1842 Broadway, Circle Building. NEWARK, N. J. 866 Broad St. JAMAICA, L. I. NEW ROCHELLE, N. Y. BRONX, N. Y. JERSEY CITY, N. J. WHITE PLAINS, N. Y. Bergen and Hillside Aves. 567 Main Street 2460 Grand Concourse 2875 Boulevard 186-188 Martine Ave.

ESSEX COACH. Selling Fast Because \$1345. Buyers Know Its Value. This car meets a new demand. Motorists want its year-round comfort and distinction. They also want to keep the lively road performance of the open car. And the Coach satisfies both demands. It affords the protection and comfort of a closed car in all weathers. It has all the rumbly activity of the Essex touring models. It is beautiful and reliable and owners are proud of it. Essex Coach bodies are of the same durable construction followed in the costliest cars. Quietness, smart appearance and weather resistance are its chief distinctions. The Coach will endure in good, useful service for many years. Its price advantage you cannot ignore. For little more than open car cost it presents the details of a fine closed car.

TOURING - \$3000. Cabriolet - 1275. Sedan - 1895. Freight and Tax Extra.

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AMUSEMENT
DIRECTORY

NEW YORK'S LEADING THEATRES AND SUCCESSIONS.

EMPIRE 14th & 4th Sts. Eves. 8:30. Last Mat. To-day. Times Glorious. **"DORIS KEANE THE OZARINA"** Eves. World.

BELASCO West 44th St. Eves. 8:30. Mat. To-day. Times Glorious. **"Miss Ullrich's performance on a tight wire is the most finished piece of acting of the season."** Eves. World. **DAVID BELASCO** presents.

LENORE ULRIC AS KIKI

HUDSON W. 44th St. 4th Month! **"THE RUBICON!"** with VIOLET HEMING. **SPECIAL DEC. DAY, MAY, TUESDAY**

GEO. COHAN Theatre, E. 14th St. Mat. To-day. Times Glorious. **"The 1st Year"** Eves. 8:30. Mat. To-day. Times Glorious. **"The 1st Year"** Eves. 8:30. Mat. To-day. Times Glorious.

HARRIS W. 44th St. Mat. To-day & Wed. **"SIX CYLINDER LOVE"** with ERNEST TRUEK.

MUSIC BOX W. 44th St. Mat. To-day & Wed. **"MUSIC BOX REVUE"** with ERNEST TRUEK.

APOLLO Theatre, E. 14th St. Mat. To-day & Wed. **"SILVER WINGS"** with HARRY CARR.

CRITERION E. 14th St. Mat. To-day & Wed. **"Missing Husbands"** with ALMA RUBENS.

RIALTO E. 14th St. Mat. To-day & Wed. **"REPORTED MISSING"** with ALMA RUBENS.

STATE E. 14th St. Mat. To-day & Wed. **"REPORTED MISSING"** with ALMA RUBENS.

CHARLATAN E. 14th St. Mat. To-day & Wed. **"REPORTED MISSING"** with ALMA RUBENS.

BEKEITH E. 14th St. Mat. To-day & Wed. **"REPORTED MISSING"** with ALMA RUBENS.

KEMPEY E. 14th St. Mat. To-day & Wed. **"REPORTED MISSING"** with ALMA RUBENS.

METRO WILL FILM "PEG"
WITH LAURETTE TAYLOR

Famous Stage Play at Last to Be Made Into Feature Photo-Drama.

GILSON WILLETS IS DEAD

Charles O'Reilly to Open His New Rex Theatre on East Side To-night.

By LOUELLA O. PARSONS.

WHEN "Peg o' My Heart" finally does reach the screen it will be the Metro Company that will sponsor the excursion and stand as its parent to Laurette Taylor in her first appearance before the camera. The negotiations were completed yesterday, with Marcus Loew and J. Hartley Manners, the author, signing and agreeing when and where the picture should be filmed.

July 5 is mentioned, in passing, as the date on which Miss Taylor will report for work at the Metro studios on the Coast. She is now resting at East Hampton after her strenuous Winter season in "The National Anthem." No director has been assigned by Mr. Loew to make his latest acquisition, but it is thought either Fred Niblo or Rex Ingram will draw the prize. Mr. Manners has promised to be on the job and do everything he can in the way of suggestions and help. "Peg o' My Heart" is probably his most successful play and that most discussed as a possible motion picture.

Only a few months ago some tentative arrangements were entered by United Artists and J. Hartley Manners for the production of "Peg" with Miss Taylor in the title role. What happened no one outside knows, for although it was generally supposed the picture would be made by this company, nothing more was said on the subject after the first announcement.

Famous Players-Lasky had its own troubles with "Peg o' My Heart." A production was made, and after the expense of cast and production Mr. Manners went into court and was granted an injunction forbidding the motion picture company from distributing the film. The screen rights had been purchased from Oliver Morosco, who had been under the impression he was within his rights in selling them to Famous Players. Apparently the court thought differently, for, although Thomas Meighan and other well known stars are in the picture, and it is said by those who have seen it to be an exceptionally good one, it has remained on the shelf, hidden from the world, because of the court decision.

Great interest will center around Laurette Taylor in "Peg o' My Heart," as this is undoubtedly her most popular role. The play is clean and wholesome, with genuine heart interest, and should make a good picture.



MARY ANDERSON. She plays the leading feminine role in "The Half Breed," Oliver Morosco's first production, made by the Morosco Holding Company. It will be distributed by Associated First National.

the time the Barthelme company is on location.

Hergeshimer's Next.

Speaking of the Barthelme family, Joseph Hergeshimer, the author, on his return to New York from Los Angeles, went first to the Barthelme domicile in East Thirty-sixth street, where he was in consultation with the head of the family for some time. All of which might seem to predict that Richard will be seen again in a Hergeshimer story. It will be remembered "To Be Released June 12" was one of the really fine pictures of the year, and if Hergeshimer has another one like it, we advise Dick to grab it quick. Unless, of course, he thinks of filming "Cypriote." We could not give our approval to any one who might wish to screen this work of Mr. Hergeshimer's.

To Be Released June 12.

"The Half Breed," first of the Oliver Morosco pictures made by the Morosco Holding Company for Associated First National, will be released on June 12. With this picture Mr. Morosco officially joins the ranks of motion picture producers. "The Half Breed" was adapted for the screen by Charles A. Taylor after it had served as a stage play for some time. In the cast are Wheeler Oakman, Mary Anderson, Ann May and Hugh Thompson, Kent Evers, Lella Lane and others.

In Pittsburgh.

Part of Will H. Hays's most urgent duties these days seems to be speaking-making. He went to Pittsburgh yesterday to talk to the graduating class of Carnegie Institute on motion pictures. Well, there isn't a graduate in this country who doesn't like to tell what is the matter with motion pictures and how he or she could make them what they ought to be. We were all that way once, when we were young and ambitious.

Social Note.

M. O'Toole, the gracious Mark Hanna of the Cohen administration, will spend Decoration Day with his family in Scranton, Pa.

A Line or Two.

"The service is none too good in this place," said a garrulous youth to his companions yesterday at one of the well known Broadway cafes.

"It's fierce," replied his companion, "worse than the telephone service."

"I don't think I will give the waiter much."

"Wait, I'll pick a quarrel with him when he comes back with the check, and we won't have to give him any tip," was the answer.

An important engagement took us away from the scene of hostilities before we could see the finish. But it gratifies us to say the youth who wanted to pick the quarrel so he could eliminate the tip was not in the motion picture business, although the place is one where many film people congregate.

APPRAISE SPARKS ESTATE.

Warren G. Price Appointed to Appraise by Surrogate Wingate.

By direction of Surrogate Wingate in Brooklyn, Warren G. Price, one of the transfer tax State appraisers attached to the local branch of the State Tax Commission there, was yesterday appointed appraiser of the estate left by John G. Sparks, actor, for the purpose of assessing about \$3,000 in personality and about \$3,500 in realty, which because of having been under the inheritance tax law.

Mr. Sparks, who, on April 17, 1921, celebrated his fiftieth anniversary on the American stage, died without leaving a will at the Coney Island Hospital on May 3, and his estate is estimated at about \$3,000 in personality and about \$3,500 in realty, which because of having been under the inheritance tax law.

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Mary Hay Draws a Vacation.

Mary Hay has completely recovered from her recent illness and is able to be out again. Just to celebrate this event, she is going to Hot Springs to-morrow with her husband, Richard Barthelme, on something more than a mere Decoration Day jaunt. She is accompanying Dick as the guest of the inspiration Corporation, and will remain South all

EX-BARBER NOW
SEATTLE MAYOR

Dr. E. J. Brown Recalled as a Jack of All Trades in Kansas City.

LAWYER - DENTIST - POLITICIAN

Also at One Time He Was a Promoter of Boxing Shows.

Seattle chose a former Kansas Citian as its mayor recently.

Dr. Edwin J. Brown, whom Kansas Citians remember as a barber, deputy in the city clerk's office, prize fight promoter, dentist, lawyer, collector of delinquent accounts, dabbler in politics, street corner speaker, and, in fact, a chap who could "do anything," is Seattle's chief executive-elect, says the Kansas City Star.

The 1894 city directory of Kansas City reads:

Edwin J. Brown, barber, 1064 Union avenue.

The 1898 directory reads:

Dr. Edwin J. Brown, dentist, 1028 Main street, residence 1668 Jefferson street.

And the 1923 Seattle directory will say:

Dr. Edwin J. Brown, mayor.

Many Times a Candidate.

Dr. Brown has run for office in Seattle many times. He has been a candidate of the Socialists, the Nonpartisan League and the Democrats. He has acquired an apple orchard in one of the rich valleys near Seattle. News dispatches say he is a successful business man and term him wealthy. "Neighborhood" as Seattle knows the dentist, has run for governor, mayor, the bench, city council and prosecutor.

And in the last municipal election Dr. Brown landed. He received forty thousand votes. His opponent received twenty-eight thousand.

Seattle municipal elections usually attract attention. The electorate of Seattle delights in upsets.

William Chaplin Collins, in the Outlook for May 17, has this to say of Dr. Brown's election:

"A Unique Political Figure."

"Dr. Brown presents a peculiar figure in municipal politics, virtually unique. He is a lawless radical by profession. His first taste of city politics was in Kansas City, where he was graduated from a dental college and from the Kansas City School of Law in 1890. For a time he was a barber."

"In his twenty-one years of residence in Seattle he has been looked upon by business men as a lawless radical of a rather frank type. He is most widely known as a dentist whose advertisements in the newspapers consisted of political and economic sermons and of occasional tirades against rival dentists who sought to reap the benefit of his publicity by establishing their offices in the vicinity of his, with the announcement that they were the right Dr. Brown."

"His difficulties with the name of Brown were not confined to disputes with rival dentists. In 1918, he lost the race for county prosecutor by a mere handful of votes to another Brown. Counted out by the gang," declared Dr. Brown.

"Admitting he was a 'bright fellow,' a few took him seriously. He supplied political amusement."

How the Election Happened.

Collins accounts in this way for the election of Brown, in the face of his opponent's popularity and political strength:

"It was not long for Brown so much as dislike for Landon (the defeated candidate) or for the things he was associated with that elected the doctor. Landon belonged to the old-time politicians. He had long been in state politics. Chief among his supporters were men who, in the public mind at least, were regarded as the 'ring,' but in the city hall and state capital. And the electorate rebelled."

Elmer Powell, who has long been associated with the Republican City School of Law, recalled Dr. Brown.

"He was a jack-of-all-trades, at least that is the way most of his classmates and instructors classified him," Mr. Powell said.

"Brown always was doing things and bawling around, first one place and another. After he was elected he went to Grassy Mt. and practiced law for a time and then we did not hear of him again."

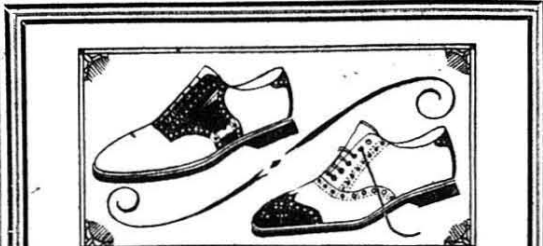
E. D. Ellison, an attorney, remembers the dentist-barber-lawyer. Mr. Ellison said that since going to Seattle Brown made a fight against the dental board of Washington, when it protested against the dentist advertising. Brown carried the fight to the State Supreme Court and won the case.

THE SMALL TOWN.

It Has Visualized Opportunity in This Country.

What the small town has done for America makes a poor record, says the Baltimore American. It has given us eminent men and captains of industry. It has immortalized the democratic ideal that the humblest boy may become President. There has been vast good in that thought. It has visualized opportunity and lifted many a youngster out of the rut into the ambition for higher and better things. President Harding's cabinet is a good illustration of the general fact. Mr. Harding was born in a small town in Ohio. Vice President Coolidge in Plymouth. Secretary Hughes in Glens Falls, N. Y.; Secretary Weeks in Lancaster, N. H.; Attorney General Daugherty in Washington Court House, Ohio; Secretary Denby in Evansville, Ind.; Secretary Wallace in Rock Island, Ill.; Secretary Hoover in West Branch, Iowa; Secretary Davis in Trenton, N. J.; Secretary Fall in Frankfort, Ky. The one member of the Cabinet from a large city is Mellon, born in Pittsburgh. And in business as well as in politics the small town rolls up a mighty record.

But the old virtues of the village face grave peril. The success of the town life has been based on the conservation of energy and spirit. He went to bed early and the distractions of the city world did not exhaust him. In after life he had physical and mental and moral resources to draw on. But now conditions are changing. Motors tear through the streets. On the old apple tree is a contraption of wires that taps the noise and the speed-madness of the world, and in the parlor the family Bible is closed and the members sit around and listen to everything from stage jokes to grand opera. Even to hear the President speak nobody need leave home. With one grand sweep the radio has brought the village into the world's melting pot.



SAKS & COMPANY

are now featuring

Men's Sport Oxfords

OF GENUINE BUCKSKIN at 8.50

EACH last—seven all told—as comfortable as sports footwear should be, but at no sacrifice of style. Some are of plain white buckskin, while others show trimmings of tan or patent leather. Plain toes or with leather toe-caps. The welted soles are of fibre—ideal for sports wear—or of leather.

Rein-Skin Oxfords

White "rein-skin," is a heavy fabric that is comfortable and durable.

Plain White 6.00
Leather-Trimmed 6.50

Fifth Floor

Men's Japanese Crepe Robes and Slippers at 3.95

A comfortable, full-cut, Summer lounging robe of coolest Japanese crepe. Mostly in fancy striped effects, but some in plain colors.

The slippers are easily-slipped-into—"mules" of crepe to match the robes and have lightweight soles.

Robe and slippers fit neatly into a crepe bag and the outfit is so light and so compact that it makes but slight demand upon your week-end luggage. Made expressly for Saks & Company in Japan.

Fifth Floor

MEN'S Hand-Clocked Silk Hose at 1.00

Such wonderfully fine hose have not been offered for so little in years! Carefully made from selected pure thread silk with reinforced toes, heels and soles of lisle.

The fashioned legs are embroidered with side clocking—worked entirely by hand.

In black with white clocking, white with black or tan, gray with black. Sizes: 9½, 10, 10½ and 11

Street Floor

Saks & Company

BROADWAY at 34th Street

THE BAT

Capitol Theatre, E. 14th St. Mat. To-day & Wed. **"THE BAT"** with ALMA RUBENS.

Vanderbilt Theatre, W. 48th St. Eves. 8:30. Mat. To-day & Wed. **"Fanny Hawthorn"** by Stanley Houghton.

Orch. Seats Performances \$2

Fulton Theatre, E. 14th St. Mat. To-day & Wed. **"ABIE'S IRISH ROSE"** with ALMA RUBENS.

Steeplechase Theatre, E. 14th St. Mat. To-day & Wed. **"ABIE'S IRISH ROSE"** with ALMA RUBENS.

Luna Pryor's Band

Republic Theatre, E. 14th St. Mat. To-day & Wed. **"LAWFUL LARCENY"** with ALMA RUBENS.

Eltinge Theatre, E. 14th St. Mat. To-day & Wed. **"THE DEMI-VIRGINS"** with ALMA RUBENS.

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ASK COURT TO QUASH
MORSE INDICTMENTS

Giboney and Barber Want Separate Trial in Alleged Conspiracy Charge.

Arguments were made yesterday before Judge A. N. Hand, in the United States District Court, on the motion of Stuart G. Giboney and William A. Barber, for separate trial and an early peremptory date therefor. The motion was filed with a form of order directing the Government to show cause why the pleas in abatement and to quash the indictment against Charles W. Morse and others, including the two defendants named, for a conspiracy to defraud by the use of the mails, should not be withdrawn and separate trials be granted to Barber and Giboney and such other defendants as might elect to ask such severance.

Former United States Attorneys Francis G. Caffey and H. Snowden Marshall represented Barber and Giboney and Emory R. Buckner was present in behalf of Martin J. Gillen, another defendant. Fletcher Dobyns appeared for the Government. Mr. Dobyns resisted the effort to separate the defendants. He argued it would be a serious injury and injustice to compel the Government to assent to such a course.

At first Judge Hand was inclined to deny the motion. But when Colonel Caffey asserted that none of the other defendants desired to be tried with the Moroses and that the father and sons are resisting removal from four districts, he hesitated briefly. Colonel Caffey suggested that the matter be adjourned for two weeks in order that any other defendants who may wish to join in the motion to sever could be heard from. This Judge Hand directed, and the entire matter will come up before him or his successor in the criminal division on June 9.

ALL EQUITY BACKS
ACTORS' THEATRE

(Continued From Page 1.)

Arguments for production in New York, with a road engagement if warranted. A committee report, which stated that there was less unemployment in the theatrical profession than at any time during the last two years, was submitted and met with great applause. The report stated that there were at the present more than 1,000 tableaux on the road, 2,000 Chautauqua shows, tent shows to the number of 400, repertoire, 100, and boat shows on the Mississippi, 20.

Two resolutions offered were adopted after some discussion. Those at the meeting have been presented to the Council in its plea to members not to sign contracts beyond June 1, 1924, when Equity's contract with the Producing Managers' Association ends, and the second, which was also passed, opposed the exposition of stage illusions and conjurer tricks. This resolution came about through the intervention of Harry Houdini, president of the Society of American Magicians.

DRY "NAVY" SPEEDED UP.

No More Will Fugitives Wave Bottles Derisively at Her.

Until this week the prohibition chaser Hahn has been on a rampage in every race with bootleggers she has encountered in New York Harbor. In fact, the bootleggers have added insult to injury by waving bottles from the after-deck of their rum-runners at the officers in pursuit.

But "them days has gone forever." The Hahn has been stepped up to 22 knots—on provocation—and there will be no more bottle waving at her officers.

16 Most Sleep Standing Up.

(Special Dispatch to The Morning Telegraph.)

OSSING, May 26.—So many new guests have registered with Landlord Lewis E. Lawrence of Sing Sing this week that to-day there were no more accommodations to be had at the prison. It is not been cells and bunks enough to accommodate every prisoner in Sing Sing. As a result of the influx of prisoners recently sentenced in New York City, and especially in Manhattan, there were 1,216 prisoners in Sing Sing to-day. There are sleeping quarters for but 1,200.

DEATH NOTICES.

ROTHSCHILD-REINHOLD. A. THE FUNERAL CHURCH. CARROLL BUILDING. Broadway and 48th Street, Sunday, 10 A. M.

SCHWARTZ-EMIL. E. CAMPBELL FUNERAL CHURCH. Sunday, 1 P. M.

GONZALES'S SENTENCE
IS 20 YEARS TO LIFE

Waiter Had Run Amuck and Killed Woman Who Refused His Love.

Sergento Gonzales, 27 years old, a waiter, of West Fifty-fourth street, was sentenced to from twenty years to life imprisonment by Justice Francis Martin in the Criminal Branch of the Supreme Court yesterday. Gonzales, who is a Chilean, on March 24 stabbed to death Mrs. Josephine Bartholomeo, of East Fifty-sixth street, with whom he was in love. He killed her in the Swiss restaurant in Carnegie Hall, where she was employed as a salad maker and where he had been employed as a waiter until she had him arrested and placed on suspended sentence after being convicted of disorderly conduct for annoying her.

Gonzales went to the restaurant on the day of the murder to draw his pay. He saw Mrs. Bartholomeo, the made faces at him and he, infuriated over the fact that she had him arrested, seized a butcher knife and killed her. He was in such a rage at the time that he demolished a door after the killing.

Admits Big Safe Robbery.

William A. Murphy, charged with robbing seven safes in the Royal Insurance Company Building, William street on April 14, pleaded guilty yesterday afternoon to burglary in the third degree in General Sessions. He will be sentenced next Friday.

THEATRE TO LET.

THE YIPPIE ART THEATRE. It is available with complete modern stage equipment, for performance, rehearsals, meetings, etc. During the summer season, Nov. 1 to Dec. 1. APPLY AT THEATRE.

The Morning Telegraph

MOTION PICTURE SECTION.

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H. A. HALLETT, Advertising Manager.

What Would Have Been the Reaction of the Public if Hays Had Not Withdrawn Ar- buckle's Pictures?

What would have happened to the Arbuckle pictures if Will H. Hays had not decided to remove them from the screen? Would the theatres showing the rotund comedian have suffered a noticeable falling off of receipts or would the curiosity of the public manifested itself in the increased attendance? After hearing what happened in California the one day the Arbuckle picture was shown inclines one to the belief there would not have been exactly a dearth of cash in the treasury if Arbuckle had been permitted to come back.

This thought is further augmented by the attendance at the Rivioli during the week Rodolph Valentino played there. While the cases are not parallel, and Mr. Valentino cannot be said to be in the same class with the comedian, yet he was surfeited with undesirable publicity. The newspaper were filled with sensational matter that was not entirely complimentary. The box office receipts showed \$25,000 for one week, which in view of the fact there is always a slight decrease in theatre attendance during the warm weather proved the public interest in young Valentino has not waned in the slightest degree.

Would the public have accepted the jury's verdict and flocked to see Arbuckle if Mr. Hays had not refused to permit any Arbuckle film to be released?

We wonder.

The civic and church organizations would undoubtedly have urged that these films be boycotted, but whether this would have had a noticeable effect on the theatrical attendance or not, no one can say. The public makes its own decisions, and while it is undoubtedly divided on the Arbuckle question, certain developments make one believe there might have been some reactions in his favor.

Mr. Hays was inspired by the finest motives in the world in making his decision. No one doubts this, even the reformers who are chronically skeptical in all motion picture matters. He believed he was acting for the good of the industry. No one can argue against that point. The ethics of the case have been discussed again and again until every one is bored at the mere mention of the famous trial. We are not concerned with the ethics, but we are interested in knowing just how the public would have received Arbuckle if it had been given a chance to see his pictures.

ONE HUNDRED-FOOT FLASHES

SO much has been said for and against the motion picture—particularly the latter—and yet so little of it has come to be of any help. Nine times of ten it is just talk, talk. Many people air their views on what is wrong with the cinema and condemn the industry without reservation because of some prejudice or resentment founded, perhaps, on nothing more than the fact that "movies are movies." It is true that only by finding the defects will we learn to correct them. But, at the same time, when a person undertakes to tear down and destroy, it wouldn't be a bad idea to offer a possible remedy for building up.

An address delivered recently at Stratford-on-Avon by St. John Ervine on "Drama and Education" includes some rather interesting and helpful observations concerning the photo-play and well worth a little reflection on the part of those interested in the progress of motion pictures. A report on Mr. Ervine's speech, appearing in one of the London papers, reads, in part, as follows:

"Mr. St. John Ervine said that there was no kinship between the moving picture and the stage play; it was no good condemning the pictures and saying they would not notice them. The manufacture of them had become one of the most important industries in the world. The cinema had come to stay, and they were not going to do any good, either to the moving picture or the theatre, by pretending that it was not there. Their job was to see that if somehow or other they could not make it a better thing than it was. On its mechanical side it was as nearly perfect as they could imagine it to be, but practically no attention had been paid to the intellectual side."

"The great crime of the cinema was that it was destroying the imagination of the people who were going to see it. Everything was arranged so that there was no need for the spectator to think for himself. It insisted on detail and thereby stifled imagination. In the healthiest period of this country the English people produced great tragedies. The surest sign of decadence was that it could not bear to witness tragedies and could only enjoy trivial entertainment."

Certainly there is no disputing the fact that the average picture-goer enjoys having his thinking done for him. The less he has to call upon his imagination the better time he has, but if more often producers would give him an opportunity to use the mind God gave him for that purpose, he might rather enjoy the novelty. Because the manufacturers of celluloid entertainment continue to cater to the unthinking masses is the reason why the more intelligent people steer clear of the picture houses.

SO much discussion has centered about foreign photo-plays imported into this country that the arrival of William Fox's "Nero" on Broadway turns the tide and centers attention for the moment on the first American production made in Europe.

There are a number of remarkable things about "Nero." First of all, it carries no price tag, and thus takes a place by itself among spectacles. William Fox has set an excellent example for other producers in this modesty about his expense account. "Nero" shows that it cost a lot of money; that it had a tremendous cast and that there have been lavish expenditures for sets and costumes.

Also, "Nero" is remarkably well acted, well staged and well directed. J. Gordon Edwards has attended to the most minute details with the greatest accuracy. Photographically, the picture does not show the softness of lighting which is so noticeable in many of the European films, but most of the camera work is of a high order. From a story standpoint, "Nero" is exceptional, for out of a great mass of historical data, including the facts about such famous events as the burning of Rome, the sufferings of the Christians in the Catacombs and the execution of the Apostle, a connected and well-balanced story, which abounds with human interest and heart appeal, has been drawn into a gripping and dramatic story.

The European cast and Violet Mercereau, one of our own American stars, maintain the splendid historic standard throughout.

SOMETHING TO THINK ABOUT

BENJAMIN DE CASSERES, who knows a thing or two about motion pictures, had an amusing article called "The Pennsylvania Censors in last week's Times Book Review. It is called 'Virtue Made in Pennsylvania,' and we take pleasure in quoting it in part:

"The Pennsylvania Board of Film Censors would walk a thousand miles to smoke out a 'Camille.'"

"It was from this same museum of moralists that the edict was issued last year that no picture could be shown that portrayed a mother making a layette for her unborn child. In Pennsylvania children are not born in the usual way, but are bootlegged over the border by storks or moonshined into the world through a cable lead."

"It was the same Sanhedrin of Sages who ordered the title 'It is a boy' cut out of 'The Four Horsemen of the Apocalypse.' If it had read 'It is a Republican' it would have passed in Pennsylvania."

And referring to "The Red Peacock," a version of "Camille":

"The board marries our Ophelia in the second reel. When the time comes they will marry Hamlet and Ophelia in the second reel. They may allow Faust and Marguerite to trot along as far as the third reel before the matchmakers at Harrisburg perform the ceremony—without Papa Goethe's consent, of course. It was fortunate for Shakespeare that he got Othello and Desdemona spilled. In Pennsylvania a man may smother his wife, but not his mistress."

"When I showed the above sketch of our new freedom to Howard Dietz, the poet laureate of the Goldwyn Pictures Corporation, he wrote the following and mailed it to Harrisburg:

"THE STANDARDS OF THE BOARD.
Or the index of Zolozaga are translated to the screen
That the censors so omniscient will consider that sufficient
Ground for passing on the picture as quite fitting to be seen."

"Just because a Rembrandt etching is considered more than fetching.
Still the version in the movie might not meet with the accord
Of the Pennsylvania censors, those inflexible dispensers
Of morality—according to the Standards of the Board."

"In this age of smut and slander, where a play is prone to pander
To the basest and the vilest and the cheapest that's in man
There must be the chosen mortals who have passed through Virtue's portals
And have stood out from the others as the molders of the clan."

"So this censorship committee shall prescribe to each Penn city
Just the proper set of morals that the pictures shall afford
They are trained in all that's filthy—they know vice—they know what's dirty,
And they know by heart the rules they call the Standards of the Board."

"It is a curious etymological fact that Board is Wood and Wood is Board. If the Great Pennsylvania Idea spreads to the public press and the theatres, the only harmless literature in the picture will be your income tax blank and your apartment lease."

IN AND OUT OF FOCUS

BY LOUELLA O. PARSONS

MRS. MARY CARR.



This young woman is called the "grand old lady" of the screen. Look at her and see if you do not think she should smite any one who calls her by this name.

every one with their enthusiasm. The three younger ones were at home in bed, so they could not add their noise to the rest of the excitement," she explained.

"Trying to interview the guest of honor at a tea is not very satisfactory. We would just get started when along would come Mr. Frohman with another guest. All the time I was talking I realized I was being rude in monopolizing Mrs. Carr, who was trying to be gracious to every one. But when we talked about the children she forgot her art, she forgot tea and even that she and I should not be sitting in a corner talking shop at that particular moment."

Lady Astor's Cable Receives Attention.

"Did you read the cable Lady Astor's children sent her?" Mrs. Carr asked. "Lady Bug, Lady Bug, by away home, your house is on fire and your children will burn." We all read it at the breakfast table and loved it."

I told her the little girl who lives at my house thought it a particularly effective way to get wandering parents home, and decided to try it next time she wanted to recall her family.

"Children are the same all over the world," she said. "They love a laugh, and they love to have their parents laugh with them."

She was telling me about the number of scenes that Mr. Fox insisted be taken in "Over the Hill," and how hard he had worked to bring it up to his ideas, when Mr. Frohman came with some guests who were just arriving, and I thought it was time to make way for some one else.

Mrs. Carr's "Over the Hill" is the "Lightning" of her life. Up to the time she played the mother in this picture she was practically unknown. To-day she is almost a household word. Added to the work she did in this popular picture which, incidentally, has brought more money into the Fox treasury than any other picture, her personal appearance has helped her win even greater recognition.

Her children are so proud of her, they wish some one would start a contest for the best mother.

Entertained the Children.

"Mother would win it," says Luella Carr, the oldest daughter. Luella is an actress also, but she is more interested in her mother's career than her own personal success. There is John, who is the humorist of the family, and May Beth, the baby, who at the tender age of seven is trying to be grown up and overcome being the youngest of six. Stephen, the school boy, and two others who agree I have forgotten. This is Mrs. Carr's collection of jewels, and with Cornelia she agrees they are better than any she might be able to adorn herself. Whereas, other stars spend their money in diamonds, sables and linens, Mrs. Carr spends her salary in keeping the family together and seeing that the children have everything they need.

Some women are born mothers. Mrs. Carr belongs in this class. In her little apartment on Claremont avenue she cooks and mends and dotes for her family, forgetting as much as possible the demands her public has begun to make on her. Still she is too modern and up-to-date to be a mother to the exclusion of all outside problems.

Most of the magazine writers do not think Mrs. Carr modern and up-to-date. She tells the following little joke on herself:

"I picked up a fan paper published abroad and read this: 'No, Mary Carr

did not play the mother in 'The Nest.' She played in 'Over the Hill.' She has six children. Mary Alden played in 'The Nest.' She has no children. She is a brilliant woman."

As I left Mr. Frohman's I heard Mrs. Carr discussing politics, feminism, art and the theatre in an easy, fluent manner that made me think the fan writer who answered that question would have felt slightly chagrined if she had heard the mother of the screen demonstrating her conversational powers.

And, anyway, since when does having six children bar a woman from being brilliant and having other accomplishments besides motherhood.

Let the mothers' union come forth and speak on this subject. It is one worthy of discussion.

A Motion Picture Party.

Word came from California of the dinner-dance given in honor of Mr. and Mrs. Cecil De Mille at Scammon Lodge, the home of Mr. and Mrs. George Fitzmaurice. The party was in the nature of a celebration in honor of Mr. De Mille's return to health. Among the guests were Mr. and Mrs. William De Mille, Mr. and Mrs. John Robertson, Mr. and Mrs. Neil McCarthy, Mr. and Mrs. Earl Williams, Mr. and Mrs. Thomas Meighan, Mr. and Mrs. Paul Irlbe, Mr. and Mrs. Rector Turnbull, Misses Constance Tallmadge, Leatrice Joy, Lois Wilson, Dorothy Cummings and Misses Frank Conway, Harry d'Arrant and John Miltner. And, strange to say, in this gathering the principal topic of conversation was motion pictures. They all love their art.

Fannie Ward Loses Clothes.

Fannie Ward's losses are so numerous her friends hold up their hands every time a cable is flashed saying some one has stolen her jewels, her furs or her purse. She capped the climax on Tuesday last by losing her entire Summer wardrobe in a taxi.

"Just like Fannie," they one and all said, with the vivid remembrance of the time she left her entire collection of jewels in the train between Calais and Paris and had to return by aeroplane to look for them, abouting wildly to Jack Dean, her husband, to help her find her pearls. The Times in a cable dated May 24, given the following Fannie-like description of Miss Ward's newest experience along these lines:

"Fanny Ward, the American actress, to-day encountered what she declared was 'the meanest man.' He stole her Summer wardrobe, which she was taking home from the couturier's in a taxi."

"The loss is bad enough," she declared, "but the thought of having to remain in this sweltering city another week and having to stand most of that time for fittings is simply maddening."

"The wardrobe comprised twelve dresses. They had been rushed for Miss

Ward that she might leave Paris for Dieppe to-morrow. The actress was taking her home in a taxi and stopped at a bootmaker's to get eight pairs of shoes being made for her. When she came out of the store the taxi and the dresses were gone."

"Taking another taxi, Miss Ward rushed to a police station and told her woes to an inspector, who, in view of his own sweltering condition, was able to appreciate the feminine plea. He immediately assigned six detectives to the case and promised his desolate caller that he would get the goods back by to-morrow even if he had to arrest every chauffeur in Paris."

Joining the Newspaper Club.

The Newspaper Club, composed of active newspaper men, is getting a long list of associate members from the motion picture world. The majority of publicity men at one time or another during their career have been writers on the various dailies. Many of the editors are also eligible to associate membership, and one by one they are taking advantage of this opportunity to share in the comfortable clubrooms in the Bux Terminal Building. Among those who have joined are James Loughborough, Hamilton Thompson, Lloyd Willis, John Flinn, John Spargo, Paul Glick and many others, all of whom have a real affection for their craft.

Mae Marsh to Have Role.

Many of the admirers of Mae Marsh were waiting breathlessly to see if she would be cast in "At the Grange," the next Griffith picture. Miss Marsh's friends have hoped to see her come back into the Griffith fold and have an opportunity to make the most of her talents and were disappointed when her name did not appear in the cast. But it is said she will have a part in another picture to be produced by David Griffith as soon as he finishes his present production.

A Wise Woman.

The public should be its own censor, according to Mrs. F. M. Spongle, president of the California Club of San Francisco, an important factor in the California Federation of Women's Clubs.

"In a plan which we are going to put in effect in San Francisco we hope to find the answer to the censorship question," said Mrs. Spongle. "A committee representing the women's clubs will view every picture at its opening or first showing. From their findings they will make up a list of the pictures which they recommend for family patronage. This list will be circulated through the public schools, and will be available for every one who wants the information. It is not our policy to say nothing about the bad pictures, simply leaving them out of our list."

"The women of our committee will be representative citizens with the interest of the family, particularly the children, at heart. Their opinion may be relied upon, and if the San Francisco public wants to support them and let the bad ones fall of their own weight."

Mrs. Spongle has been visiting the studios in Hollywood and spent some time at the Lasky studios, where she talked with Cecil De Mille, Lois Wilson and other Paramount producers and players.

Sessue Hayakawa on the Stage.

Sessue Hayakawa came East to settle his difficulties with P. A. Powers and handed himself a prisoner to appear in a stage play. Mr. Hayakawa, whom many do not consider a Japanese actor in this country and few American artists who are his equal, will be seen in a play by Fred De Gresac. Nothing has been said about the motion picture plans of Hayakawa, but it is believed he and Mr. Powers came to some understanding. Mr. Hayakawa returned to the Coast yesterday to remain until September when he will return to New York to begin rehearsals.

To Sail June 10.

At last Mabel Normand has her passport for Europe. She has reserved accommodations on the Aquitania, sailing June 13, and will spend the Summer in Europe. She is due here week after next to spend a week before sailing. This trip of Mabel's has been planned for such a long time her friends hope nothing will happen to prevent her taking it now that she has made all arrangements to go.

Returns to the Coast.

Juliet Margery Berger, who knows more about income tax, bank accounts and the other intricacies of unimagineable mathematics than any other woman in captivity, returned home to Los Angeles yesterday. There is much more to be told about this woman who is a specialist in figures than this one paragraph. We hope to print more at a later date.

Engagement Note.

The many friends of Alma Livingstone will be interested to hear of the announcement of her engagement to Dr. Leroy Hartman, a prominent surgeon in Seattle, Wash. Miss Livingstone, who acts as secretary to her sister Beulah, has not set the date of her marriage, but it will be some time in September or October. Dr. Hartman returns to his home to-day after a visit in this city.

Steger to Join Fox.

Julius Steger, supervisor of production at the Fox studios in New York, will sail on the steamer Savoie on June 10 for Europe, where he will join William Fox in Paris immediately after landing. Mr. Steger is called abroad in order to confer with Mr. Fox on forthcoming productions to be made in Europe and Asia and in relation to plans to be made for future productions in America. After a brief absence, Mr. Steger expects to return to New York in order to continue his work at the Fox studios in this city.

WILL H. HAYS IS PREPARING FOR CENSORSHIP BATTLES

In Pittsburgh last week Will H. Hays addressed the members of the Carnegie Institute and made a plea that the public stand behind the motion picture industry and help producers to maintain clean, moral film productions. He promised the aid of the association of which he is president and asked that the people judge, not by promises made, but by the actual performance and accomplishments. Mrs. Hays declared that the producers he represented were sincere in their efforts to provide only clean and moral pictures, and that such efforts would go a long way toward eliminating censorship.

The Hays association announced last week that, according to a recent canvass they have just completed, seventeen States have laws on record pending. Three States already have censor boards, that amendments to present laws are to be introduced and efforts are to be made on the Sunday closing question. Iowa, Indiana and Oregon will be the scenes of stamping out and in the near future and Massachusetts will be the stamping ground of an unusually bitter fight on the question at the coming election. The Hays organization is planning to combat all such adverse legislation.

FROM THE ONLOOKERS

WHAT IS VALENTINO'S CHARM? Motion Picture Editor, The Morning Telegraph.

Undoubtedly Rodolph Valentino is very popular. On all sides I hear that he has even outdistanced Wallace Reid. But not once have I read or heard why this is so. Because this young man is said to be a great favorite nothing more, it would seem, need be added. Such does not obtain with artists of the opera, concert stage and the theatre. Their art is analyzed; but so far as I know, the art of Mr. Valentino has not been dissected. Can it be because there isn't any art to talk about? I may have jumped too quickly at the conclusion. It is, however, more than a conclusion; it is a conviction.

I have seen a number of his pictures. I saw him, in fact, before he seemed to matter on any way or the other. In "Eyes of Youth," with Clara Kimball Young. A personal young Italian-American whose hair is perhaps capable of taking a higher gloss than that of other stars, and whose features and physique suggest more the dancing partner than the actor. Mr. Valentino is not sufficiently mobile to qualify in my mind as an actor at all. Despite his Italian antecedents he is gauche and constrained. He discloses no inner fire, none of the quick responsiveness of the Latins. His hands, too, obviously are a constant problem to him—he doesn't know what to do with them—and his range of facial expressions is plainly controlled by the director, who is none too successful at that.

In the course of a few years, if Mr. Valentino appears in a great many pictures, he will perhaps progress beyond the rudiments of acting. Others have, while the public watched their strivings and paid for the privilege. But just now it seems curious that Mr. Valentino should be accepted as an actor, and as a star acclaimed, before he has gone through the necessary training to rank him with the capable of the screen.

From this you may gather that I am a "dead set" against Mr. Valentino. Believe me, such is not the case. I have no axe to grind, but only curiosity to satisfy. If he can get away with it, more power to him! At least I know he is not a star forced on the screen for reasons better known to the producer than the public. In this instance the public wants him a star. I see no reason why they shouldn't have him. Ladies, they tell me, go "wild" over him. Will some of them be so kind as to tell through the courtesy of your editor why? I am sure they can give reasons for his popularity more cogent than his possession of a "new face." It occurs to me that Norman Kerry is possibly the most popular actor of the day, and a verve and sparkle quite lacking in Mr. Valentino.

Surely there is some one among the admirers of Mr. Valentino who can tell the pet in his praise. Let him—or more probably her—write me.

Yours respectfully,
Constant Reader.

PRaise FOR "SILAS MARNER."

Motion Picture Editor, The Morning Telegraph.

I am delighted with the way you let the readers state their views on current productions. The majority of good pictures do not get the credit that is their just due, in my opinion and I see nearly all of them. I saw a film version of George Eliot's famous book, "Silas Marner," at the New York Theatre last week and as I had read the classic in the literature class in school was delighted with the way it was produced, and I think the majority of the audience felt as I did.

The film in this picture were beautiful and picturesque and credit is due the director that made it and the players that enacted the roles so dear to our hearts of this immortal work of that famous woman. I want to pen these few lines of satisfaction to that the director and players who helped make this production will try and keep it as a classic for the future. It is a relief to see something different in the movies occasionally, and old "Silas" is sure different. My heartfelt thanks for an enjoyable night's pleasure.

Will you please print the name of the company that puts this out and the director's name?

Very truly yours,
Miss Agnes Ramsey.

Frank P. Donovan adapted and directed the story. The film is being released through Associated Exhibitors.

URGES A SQUARE DEAL.

Motion Picture Editor, The Morning Telegraph.

In regard to recent press attacks on certain motion picture producers, it should become the duty of some live newspaper or wide-awake Senator or Will H. Hays to stamp out the petty thieving methods of unscrupulous and unlicensed picture employment agents who supply directors with artists. Most of these agents refuse to pay the studio the salary of the actor or of a portion of his salary by calling themselves "contractors."

Many directors complain with such agents by paying these "contractors" the salaries due the performers; thereby giving the agent opportunity to cheat thousands of artists out of 50 or 40 per cent. of their salaries. The studio's standard limits agents to a commission not exceeding 5 per cent.

For example: The producing corporation requests 200 men and women per day, for three days' work, a total of 600 ladies and gentlemen at various prices fixed at \$10, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100, \$110, \$120, \$130, \$140, \$150, \$160, \$170, \$180, \$190, \$200, \$210, \$220, \$230, \$240, \$250, \$260, \$270, \$280, \$290, \$300, \$310, \$320, \$330, \$340, \$350, \$360, \$370, \$380, \$390, \$400, \$410, \$420, \$430, \$440, \$450, \$460, \$470, \$480, \$490, \$500, \$510, \$520, \$530, \$540, \$550, \$560, \$570, \$580, \$590, \$600, \$610, \$620, \$630, \$640, \$650, \$660, \$670, \$680, \$690, \$700, \$710, \$720, \$730, \$740, \$750, \$760, \$770, \$780, \$790, \$800, \$810, \$820, \$830, \$840, \$850, \$860, \$870, \$880, \$890, \$900, \$910, \$920, \$930, \$940, \$950, \$960, \$970, \$980, \$990, \$1000.

Although the total paid by the producing corporation into the hands of the agent amounts to \$4,500, the unlicensed agent grasps the opportunity to disburse the sum any way he sees fit. He is, of course, robbing the studio and the actors by disbursing the above amount as follows: 200 at \$75, 100 at 10 per cent. commission or \$675 each; 400 at \$5, 10 per cent., or \$450 each. Total disbursed, \$3,150.

In other words, the unlicensed agent pockets \$1,350 of the artists' salaries. Whereas if the agent is only entitled to 5 per cent, or \$225, commission. If the artist complains of having been robbed he or she is insulted or kicked out.

The producing corporation has no legitimate means of ascertaining what amount the artist receives and probably cares less. What an opportunity for the agent and director to split the profits! The actor is lucky if he receives anything at all. Another phase of the same game shows that the agent can charge the studio \$150 a week for an actor willing to work for \$50. A dozen actors at this rate for eight weeks would show the studio has been imposed upon to the tune of \$3,600, and the stockholders robbed of the profits. The studio demands of certain directors including in graft. There is no legitimate excuse for paying the actors' salaries into the hands of agents. Every studio possesses a cashier. The Association of Producers can make the industry clean by preventing the release of such film when the artists are not paid direct.

Cordially yours,
An Actor.

Saks & Company

WILL HOLD

Beginning Thursday The
June Sale ofIndestructible
PEARL
NECKLACESThat make charming gifts for
the varied occasions of June.

3.95 and 4.95 Necklaces	Special at	1.95
7.50 and 9.50 Necklaces	Special at	2.95
10.50 Necklaces	Special at	4.95
12.00 Necklaces	Special at	5.95
15.00 Necklaces	Special at	6.95
16.50 Necklaces	Special at	7.95
18.50 Necklaces	Special at	9.50
22.50 Necklaces	Special at	10.95
34.00 Necklaces	Special at	16.50
36.00 Necklaces	Special at	18.50
42.00 and 45.00 Necklaces	Special at	22.50



THESE indestructible pearl necklaces pay their recipient the compliment of good taste, and bestow upon the giver a reputation for the thoughtfulness and good judgment. They flatter with their soft fire and opalescence, and are at tune to any occasion, age or costume. They glow with the tints of the deep sea gems—apart they cannot be distinguished. 18 to 30 inch lengths; each finished with solid gold clasp and neatly packed in gift box.

Street floor

Broadway

Saks & Company

at 34th Street

STREET FAKIR FINDS
NEW YORK EASIEST
TOWN OF 'EM ALL

"Pumpkin Center and Four Corners may be hick towns all right, all right, but when it comes to downright rubbiness New York has 'em all skinned a solid mile."

Such is the cheerfully philosophical pronouncement of Sam Stabler, veteran street fakir and ballyhoo man, who for over a quarter of a century has followed fairs, carnivals, circuses and other outdoor exhibitions. After a roving life, which includes several trips around the world, he has at last settled himself in a cottage on Staten Island, and from there each day he repairs to Manhattan to sell novelties in the congested canyons of the financial district.

"I guess this stuff about New York being a rube burg ain't so new," he commented as he halted his sale of a patent novelty can opener, and general household tool, and shifted his quid of old cut-pipe, "but just the same it's true and many people don't realize it yet."

"Why New York to-day is the paradise of us street men," he went on. "There's many a wise guy who cracks jokes about Philly and Boston and many a fellow who don't know that the United States extends farther than Jersey City; but it they'd take the trouble to travel a little they'd find that most of the people in this city are small town people at heart."

"I discovered that New York was a good thing for us novelty fellows about ten years ago. I was too sick to go on the road, so I just got a license and began to do business on the streets of this city. Well, I was certainly handed a surprise."

Old Tricks Best.

"I found that old card tricks and stale jokes and spels that I could hardly make go in little burrs of ten or twelve thousand got by here with a big hand. You oughta heard them laugh."

"Why, say, everybody knows it's easier to get a crowd of people lookin' at nothin' in New York than any other place in the country. And once you have a crowd of New Yorkers you can sell 'em if you got any kind of a spiel."

"The only trouble is," he said confidentially, "I'm afraid that the reputation of this city as an easy place will attract the crooked street fakir. That would be too bad. It would hurt the honest ones."

"What line of talk produces the most results?" he was asked.

"The old stuff," Stabler answered. "I've tried out some of the new jokes and tricks, but they don't work like the ones with the long whalers."

"What part of New York is your best field?"

"The Wall Street section," he laughed. "Right in the lion's den of this here high finance. And the poorest territory for us fellows is down on the East Side. Those people down there are careful of what they buy."

Men Are Easier.

"That's because most of the shopping down there is done by the women folk."

ON A SOLITARY EVENING

By LEE MELDIN.

ALTHOUGH I had to dine alone last night it was with the satisfaction of knowing that I'd exerted every effort to get company. Then it wasn't so bad after all, sitting there listening to Bill's banjo. For he was in a musical mood and sang for my supper a piece in which he repeated "Don't you cry for me, Susan, don't you cry for me," afterward asserting that he was just from Alabama, with a banjo on his knee.

I know of nothing sweeter than Bill's voice coming, as it did, through the dusky silences of a Westport evening. Only the crickets were his competitors, and even passing motors stopped to listen.

When Bill put up his banjo I couldn't stay in any longer. So I walked down through the village and toward Wright street, meaning to call upon Mazzanovich. But I saw several motors around his driveway and knew there was no hope for that evening, as we do not like to talk when so many are around.

It is a singular thing, anyway, how dependent we all are upon a certain circle of friends and how reluctantly we leave our orbit, seeking new friendships. The spirit of an idler should be one of open-hearted adventure, but it rarely is.

I walked up Lincoln street, by the Compo Inn, where a gay dance was going on. And so up the hill to a place known by all the children, as "the white sidewalk," being the only piece of pavement in the neighborhood and highly esteemed as a place of tricycling, roller-skating and bumping of small, curly heads.

The Evanses, Florence Wilkinson, Wilfrid Blair and Christopher, their son, have gone and I haven't even become acquainted with the folk who bought their house. Everything looked inviting and familiar there, and I'd have ventured in for a tomato sandwich and talk with Evans. These new neighbors are probably just as sociable, only it is an effort to get acquainted with people who live as far away as these do from us.

Nash's pond lies across the village from us and I hadn't walked by its edge for many a day; not this Summer, in fact. I went through the familiar break in the fence, hoping that there never will be a time when there is a sign to "keep off." That is one of the charms of our village. You can stroll at will through fields and woods and never encounter a sign that your presence there is unwelcome. However, no children made the most of these privileges. Only a fine Jersey cow grazed in the sloping pasture which borders the pond, and after looking carelessly in my direction, she evidently regarded me as of little consequence and devoured the sweet grass with evident relish.

I sat on a favorite stone, observing for the first time that the evening was soothfully still. From the hill above a white whiplow called energetically and was answered by one of his friends in a thick far up the road. Gnats circled over the smooth waters, and from the far bank a little thin cloud of mist arose, very lovely and mysterious. No wonder peoples far back in the gentle days of myth thought this the veil of the water sprites.

The daisies are just commencing to bloom and they shone in the dusk like little white stars in a green sea. Fern fronds are not yet through unfurling, and only a few waterlily leaves dot the pond. By this you can know that it's yet Spring.

Coming to the thicket I took to the highway. A few cottages stand close to the road and some boys were having a sword fight. The title they appeared to be contending for was the right to be called Doug Fairbanks. They went through a few extra handspins for my benefit.

A brook comes many miles through leafy covers, finally ending in Nash's pond. We like to steal through the underbrush and to a moss-covered stone which lies at the brookside. Old gray beeches watch with the visitors, the merry waterfalls, and the foaming brown stream below it.

I followed a road, hardly more than a path, until I reached the Old Hill road. It was deserted, but white with the petals of the wild cherry, the confetti of fairy windings. I am told, from the cemetery gate I could see the light still in Mazzie's studio. No hope for me that evening. A startled rabbit hopped off among the toms and I scrambled over the wall, trudging down Wright street toward home.

Stabler explained. "You see it's much easier to sell a novelty to men than to women. A man is willing to spend a dime or 15 cents for something for which he has no use much quicker than his wife or mother."

"You learn all of this just by watching people and studying them, for if there's one thing a man in my line's got to know it's the human mind. They appreciate a good line of talk and are responsive. But what makes them so is not their big city qualities, but the very things that make a good fellow a likeable fellow."

Thus, in these words, does Sam Stabler, street fakir and road man extraordinary, offer challenge to those who will persist in fondly believing that the life of Manhattan is the sanguine anathema of the great god Wise Guy himself.

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IS CHICAGO TO SUFFER
CENSOR TERROR REIGN?Unpunished Villains Bring Marshall
Neilan's First National Release,
"Fools First," Under Ban.

MARMONT AS MARK SABRE

W. A. TRUE Is Elected President of
the Connecticut M. P. A. G. A.
at New Haven Convention.

By LOUELLA O. PARSONS.

THE new censor commission in Chicago may bring back the reign of terror prevalent in the famous days when Major Funnhauser ruled the film industry with a rod of iron. Marshall Neilan's "Fools First," recently completed for release through Associated First National, has been barred from the motion picture theaters of Chicago by order of the censor board, unless some changes now being made alter this ruling. Since the removal of Funnhauser from the censor commission, a committee under Chief of Police Charles Fitzmorris has acted as censors of all motion pictures shown in Chicago. Their objection is not to any special morality, but to the plotting of the villain without the usual retribution climax. In short, eight men who do wrong are permitted to escape punishment. The titles have come in for criticism, too, and Mr. Neilan has also changed these for a second showing in Chicago.

The New York censor committee was less radical in its treatment of the Neilan picture, which is said to be one of the best made by this talented young producer. Only certain eliminations were requested, which Associated First National has made, following out the censorial instructions in every way.

So much moralizing has been done about the effect of motion picture censorship that it is hardly the time or place to reopen the subject, but when a man of Marshall Neilan's ability must make pictures out to order it seems as if the answer to why there are so many poor pictures is found. If he cannot picture life as it is without stopping to film it according to some Pollyanna idea how it should be, what is the use of trying to use the word art in conjunction with motion pictures. In the cast of "Fools First" are Richard Dix, Claire Urmson, Helen Lynch, Tommy Fraser, Claude Gillingwater and others.

Injunction Refused.

The International Film Corporation and Nathan Burkan won first blood yesterday in the Supreme Court, where Affiliated Distributors applied for a temporary injunction against International and Mr. Burkan restraining them from sending out any more telegrams and letters on "I Am the Law," alleging infringement of the copyright law. Mr. Burkan appeared as his own counsel as well as representing International. After hearing the arguments on both sides, Judge Wagoner denied the motion asked by Affiliated Distributors. Newman & Neugass appeared for Affiliated Distributors. An affidavit signed by James Oliver Curwood was produced, in which Mr. Curwood said the story of "The Poetic Justice of Uki San," written by him and published in Outing Magazine in 1910, had been purchased by Affiliated Distributors for \$1,000 in March. The picture "I Am the Law," purported to be adapted from that story, was not written by him. He further stated "I Am the Law" has been taken from "The Valley of Silent Men" and "The River's End," two Curwood stories which have been filmed by other companies. "The Poetic Justice of Uki San" is the story of two men whose mother was shot and killed by two hunters. The hunters are brought up by the hunters and turn out to be ferocious, untamable beasts. One of them is killed and the other escapes. Uki San is taken to his lair and he tears the hunter's dog to pieces. There is no mention of the mounted Northwest police such as figures in "I Am the Law."

International has brought suit against Affiliated Distributors for alleged infringement of copyright, and this case will come up for trial shortly.

Warner Brothers Make Purchase.

Warner Brothers have not let anything interfere with their ambitious plans to buy the latest word from their office concerning the purchase of "The Old Folks at Home" by Justine Adams and "Lovers Lane" by Clyde Fitch. Both of these productions will be made in the East by Sam Warner, who recently returned from the Coast. The latter announcement is of especial interest, inasmuch as Harry Rapt has produced most of the big features for this company in the past.

True Elected.

The Motion Picture Theatre Owners of America stand so well in Connecticut, W. A. True, former State president and one of Sydney Cohen's strongest advocates, was elected president of the Connecticut Motion Picture Theatre Owners by a unanimous vote. The convention of Connecticut exhibitors was held at the Garde Hotel, New Haven, on Tuesday. Naturally the Washington convention was discussed by Mr. True, who gave a detailed report of the happenings there when the national theatre owners were in session. Mr. True also explained how the New Haven theatre district was met with a setback by the explosion in one of the buildings and how the exhibitors are co-operating with the State Department. Sydney S. Cohen presided, and, of course, made a speech. Address of welcome delivered by Dr. Francis Holly of Washington and the orator of the M. P. T. O. A. M. J. officers were elected: First National, J. W. Walsh, Hartford; second vice president, Jacob Albert, Putnam; re-elected, executive secretary, Joseph Saperstein, Bridgeport; treasurer, James T. Rourke, Bridgeport. A banquet was held at the Garde Hotel following the election of officers.

First National's Plans.

Associated First National's plans do not sound in the least like gloom and disaster. They sound so ambitious and so like the dawn of a new day we are repeating them with great joy. During the year 1922-1923, First National said yesterday, there will be no less than between sixty and seventy productions made for them by independent stars and producers. They will be made in the best of the best during the Summer. All hands are expected to work their hardest to live up to this amazing schedule. We have a list of the pictures to be made, but lack



HELEN LYNCH.
She has an important role in "Fools First," the Marshall Neilan picture now under discussion by the censor boards.

of space prevents our publishing them in the daily motion picture column.

Percy Marmont to Play Mark Sabre.

The League of Nations can now proceed with its duties. The motion picture Mark Sabre has been chosen for "If Winter Comes." We are glad to say Percy Marmont has been given the role and will sail for Europe to join Harry Millarde, the Fox director, who is now in London with William Fox consulting with A. S. A. Hutchinson, the author. Mr. Marmont is in reality an Englishman, although he has been in this country for so long we almost claim him as an American. He played opposite Alice Joyce for some time in Vitagraph, and has had many other roles both on stage and screen.

The role of Mark Sabre is the only one that has been filled by the Fox Company for this production.

Hays in the West.

Sullivan, Indiana, may not get out the flags nor close the schools, but it will very nearly declare a holiday when Will Hays arrives there this morning. He is so popular with the Postmaster, the Sheriff and the rest of the town he almost loses the use of his right hand from shaking hands every time he goes home. He will only be away for a few days.

To Exploit "Nero."

Most of us who have read anything about Nero in history would say just off hand, he needs precious little exploiting. Still, if there is an occasion for the exploitation of this lamented Emperor, we would say Will Page is the boy to do it. That is what the Fox Company thought when they borrowed him from Morris Gest to tell the newspapers all about the picture now being shown at the Lyric Theatre.

Back From a Western Trip.

Sidney Kent, general manager of distribution, is back from a tour of Paramount exchanges, which took him as far West as Kansas City. As yet we have not heard Mr. Kent make any comments on business in the Golden West.

Hears From Blanche Sweet.

With all the attention now being centered on Blanche Sweet, prospective bride of Marshall Neilan, James Grainger, Mr. Neilan's personal representative, hasn't even time to get himself an ice cream soda—that is how the reporters hound his footsteps. Yesterday he received a wire from Miss Sweet saying she should be here Friday, unless an earthquake or a train wreck prevented. Mr. Grainger refuses to give the hour of the ceremony on Friday, and Mr. Neilan is out of town, so we can only guess the time and the place, and we are not telling.

Social Note.

Associated First National and Universal will have a ball game on Saturday. Casualties are expected. Ambulances invited to assist.

Coming Home.

Associated First National can kill the fatted calf. J. D. Williams is due to return from the Coast next week. He leaves Los Angeles on Monday. First National is starting house cleaning in anticipation of the return of the boss. Although Harry Schwartz is on the job, any film company can always use two bosses.

Cortlandt Smith Speaks.

The Associated Motion Picture Directors had as their principal speaker and guest of honor Cortlandt Smith at a dinner given at Keen's chop house on Tuesday night. Mr. Smith, who, by the way, is beginning to be in demand as a speaker on motion picture subjects, spoke of the responsibility of the director.

"The real arbiter of motion pictures," he said, "is the director, for in his hands is the final destiny of the film story."

He said Mr. Hays had only been in office for three months and yet the newspapers were beginning to ask what had been done.

"We are just learning about motion pictures," said Mr. Smith, "and are just getting started."

A Line or Two.

We met Albert Grey on Broadway yesterday with a package. We do not mean what you mean. He had this package under his arm and it contained a bathing suit. His own, he said. We hope he was telling the truth. Anyway he may be found almost any pleasant day at home in New Rochelle on the Sound. His house faces the water, and so does Mr. Grey most of the time.

John Wauamake

Broadway at Ninth, New York

Paris says—Little Jackets

Of quilted or embroidered fabrics

Paris not only says it, we might almost say she shouts it, for everywhere, at the races, in the Bois, at the smart tea places, we see smartly gowned women wearing these adorable little jackets of matisse or other



quilted materials or plain heavy fabric, covered with embroideries.

The Dress Goods Salon is featuring these very fabrics—many of them from Rodier, who first brought them out.

Bargaldine. Matelasse. Demasse. Zenana and embroideries. First floor, Old Building.

Summer Afternoon Frocks, \$55

IN THE WOMEN'S FASHION SALON

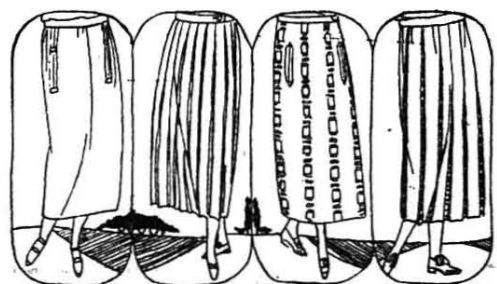
Distinctive in their simplicity, they are especially appropriate for the luncheon in town.

Fine pleatings used in panels—after the dictates of Paris—emphasize the slender silhouettes in a manner that is gracious to many different types.

Fashioned of Canton crepe of an exquisite quality in

Black, white, gray, French blue.

Second floor, Old Building.

Important specially arranged
Sale of SKIRTS

500, of silks and flannel, picked by us from the surplus yardage of a great skirt-maker.

Made our way, in a score of good styles.

Priced low enough to make you happy.

Everybody provided for—waistbands 28 to 42.

White Flannel Skirts; Baronette Satin Skirts in white or black, in distinctive straightline models. \$7.25

Pleated White Flannel Skirts; White Sports Silk Skirts. \$10.25

Pleated Crepe de Chine Skirts, in white, sports and street colors. Heavy silk crepes, in white, dark colors with contrasting stripes. \$13.25

Inside belts finished with tape.

Many black skirts included.

Sale will be held in the Women's Fashion Salon. Ample service has been arranged for, and you will find the display very conveniently done. Second floor, Old Building

FIND WANTED BROKER
TURNED TO CARPENTER

McCory Was Indicted for Grand Larceny in January and Disappeared From Usual Haunts.

Herbert R. McCory, of Richmond Hill, L. I., was arrested yesterday by Detective John Cuniff on bench warrants issued as a result of two indictments charging grand larceny returned against McCory in January last.

McCory, who ran an alleged bucket shop at 11 Broadway, was one of the first men to be indicted in District Attorney Banton's bucket shop crusade. He could not be found following his indictment, but William C. Bigger, alleged to have been a partner, was indicted with McCory. He was arrested and held in \$500 bail at the time. His trial has not yet been reached.

Cuniff found McCory working as a carpenter's helper in Jamaica, L. I. The defendant has a wife and four children. He was locked up in the Tombs and will probably be arraigned to-day before Judge Robert S. Johnstone in General Sessions.

Cuniff said that McCory, who was convicted, was "just an innocent slob" in the matter, having been himself duped

by more astute Wall Street bucketsteers. He said that his investigation showed that Brower had formerly sold out his interest in the firm to Herbert G. Andrews, the much married broker, who is now in jail.

One complaint was made by James Catlow, a lawyer, who alleged that on December 22, last, he put up \$1,400 as collateral for McCory to buy stock for him. He never received either the stock or the money, he charged.

The second complaint, which resulted in an indictment, was made by August Heiman, of 150 Prospect Park West, Brooklyn, who alleged that on January 18 he gave McCory fifty shares of American Telephone and Telegraph stock valued at \$5,000 as collateral, and that he never got back the stock or his money.

Fabric Gloves
8-button
Strap-wrist
pearl buckle.
\$2.50
In white, black and mode shades.
The World's Greatest Leather Store
464 Fifth Av., New York, 125 Broadway
Boston—125 Tremont Street
London—25 Regent Street



Saks & Company

WILL HOLD ON FRIDAY AND SATURDAY

A Sale of
Exquisitely Etched
DU-BARRY TOILET SETS

Regularly 85.00
at 29.95

It is only as the result of an unusual purchase that we are able to hold a sale of this kind—in which we offer these exclusive toilet sets (eleven pieces—as illustrated) at this most remarkable price reduction.

Each piece is in the celebrated Du-Barry design, beautifully etched in two patterns; circular and moire stripe effects. Black, blue or rose; black with gold, blue with gold and rose with gold.

Broadway Saks & Company at 34th Street

"COUNTRY FLAPPER" IS DOROTHY GISH VEHICLE

Mabel Normand Is Expected to Arrive in the City To-day, and May Go Abroad.

CORTLANDT SMITH SPEAKER

President Harding to See "Nero" Presented in the Home of Mrs. McLean.

By LOUELLA O. PARSONS.

WHILE the temperature is soaring sky-high and one's mind just naturally gravitates toward the heat and the difficulty in getting news when it is as scarce as the proverbial hen's teeth, it is pleasant to hear of some activity in the film business. Yesterday we took courage when Ricard Gradwell told of a new picture, he is shortly to introduce and looked deeper into the subject.

Our investigation brought forth the information that Dorothy Gish, under the name of the Dorothy Gish Productions, had made this picture a few months ago at the Griffith studios. She took the theme of the country flapper, believing the city flapper with her gossamer and other distinguishing marks had come in for quite enough attention. "The Country Flapper" is the title of the picture, and it will be distributed by the Producers Security, of which Mr. Gradwell is president.

Moreover, F. Richard Jones, who has "Molly O" and "Mickey" to his credit, as well as "The Cross-Roads of New York," is director of the Gish picture. The following are in the cast: Glenn Hunter, Harlan Knight, Mildred Marsh and others who supported Miss Dorothy. The scenario was written by Harry Carr and is adapted from a story by Nalbro Bartly.

Mabel Due To-day.

With reservations all booked for the Aquitania, it is high time Mabel Normand is arriving here if she expects to sail June 13. She is due this morning, having spent a part of yesterday in Chicago, where she was interviewed by the newspapers on the William Desmond Taylor murder. She said in an interview she expected to consult Mr. Bennett in New York, and her plans depended largely upon his verdict. If he told her to go back to the coast she would return immediately and begin work, while if he said she should stay in the East she would follow his instructions. One of the evening papers carried an interview with Miss Normand and spoke of her as sadder since her unpleasant experience in the Taylor case.

To Speak in Milwaukee.

Next Monday, when the famous Cohen-Hays season is on, Cortlandt Smith will be many miles away from this scene of activity. He is going to Milwaukee to talk at the National Associated Advertisers' meeting and, God willing, he will tell these gentlemen something about our beloved motion picture industry.

Exhibitors Gather at Massena.

The Motion Picture Theatre Owners of New York have to brag and everything, but from the report that came in yesterday at the State headquarters at Massena, where they had a little bit. More than fifty theatre owners, representing almost the entire number of theatres in the northern counties of the State, were present. V. A. Warren of Massena, a member of the board of directors of New York, presided. Resolutions requesting the directors and officers of the State to sever all relations with the national organization were passed. A rising vote of appreciation was given Senator James J. Walker for his untiring efforts in behalf of the theatre owners of the country. The Northern New York Division of the Motion Picture Theatre Owners of New York State embraces the counties of Jefferson, St. Lawrence, Franklin, Clinton, Essex, Lewis and Warren.

"Nero" to Be Shown to President.

President Harding is one of our most consistent motion picture fans. He sees most of the important films at the home of Mrs. Edward McLean, where the ballroom is fitted with a projection machine and screen. On Sunday, June 18, Mrs. McLean will entertain an elaborate dinner at an annual dinner at "Friendship," her estate, and the chief attraction of the evening will be the presentation of "Nero," the Fox spectacle. Owing to the hot weather, the motion picture entertainment will be transferred to the open air pavilion especially built for just such entertainments. Last year at the annual dinner "The Queen of Sheba" was shown to the McLean guests.

Sails on Tuesday.

Carl Laemmle is getting everything in readiness to sail for Germany on Tuesday. He will be accompanied by his daughter, Rosemary, and his son, Julius. Mr. Laemmle goes abroad each year to look after his interests abroad and to visit his relatives and friends. Speaking of Universal—the offices close at 4:30 during the hot weather. How would you like to have hours of that sort?

To Film "Ivanhoe."

Some years ago Herbert Brenon made a motion picture of "Ivanhoe," with King Baggot in the title role. Since the Brenon picture we have had many English-made films based on the famous story by Sir Walter Scott. Now, we understand, Universal will make it in Germany. Edward Laemmle, a nephew of the president of Universal, will be sent to Berlin to make the picture.

Walter Hill Wins Fine Position.

We have always known Walter Hill had good ideas. He has on various oc-



DOROTHY GISH.

She recently produced a picture, "The Country Flapper," which will be distributed by Producers Security.

casions demonstrated this by sending out some fine copy, both when he was in the publicity department at Fox and again at Selznick. Likewise during his days as columnist on the Motion Picture World he wrote some snappy stuff. Mr. Hill has resigned from Selznick to take a position with the Columbia Amusement Company. He will establish and conduct a news bureau for the organization, writing and furnishing exclusive news of the thirty-six companies controlled by the Columbia Amusement Company. His work extends from the burlesque attractions to the theatres, and we expect to see Walt riding around in a limousine one of these days and wearing a ten-carat diamond.

Kolker to Direct Madge Kennedy.

Henry Kolker has been engaged to direct Madge Kennedy in her first two pictures, "Dear Me" and "Dorothy Vernon of Haddon Hall." Mr. Kolker has already started work, his first directorial assignment since he returned from Italy, where he directed an Italian spectacle, adapted from the F. Marion Crawford novel, "Sant'Alario." In the cast supporting Miss Kennedy are Monte Blue, Vincent Coleman, Dore Davidson, Pedro De Cordoba, Fuller Melish, William H. Tooker, Charles Kent and Winifred Harris.

Miss Binney at Work in England.

The rumor that Constance Binney would go abroad to play the role Katharine Cornell created in "A Bill of Divorcement" is something more than the mere gossip of the streets. Miss Binney is already in London, where she has commenced work at the studio of the Ideal Film Company, Ltd. She arrived in England on June 3 and, speaking of speed, started work the following morning. Dennison Cliff will direct her.

Senator Walker Guest.

The testimonial dinner the Theatre Owners' Chamber of Commerce is to give for State Senator James J. Walker at the Hotel Plaza on June 19 has every indication of being one of the most representative banquets, not only of the motion picture industry but of the civic, commercial and professional world as well. The dinner committee, of which William Brandt is the chairman, has been assured with requests for association since announcement of the affair.

The dinner has assumed such proportions that the committee of the T. O. C. has found it advisable to name an honorary committee that is to co-operate with them in the arrangements for the event. This honorary committee will consist of:

Former Postmaster General Will H. Hays, President Producers and Distributors' Association of America; E. F. Albee, head of the H. R. K. Book of State; Edward and the Keith Circuit of Theatres; John Ringling, of the circus family, who is vitally interested in the sport of boxing in New York; and will represent that section of the sporting fraternity; Judge McQuade, representative of the major league baseball clubs; Horace De Lue, president of the Broadway Association; George C. Sayer, president of the Fifth Avenue Association; Max Levine, president of the Grand Street Boys' Association; Sam H. Harris, president of the Theatre Managers' Association; Samuel Rothfeld, managing director of the Capitol Theatre; John McE. Bowman, of the Bowman chain of hotels; and Charles Gehring, of the Hotel Men's Association, and Marcus Low, of the Low Circuit. Guests who have accepted invitations to be present include Governor Edward Edwards of New Jersey, Mayor John F. Hyman, Charles M. Schwab, J. H. Ward, Henry D. Sayer, head of the New York State Industrial Commission; John Lyons, New York City; John F. Edwards, of the Board of Water Supply; Fire Commissioner Thomas J. Donohue; Commissioner of Licenses John E. Gilchrist, William E. Walsh, chairman of the National Board of Standards and Appeals; Borough President Matthew J. Cahill, of Richmond; and the following judges of the Court of Special Sessions: Arthur J. Salmon, James J. McInerney, John J. Freucht, Moses Herman and Clarence Edwards.

A Line or Two.

Leave it to Will Page to set President Harding interested in "Nero." It would have to be a more wicked character than the late emperor of Rome to keep Mr. Page from telling the world about what he did to make Roman history readable. When it comes to spectacles Will Page wins the Carnegie medal. He knows all there is to know. If ever we become interested in a spectacle we now speak for Mr. Page's services, but he is conservative by nature, we probably will keep clear of this form of entertainment.

John Wanamaker

Broadway at Ninth, New York

For the June Bride, the Graduate the Maiden born in June

PEARLS

Who comes with Summer to this earth
And owes to June her hour of birth
With ring of Pearl upon her hand
Can health, wealth and long life command

Necklaces of Oriental Pearls

\$185 to \$3,200

Their matchless beauty is thrilling.

Only lovers and connoisseurs of pearls can appreciate the beauty and genuineness of these necklaces. They will instantly recognize both, from their evenness of tone, their rich, cream or high rose colorings. Pearls perfectly spherical in form, perfectly graduated and matched in size, whose opalescent lustre beggars the poetry of words. Platinum safety clasps, diamond set.



THE DIAMOND

is the stone of brides, and of bridesmaids, too

Diamond Rings, \$75 to \$125

Rings set with fine blue-white solitaire stones, guaranteed perfect, in mountings of 18 karat white gold, octagon or round frames, hand-carved in fine open-work effect at sides.

Fancy Diamond Dinner Rings, \$200 to \$500

For ring or little finger. Set in platinum in fancy shapes, with one large and ten to thirteen small diamonds.

Platinum Diamond Bar Pins, \$150 to \$350

One large center diamond and eight small diamonds, artistically set in exquisitely wrought bar of hand-carved open-work platinum.

The Jewelry Store, Street Floor, Old Building.

THE WRONG IDEA

By LEE MELDIN.

AFTER we came from the beach we were all grateful for the dusky greenness of the back porch which my wife had decorated with horse chestnut blossoms. And Rose fetched in a plate of sandwiches and our choice of drinks, mostly amber coffee, for food and heroes.

We, of course, made no claims in either direction. We'd been quieted and refreshed by our plunge in the cold salt water and seats upon the sunny sand. Folk did venture to say that he thought most talk the result of nerves; not because a person had any thing to say.

Gilbert, who was lying prone upon the divan, disagreed. He always does, and so adds spice and pep to the conversation which, he says, would perish, if we had to keep it going. As the rest of us know the futility of trying to convince anybody of anything. And we don't even want to. Some time or other a person on the wrong track finds out his mistake; or if he doesn't, that's his own business, Polk always says.

The young usually think the world was made for them, and not they for the world. And they expect everything to conform to their notions. Well, on such a day as this, any one would think the world was made for him, and that he couldn't have done the job better himself.

There should be a penalty, Gilbert said, "attached to the wholesale dumping of ideas by people who add the world. For it's just as much of a crime as if they robbed or stole our property. I'd much sooner a man took my choicest possessions in the way of bonds and mortgages, shares and bank accounts, than to spoil my bright ideas."

As his bones as so forth are purely imaginary, we let him bring them forward for the sake of argument. Although we strongly disapprove of all forms of boasting, even if one wishes to prove that he knows when others are wrong, we consider he's violated the rule of our circle.

"Some time or other," Polk said, "if you are a person of consequence, people around you are going to find it out. You don't have to tell them about it. Reputation rests upon what you have done; not upon what you say."

"You heard the people next us at the beach talking," Gilbert went on. Of course we had. "You know I felt like going over and telling them they were altogether wrong. They were telling how people live in New York; how they dress and how they spend their time."

"If you heard such talk, and didn't know, you'd certainly think there was some truth in it. You think no one did an honest day's work in the whole town, and that the standards of living were generally low."

"Now, I'd like for you to tell me, if this were so, how could we produce the best theatres and operas in the country? How could we run the finest shops and news of the finance, and I've got to say that the bankers and financiers are just as honest there as they are in Westport."

"Our neighbors at the beach selected a few abnormal cases, and harped upon them. The way the people they spoke of live has no more to do with us than it does with a tree in the forest. Nor should it affect any one else in town."

"Most silly customs, I think, originate not in the minds of the people who take them up, but in gossip and exaggeration. Fortunately we can't stand anything so empty very long, and we're talked into new follies."

"Many of our worries come not from what is the matter with the world, but from what we're told is the matter. Life is simplicity itself. It's more complicated by talk than by anything else. It fairly makes me tired to hear people talk about (polish) customs. And to go into detail on the lives of worthless people. I can see, Lee, that you're about to say no one is worthless. Everybody knows you are wrong. I understand perfectly that the reason abnormal people are talked about is because it makes something dramatic. Fortunately for folk to tell one another. We all like to be interesting, but for my part, I think I'd rather something real in conversation, and not so much nonsense and propaganda for false ideas."

Rickenbacker Leaves Detroit.

(By United News to The Morning Telegraph.)
DETROIT, June 8.—Eddie Rickenbacker hopped off from Packard Field here at 4:15 P. M. to-day for Chicago, on the second leg of his transcontinental air flight. His airplane was entirely repaired.

ABE MARTIN



Th' bes tof all th' more daylight movements is washin' th' windows. Well, anyhow, th' tired business man is gettin' a good, long rest.

GIVE USERS CHANCE TO BUY TELEPHONE STOCK

New Issue to Be Available to Subscribers Under Plan Being Formulated.

The New York Telephone Company has applied to the Public Service Commission for authority to issue \$25,000,000 of a 6½ per cent. cumulative preferred stock. If approved, the telephone company will offer the issue to telephone users and the company's employees under a plan, the details of which are now being worked out. This will be the first preferred stock ever issued by the New York Telephone Company.

Mr. J. S. McCulloh, vice president of the company, said to-day: "The stock will be issued both to help finance new construction and also to bring about closer relations with telephone users and employees. We could dispose of the stock in large blocks to a few investors, but we prefer a wide distribution of the shares among those most interested in telephone service. The new facilities to be provided with the funds raised by the sale of the stock are needed to meet the demand for telephone service that is steadily increasing. "The construction planned is part of a program now under way which will require a number of years and large sums of money to complete. This program is designed both to care for present demands and to keep abreast of growing requirements."

BELLECK STORMED, TAKEN BY BRITISH

Land, Sea and Air Forces Combine in Assault and Eject the Rebel Troops.

SHELLS ROUT THE DEFENDERS

(By United News to The Morning Telegraph.)

LONDON, June 8. Military operations on a larger scale in Ireland are foreshadowed by the reinforcement of both British and Irish forces, especially in the Donegal-Londonderry sector, according to information reaching here.

This troop concentration follows up the occupation of Petticoe and Belleck by the crown forces and indicates that both sides are preparing to settle the Free State question by force unless a peaceable settlement is worked out meantime by the British and Irish political leaders in conference here.

In capturing Belleck, including both the village and fort over which a green Sinn Féin flag was flying, the British advanced for the first time into strictly Free State territory. Hitherto they have confined themselves to dispersing the rebel forces from under territory, encroaching on Free State soil only when it was necessary to consolidate positions, as was the case after the capture of Petticoe.

Land, sea and air forces were combined for the assault. Three regiments of British infantry led the attack, advancing in three sections, two of them moving around the opposite sides of Belleck and joining as they approached Belleck, and another moving up the Lough in small boats.

As the British forces approached the Irish opened fire with their Lewis machine guns. The crown forces answering with artillery. Verex rockets were sent up by this British unit to signal the other two columns the enemy had started firing.

The British troops went into action in full fighting order, equipped with steel helmets and other modern paraphernalia, and advanced with the utmost caution, throwing out strong advance patrols, while the artillery followed close behind the infantry. Several howitzers were in the artillery detachment.

As the encircling movement proceeded the advance troops signaled across Lough Erne with heliograph, so that the separated units were able to maintain continuous communication throughout the operation.

But the first shells thrown over by the British artillery so disorganized the Irish forces that by the time the attacking infantry had reached the village the occupation was completed without further fighting. The Irish forces were reported to be retreating toward Donegal.

FIND CLOTHING IN RIVER.

A green felt Mallory hat, and coat of a lightweight summer suit were picked out of the East River at the foot of Ninth street yesterday morning by Joseph Peters, 470 East Tenth street, and taken to the Fifth street police station. The coat was found to bear the label of a firm of tailors—Roberts & Co., 440 Manning street, Springfield, Mass.; the name of Nick Nicholson, date 3-1-19 also the number 4220.

HOTELS AND RESTAURANTS.

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FALL RIVER LINE

Established 1897

to BOSTON

Case Cod and New England Points

Daily Service All Year Round

Orchestra Concerts—Cool Comfortable

Staterooms. Leave Fall River 10 A. M.

Puton St., 5:30 P. M. Daylight Time.

NEW BEDFORD LINE—To New Bedford and the Islands of Martha's Vine-Yard and Nantucket. Lv. daily except Sunday from Pier 40 N. E. Foot of Kingston St., 6:00 P. M. Daylight Time.

NEW LONDON LINE—Lv. daily except Sunday from Pier 40 N. E. Foot of Kingston St., 6:30 P. M. Daylight Time.

Information and tickets at pier and Consolidated Ticket Office, Phone Bryant 6700, Cortlandt 6100, Spring 1081.

SUNDAY \$1.25

ON THE HUDSON

Highland Falls, Newburgh, Beacon and Return \$1.25.

Poughkeepsie, 1.50.

SWIFT "ELEANOR O'DELL"

Great Late Park at Newburgh and Mt. Beacon now open.

Steamer "ELEANOR O'DELL" leaves Fall River, 10 A. M. FRANKLIN ST., 9 A. M. West 12th St., 1:30 A. M. Restaurant, Luncheon, Music.

CENTRAL HUDSON LINE

BOARD FOR CHILDREN.

A widow would like to board young ladies and children. Motherly care given children.

Bathing and boating in vicinity.

MRS. MCCARTHY

Foster Meadow Road, South Rosedale, Long Island.

AUTOMOBILE AUCTION SALE.

AUTOMOBILE AUCTION SALE—In care of different owners will be sold at public auction Monday, Wednesday, Thursday and Saturday at noon. A deposit secures a car.

BROWN'S AUTO SALESROOM.

Third Ave., cor. 11th St. Streetway 889.

LOANS ON AUTOMOBILES.

LOANS on automobiles in garage or your possession. MISSEL, 164 East 24th St.

HOTELS AND RESTAURANTS.

BROADWAY'S NEW SENSATION "BANDANA LAND"

Produced by the Original "SHUFFLE ALONG."

Nightly for Dinner & Supper The Pasha (Thursday)

REISENWEBER'S

COLUMBUS CIRCLE

OPENING TO-MORROW NIGHT

IN THE

SIDE SHOW

Formerly The Ted Lewis Club

52nd Street, Corner 7th Ave.

VERSATILE SEXTETTE

MOST UNIQUE AND ORIGINAL MUSICAL

ARTIST AFTER THEATRE SUPPER AND DANCING.

Table Reservations. Phone Circle 8042

PIANOS

Small payment brings one into your home at once.

John W. Wamaker
Formerly A. T. Stewart

SPORTS

Everything for golf, tennis, swimming, canoeing, hiking.

Large Belfast Stock of Pure Linen.

Matching tablecloths and napkins--

Tuesday, less than wholesale

We saw them in Ireland last March and wanted them, but the price wasn't low enough. They were then shipped to the New York warehouse of the manufacturer, where together with other stocks on hand we went over them again. We made another offer--still lower. It was cable to Belfast and accepted. The purchase price is so low that we can now sell them at less than the whole-sale cost landed in America.

It is one of the largest special purchases in years

A complete stock of matching tablecloths and napkins in all popular shades. Not odd lots or job lots, but a full assortment. The quality is pre-war quality standard grades and patterns that have made this maker one of the best in Ireland. We have sold his lines for a generation.

The prices are the lowest in years

While unpacking them some of our customers saw the linens. "Just beautiful," they said. "I wish you could take my order now," said one. "The prices are the lowest I have found in the city, the lowest I have known since before the war."

Mail and telephone orders filled so long as quantities last.

2x2 yards sturdy damask tablecloths--\$3.95

22x22 in. Napkins to match--\$5.75 dozen

Six hundred cloths of good quality damask in several good designs. All circular patterns. 500 dozen of the napkins.

2x2 1/2 yd. cloths, same quality, \$5.25--only 100 of these

2x2 yd. double damask tablecloths--\$5.50

22x2 1/2 yd. double damask tablecloths--\$7

2x3 yd. double damask tablecloths--\$8.50

These cloths have no napkins to match, and so are considered odd cloths. 200 of the 2x2 yards; 100 of the 2x3 1/2; 25 of the 2x3. Very exceptional values at these prices.

2x2 1/2 yd. damask tablecloths--\$5.75

22x22 in. napkins to match--\$6.75 dozen

100 of the cloths; 400 dozen napkins. Four beautiful circular designs.

2x3 yd. cloths, same quality, \$6.75--400 of these

2x2 yards double damask tablecloths--\$6.50

22x22 in. napkins to match--\$7.50 dozen

Beautiful satin finish. Three unusually good circular designs; 500 of the tablecloths; 300 dozen of the napkins.

2x2 yards double damask tablecloths--\$7.25

22x22 in. napkins to match--\$8.75 dozen

Extra heavy. Fine quality. Three beautiful designs--circular. 400 of the cloths; 350 dozen of the napkins.

2x2 1/2 yd. cloths--\$9. 2x3 yd. cloths--\$10.75. Same quality

2x2 yards double damask tablecloths--\$8.75

22x22 in. napkins to match--\$11.25 dozen

Very fine linen, satin finish, in three wonderful circular designs. 200 of the cloths; 200 dozen of the napkins.

2x2 1/2 yd. cloths--\$11.25. 2x3 yd. cloths--\$13.50. 2 1/2 x 2 1/4 yd. cloths--\$11.50. Same quality

Tablecloths and napkins will be sold separately, if so desired.

Tuesday, in the Linen Shop--First Floor, Old Bldg.

LABOR'S STAND ON THE DRY LAWS

State Federation Committee Issues Bulletin Explaining Demand for Light Wines and Beer.

SAYS CORRECT THE MISTAKE

(Special Dispatch to The Morning Telegraph.)

ALBANY, N. Y., June 12.

The Non-Partisan Campaign Committee of the New York State Federation of Labor, in a bulletin issued explaining the demands of the wage-workers relative to the legalizing of light wines and beer as beverages in the interest of health, temperance, morality and law enforcement, declare their position as follows:

"The Eighteenth Amendment was not submitted in strict accordance with the Federal Constitution, and the Volstead Act enforcing it evades its provisions, with the result that there is prohibition for the poor and no prohibition for the wealthy.

"Its broad is fanaticism, intemperance, immorality and contempt for law. Labor asks for legalizing of light wines and beer, for it is not intoxicating within the terms of the amendment, as the Federal Government in the proceedings before the Supreme Court testing the Volstead Act acknowledged that 2.75 per cent beer is not intoxicating, while the court determined that Congress has the power to name the percentage of alcohol and had exercised it in stipulating one-half per cent.

"Such a beverage is unpalatable and deleterious. Congress, which established whisky, wine and gin as beverages for the rich by making them medicines, declared beer and light wines not to be medicines. It also permitted storage of hard liquor in any quantity for beverage use before closing the door. The rich made such storage; the poor could not. It is not only required a great deal of money to do so, but the workers of the nation do not drink hard liquor as a beverage, and beer, if stored, would not keep. The only beer in the country now is smuggled, and is for those with wealth, as its price is prohibitive to the workers. Prohibition as legalized is therefore only for the workers, and is depriving them

of healthful drinks such as light wine and beer.

"As forty-three Congressmen and one United States Senator, the makers of Federal law, are to be chosen at the coming election in this State, this plank is a timely campaign issue.

"The Federal Constitution, Article V, requires that amendments shall be submitted by a two-thirds vote of both houses of Congress, or on the application of the Legislatures of two-thirds of the several States. The word 'two-thirds' is thus fully defined. No number less than two-thirds of the State legislatures could act, and as there is not a period in Article V, being all one sentence, there cannot be two meanings to one term used. It also says 'no State, without its consent, shall be deprived of its equal suffrage in the Senate,' which means two votes. The amendment was not submitted by a two-thirds vote of all members of either House. Many were absent and did not vote. States were disfranchised in the Senate. However, the Supreme Court will not pass on such a political act. It is up to the people to make the best of a bad matter by amending the Volstead law in harmony with the remainder of the Constitution and its bill of human rights based on life, liberty and the pursuit of happiness for all in equality.

"Beer and light wines are an aid to healthful living. The article on 'Dietetics' in the Encyclopedia Britannica, edited by Dr. T. K. Chambers, author of 'Manual of Diet,' ninth edition, page 204, says:

"Small quantities of dilute alcoholic liquids taken with meals slightly increase the activity of the renewal of the nitrogenous tissues, mainly muscle. That is to say, there is a more rapid reconstruction of those parts. Life is fuller and more complete, old flesh is removed and food appropriated as new flesh somewhat more quickly than when no alcohol is ingested.

"There appears to be a temporary rise in the digestive powers of the stomach, which is probably the initiative act. The effect on a healthy man of taking with a meal such a quantity of fermented liquor as puts him at ease with himself and the world around, without untoward exhilaration, is to arrest the wear of the nervous system, especially that part employed in emotion and sensation. Just

as often, then, as the zest for food is raised to its normal standard by a little wine or beer with a meal, the moderate consumer is as much really better as he feels the better for it.

"We are losing the independence bequeathed to us by our forefathers as the best heritage we could have in maintaining and advancing democracy. Having made a mistake, we should not fear to attempt its correction. Fanatical legislation, bootlegging and evasion of law and contempt for law can be mastered at one stroke, and life and liberty and the pursuit of happiness re-enthroned by amending the Volstead law and restoring equality among all of our people in harmony with the Constitutional Bill of Rights, the touchstone of our national policy."

"The officers of the non-partisan committee of the State Federation of Labor are: James R. Holland, chairman; Edward A. Bates, secretary-treasurer; and James M. O'Hanlon, assistant secretary.

GEN. MORTON TO MARRY.

Army Officer Obtains License to Wed Mrs. Eleanor Huff.

Major General Charles Gould Morton, U. S. A., and Mrs. Eleanor Morhead Huff, daughter of James S. Morhead, obtained a license to marry in the Municipal Building yesterday.

General Morton gave his address as the Presidio of San Francisco and his age as 61. He was born in Cumberland, Me. His first wife died March 5, 1921.

Mrs. Huff, who gave her age as 45 and address Hotel Vanderbilt, was born in Greensburg, Pa. She is a widow, her husband having died May 5, 1918.

General Morton and Mrs. Huff are to be married on June 14 at the Church of the Heavenly Rest, Fifth avenue and Forty-first street, by Rev. Dr. H. V. Darlington.

Nine Guilty in Kentucky Murders.

(By United Press to The Morning Telegraph.)

CATLETTSBURG, Ky., June 12.

Nine defendants pleaded guilty to four murders when "Bloody" Breathitt County's election tragedy of last Autumn went before the Circuit Court here late today.

The cases were brought here on a change of venue from Breathitt County, where it was feared sentiment and politics would prevent a fair trial.

HAYS AND COHEN MEET TO PROMOTE HARMONY

Confer With Theatre Owners to Map Out Far-Reaching Program of Reform.

ALBERT SMITHS GO ABROAD

Film Booking Offices Replace R. C. Distributing Company to Release R. C. Product and Others.

By LOUELLA O. PARSONS.

THE long-discussed meeting of Will H. Hays and Sydney S. Cohen was held yesterday over the luncheon table at the Biltmore.

It was something more than a mere get-together of two men. Mr. Cohen was flanked by about twenty members of the board of directors of the Motion Picture Theatre Owners of America, who had come from various parts of the country to participate in this session, which was arranged for the express purpose of discussing mutual problems and for promoting harmony in the industry.

Will H. Hays, who has that happy faculty of meeting men more than halfway when there are any problems to discuss, was delighted with the manner in which he was received by the theatre owners. He expressed himself as being greatly pleased at this opportunity to meet representative theatre owners from all over the country.

Other representatives of the producers at the luncheon were Sidney Kent of Famous Players-Lasky, Karl W. Kirchwey, attorney for Lewis J. Selznick, and Winfield Sheehan, vice president and general manager of the Fox Film Company.

The press was excluded from the luncheon, and the session was held behind closed doors, but the various topics of interest to the producer and exhibitor were discussed and a far-reaching program for reforming the industry in all its branches was mapped out.

These reforms will be of a sweeping nature if carried out, the motion picture men say. They will include Mr. Hays's recently announced program of making the screen clean from a morality standpoint, the drafting of a more equitable term of contract between the exhibitor and the producer, and a more pressing demand on the part of the motion picture theatre owners for a reduction in the rental prices of films.

Probably the most vital of the subjects discussed was the one relating to film rentals, which the exhibitors demand be cut to meet the present economic conditions. Many questions were asked and answered during the luncheon, which started at 12:30 and lasted until 4 P. M. So successful was this first meeting that it was decided to hold another one today in Mr. Hays's office at 522 Fifth Avenue.

Mr. Hays said yesterday over the telephone:

"The meeting was very pleasant and I am sure very profitable. We will meet again to-morrow. We are discussing our mutual problems and I am certain the conferences will result in much good."

Time and time again Mr. Hays has said he thought many troubles could be avoided if the two contending parties could sit calmly down and discuss both sides of a question. Evidently this is his purpose where the Motion Picture Theatre Owners are concerned. He has been meeting regularly with the Theatre Owners' Chamber of Commerce, and a sub-committee is already at work conferring with this branch of New York exhibitors or questions of mutual interest.

M. J. O'Toole, chairman of the public service committee of the Motion Picture Theatre Owners of America, issued a statement for his organization in which he said:

"Matters of general advancement in the motion picture industry were taken up at this meeting. The gathering was very harmonious. We have appointed two sub-committees which will work during the week in an effort to thresh out and iron out the problems and differences that exist between us. At the end of the week probably Friday, we expect to make public a complete statement covering the new program and its effect on the producers and theatres and public.

Among the members of the board of directors of the Motion Picture Theatre Owners of America who were present in addition to Sydney S. Cohen, president of the National Theatre Owners of America, and Mr. O'Toole, were:

A. R. Pramer of Nebraska; W. A. Steffen of Minnesota; M. E. Comerford of Pennsylvania; W. A. True of Connecticut; L. J. Dittmar of Kentucky; G. G. Schmidt of Indiana; W. D. Burford of Illinois; E. M. Fay of Rhode Island; Claude Cady of Michigan; H. B. Varner of North Carolina; J. C. Kelly of Michigan; I. W. McMahon of Ohio; Jacob Lourie of Massachusetts; A. Julian Drylawski of Washington, D. C.

This meeting yesterday for the benefit of the one lone person who may not have heard what June 12 means in our industry was the outcome of a resolution passed by the board of directors in Washington at the annual convention, asking Mr. Cohen to name a day for Mr. Hays to meet representatives of the Motion Picture Theatre Owners of America.

And from henceforth when we wish to mention national holidays we shall probably refer to June 12 as one of these.

Smiths Sail To-day.

When the Aquilina steams down the bay today she will have on board Albert E. Smith, president of Vitagraph, and Mrs. Smith, who is Joan Paige, the motion picture actress, in public life.

The Smiths are going directly to London, where Mr. Smith will spend some time at the London headquarters of the company, and it is his intention to make a tour of the branches throughout England. For a time he will also visit Paris before their return to this city.

Form New Organization.

The R. C. Distribution Company is no more. In its place was born yesterday the Film Booking Office, destined to release R. C. pictures and any worthy independent productions. This company said the productions made by R. C. would continue under the old firm name, but



Photo by Hoyer.

ALICE TERRY.
She is coming East some time this month with her husband, Rex Ingram. They will bring a print of his next picture with them.

the distributing organization, which was being enlarged, would no longer carry R. C. as its mop-grain.

Arrive on the Majestic.

"When the Majestic reaches here today there will be a number of Rosina Henley's friends down at the dock to meet her. Rosina returns from London, where she has spent the last two years as a scenario writer for the Alliance Film, Ltd. With Miss Henley will be her new husband, Harley J. Knoles, the motion picture director, who is almost as well-known in this country as his wife. They will be given a very hearty welcome.

J. D. Williams Is Home.

J. D. Williams was busy greeting his friends yesterday. He returned Sunday from the Coast, where he has been transacting Associated First National business. The very first place Mr. Williams visited was the bank. How do we know? We happen to bank at the same place and saw him there. He looks thinner, but there was no time to ask whether it was diet or warm weather.

Myron Glad to Be Home.

Of course, Myron Selznick is glad to be home. Who wouldn't be when it means returning to New York and his family? He says things are humming out on the Coast at the United studios, and he has so many good stories in reserve he expects to advocate the good story policy rather than a star program. As for the name of those stories, they will be told later. In patient, gentle readers!

Mamaroneck Gets Storm.

The Griffith studios at Mamaroneck Bay received the full benefit of the storm yesterday, and for a time it looked as if there wouldn't be a tree on the grounds. The Mamaroneck studios are located on the Flagler estate, and there are some really beautiful trees in the yard. Eight of these were uprooted by the storm. Great Nech was not free from the storm which visited Long Island, and it tore up a few shrubs and trees in that vicinity. Madame Petrova's grounds were somewhat damaged by the wind, which brought a swimming party near her beach to shore on short notice.

To Take Picture to Sing Sing.

The prisoners at Sing Sing are going to have a treat this evening—a double treat, we should say. Lillian Gish is going to Sing Sing in person. She is taking with her a pair of "Broken Blossoms" to show to the prisoners at Sing Sing.

E. H. Griffith With Canadian Co.

E. H. Griffith's next assignment will take him to Canada, where he will direct pictures for the Maritime Motion Picture Company, one of the principal producing units in the Dominion. Mr. Griffith is to direct a tale of Cape Breton, a fishing romance, and he is now at Sydney, Nova Scotia, where the company's studio is located. Later he expects to bring his cast and technical staff to New York to get some scenes.

Jeane Hampton Home.

Back from the other side has come Jeane Hampton, the motion picture man, with several interesting contracts in his pocket with English motion picture concerns.

Ingrams Coming East.

Rex Ingram and his wife, Alice Terry, are expected in New York some time this month. Mr. Ingram is coming to New York to bring a print of his next picture, "The Black Orchid," and to take a vacation at the same time. This will be a belated honeymoon. He and Mrs. Ingram have been so busy since they married last year they haven't had time for a honeymoon. They will give Marcus Lee his first glimpse of the latest Ingram offering.

A Line or Two.

Will Page is planning a Baccanale banquet some time this week. The host will be Nero, attended by his Nubian slaves and all the glory of early Rome. The place is the stage, where Nero holds forth, and if the censor board does not interfere it should be a pleasant party. Possibly Mr. Page will circumvent this catastrophe by inviting them to be present.

DR. FRANK, Plastic Surgeon, Face Corrections, Face Lifts, Wrinkles, Blemishes Removed, at West 34.



Chauffeurs' Suits

At \$42, \$45 and \$55

SUITS that are amply full where freedom is needed and smartly snug wherever style demands it.

Saks' tailored—in other words, all that good clothes for chauffeurs should be.

At \$42

Plain, pinch-back or half-belted models of fine gabardine. The dust-shedding nature of this material makes it ideal for Summer wear.

At \$45

Suits of handsome Oxford gray cheviot in a three-button effect with half-belted back. The pockets are without flaps.

At \$55

Suits of sturdy, unfinished worsted. A Norfolk model with a scalloped yoke.

Sixth Floor

Broadway Saks & Company at 34th Street

ON TRIAL FOR MURDER.

Marino Charged With Killing Five-Year-Old Boy.

With the denial yesterday of a charge of venue by Judge Alfred J. Talley in General Sessions, Antonio F. Marino, 35 years old, of 340 East Thirteenth street, was placed on trial for his life before a special jury. He is charged with murder in the first degree. It was alleged that he shot and killed a five-year-old Giuseppe Varotta, of 354 East Thirteenth street. The little Italian boy's body was found floating in the Hudson, June 11, 1921. Judge Talley presided last July at the trial of Roberto Raffaele, who was convicted of murder in the first degree and is now in the deathhouse at Sing Sing.

TO ILLUMINATE "L" POSTS.

Committee on Thoroughfares Approves Proposed Ordinance.

The Committee on Thoroughfares of the Board of Aldermen, of which John F. O'Rourke is chairman, yesterday approved the proposed ordinance which provides for the painting of elevated pillars and their illumination at night as a safeguard against accidents. This measure will be voted upon at the regular meeting of the board this afternoon.

The ordinance was introduced by Alderman Albert G. Halberstadt of the Bronx and calls upon companies owning and operating elevated railroads to paint or stripe every elevated post from its base to a point twelve feet high at street intersections or turns in the roadway where vehicular traffic may be endangered by the obstructions. They are also required to display at night a light of sufficient illuminating power to be visible at a distance of 200 feet.

MISS O'GORMAN TO MARRY.

Daughter of Former U. S. Senator to Become Wife of Michael R. Shanley.

A marriage license was issued yesterday to Miss Agnes Kathleen O'Gorman, a daughter of former United States Senator James A. O'Gorman, and Joseph Shanley, son of Michael R. Shanley. Miss O'Gorman gave her age as 27 years and her address as 318 West 108th street. She was born in Harrington Park, New Jersey.

Mr. Shanley is 28 years old, lives at 639 Clinton avenue, Newark, and is an architect. They are to be married on June 14 at the Church of Notre Dame, West 114th street.

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PICTURES HUSBAND AS "SLAVE DRIVER"

Frail Woman Says 200-Pounder Made Her Toil Under Threat of Death.

IT WAS DOWN ON HIS FARM

Alleges He Locked Her Up and Told Her to Work for Neighbor as a Laborer.

Picturing her husband as little less than a slave-driver who made her toil on his farm like a thrall, under threats of death, Ruby E. McCombs has sued Roy McCombs, of Hempstead, later of Cardiff, N. Y., and now of Queens, L. I., for separation.

Supreme Court Justice Marsh yesterday denied a motion for alimony and counsel fees allowance, pending issue of the suit, the application being denied by McCombs; but the court granted leave to renew the motion upon more complete papers.

Mrs. McCombs alleges that "at the time defendant married the plaintiff, on June 10, 1920, she was but 19 and he about 45; she of slight build and in delicate health, and he a man of about 200 pounds and over six feet tall." After the ceremony the plaintiff and defendant went to Cardiff, N. Y., where the defendant, who is described in his wife's papers as "a dentist by profession and a farmer by occasional occupation."

There, says the plaintiff, "defendants had a farm, where he employed five hands, and he required the plaintiff, although she was but 19 at the time, to work hard from 6 A. M. until late at night, to cook meals for the workmen and to do all the washing for the entire family, including the workmen on the farm."

The plaintiff continues that, "although the defendant knew that the work was detrimental to her health, and in order to compel her to continue this unusual hardship, he kept her in continual fear of bodily harm, locked the plaintiff in a room continuously, and repeatedly threatened to kill her; declaring that if she refused to cook meals for the workmen and to do all the washing for the entire family, including the workmen on the farm, where she would receive the wages of a day laborer."

Mrs. McCombs says her husband owns property worth \$25,000, and has an income of \$15,000 a year. He denies her allegations against him, and says that "because the plaintiff abandoned him he gave up farming and resumed the practice of dentistry in Hempstead, later moving to Queens, L. I."

The couple separated in September, 1920, three months after their marriage.

Keith-Orpheum Golf Tournament.

In the Keith-Orpheum Golf Tournament, which starts Wednesday, June 14, two special prizes donated by the owners of "Topics of the Day" films and "Academy Film Fables" will be awarded. The matches will be played on the links of the Mount Vernon Country Club. The participants in this play include many of the foremost vaudeville and theatre executives of the country, among whom there is great rivalry in driving the pellet.

CHAMBERS GEMS GONE; MAN HELD

Process Server Under Bail After Novelist's Wife Complains of Losing Necklace at Home.

SHE HAD COME FROM BATH

He Denies She Was in Negligence. Court Says Such Officers Often Exceed Authority.

Charged with grand larceny and disorderly conduct following his service of a subpoena Monday afternoon upon Mrs. Robert W. Chambers, wife of the novelist, in her home, 43 East Eighty-third street, David A. Hartman, a process server, was held yesterday in \$2,500 bail by Magistrate Rittenberg in Yorkville Court, for examination Thursday. Mrs. Chambers was complainant.

Hartman appeared at the Chambers home Monday afternoon, and, it is said, insisted upon seeing Mrs. Chambers upon what he said was a matter of importance. The maid said she told Hartman Mrs. Chambers was in her bath and could not be asked to come down immediately, but Hartman made his way past the maid and went to the second floor, it is alleged.

Hearing the noise, Mrs. Chambers said she rushed from the bathroom in negligence and met the process server, who, she testified, threw a paper at her and shouted: "There's something for you." Then he turned and ran down the stairs. Neither Mrs. Chambers nor the maid followed the man.

Mrs. Chambers added that as soon as she was dressed she searched the house, but the man had gone and a pearl necklace valued at \$2,575 was missing from the library table. "Meanwhile," said Mrs. Chambers yesterday, "no other person had entered the house except this man who threw the paper at me."

The loss of the necklace was reported to the police and Hartman arrested. Later he was identified by Mrs. Chambers and the maid. He supplied \$2,500 bail for his appearance in Yorkville Court and was released.

When Hartman was arraigned yesterday before Magistrate Rittenberg the magistrate said process servers generally were inclined to take the law in their own hands too freely. He declared a writ was obtainable against a person who could not be served otherwise, and a process server was restricted as to the means he could use to serve a subpoena.

Hartman denied he had seen the necklace and the police say they have found no trace of it. He did not deny forcing his way past the maid and he said Mrs. Chambers was dressed when he served her with the summons.

The summons was in a case against Mr. and Mrs. Chambers brought by the guardian of a child struck by their car last March. Mrs. Chambers said she had been informed the matter was settled.

FIRST NATIONAL FILES SUIT AGAINST T. H. INCE

Alleges Breach of Contract by Producer and Wishes to Enforce Contract.

MEET HAYS SECOND TIME

Mrs. Evelyn Snow Loses Her Job as Ohio Censor—Up-State Theatre Men Organize.

By LOUELLA O. PARSONS.

ASSOCIATED FIRST NATIONAL has filed suit against Thomas H. Ince alleging a breach of contract. Mr. Ince is one of those producers whose wares never go begging. In fact, there is usually a dispute as to which one will get the Ince productions.

At any rate, First National, represented by Lowenthal & Sault, 43 Exchange place, is taking steps to prevent Mr. Ince from producing, directing, supervising or manufacturing motion pictures for any one else. They claim in his contract, dated August 31, 1921, and running for three years, Mr. Ince was to deliver the first picture not later than December 11, 1921, and he was to deliver succeeding pictures not more than one every four weeks and not less than one every ten weeks. Up to date the only Ince production that has been turned into the First National exchange has been "Hail the Woman," and this was released early in 1922.

First National asks that Mr. Ince be restrained from taking any steps to fulfill the contract he has made with them, and that the contract be declared void. Also, that Mr. Ince deliver to First National for release any pictures that he has made or that he will make while his contract is in force.

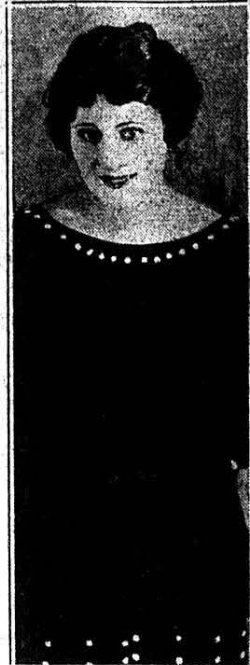
There has been a rumor from time to time that Mr. Ince was dissatisfied and was seeking a new contract; also, that he contemplated forming his own company. All of these reports were subsequently denied at the Ince offices at 635 Fifth avenue.

Mr. Ince said yesterday, when questioned about the suit, by advice of counsel he could not make any comment, or issue any statement.

Exhibitors and Producers Meet.

Will H. Hays took the entire conference of exhibitors and producers to the Union League Club for luncheon yesterday. They arrived in his office at 11 o'clock and at 2 the session was still going strong. Men must eat even when they work, so when one said food to the energetic Mr. Hays, not wishing to lose any time, collected Sydney S. Cohen, M. O'Toole, various members of the board of directors of the M. P. T. O. A., Sydney Kent, of Famous Players-Lasky; Karl Kirchweg, of Selznick; and H. A. White, of Fox, the committee of producers.

As on the day before, the conference was behind closed doors. The members of the board of directors of the



IRENE RICH. She has one of the leading roles in "One Clear Call," a John Stahl production which comes to the Strand next week, released by First National.

M. P. T. O. A. talked with the producers' committee on matters of mutual interest, the most important, of course, being a more equitable contract and a request that rentals be reduced because of present economic conditions. It was agreed nothing be given out for publication until something was really accomplished. Mr. Hays seemed most enthusiastic yesterday for the meeting, and said over the telephone:

"Matters are really progressing very satisfactorily. This meeting is one of the most constructive movements ever made in motion pictures, and if Will Hays can get the exhibitors and producers together the whole world will say he has been underpaid as president of the Motion Picture Producers and Distributors. Another meeting will be held Thursday with possibly a short session to-day."

Mrs. Snow Loses Her Job.

Just by way of proving that pride goeth before a fall and there are no longer any

monarchies in this country, Mrs. Evelyn Snow, head of the Ohio censor board, has been deposed. While Mrs. Snow reigned she was a power. No one dared interfere with her, but, like all people who get too much power, she became too much of an autocrat. Her first mistake occurred when she recalled a picture passed by one of her subordinates while she was away. That picture, "The Woman and the Law," had already been advertised by the exhibitors who had booked it and announced to their patrons the date of its presentation. When Mrs. Snow upset their plans they appealed to the Governor, who rebuked the lady by suggesting that she stay home and do less traveling about the country. The Ohio censor board has been both unnecessarily radical and narrow in its viewpoint. It will give general satisfaction in the film industry that there is to be a change in its personnel.

New Organization.

The Western New York Picture Theatres, Inc., is the name of the organization which is being formed by Howard Smith and other theatre owners in Western New York who are loyal to the Sydney Cohen organization. Mr. Smith, it will be remembered, recently resigned as president of the Western New York unit of theatre owners when a large number of exhibitors voted to sever all connections with the national body. Jules Nichols was elected to fill out the unexpired term. Other theatre owners said to be behind the new organization are Dewey Nichols, Plaza Theatre, Buffalo; Sydney C. Allen, Medina; Judge John W. Schatt and Nicholas Dipson, interested in Batavia theatres. It is claimed thirty-six exhibitors have signed up as members of the new organization. Cohen, W. A. Steffen and Michael O'Toole are expected to address these theatre owners in Buffalo the last of June.

To Make Studio Contract.

Unless all signs fail, we are shortly to have brought to our attention an interesting studio contract negotiated by Jack Branton. Branton is a brother of Robert Branton, Branton studio fame, and he has come on from the Coast to make arrangements for this new combine, which should be exceedingly profitable.

O'Brien Joins Talmadge Company.

Eugene O'Brien is on his way to the coast to join the Norma Talmadge company. He will play opposite Miss Talmadge in "The Voice from the Minaret," her next picture. The friends of this celebrated team, who remember when they appeared together in the Selznick pictures, have made requests from time to time that they join forces again. There was this difficulty: Both of them were stars and Mr. O'Brien did not care to lose his identity as a star by being a mere leading man. But in view of the fact there has been such a demand for O'Brien-Talmadge pictures, Mr. O'Brien will be featured in this Norma Talmadge production.

Mrs. Marshall Neilan Returns to the Coast.

Business will detain Marshall Neilan in New York for a week or ten days, meanwhile Mrs. Neilan will go on to the coast to get their home in readiness. She is leaving to-day for California and will be directly to Los Angeles, where they will live. Mr. Neilan, who recently signed a contract with Goldwyn, will start work as soon as he reaches the coast.

Eva Novak Engaged.

Eva Novak, a sister of Jane, expects to be June bride. She is engaged to be married to William Read, a film man, formerly a cameraman. Miss Eva Novak, like her sister Jane, has been well known in motion pictures.

Harry Myers "Ivanhoe" Star.

Next Saturday, when the Majestic sails from the New York harbor, she will have on board Carl Laemmle, Edward Laemmle and Harry Myers. Edward Laemmle, who is a nephew of the head of Universal, is going to Germany to make "Ivanhoe." Harry Myers has been engaged for the lead, the only American in an all-European cast. He was so overjoyed when the summons came for him to come East and sail with the Universal party he sent Carl Laemmle a telegram expressing his gratitude at the engagement. Martin Behrmann sailed yesterday on the Aquitania to get everything in readiness for the arrival of the party sailing Saturday.

To Have First Showing at Shore.

When a motion picture has a first showing in Atlantic City, just like all the legitimate shows, it is time someone sat up and took notice.

Well, this is exactly what is going to happen when "After Six Days," a special production, makes its bow. Bert Ennis, representing Welles Brothers, is going to Atlantic City with Louis Welles to see nothing is left undone to start the film on its way in good style.

Jackie Coogan's Money.

The question of Jackie Coogan's earning capacity, and what is being done with his money, is answered. Jackie is the Miniature Midas of the world. Everything he touches turns to gold. Not only does he make money in the films, but he has commercial enterprises through connections with big manufacturers who pay him handsome royalties on articles bearing his name.

If Jackie buys oil stocks, they go up to-morrow. If he buys land, the price of property soars. In short, he's a demigod of the world. Jackie Coogan will not be 8 years old until October. "By that time he will, in his short life, have earned more than \$100,000," it is said.

What are they doing with Jackie Coogan's money? Here's the answer: Jack Coogan, Sr., the star's father-manager, has a salary all his own for supervising his son's activities. Jackie's contract with Sol Lesser, the producers, is made in his own name. A trust fund has been created to take care of the boy's earnings and investments are carefully looked into. Hundreds of dollars a week are paid out by Jackie for charity. He is a constant contributor to the Children's Hospital and many other charitable organizations.

The deed to the home that houses the Coogans is in Jackie's name, as well as many other valuable real estate properties. The father supports his family on the salary he himself earns as Jackie's manager—an entirely separate fund.

At the Strand.

To the Strand next week comes John M. Stahl's long-heralded production, "One Clear Call." This is said to be one of the finest things made by this producer, and First National admits the picture is all a picture should be. In the cast are Irene Rich, Claire Windsor, Milton Sills, and Henry B. Hall. The story was adapted from a book by Frances Nimmo Green and adapted and directed by Mr. Stahl himself.

A Line of Two.

If Will Hays insists upon lunching and dining all these callers at his office he will need the salary he is reported to be receiving from the Motion Picture Producers and Distributors, Inc., to pay his Union League dues.

John Wanamaker

Broadway at Ninth, New York

Great Fun Today

27 Fashion Groups

of Women's and Misses' Dresses, Capes, Coats, Suits, Skirts, Hats and Sports Clothes; and Dresses and Capes and Coats for Girls of 6 to 16.

at greatly lowered prices

These are the sisters, and often the twins, of the successes of the season, but you know, it isn't always the loveliest debutante who gets married first. So, like a managing mother, we get them "off our hands" by offering with each one a "dowry" which the husbands and fathers will appreciate when they come to pay the bill.

In the Women's Salons

45 capes of twill and tweed grouped at \$22.50

Average third less—Imported and domestic fabrics.

60 capes and coats grouped at \$35

Third to half less—Polart twill, tricotine, Kasha cloth, plain and embroidered models.

Entire Salon Collection of Model Wraps Grouped at \$65 to \$195

About a third less. Capes and coats of duvetyne, Kasha cloth, plique, Canton crepe, fine twills and the smart soft pile fabrics.

40 tweed cape dresses grouped at \$14.75 to \$39.50

Close to half—Plain tweed and fancy woolen novelty materials. Some one-piece sports dresses.

19 dresses, imported gingham, grouped at \$14.75

Less than half price—18 wool jersey dresses—\$8.95

Half price and less—5 "Krepe-knit" dresses at \$19.75

95 tweed suits grouped at \$15 and \$25

Close to average half—Imported and domestic fabrics. Included at \$25 are a number of extra large sizes.

55 tweed and homespun skirts grouped at \$2.95

In the Salons of Miss 14 to 20

29 suits grouped at \$15 to \$42.50

Average half price—Of tweed and homespun, plain colors and checks.

30 tweed cape-coats and capes—\$19.75 to \$35

40 coats grouped at \$19.75 to \$65

Close to half price—Pique, Polart twill, prettina, and soft pile fabrics.

45 dresses grouped at \$19.75 to \$49.50

Of twills, other woolen cloths, silks and crepes.

In the Girls' Own Corner

50 knicker dresses at \$3.50 and \$6.50

Less than half price—Tailored styles, linens, tweeds, flannels and gabardine. Sizes 6 to 10.

18 flannel capes grouped at \$4.50

Half price and less—Checks and plain colors, three-quarter lengths. Sizes 6 to 10.

18 cotton eponge frocks grouped at \$12.50

Half price and less—Stunning models in plain and novelty weaves. Sizes 6 to 14.

95 top-coats grouped at \$10, \$15, \$19.50

Less than wholesale—Tweeds, homespuns, tricotines, Polart twills, sports models, styles for more formal occasions. Sizes 6 to 16.

In the Millinery Salons

Less than half price—25 French hats grouped at \$35

Half price or near—167 domestic hats—\$3 to \$22

In the English Shop for Women

Less than half price—

77 English wool sweaters grouped at \$6.75

About a third less—

20 French fibre sweaters grouped at \$37.50 to \$47.50

About a fourth less—

15 knitted wool and fibre dresses at \$39.50 to \$59.50

About a fourth less—

11 French knitted wool suits grouped at \$45

Just half price—

72 English tweed suits grouped at \$24.75 to \$34.25

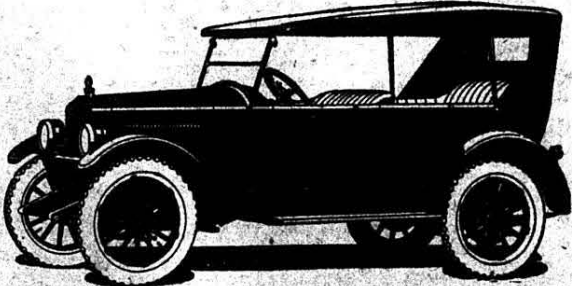
Just half price—

28 raincoats grouped at \$9.85 to \$19.75

About a third less—60 fibre scarfs grouped at \$1.95

Second Floor, Old Building.

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Why the Essex Stays Young

The Way It Is Built

Owners say the Essex does not grow old. Year after year, it continues its exceptional performance and freedom from repair needs in a way expected only of costly cars.

Easy to drive. Women handle it without fatigue. Controls operate easily. Operating cost is low. Little attention is needed to keep it in top condition.

Essex of course takes rank among the fine, high-priced cars, because it duplicates the very best material and construction and because of advanced design.

A ride will reveal qualities you never expected in a car of this price class.



\$1095

for the Touring Car

Other Models

Touring - \$1095

Cabriolet - 1295

Coach - 1345

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ALLAN POLLOCK
A PINCH HITTER
EARL CARROLL THEATRE, 7 Ave. & 50 St. Mat. 12.30. Eve. 8.15. Wed. & Sat. 12.30. 12.30. 12.30.

GOOD MORNING DEARIE
GLOBE
Musical Comedy
Belasco
West 42nd St. Eve. 8.15. Mat. 12.30. Wed. & Sat. 12.30. 12.30. 12.30.

LENORE ULRIC AS KIKI
GEO. COHAN THEATRE, 7 Ave. & 50 St. Mat. 12.30. Eve. 8.15. Wed. & Sat. 12.30. 12.30. 12.30.

HARRIS
43rd St. Week
SIX CYLINDER ERNEST TRUAX
By Wm. Anthony McGuire.

MUSIC BOX
43rd St. Week
SIX CYLINDER ERNEST TRUAX
By Wm. Anthony McGuire.

CURT
Wallace Eddinger
CAPITAL APPEALS
By Walter Hackett.

HUDSON
LAST 3 PERFORMANCES
ESTELLE WINWOOD THE RUBICON
42nd St. Music Hall, bet. W. & C. P. W. Eve. 8.15. Mat. 12.30. Wed. & Sat. 12.30. 12.30. 12.30.

SELWYN THEATRE
W. 42nd St. Eve. 8.15. Mat. 12.30. Wed. & Sat. 12.30. 12.30. 12.30.

SHUFFLE ALONG
2ND YEAR—ORIGINAL CAST
BELMONT THEATRE, W. 42nd St. Eve. 8.15. Mat. 12.30. Wed. & Sat. 12.30. 12.30. 12.30.

KEMPEY
STEPPLECHASE
CONC. TUESDAY, 12.30. 12.30. 12.30.

IRISH WEEK
STRAND "My Wild Irish Rose"
8 & 47 St.

PATHE WINS CASE
AGAINST OHIO CENSORS

John Brunton Takes Over Million Dollar Studios Just Completed at Miami, Florida.

HAYS TO FORM COMMITTEE

"Bathhouse" John Coughlin Goes to Rescue of "Fatty" Arbuckle in Chicago.

By LOUELLA O. PARSONS.

THE Supreme Court of Ohio held that Pathe had a perfect right to show a picture of Mrs. Evelyn Snow and quote her as saying the public has the mind of a child of 12 and 75 per cent. of the people were unfit to think for themselves. This famous statement, accompanied by a photograph of the lady censor of Ohio, was cut out of the Pathe News by the lady herself, who said neither her face nor her words had a place on the screen. Pathe held there was nothing immoral in either the picture or the quotation and went to court about it. The Court sustained the film company and said it had acted within its rights.

The censor committee of Ohio was not willing to let the battle go at that, but promptly had Paul Tessier, manager of Pathe in Cincinnati, arrested for failing to eliminate a title from a "Snub" Pollard comedy. The Attorney General had as his aides the most prominent attorneys in Cincinnati, but despite this heavy legal array Mr. Tessier was acquitted, the Court holding there was wrong in the title only in the interpretation.

M. C. Jacques, branch manager for Pathe in Cincinnati, is the next victim to be dragged into court. He was arrested for sending out a film without a license number, and his case comes up later.

An exhibitor who showed the film without the proper license and elimination was also arrested and brought to Cincinnati from his home in Tiffin. None of these crimes is heinous enough to be punished by a jail sentence, as the Ohio Censor Board seemed to think, but in the eyes of the Court only is a misdemeanor, with a maximum fine of \$50, if the parties are found guilty.

While all this excitement was at its height, Victor Reigal, head of the educational department of Ohio, thought he had sufficient difficulty with the temperamental Mrs. Snow. So he took steps to remove her from office. His action met with the warmest approval of the film companies of this city, who have enough trouble without coping with this type of censorial mind.

Brunton's Plan Made Public.
Papers were signed this past week that point to Miami, Florida, as becoming a very important producing center. John Brunton, formerly of the Brunton Studios of Hollywood, has taken over the management of the million dollar studios just completed at Miami, Florida, by a company of capitalists headed by Glenn Curtiss of the Curtiss Aeroplane Company. Negotiations between Mr. Curtiss and Mr. Brunton have been on for some time and reached the point of signing contracts only last week. Mr. Brunton becomes general manager of the studio company and will also be president of a big producing company now being formed by the men who control the studio corporation. He has a large financial interest in both companies.

Miami has long been considered an ideal place for motion pictures and a worthy successor to Hollywood. The studio acquired by Mr. Brunton is situated five miles from Miami on a tract of land of 144 acres. While a schedule is being arranged for October 1, a number of productions will be started before that time. Negotiations are now under way by Mr. Brunton for the making of a film based on the life and history of Thomas A. Edison and his inventions personally and if the plans go through he will go to Miami to take part in the production. As a pioneer in the film business, Mr. Edison should be able to render valuable assistance in the filming of this interesting picture.

Conference Still On.

After a day of rest, the conference being held between Will H. Hays for the Motion Picture Producers and Distributors, Inc., and Sydney S. Cohen and the members of the Motion Picture Theatre Owners of America was resumed yesterday. The subject of a uniform contract for the mutual advantage of all concerned is still being discussed; also the reduced cost of rentals, the deposit difficulties and an effective arbitration plan operative in each section of the country. Understandings and agreements are still in a process of formation and there is really nothing new and will not be for a day or two. Neither Sydney S. Cohen nor Mr. O'Toole would make any statement. Those in attendance at these sessions are:

For the Motion Picture Producers and Distributors of America, Inc.—Will H. Hays, Sidney Kent, W. R. Sheehan, Karl Kirchway, H. A. White and Courtland Smith.

For the Motion Picture Theatre Owners of America—Sydney S. Cohen, W. A. True, W. A. Steffen, W. D. Burford, H. B. Varner, Jos. Rhode, Claude E. Cady, A. H. Pramer, R. F. Woodhull, E. M. Fay, M. Comerford, A. Julian Brylawsky, Chas. Whitehurst, W. H. Cadoret, Jacob Lourie, Howard Smith, M. J. O'Toole, A. J. Moller, John Collins, Dave Cohen and Harry Davis.

An executive of the Theatre Owners' Chamber of Commerce, when questioned yesterday concerning their meetings with Mr. Hays said:

"We have nothing to give out and cannot talk until something definite results from these meetings."

"Bathhouse John" to the Rescue.
In Chicago, the name of Alderman Coughlin, known as "Bathhouse John," still lives.

DEATH NOTICES.
FRUIT—Cousin of Coughlin's Personal Church, still lives.



ALICE LAKE.
She is here on a vacation from the Coast and will return to Hollywood to resume work in a few weeks.

As much of a civic figure as that of the Mayor or the Governor of the State. When Mr. Coughlin speaks every eye is on the trail to see that Fatty Arbuckle gets a square deal in Chicago, and those who know something about Bathhouse John's activities in the past before Fatty has a fighting chance.

"I am for personal liberty," said Alderman Coughlin, "and I think Arbuckle is a victim of circumstances and unluckiness, that's all."

The alderman agreed with him sufficiently to refuse to ban Arbuckle pictures, and now we are waiting to see if any other towns will follow suit.

Neilans Return Sunday.

After all a lady may change her mind, and when Mrs. Marshall Neilan learned her husband expected to go to the Coast on Sunday she changed her reservations from last Thursday and planned to go to the Coast with him Sunday. So both Mr. and Mrs. Neilan are leaving for the West after a brief honeymoon in this city.

Violet Clark Goes Home.

Work has called Violet Clark to the Coast and she is hurrying Westward to begin work on "Five Days," an original Elinor Glyn production, purchased by Goldwyn. Miss Clark has been doing some special titling for Messrs. Kendall during her visit to New York and has managed to keep fairly busy.

David Selznick Going Back With Myron.

When Myron Selznick sets sail for the Coast next week David Selznick, the younger brother of the Selznicks, is going back with him. The boys have taken a house in California and are contenting themselves away from Broadway and the theatres by hard work.

Producers' Security Gets Another.

Things are more than humming in the Producers' Security offices. Now comes an announcement that "In the Night," adapted from the stage play, "The Intruder," will be put on the market under their auspices. This, following the Dorothy Gish film, "The Country Flapper," by only a few days, indicates one of the types are not as hard as some folk think.

Taking a Vacation.

Let the idle rich seek Newport, Tuxedo and Southampton for a Summer vacation, when the motion picture star wants a vacation she heads right in the direction of little old New York. Alice Lake is the latest visitor to our city. In her first visit here in six years and her first vacation in three. She returns to the Coast shortly to resume work in pictures.

Not Afraid of Hollywood.

Prisma Pictures has no fear of Hollywood. Carroll Dunning, the president, doesn't believe half he has heard. In fact he is so sure Hollywood is an ideal place to live, he is opening a Prisma office at 4500 Sunset boulevard, Hollywood, with Captain Store in charge.

Hays to Form a Committee.

In checking up the films that were recently stolen from the Pathe offices, it has developed that fully 278 prints have disappeared and are now turned loose in the country ready for distribution by unscrupulous or unsuspecting parties. The thief had a penchant for Harold Lloyd comedies, and in choosing his wares was particularly to get a good stock of Lloyd films. He also liked Ruth Roland, and made her his second choice. There were any number of Ruth Roland serials among the missing.

A Line or Two.

Yesterday night have been flat if it had not been for one Davis who telephoned to ask us why we had not used any of the stories he sent in concerning his employers and the new picture now in course of construction. We assured him we had used two items of news. "Pump, I didn't see them," he said in an apologetic voice.

Broadway at 9th St. **John H. Hays** Formerly A. T. Stewart

A burst of 1,400 Brilliant Scarfs
—a manufacturer's entire stock—
by actual comparison about town
\$4.50 to \$9 grades
Friday, \$2.95 and \$3.95
Tablets and tables of them—piled high in a riot of gorgeous color.
Silk scarfs. Fibre silk scarfs. Scarfs of fibre silk and wool. Silk scarfs with openwork lace designs, delicate enough to wear with Summer frocks.
Stripes, plaids, borders, in an array of fascinating color combinations. Roman stripes are emphasized. Deep silk fringe on them all.
The smartness that a scarf flaming with color gives to the sports costume is undeniable. And so are the economies of this event.
Second Floor, Old Building.

READY TO BUILD
\$9 A ROOM FLATS

Metropolitan Life Reports to Lockwood Committee It Waits Only on Building Materials Prices.

TAX EXEMPTION IMPORTANT

The report of the Metropolitan Life Insurance Company to the Lockwood Housing Committee yesterday disclosed that the company was prepared to start the construction of fifty apartment houses, covering four square blocks and housing 1,500 families, as soon as the price of building materials comes down to where the company thinks it should be. This, said Walter Stabler, controller of the company, he believed, would be soon.

The cost of the apartments, which is a step of the company's announced program of \$100,000,000 to relieve the housing shortage, would cost \$8,500,000. This would include the cost of the purchase of the ground.

A contract for the construction of the apartments has been let to H. C. Irons & Sons, which organization will receive a fixed fee of \$2,000 for each house, or \$250,000 in all.

Three of the blocks are scheduled to go up in Long Island City and the fourth in Astoria. Each house will be shaped like a U and will be 83 feet by 83 feet, with a large courtyard in the center.

The apartments themselves, according to Stabler, will all contain at least seventy square feet. Each will be lighted by electricity, have cross ventilation, be steam-heated and include a bath. And the rent will be \$9 or less a room, depending on the original cost.

At least that is the hope and the belief of the company. It is not willing to make any promise to that end; but it believes it can be done at that. But the company is banking pretty heavily on the declaration of the constitutionality of the tax exemption law.

In only one respect was there any difference between the company and the Lockwood Committee. That was over the point as to the percentage that would be allowed for amortization. Under the present scheme 6 per cent. was allowable for interest and 3 per cent. for amortization. The company wants 5; but Samuel Untermyer, for the committee, held that the former would be sufficient.

There was an exchange of compliments between the controller of the company and the committee's counsel as to who was entitled to the honors for the suggestion of the plan. Stabler declared that Untermyer was really his father; and Untermyer acknowledged the obligations of the committee for the spirit with which the company had met all requests, and was working to solve the problem of accommodations so badly needed by the city's families.

DRY AGENTS SEIZE
5 TUGS AND BARGES

Charge Fleet Smuggled 40,000 Gallons of Alcohol and 2,000 Cases of Whisky.

The ocean-going tugs H. S. Lockwood and Kentucky, and the barges City of Malden, City of Boston and Lebrun, United States Attorney Col. William Hayward announced yesterday, were seized during Wednesday night by Government agents on information alleging that the vessels were used during March and May in smuggling into the United States 400 drums containing 40,000 gallons of alcohol and 2,000 cases of whisky in violation of the customs and prohibition laws.

The contraband alcohol and whisky, Col. Hayward explained, was loaded on the tugs and barges at Narragansett Bay from the steamship Korona.

A sixth vessel used by the smugglers is being hunted for, and when found, Colonel Hayward says, will be seized. This will happen also to the steamship Korona, which is Peruvian registered and owned by the Globe Steamship company, in the event of her return to this country.

She is a former tramp of 5,500 gross tons and was intended to be used in running from New York to Greek ports. He also hopes that his committee will be able to raise the other \$50,000 between June 20 and January 1, 1923.

NOT AN ORANGEMAN ON BOARD

Hundreds of Irishmen Sail for Shores of Old Erin.

Carrying several hundred passengers who will tour Ireland and be met at Cork, Queenstown, by the urban council of the city and given a hearty welcome, the Garmania of the Cunard Line sailed yesterday for the Irish port and Liverpool. The ship will also call at Boston, where 335 more Irish excursionists will be taken on to-day.

Peter A. McNally of the Cunard office will take the party to Queenstown and will aid the tourists' visit to the principal places in Southern Ireland. As all are Roman Catholics, an altar has been erected on the ship and mass will be solemnized daily, several priests accompanying the party. The Rev. Mons. J. P. O'Reilly, the Rev. Mons. J. P. Sinnott, rector of St. Charles of Borromeo, Philadelphia, accompanied by Rev. Leo P. Mackinley of St. Charles Seminary, Philadelphia, were among those on board.

BAKER MEMORIAL
FUND NEARS GOAL

Final Drive Is Now On for Contributions Toward Monument to Famous Princeton Athlete.

SKATING RINK COMPLETED

The monument to a great athlete and hero, who lost his life in the service of his country, is now assured for Princeton. Perry R. Pyne, 2nd, who is chairman of the committee for the Hobart Baker memorial fund, reports that since January his committee has raised \$87,646. The memorial fund started with an anonymous gift of \$100,000 with the stipulation that \$150,000 in addition be raised by popular subscription.

The Gothic memorial building, which is proposed along with the big skating rink, will cost \$250,000. The alumni of Princeton, as well as other great universities, have all shown great interest in this fund, and Mr. Pyne reports that he hopes to raise a little more than the \$12,000 necessary to make the public contributions an even \$100,000 or more before commencement day on June 29.

The committee hopes to be able to raise the other \$50,000 between June 20 and January 1, 1923.

The rink is already completed, for they have gone ahead with the work and the Gothic building surrounding it is already three-quarters finished.

The committee hopes to hear from many college men, with early contributions to this laudable cause, within the next few days.

Checks towards this fund should be drawn to the order and sent to either H. Gray Trendwell, treasurer, in care of Tiffany & Co., 15th avenue and Thirty-seventh street, New York City, or Percy R. Pyne, 2nd, chairman, 20 Exchange Place, New York City.

For the benefit of those who wish to write their contribution of their income tax, checks should be drawn to the order of Princeton University for account of the Hobart Baker memorial fund and sent to either of the above addresses.

GIVE NEW CREOLE REVUE.

"Shuffle Along" Stars Open in "Belles of Cairo."

Miller & Lyles and Sisale & Blake, whose "Shuffle Along" and "Bandanna Land" productions are still among "those present" last night presented their newest Summer creole revue entitled "Belles of Cairo" on the Paradise Roof (formerly Reisenweber's).

NELLIE BLACK GIVEN
SUSPENDED SENTENCE

Woman Who Annoyed Broker Fuller Promises Not to Visit His Office Again.

Nellie Black of West Seventy-fifth street, who was arrested Monday on a charge of disorderly conduct made by Edward M. Fuller, a broker of 50 Broad street, who claimed that she had entered his office on that day, refused to leave when told to do so and had threatened to do him bodily harm, received a suspended sentence yesterday from Magistrate Oberwager in Tombs Court. She was convicted on Tuesday and had been remanded to the Tombs for probation investigation. Fuller was not in court.

The Magistrate did not make known the probation officer's report, but he referred to it as a "splendid report." Magistrate Oberwager said he was of an old-fashioned family that believed that the purity of womanhood was the greatest thing in life.

Miss Black promised that she would not again bother Fuller at his office.

ASK DAD; HE KNOWS.

Oldtimers of Audiences to Hear Seven Stars Oldtimers.

Seven variety stars of the days when dad was a boy, including Josephine Sabel, Imogene Comer, West & Van Sien, Audrey Gardner, Dan Barrett and Rubie Walman, banded together under the title of "The Old Timers," presenting a revue of melodies popular in their big days, with dances, will open at Low's Victoria Theatre next Monday.

Mr. Walman is the "youngster" in the troupe, and will be remembered as "Blinky," the Whistling Bowery Boy, with Edna May in "The Belle of New York" during the run here and abroad.

POLICEWOMAN TELLS
OF WATCH ON MARINO

Defendant Wanted to Know What Varotta Had Done With Black-Hand Letters.

The trial of Antonio Marino, charged with the murder of 5-year-old Giuseppe Varotta, June 3, 1921, after the child had been kidnapped and held for ransom, was again held without Roberto Raffaele, an inmate of the death house, going on the witness stand. It is probable that Raffaele, who is to be a witness in the prosecution, will tell his story to-day. Judge Alfred J. Talley, who was presiding at the trial, adjourned court early yesterday afternoon in order to keep an appointment to speak at Elizabeth, N. J.

Mrs. Antonietta Varotta, mother of the murdered child, completed her testimony yesterday and was followed on the witness stand by Mrs. Rae Nicoletti, a policewoman, who had been assigned on May 29 of last year to go to the Varotta home and watch for clues to the kidnapping. She said she observed Marino watching any one who entered or left the Varotta home and that at times he was joined by Santos Cusumano, another of the defendants in the Tombs awaiting trial for the Varotta boy's murder.

Mrs. Nicoletti testified: "Mrs. Marino and Marino and two of their children came to the Varotta home on Decoration Day to ask who I was, and they were told I was a relative. Marino went into the front room, where I joined him later, and we began to talk about the kidnapping. Marino said it was awful, and I asked him to help get the boy back."

"He said that he would, but he wanted to know particularly what had been done with the black hand letters. I asked Mr. Varotta, who said they had been destroyed. Marino said, 'Well, that's a good thing, anyway.' In reply to my entreaties he said, 'I'll go out and speak to the gang and try to get the boy back.' Marino he told us not to worry, that the boy was being taken care of and was playing with other children."

NOW OPEN **TONIGHT 8:30**
TOMORROW and SUNDAY
2:30 and 8:30

A Summer Resort in the City

CLOVER GARDENS
ENTIRE SIXTH FLOOR GRAND CENTRAL PALACE
46th STREET AND LEXINGTON AVENUE

DANCING

The Largest, Coolest and most Magnificent Ball Room in the World

AMBROSE'S ORCHESTRA
20 RENOWNED ARTISTS—DIRECT FROM THE EMBASSY CLUB—LONDON

CLOVER CLUB
TEAS AND SUPPERS

Mural Paintings and Decorations by
ARTHUR CRISP
Interior Draperies by
F. VERPILLEUX
Lighting by
EDWARDS ELEC. CONST. CO.

EVERY NIGHT 8:30
SATURDAYS & SUNDAYS 2:30 & 8:30
ADMISSION
\$1.00

TWICE NIGHTLY
The Newest Creole Summer Revue.
"BELLES OF CAIRO"
PRODUCED BY MILLER & LYLES and SISALE & BLAKE.
CO-AUTHORS OF "SHUFFLE ALONG."
ATOP OF THE
NEW PARADISE ROOF
(Formerly REISENWEBER'S)
COLUMBUS CIRCLE AND 58th STREET

HIGH CLASS FURNISHED APARTMENTS
4 AND 5 ROOMS, WITH HOTEL SERVICE
AT REASONABLE RATES
110-112 WEST 39th ST., JUST OFF BROADWAY

AMUSEMENT
DIRECTORY

N. Y. Leading Theatre and Success.
Amsterdam Theatre, W. 42 St.
POP. PRICE MATINEE TO-DAY
ZIEGFELD FOLLIES

HENRY MILLER'S 124 W. 42 St. 12.00.
ALLAN POLLOCK
A PINCH HITTER

EARL CARROLL
RAYMOND PIN WHEEL
HITCHCOCK'S

GOOD MORNING DEARIE
Musical Comedy
GLOBE 125 W. 42 St. 12.00.
Belasco 125 W. 42 St. 12.00.
The most finished piece of acting
of the season. Broadway House.
DAVID BELASCO Presents

LENORE ULRIC AS KIKI
GEO. COHAN THEATRE, 125 W. 42 St.
IDA WYNN The Perfect Fool

HARRIS
43rd
Week
SIX
CINDER
LOVE
ERNEST
TRUOX

MUSIC BOX 74 W. 42 St. 12.00.
SIXTH TIME TO-NIGHT
MUSIC BOX REVUE

CURT
W. 42 St. 12.00.
MUSIC BOX REVUE

HUDSON
LAST 2 PERFORMANCES
ESTELLE
WINWOOD THE RUBICON

SHUFFLE ALONG
E. 120 St. 12.00.
2ND YEAR-ORIGINAL CAST.

SELWYN THEATRE, W. 42 St.
BARNEY BERNARD
AND ALEXANDER CARR
"PARTNERS AGAIN"

LITTLE
The 1st Year
West 42 St. 12.00.

BELMONT 124 W. 42 St. 12.00.
KEMPTON
THE 1st Year

PLAYHOUSE
UP THE LADDER
KENYON

TIMES SQ. 125 W. 42 St. 12.00.
ADOLPH
THE CHARLATAN

ARRESTS IN TAX FRAUDS.
Brooklyn Farmers Fell for Proffered Rebates of Alleged Graters.

Arrested Thursday night charged with conspiracy to defraud the Government in connection with fur sales and income taxes, two men, Harry M. Manney of Eastern Parkway, Brooklyn, deputy collector of Internal Revenue, and David Manzon of Seventy-ninth street, Brooklyn, were arraigned yesterday before United States Commissioner Samuel M. Hitecock and held in \$2,500 bail for a hearing next Friday. Bond was furnished by both.

The go-between is alleged to have approached various furriers—none is named and nobody has indicated how many are involved—and assured them he and his friends could get them rebates of 10 per cent on fur sale taxes, which must be

APOLLO
W. 42 St. 12.00.
SUNDAY MAT. 2.00.
The William Fox presentation
Silver Wings

MOROSCO
W. 42 St. 12.00.
The Mystery Play in Town

THE BAT

CRITERION
W. 42 St. 12.00.
The Stroke of Midnight

FULTON
W. 42 St. 12.00.
ABIE'S IRISH ROSE

STATE
W. 42 St. 12.00.
Missing Husband

EPICENTERS
W. 42 St. 12.00.
SUMMER FESTIVAL

5th AVE
W. 42 St. 12.00.
LARRY REILLY & IRISH

23rd St
W. 42 St. 12.00.
LARRY REILLY & IRISH

58th St
W. 42 St. 12.00.
LARRY REILLY & IRISH

34th St
W. 42 St. 12.00.
LARRY REILLY & IRISH

BEKEITH
W. 42 St. 12.00.
B. KEITH

DIVERS
W. 42 St. 12.00.
DIVERS

8th St
W. 42 St. 12.00.
8th St

GAMEO
W. 42 St. 12.00.
GAMEO

STEELCHASE
W. 42 St. 12.00.
STEELCHASE

RIVOLI
W. 42 St. 12.00.
RIVOLI

REPUBLIC
W. 42 St. 12.00.
REPUBLIC

CAPITOL
W. 42 St. 12.00.
CAPITOL

STRAND
W. 42 St. 12.00.
STRAND

SCHUMANN-HEINK HONORED.
University of Southern California
Makes Singer Doctor of Music.

Thursday was the sixty-first birthday of Madame Ernestine Schumann-Heink. On that day the University of Southern California presented her with the honorary degree of Doctor of Music. It is the first time that the university has so honored any woman.

Madame Schumann-Heink has just completed an arduous concert schedule in which she has made seventy-five appearances. She will return to her home at Garden City to rest before engaging in another tour.

reported monthly, and also on income taxes. How many men accepted the proffer is not related, but in the language of the agents, "They were enough."

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JOCK IN ENGLAND
TO DEFEND TITLE

Last Year's Winner of British Open Golf Championship Ready for Battle Starting Monday.

BARNES AND HAGEN ON HAND

Only Three Americans Entered in British Classic on Royal St. George's Course at Sandwich.

(Copyright, 1922, by United News.)

LONDON, June 16. Jock Hutchison, the American golfer, who came over last year and went back with the British cup, is here again ready to defend his honors at the open championship tournament, which begins at Sandwich Monday. If he has trouble, two other American stars, Long Jim Barnes, American open champion, and Walter Hagen, former American title holder, will be on hand to bid for the honor against the field of British talent that is heading for the Royal St. George's Course at Sandwich with hungry eyes.

Qualifying rounds will be played Monday and Tuesday, the contestants using both the Prince's and Royal St. George's Course to avoid congestion. Championship play will take place on the latter course Wednesday and Thursday. Sandwich, down in Kent, fifty miles or so from here, was once a seaport, but the ocean gradually receded and golfers took possession of the sandy stretches. Almost no one has the temerity to alight at the railroad station without a bag of golf clubs. Every man who gets out of the train there is supposed to be a golfer—and undoubtedly thinks he is, for there is no other attraction that would take one to the neighborhood.

Best Place for Duffers.

The striking thing about the Prince's Club course is the solitude that surrounds the player. You wind about in dells and hollows among the great hills and you hardly ever realize that there are others on the course until you meet them at the clubhouse.

Perhaps on the first tee you may catch a glimpse of somebody playing the last hole. You may see another couple disappearing over the brow of the hill to the second, but that is all. Afterward you and your partner are alone to play out your match without critics or interruption.

The course is essentially one for a long driver, over 7,000 yards in length. The sandy links are comparatively dry the year through and one is usually sure of a good roll. Bunkers are mostly sand, and deep. I remember seeing a player in the British Parliamentary tournament, Sir Shirley Benn, sink so far in one of these bunkers that his friends had to get hold of him under the armpits and throw him out.

There are no trick holes, though every green is judiciously guarded with ample mounds, and a new problem confronts the player each time.

Take Along Two Niblicks.

The Royal St. George's links lie along the sand dunes, almost side-by-side with the Prince's course. The energy and skill of its late secretary, Ryder Richardson, made it one of the most famous courses in England. To the uninitiated eye, the course resembles a hopeless, sandy desert. Its most terrifying bunker is known as the "Sahara," the haunt of wild fowl. The Royal St. George's course is a paradise for the straight driver, but the player who gets off the line from the tee will wish he had never been born. There is trouble on every side. Sandhills protect most holes. Another notorious bunker is the "Maiden" on the sixth fairway. It is wide and deep, the floor being strewn with pebbles. This hole, 182 yards, may be done in two, but usually isn't. The worst score on record for the hole is 22. Twenty of these shots having been taken by the bunker. Two other bunkers, "Hell" and "Pandemonium," though not so bad as the "Maiden," are also formidable. The greens are large and perfectly kept. The Royal St. George's course is 6,610 yards long.

CONFERENCE WITH HAYS
BECOMES A TRIANGLE

Recent Negotiations Conducted by De La Huerta Promise Change in Film Situation.

ANN FORREST FOX STAR

Visual Instruction Association of America Will Meet With N. E. A. in Boston.

By LOVELLA O. PARSONS.

THE conference which started Monday between representatives of the Motion Picture Producers and Distributors, Inc., and the Motion Picture Theatre Owners of America has been broadened into a triangle so far as the subject of equitable contracts is concerned. Although there has been no amalgamation between the M. P. T. O. A. and the Theatre Owners' Chamber of Commerce, the two organizations have been included in the conference in the hope of arriving at some solution on the much-mooted question of a new contract between producer and distributor.

It was announced at the office of the Motion Picture Producers and Distributors that while progress was being made in ironing out differences that exist between the three organizations the conference was not ready to adjourn and that no statement was ready for the public.

Ralph Hays, assistant to Will H. Hays, president of the Motion Picture Producers and Distributors, said that the conference would extend into next week. He declined to comment on the results attained so far except to state that some headway had been made in reaching agreements regarding the problems of reducing the rental price of films, and in evolving a new form of contract, which the three organizations, Theatre Owners' Chamber of Commerce, the New York Motion Picture Theatre Owners, and the Theatre Owners of America, demand.

Cortlandt Smith, executive secretary, said yesterday that the conference was ready for Monday, but there was nothing to say on the meetings yesterday, as nothing definite had been accomplished as yet.

Change in Film Situation Expected.

With diplomatic relations established in our neighboring country of Mexico, there is every reason to believe the motion picture situation will change and there will no longer be cause for complaint in that direction. The successful outcome of Adolfo de la Huerta, Mexico's Minister of Finance, business in this country leads one to these optimistic views.

We learned yesterday from a highly reliable source Mr. de la Huerta has succeeded in negotiating a loan with the American bankers and in establishing friendly relations with this country. This can only lead to one conclusion, Mexico, heretofore famous as a market for stolen films, will no longer accept this contraband property. Justice so long thwarted in this direction will now be established and copyrights, in the past things of no importance, will now be respected. This will be brought about by Mexico's position with the other nations of the world.

And naturally, while Mr. de la Huerta is transacting business with our American business men his attention will be called to the ban on Metro and Famous Players-Lasky films in his country. He will see that a ridiculous law it is that prevents the picturing of various kinds of Mexicans. If Americans, English, French and Italian films are shown in Mexico occasionally it is necessary to picture one of their citizens in uncomplimentary colors, Mexico will not care. There is no arbitrary in this matter. These are good and the better work of the country, and if we are restrained from showing people as they are we shall have a bigger problem than censorship on our hands.

Nashova May Return to Stage.

Charles Bryant, business manager and husband of Marie Nashova, said yesterday Madame might return to the stage if she could find a suitable vehicle. She is here now for a few weeks, and having disposed of her home in Port Chester is staying in New York during her visit. Mr. Bryant said as yet no plans had been made for the release of "Salem." He said it was the intention to be distributed through United Artists, but as yet no arrangements had been made with the company.

Rapt and Warner Return.

Having finished "From Poverty to Riches" starring Wesley Barry, what is more natural than Harry Rapt's return to New York with the fruit of his labor. He is very eager to have Warner Brothers see what he has accomplished with the youthful Barry in this picture, and has brought the print all the way from the Coast for that purpose. Jack Warner, who has been representing Warner Brothers on the Coast for the last three years, returned with Mr. Rapt.

To Complete Organization.

The Visual Instruction Association of America will complete its final organization and adopt a constitution and by-laws for the N. E. A. in Boston during the week of July 4, at meetings to be held in the Mechanics' Building. Dr. Ernest L. Crandall, head of the visual instruction department of New York; Dr. Rowland Rogers, and Rita Hildebrand, assistant to Dr. Crandall, will be present at this session, which is the first attended by both producers and educators. On Monday the by-laws will be discussed, on Wednesday instructional films will be shown to teachers and on Thursday a public showing of instructional films is planned.

Ben Wilson Here.

Ben Wilson, who is one of the pioneer actors of the screen, is in town. Mr. Wilson is here to be present at the opening of "The Innocent Cheat" at the Capitol Theatre Monday night. Not to see himself, but to view his handiwork as an independent producer.

Feed the Writers.

C. L. (Bill) Yearling, Jim Loughborough and Walter Edwards, of Associated First National, thought it was



ANN FORREST.
She will sail on Tuesday for London to play the role of Nona in "If Winter Comes," the new film abroad by the Fox Film Company.

time some one bought luncheon for the motion picture writers, so yesterday they were invited to dine at the Astor. Among other things discussed was the proper sort of publicity that should be sent out. Opinions varied somewhat as to this, although every one present agreed that only stories that have a real news value and articles that were of a constructive value to the entire industry should be sent out for publication.

Ann Forrest With Fox.

The selection for Nona in "If Winter Comes," is no longer in doubt. The decision came this week, and was made by giving Ann Forrest the delectable role of Lady Tybar, the woman who loves Mark Saber, and who is loved in turn by him. Miss Forrest will sail on Tuesday on the Bergenar to join the Fox Company in London. Percy Marmont, who plays Mark; Harry Millard, who will direct "If Winter Comes," and William Fox, who went abroad to consult with A. S. Hutchinson, the author, are already in England working on the picture which Fox is determined to make one of the most artistic of the year.

Eddie Lowry in Town.

New York at this time of the year is the Mecca for all motion picture people. The latest arrival from the Coast is Edward T. Lowry, the scenario writer. He is here consulting with Edward Laemmle on the script of "Vamoose," and he may follow the Laemmle party abroad.

Quick Work.

Pathe managed to get the million-dollar Arverne fire so quickly yesterday that while the ashes were still smoldering the audience in every Keith theatre saw the sheets of flame, the falling walls and the heroic work of the rescuers. The Pathe cameraman was on the job within a few moments of the outbreak of the fire, and through the medium of Pathe News the exciting scene of the fire was presented within twenty-four hours.

A Line or Two.

A motion picture theatre near Far Rockaway boasts of the following amazing sign, "Bootleggers Admitted Free." We say amazing, because we are undecided whether it is a trap set for revenue officers or whether the owner of the theatre believes these men should be honored for their bravery in breaking Mr. Volstead's law.

FILM STARS TELL

AUDIENCE OF WORK

Describe in Theatre Their Part in the Making of "Wild Youth."

"Wild Youth" was the topic at Moss's Broadway Theatre Thursday night and no less an aggregation of speakers than Virginia Pearson, "Sunshine" Mary Anderson, Joseph Striker, Julia Swayne Gordon, Little Bobby Connelley, Harry Morey, Thurston Hall, Harry Southard and others appeared as a part of the special "Blue Ribbon Week" performance there. Incidentally, "Wild Youth" is the title of a special feature production of the Graphic Film Corporation and the galaxy of stars appeared on behalf of that forthcoming film to tell of their part in the picture.

"Billy" Gleason, well known to vaudeville fans, introduced, first, Virginia Pearson, who is starring in the production. She will make her return to motion pictures in "Wild Youth" following a leave of three years, during which she has been playing Keith vaudeville with her husband, Sheldon Lewis. Mary Anderson recalled to the audience her parts with Charlie Ray in "Two Minutes to Go" and other productions of her own. Miss Anderson came direct from the Coast several weeks ago to start work on "Wild Youth," in which she takes the part of a flapper. Joseph Striker is the leading support of Mary Carr in this picture. He told of his part as the juvenile delinquent in "The Boy Who Stole the Car," and of his part in "The Cat and the Canary," just had time to run over to the Broadway theatre where it was announced, will leave shortly for location work up-State. The picture will have its initial release on Labor Day at the Broadway.

DEATH NOTICES

STOTT—GRACE—At Campbell's Funeral Church, East 14th St.

GIANTS WIN FAST FIELDING GAME, 7-1

By WEED DICKINSON.

Support that amounted virtually to certified alimony was provided for Jess Barnes at the old-fashioned ball orchard yesterday afternoon, with the result that another game was played in the name of the Giants—"W" column, where games flourish like the Back Bay tree or the Green Bay tree, or whatever bit of scrubbery it is that figures in the original text. The New Yorkers beat the Pittsburgh Pirates 7-1, taking the third game of the series, and the way McGraw's men are going, any slight pennant hopes that the Gibson crowd might have entertained might just as well be catalogued as loose thinking now as ever. The Cardinals lost to Brooklyn, so this morning the world's champions are six and one-half games ahead of the St. Louisers and seven in front of the Pyretics. All with nothing up either sleeve.

Pittsburgh pitchers, pined from every pore of the pastime. They flowed into the batting order and ebbed out of it in an agitated tide. Whitey Glendon started and was by all odds the stopgap of the afternoon. Whitey has had the privilege of being knocked out twice thus far this series, and there's still another day coming. Yellowhorns, whose first name is Charley, pitched for a while and did better. The customary clamor of Indians from Heister street and aborigines from Third avenue greeted the entrance of the Pawnee chief. Yellowhorns is said to be a blood relative of Charleyhorse, who has caused athletes a lot of trouble in the past.

Fielding Brilliant.

Flashy fielding by the Giants helped Barnes no little. Frisch put on one of his great horizontal specialties and cut off his stomach and cutting off a sure gift for Grimm in some miraculous manner. Franche is perhaps the greatest bit of rolling stock in baseball, but Frisch and Kelly turned in a beautiful play on Maranville and others favored with a few sleight of hand performances. The star plays of the New Yorkers just left broke what seemed the Pirates' hold.

With the springing of the barrier the noble Jints ambled off down the track in a cloud of dust, leaving nothing but the sound of hoofbeats for the visitors to follow. Jess Barnes looked shaky only for a moment, and that in the second inning, when he managed to fill the bases on an errand which he had to deliver in the knee, a single and a base on balls. He was hit occasionally thereafter, but with the changes accepted behind him he could hardly go wrong and settled down to some good pitching.

The only Pittsburgh run came in the seventh, despite the indication of a dense cloud of pinch hitters and extra pitchers, who swarmed over the landscape like a plague of locusts. They were everywhere, after the manner of statisticians in the press box. But Barnes went right on winning. "Hoochy" Gooch singled to left and worked around to the platter on Bankhart's out. Maranville's single to left and a force out at second. By that much the visitors started a skunking.

Bancroft Starts It.

Beauty Bancroft, who has been going large cannon lately, opened the contest with a single to center. Frisch could not help, but Home der Grosse Groh singled to left, putting the lead-off man on second, and when Higbee booted momentarily both guests advanced a sack on the error. Irish Muscle, renamed since his savage attempts to get even with all umpires by tearing covers off baseballs, wallowed a long single to right on which both men scored.

Two more runs came in the second. Barnes erupted a subliminal triple to right center, and Bancroft, not to be surpassed by a hitting pitcher, blasted a duplicate shot to left center. These three baggers had the effect of availing in Glazner an overwhelming desire for a hot shower—and he hurried right out to the club house to see what could be done about it. He found the appointments all anybody could desire. Yellowhorns, who succeeded Whitey, went very well in his Pawnee way until the fifth, and even then he showed some of the touch for more than one run had not the visitors chipped in with a couple of errors with which they purchased the Giants a nice three-run rally.

Successive singles by Meusel, Young and Kelly featured this game, putting one run across, and then Stengel drew a pass, filling the bases. Snyder raised a short fly to right—so short that Young could never have scored from third. He wasn't thinking much of trying until Higbee blew almost to the right of the platter and the ball went shooting right through Hoochy Gooch's legs. Hoochy's porous legs seemed at fault, but the error was officially credited to the outfielder. Yellowhorns was backing up the play, and as Young tumbled over the ball he picked up the ball and from a distance of about ten feet hurled it rapid-

ROLLING THEM FLAT.

GIANTS	PITTSBURGH
AB	AB
1. Frisch	1. Meusel
2. Kelly	2. Young
3. Glendon	3. Glendon
4. Franche	4. Franche
5. Barnes	5. Barnes
6. McGraw	6. McGraw
7. Egan	7. Egan
8. Egan	8. Egan
9. Egan	9. Egan
10. Egan	10. Egan
11. Egan	11. Egan
12. Egan	12. Egan
13. Egan	13. Egan
14. Egan	14. Egan
15. Egan	15. Egan
16. Egan	16. Egan
17. Egan	17. Egan
18. Egan	18. Egan
19. Egan	19. Egan
20. Egan	20. Egan

by right through Hoochy Gooch. Thus Hoochy had the ball passing through his sleeve-like system both going and coming. The Pawnee chief was handled the error on this proceeding. Kelly scrambling home and Stengel pulling into second.

That was all of the ball game save for the sundry shifts in the Gibsonian lineup during the later periods and a few futile motions made by the Pittsburghers which amounted to nothing.

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32x4 1/2 13.25 34x4 1/2 14.33

34x4 1/2 14.33 36x4 1/2 15.41

36x4 1/2 15.41 38x4 1/2 16.49

38x4 1/2 16.49 40x4 1/2 17.57

40x4 1/2 17.57 42x4 1/2 18.65

42x4 1/2 18.65 44x4 1/2 19.73

44x4 1/2 19.73 46x4 1/2 20.81

46x4 1/2 20.81 48x4 1/2 21.89

48x4 1/2 21.89 50x4 1/2 22.97

50x4 1/2 22.97 52x4 1/2 24.05

52x4 1/2 24.05 54x4 1/2 25.13

54x4 1/2 25.13 56x4 1/2 26.21

56x4 1/2 26.21 58x4 1/2 27.29

58x4 1/2 27.29 60x4 1/2 28.37

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H. A. HALL, Advertising Manager.

Mrs. Snow's Removal From Office Proves We Are Still a Free Country With the Right to Think for Ourselves.

Mrs. Evalyn Snow's removal from the office of the Ohio Censor Board is welcome news to the motion picture industry. Not only because it removed a woman who let her own conceit and love of power outweigh every other consideration, but because it will be a wholesome lesson to all the other Mrs. Snows in the country.

Perhaps there are not many other censors in America who are foolish enough to let the world see in what esteem they hold their own importance. Possibly most women and men would have enough common sense to hide their love of power and not make it to even the disinterested outsider. There are probably few autocrats in the censor committees equal to Mrs. Evalyn Snow, still we wonder if censorship is not conducive to developing this type of man and woman.

Few people in the world are big enough to use the office given them as members of a censorial board with proper wisdom and sense. Given the power to take any film and cut it at will is apt to destroy the sense of justice in these men and women, who see wrong where wrong was not intended and who frequently take pleasure in proving to the industry how far reaching their position is and how important is their place in the politics of the state.

There is a sense of satisfaction in the removal of Mrs. Snow, who demonstrated on many occasions her unfitness for holding the position of head of the Ohio Censor Board. Satisfaction because every one likes to feel there is still right and justice in the world and in this free country no man or woman wants to believe any one person can sit in uncensored judgment on a great industry without some staying hand.

If Mrs. Snow had not been so greedy for power and so full of her own importance the State of Ohio might never have known to what lengths she would go if thwarted in any of her decisions. Her first big mistake occurred when she recalled a picture that had already been passed by one of her subordinates. This criticism of her own department brought down a storm of wrath from the exhibitors who had already paid money in advertising and exploitation to show the picture which had first been passed and then rejected.

This upheaval had no more than quieted down when Mrs. Snow further started herself by coming out with an announcement and giving as her expert opinion the taste of the public need not be considered inasmuch as 75 per cent. of the people had the mind of a 12-year-old child. This amazing statement, unique in its daring, induced Pathe to film this remarkable woman and quote her. Her wrath at seeing herself featured in this light caused her to order the elimination of this scene from the Pathe weekly. This is where Mrs. Snow exceeded her power. The law says the censor's work consists in removing only that part of films that is bad for the morals of the public. And Mrs. Snow's statement could not by any strength of imagination come under this head. It may be called foolish and ridiculous but never moral.

So the lady is out of a job. And the motion picture industry, which has again and again been the object of unwarranted attacks, is at last seeing light on the horizon with the promise of the dawn of a new day.

ONE HUNDRED-FOOT FLASHES

A CHILEAN woman delegate to a conference in the United States started an interesting discussion last week by asking for the names of the twelve greatest American women. She wants to tell her own countrywomen about their accomplishments.

It is not surprising that the name of Mary Pickford is one of those most frequently suggested for a place among the dozen greatest. The story of this motion picture star's life, of her early struggle for recognition, her many years of hard, unceasing effort in spite of the fact that she is still a very young woman, her present international fame and her astounding income, earned entirely by herself, are elements of as fascinating a fairy tale as any ever recounted in the "Arabian Nights."

As one glances over the names of women suggested for first place in our feminist Hall of Fame it becomes an open question whether Mary Pickford is not entitled to a place at the very top of the list. She is named by one well-known paper beside Geraldine Farrar, Jane Addams, Carrie Chapman Catt and Edith Wharton, Mollie Mallory, Alice Paul, Ida Tarbell, Amy Lowell, Mpe. Fiske, M. Carey Thomas and Agnes Repplier. The first four of the list are also almost generally acknowledged to lead in importance.

But isn't Mary Pickford even more widely known than some of these? The schoolboy in faraway Japan, China or the Philippines knows and loves Mary Pickford as well as the little East Side boy and girl in New York or the tots of San Francisco, Chicago, New York or New Orleans. A well-known Englishwoman who recently visited this country had never heard of Jane Addams. But she knew Mary Pickford. Geraldine Farrar, of course, is known around the world. But how many others are there who can claim a similar world-wide acquaintance to Mary Pickford's? Very few indeed.

THE principal reason for Jesse L. Lasky's trip abroad at the present time is said to be for the purpose of establishing a special scenario bureau in Paris. Through this new department the Famous Players-Lasky Corporation will be in a position to have first choice of European material which might lend itself to the screen. The plan of Mr. Lasky's comes as a result of the growing need of original twists and turns in the treatment of photo-play plots. The technical end of the cinema which has to do with the lighting effects and photography has advanced far beyond the side which embraces the handling of the narrative. It is, therefore, the intention of Mr. Lasky to devote more care to the business of story-telling.

He will employ the most competent people available for the charge of this new scenario bureau, and their chief business will be, not only to thoroughly know the foreign market for suitable stories and plays, but to adapt them to the cinema and to internationalize the scripts so that they may be arranged to suit the tastes of various nations. For example, there is a shade of difference in the viewpoint of what the Latin and the Anglo-Saxon considers highly dramatic and likewise a gulf between what appears to be humorous to a Frenchman, an Englishman, a German or an American. But these little nuances are to be carefully observed in the translation of scripts for the cinema countries in an effort to give each story its full value with the different nationalities.

Also, there is a tendency among Americans to cry for the happy-ending in spite of whether it seems reasonable or not, while Continentalers prefer the logical conclusion of a story. Certain adjustments and eliminations have to be made now before the shining of our films in foreign lands, and also prior to the presentation of European pictures in this country. But it is the belief of Mr. Lasky that if this work is done more thoroughly it will be much more satisfactory. The Paris bureau will also be in a position to handle the growing need of original twists and turns in the treatment of plots in our own dear land.

SOMETHING TO THINK ABOUT

SAMUEL ROTHAPPEL, managing director of the Capitol Theatre, in the New York Herald of June 11, discussed the future of the motion picture as a factor in the education and culture of the modern young person. Mr. Rothapel says: "The young man of to-day no longer visits picture galleries—he no longer cares to fill up on views of fine statuary and paintings. His papers (read with news from all over the earth) he has many affairs to occupy him; the world, as they say, is full of a number of things. So the young man of to-day must have his pleasures presented swiftly and crisply, because life itself is a pretty swift proposition. You eat your breakfast to-day faster than you did even two years ago."

"The movies fulfill this urgent demand for quick consumption of pleasures. The feature picture can be seen in one hour, and the whole program, occupying only two hours, gives him almost as much in that space of time as he used to get in an old-time liberal education. It is brief—it is vivid—it strikes."

"That is our aim in presenting incidental numbers of a musical and choreographic nature here—to make them short, sharp and to the point. Probably that is why the ballets are so well received that any one who knows the primeval days of the movies is still astonished. Who would have thought fifteen years ago that ballet would be presented in a film theatre, and you wouldn't have to clamp the patrons to their seats? Who would have dared to prophesy that a symphony would have been performed in a motion picture house, as it was done here recently, while the audience was so quiet you could have heard an old-fashioned pin drop?"

A few lines upon the future developments of the film were advanced by the actor, John Kane, in the Globe of June 9. "I have no patience with those who say the motion picture is standing still. Nothing stands still, except the chronic knocker's brain. It will not be long before motion pictures will go into the 'little theatre' phase of its evolution. This is where the eighth art will come into its own. There is an amazing amount of story over fifty thousand population shouldn't have its intimate motion picture theatre. There is a great public waiting the advent of such theatres. The story material for such a movement is vast. It will influence the popular production in just the same way that the little and the neighborhood theatre of the country has raised the level of the speaking drama. It is only a question of time when plays like 'John Ferguson' and 'Fanny Hawthorn' and 'The Deluge' will be screened. The higher forms of satire can also be screened. There is nothing that cannot be conveyed in pictures. And in the place of the voice we have music, the universal language."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS.

MARIE PREVOST.



She Longs to Be a Sarah Bernhardt, but the Cruel Film Producers Demand She Play Comedy Roles.

credit in serious pictures, but they refused to be convinced.

"One look at me and they all say: 'You should always play comedy.'"

Miss Prevost says this in a tragic manner that shows how deeply she resents the fact she was born with great blue eyes, a round face and a Mabel Normand type of beauty that is meant for comedy and not for drama.

And I agreed with her life is indeed sad when one has Sarah Bernhardt ideals and is forced to play Marie Dressler parts.

"I suppose the reason these producers want me to continue my comedy roles is because they associate me with messy custard pies, barrels of water and rough and tumble slapstick."

"But," she interposed feelingly, "you made such a success as a bathing beauty why do you yearn for dignity when comedy has served you so well?"

Wants a Chance.

"I always wanted a chance to show that I could play a serious role," she answered. "I made eight pictures in ten months for Universal and no one could do anything worth while with such a schedule."

Miss Prevost finished her Universal contract in May. She came on to New York, to investigate several offers that were sent to her to the Coast and she is in New York to talk shop.

Naturally this little lady is not neglecting the theatres. She says she is having a wonderful time.

"But," she adds, "I certainly would hate to live in New York. The heat is dreadful. It made me positively ill—those terrible days last week. I was born in Montreal, but I lived most of my life in California and the weather is perfect in Los Angeles. That is where Mr. Bennett saw me and gave me a part in his Keystone comedies."

"Canada must be proud of your success," she said. "When mother visited some of our relatives there a few months ago they told her not to say anything about having a daughter in motion pictures. The recent scandals, they explained, did not help one's social position any, and for that reason they didn't want to hear of her."

"We do not even live in Hollywood," went on Miss Prevost. "I suppose there are some wild parties, but the Hollywood I have seen and know is a quiet village with churches and schools and industrious, well regulated people who work hard to make a living."

Believes Hays Will Change Things.

Miss Prevost spoke of Fatty Arbuckle and said she thought he should have his chance. I think he has been punished sufficiently. At the time of the trial her fame was confused with that of Zoe Prevost and Mr. Arbuckle had his attorney send word to all the newspapers making the correction.

"I had several letters from Roscoe regarding the mistake. 'Every one seems to think Mr. Hays will clean the industry,' said Miss Prevost, "to such an extent we will have no more scandals. I met a man on the train who went on, 'who knows Mr. Hays, and he said when he gets through there will be no more immorality in pictures. I hope it is true, because scandals hurt the rest of us who try to live right.'"

Miss Prevost will only remain in New York a few days until she makes her

plans and then she is going home to wicked Los Angeles.

"I shall be glad to get there, too," she said. "New York is a wonderful city, but I feel sorry for people who have to live here with no trees and flowers and fresh air."

In bidding her farewell and telling her we hoped she would get her wish to play in drama she shook her head mournfully and said:

"I don't know; it looks rather hopeless."

"The waiter on the Biltmore roof who served her at luncheon apparently thought motion picture producers were an unkind set, for he gazed admiringly at the little figure in black with the jaunty little black velvet tam, as much as to say: 'I were a producer things would be different.'"

Perhaps he is right. Miss Prevost is one of the beauties of the screen. In fact, I was so unprepared to see any one so lovely, I failed to recognize her when we met to keep our appointment.

We Second the Motion.

Under the head of "Purifying the Movies," Edward L. Klein writes a most interesting letter to the Globe. Mr. Klein gives as his opinion: "If the public would censor motion pictures, instead of two or three individuals, it would encourage more independent productions."

Robert Kane is quoted by Mr. Klein as saying it is only a question of time before the plays like "Fanny Hawthorne," "The Deluge" and "John Ferguson" are screened. Mr. Klein agrees with Mr. Kane, but declares the present system of censorship will interfere with motion pictures of this type.

Mr. Klein goes on to give the following interesting experience an English actor had with "Fanny Hawthorne" when it was brought to this country in the screen version under the title of "Hindle Wakes":

"The American rights to the film version of 'Hindle Wakes' were sold to a New York distributing corporation, which retitled the picture 'Your Daughter and Mine' and released it to the country in so far as the various censor boards permitted them to do so."

"However, the original screen version of 'Hindle Wakes' had to be cut and retitled, and it was retitled many times to meet the objections of the various censor boards, and in some States, I believe, it has not been exhibited because of the unheard of demands of film censors."

Nellans Returning Home To-day.

After a brief week and two days spent in New York visiting the theatres and calling upon friends Mr. and Mrs. Marshall Nellans are returning to the Coast to-day. They have taken a home in Los Angeles where they will spend their honeymoon. Mrs. Nellans, who was Blanche Sweet prior to her marriage to the well-known producer, will resume her screen work again. This is welcome news to many people who have kept a warm spot in their hearts for Miss Sweet since the days she appeared in Biograph pictures.

Are We Guilty?

Yesterday a notice from Arthur Friend came to this desk asking us to please correct the title of the new Arliss picture. Said Mr. Friend:

"A New York press item has caused photograph editors in various sections of the country to erroneously name the forthcoming George Arliss production 'The Silent Call.' The new Arliss subject for United Artists' release is an adaptation of the 'Silent Voice,' Jules Eckert Goodman's play that enjoyed great Broadway success a few years ago."

Now comes the terrible feeling we are guilty of this crime. Mr. Friend doesn't say so. But if we remember correctly the mistake belongs to us. Tempered with our regret is pride that the New York papers have such wide circulation that a

single mistake should get countrywide publicity.

Our Social Correspondent.

According to Richard C. Well, our indefatigable social correspondent, Woodmansten Inn is more or less of a gathering place for members of the justly celebrated motion picture fraternity. Mr. Well, who dropped into our office for a call, says one night this week he stopped at the above named resort and found the following film celebrities dining and dancing: Jean Acker, radiant in white from head to toe; Lou Tellegen, occupying a ringside seat at the table; one of the leading lights of one of the producing companies was host to a company of friends, Edna Wharton and George Uffner were also among those present.

How Did They Get the Story?

Under the column headed "Stills" the following item was clipped in the Evening World:

"Bull Montana for the first time yesterday lamped that picture of Dempsey with a moucho. 'If going to London affects Jack that way,' mused Bull, 'I'm glad he didn't visit Paganini, where the men wear brass rings in their noses.'"

Now we want to ask, with Bull Montana at the present moment in Vorghera, Italy, how did the World get the story? Did they talk to Bull on the long distance telephone or by radio or through the medium of spirits?

Pearl White Coming Home.

After a glorious triumph in Paris, Pearl White is coming home to appear in a Pathe serial in July. Miss White has endeared herself to the French people, who love her daring, her audacity and the smartness of her attire. She had a rather strenuous time at the Casino de Paris, where she was the leading figure in a revue. First an electric light bulb broke and fell on her and then a bad fire in which she barely escaped with her life made existence complicated and as full of thrills as her own serials. A friend who has recently returned from Paris said Pearl's snow white Rolls-Royce attracted more attention on the Rue de la Paix than the shops full of dazzling diamonds.

Meets a Rara Avis.

One of Sydney Olcott's friends received a letter from him with a Maine postmark, where he has been completing the direction of Kate Douglas Wiggin's story, "Timothy's Quest." In the cast are Gladys Leslie, Vivian Ogden, Betram Marburgh and Margaret Seddon. Mr. Olcott said in his letter he had discovered the queerest bird in captivity—Bismarck, an upper Maine. Well, we found a queerer bird than that—a Republican in Louisiana when we were South a few years ago.

"Thelma" on the Screen.

The possibilities in Marie Corelli's "Thelma" are excellent so far as scenic effect are concerned. That is what R. C. Company thought when they obtained the screen rights for Jane Novak, who has this story of Miss Corelli's as her first starring vehicle.

In the Adirondacks.

After all some times it is pleasant to be in motion pictures. Take Herbert Brenon and William Farnum of the Fox company. At this particular moment they are sojourning in the Adirondacks, where Mr. Farnum's next picture is being directed by Mr. Brenon. Some people like to be in the Adirondacks. What a wonderful thing it is to be able to move one's job to the mountains during the heat of the Summer.

How Would You Like to Be Violet?

Now comes that hard-working p. a. Violet. With a lovely story about Violet, the heroine of the Apollon Way. We might not get a thrill out of the world villa if it were not for the idea of the Apollon Way. It sounds so picturesque.

Do You Believe in Signs?

Fortunately Madame Olga Petrova is not superstitious or she might have been worried last Sunday when the storm hit Great Neck, uprooted her choice trees and broke several windows in the house. Her picture, hanging over the fireplace, crashed to the floor but the large painting, "The Old superstition about a picture falling off the wall does not hold good in the case of Madame Petrova, who refuses to be worried by so trivial an accident."

Music and Everything.

"Night Life in Hollywood," which sounds like one of our best ten, twenty and thirty melodramas, is to have no less a person than Louis F. Gottschalk compose the music for it. The Gottschalk, who wrote the music for so many of D. W. Griffith's pictures, has a gorgeous opportunity to get all the Egyptian jazz and swing he wants and turn it loose. Still one can never tell what is in a name, this Hollywood film may not be half as wicked as it sounds.

Marjorie Rameau is Right.

Marjorie Rameau, who is one woman who does not keep the secrets of diet and health to herself, has contributed some very useful knowledge in the baked potato and milk diet. Miss Rameau has pointed out the fact that simple articles of food to the exclusion of all else. Many motion picture stars rid themselves of pounds of superfluous weight in the same way. We speak with authority when we say it is the best reducer known to men. Since Tuesday four pounds have disappeared, and the best part of it is that it is really as successful as a reducing diet as we well as Donce de Leon thought he would when he discovered the fountain of youth.

She Isn't Sensitive.

Norma Shearer is young and good-looking enough to be a catty cat, but she isn't. She doesn't mind other people's marks from other members of the cast. Therefore she didn't look for a bribe when a woman who was watching her was talking to a picture editor.

"I think it is a good thing for a star to get in the habit of associating herself with one kind of role. Take Mary Pickford, for instance. She has been in the best of roles for years. Now, Miss Shearer, I think you are fine in the outdoor roles. A girl doesn't need to be so very refined to play that type of character."

"And," said Miss Shearer in telling the story, "I didn't even let her know she had said anything out of the way."

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

IN RESPONSE TO NATHAN.

Miss Louella Parsons, The Morning Telegraph, New York City.

My Dear Miss Parsons:

Your attention has been called to an editorial printed in The Morning Telegraph a couple of weeks ago in which George Jean Nathan, the critic, was quoted as having launched a diatribe against certain writers and editors of the screen, claiming briefly, and with a great store of words, that for the most part these ladies and gentlemen of the profession were a vast collection of nobodies with no real background nor literary experience to equip them for the very responsible task of selecting or picturing stories that eventually reach the screen. Speaking generally and in defense of a body of writers, I am sorry to have been much maligned in the past and whose path has been anything but a bed of roses, I would like to meet Mr. Nathan on his own way and on his own ground and refute some of his statements.

Let me cite here briefly a few of my own experiences:

In the early days, when the screen was struggling to express itself in its own way, it was something of an achievement to write directly for the screen. I had a thorough knowledge of the screen and a period of five years, before the present insane mania for rehabilitating old stage plays and books came into being, wrote some literary experience to equip them for the screen. The Vitaphone people, these daring pioneers, sent out a company in 1912 to tour the globe. I was a fortunate member of this tour and saw the world as it is. Following this world tour, the feature play came into prominence and an eight-reel production of Hall Caine's "The Christian" at that time was hailed as a big step forward. I made the adaptation of this and all other subsequent features, among them "Mr. Barnes of New York," "A Florida Enchantment" and "Cinderella," all of which were shown at the Vitaphone Theatre, now the Criterion, on Broadway.

I have broadcast my activities by directing and for a year wrote and produced my own stories. An adaptation of the famous stage play, "Within the Law," followed and I was offered the post of editorial supervisor at the Vitaphone Company. During a brief absence from the company, I varied my experience by adapting "The Mark of Zorro" for Douglas Fairbanks, and then traveled from California to London to adapt and direct the first American-made picture abroad since the war entitled "The Road to London." After returning to California, an association with Sir Gilbert Parker followed, and we worked together on two of his stories. Last Fall I returned to the Goldwyn company as editor.

Now you know whether the foregoing qualifies me to pass on stories or not. It may be that motion picture producers rather favor the opinions of disgruntled critics who know nothing about the matter, up whose smart wit (?) is usually culled at the expense of some unfortunate not in a position to resent it and whose ever-ready pen is quick to pick out a picture since it has been considered the fashionable and smart thing to do.

In conclusion, let us have fair play. It is another thing to sit down and tell you how it can be improved. Finally, what is Mr. Nathan's record and where does he come from?

Now, I will treat this outburst with your usual leniency, and many apologies for trespassing so long on what I know to be valuable time, I am, with all good wishes,

Faithfully yours, Eugene Mullis,

Editor, Goldwyn Pictures Corporation.

DON'T BLAME THE PUBLIC.

Motion Picture Editor, The Morning Telegraph.

Dear Sir—I read an editorial in last Sunday's edition in which you pointed out the lack of discrimination among motion picture fans in picking their entertainment. You say it seems as if people went to a picture house to be entertained and you blame the growing dissatisfaction among picturegoers on the attitude they take to the theatre—not on the films themselves.

I'm sorry I cannot agree with you. I have been going to the movies for a good many years, and I must say I never went to a picture house to be entertained. I always go looking for the best, and I seldom get it. It seems to me that the pictures hurt themselves. And I cannot tell you how many times I have picked out motion pictures to go to see, that were based on favorite stories of mine and on well known standard plays, and I have been disappointed in the cinema. I think I wouldn't have recognized them. I have been bored, but I don't fault the producer because he made a poor translation of a popular work. Sorry, Sir.

It seems to me that the more seriously the public picks its entertainment the more likely it is to be bored.

Yours very truly,

Peekskill, N. Y. Nora Stanton.

AN AVAILABLE AUTHOR.

The Morning Telegraph, Moving Picture Editor.

Dear Sir—I have been interested in reading your article in The Morning Telegraph about scripts and plots from well-known editors (in regard to writing stories), but I suggest that every producer should have in his scenario department a plot writer as well as a scenario writer.

I think it would be very easy to obtain many great plots in the United States. The Morning Telegraph that I can write plots of any kind, such as Roman, Arabian, Spanish and other oldest countries of story material.

I would like to inform producers through The Morning Telegraph that I can write plots of any kind, such as Roman, Arabian, Spanish and other oldest countries of story material.

I have been fortunate in seeing the producing of "Quo Vadis?" "Nero" and other big productions which have helped me to write stories of this kind. I am a scenario writer.

If there is some producing concern that is interested in these types of stories, I would appreciate it very much if they would write to this kind of a letter.

Sincerely yours,

Rudolph Ingram,

245 St. John street, New Haven, Ct.

AMUSEMENT
DIRECTORYN. Y. Leading Theatres and Successes.
Amsterdam Theatre, W. 42 St.
POP. PRICE MATS. WED. & SAT.**ZIEGFELD FOLLIES**HENRY MILLER'S 124 W. 42 St. Last Week.
Mats. Thurs. & Sat. 2.30.**ALLAN POLLOCK****A PINCH HITTER**EARL CARROLL 124 W. 42 St. Last Week.
Mats. Thurs. & Sat. 2.30.**NITCHCOCK'S****GOOD MORNING DEARIE****GLOBE** E. 23 St. Mats.
Wed. & Sat. 2.30.**BELOSCO** West 44th St. Kew-Forest 3.30.
Mats. Thurs. & Sat. 2.30.**LENORE ULRIC AS KIKI****GEO. COHAN** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**HAWYNN** The Perfect Girl**HARRIS** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**44th****SIX CINDER ERNEST****LOVE** TRUAX**MUSIC BOX** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**COLE RIVOLI****CURT** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**WALLACE** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**EDDIE** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**TO-NIGHT****SHUFFLE ALONG** 2ND YEAR—ORIGINAL CAST.**SELWYN THEATRE** W. 42 St.
BARNEY BERNARD and
ALEXANDER CARR in
"PARTNERS AGAIN"**81 STREET****APOLLO**
THEATRE
W. 42 St.
Last 2 Weeks
Mats. Thurs. & Sat. 2.30.**MOROSCO** West 44th St. Kew-Forest 3.30.
Mats. Thurs. & Sat. 2.30.**THE BAT****CRITERION** E. 23 St. Mats.
Wed. & Sat. 2.30.**FULTON** 44 St. W. Nights at 8.30. Mats.
Wed. & Sat. 2.30.**ABIE'S IRISH ROSE****STATE** E. 23 St. Mats.
Wed. & Sat. 2.30.**VIOLA DANA** in
"Being's Believing"**BELMONT** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**KEMPEY****BROADWAY** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**CAIRO** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**STEEPLECHASE****RIVOLI** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**RIALTO** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**CAPITOL** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**REPUBLIC** W. 42 St. Last 2 Weeks.
Mats. Wed. & Sat. 2.30.**LAUREL LARNEY****EFROSTOR'S****5th Ave****23rd St****58th St****125th St****MARK****STRAUD** "One Clear Call"N. Y. EXHIBITORS HOLD
AN IMPORTANT SESSIONProducers' Attorneys Meet at Hays's
Office to Discuss Negotiations
With Owners.

QUIMBY WILL BUY FILMS

Hays Will Meet Representatives of
Forty Organizations at Wal-
dorf on Thursday.

By LOUELLA O. PARSONS.

CHARLES O'REILLY's board of directors all reported for duty yesterday at the offices of the Motion Picture Theatre Owners of New York in the Times Building. One by one they strolled into the session until by noon the roll call divulged that the following exhibitors were on hand to lend their names and efforts to the business at hand: W. A. Dillon, Ithaca; Howard Smith, Buffalo; David Cohen, Binghamton; Walter Hays, Buffalo; Jules Michaels, Buffalo; W. H. Linton, Utica; Louis Buntner, Cohoes; V. A. Warren, Massena; J. A. Quittner, Middletown; Sam Sucknow, Albany; Leo Brechner, New York; Charles Steiner, New York; Bernard Edelhurst, New York; Sam L. Berman, New York; William Landau, New York; Samuel Plisner, Port Richmond, and Rudolph Sanders, Brooklyn.

The first business was the acceptance of Howard Smith's resignation as a member of the board of directors. Mr. Smith, it will be remembered, was placed at the head of the Northwestern New York Exhibitors' Association when plans were made in Washington to form another organization of New York exhibitors. Later Jules Michaels was chosen to complete Mr. Smith's unexpired term, when he resigned following the move made by this association to resign from the national body. A. C. Hayman, of Niagara Falls, was elected to take the place left vacant by Mr. Smith's resignation. William Benton of Saratoga was also made a member of the board of directors, it having been decided to increase the membership to twenty-two.

A definite and a formal movement was made yesterday to disband the New York exhibitors from the national organization so that when they meet with Will Hays this morning it will be as a separate organization and not as a part of the M. P. T. O. C. Hayman, of Niagara Falls, was elected to take the place left vacant by Mr. Smith's resignation.

In addition to these two important matters, the formation of a new exhibitors' agreement with the L. L. M. clubs of New York, Buffalo and Albany were discussed, likewise the new law governing theatre operations drawn up by Henry Barry, Industrial Commissioner, came up for discussion, as well as the music tax imposed by the American Society of Composers, Authors and Publishers.

The theatre owners who came here for the purpose of doing honor to Senator James J. Walker at his birthday celebration lingered at the meeting until noon, when they were to go to the big event at the Plaza, and as no exhibitor with a ticket to the Walker banquet in his possession dared to miss this great occasion the session adjourned.

Legal Developments Receive Attention.

The lawyers had their innings yesterday. The various attorneys of the various film companies met at the Hays office to discuss some of the recent developments in the negotiations now pending between the Motion Picture Producers and Distributors and the Motion Picture Theatre Owners of America.

According to the reports of the last week up to Friday with the result of affairs ahead at such a rate it was necessary to call in the legal gentlemen to see that all pending agreements were according to Hoyle.

After the practical problems are passed upon by the lawyers, the conference will be resumed at the Hays office. This morning Mr. Hays, whose life seems to be one conference after another, with scarcely enough time to get his daily bread and milk at noon, will meet the Theatre Owners' Chamber of Commerce. In the afternoon Mr. Hays will meet his directors and the lawyers, and tomorrow afternoon at 2.30 o'clock the Cohen conference will be resumed with the executive board of the Cohen organization meeting with the committee of distributors and producers.

Some More About Hays.

Next Thursday morning at the Waldorf-Astoria some forty organizations will be represented in a conference suggested by Will H. Hays as a way of getting together for a discussion of matters of mutual interest. Mr. Hays, as head of the motion picture industry, sent out the invitation to these various organizations and needed to say has nothing will all be represented by at least one delegate. The meeting is called for 11 o'clock. It will adjourn at 1 o'clock and resume at 2 o'clock. There will be civic, industrial, religious and patriotic organizations—in fact, every organization that is anything will be there to lend its voice to the big meeting.

A Company With a Name That Means Something.

There comes from Los Angeles a new motion picture concern, which boasts of a name that means something. Its name is the Mission Film Corporation and, according to its founders, its slogan is "Films with a mission." Just to start right at the very beginning and everything, this company says its aims are in sympathy with the board of censorship. We do not understand exactly how any film company can have an ambition of this sort, but it is interesting to hear of it. Mrs. C. H. Geldert, formerly of the Famous Players-Lasky, is the president; Leon Rice, well-known actor, is the vice president. They will make pictures for the children, and to make their photo-plays meet the requirements they will engage child actors.

Fred Quimby's Mission.

Fred C. Quimby, who sailed on the Majesty Saturday, will pick up several foreign films while in England and France, and return home early in September again to engage actively in distribution. Before sailing Mr. Quimby said he had been so harassed by fines and subpoenas as a result of the Dempsey-Carpentier fight pictures, he decided to give himself and the officers a rest for awhile.

Hector Fuller With Higham.

Hector Fuller has returned to town, after acting for the last several weeks as

LILLIAN GISH.
She will go to Montreal this week to make a series of personal appearances in Canada.

personal companion and press representative for Sir Charles Higham of London, the only publicity and advertising man ever knighted by the British Crown. Mr. Fuller will introduce Sir Charles when he speaks before the Associated Motion Picture Advertisers at the Billmore luncheon next Thursday.

Richard Barthelmess Returning.

Richard Barthelmess and Mary Hay will return to New York from Hot Springs within a few days. The popular Dick has been down there on location since the first of June, and when not acting before the camera has had to take several bad defeats at the hands of his wife in their family golf tournament. Miss Hay, who had to leave the cast of "Marjorine" because of illness, is said to be entirely well again.

Jack Connolly in Town.

Without a word to any of his friends, Jack Connolly arrived in town yesterday from Washington. He reported for duty at the Will H. Hays office, but he said never a word about what brought him to our city.

Miriam Battista Heat Victim.

Ninety-six in the shade was too much for little Miriam Battista when she arrived in Birmingham, Ala., on her personal appearance tour for Marcus Loew, so instead of appearing at Loew's Bijou she was put to bed and remained there for two days. The latest reports say Miriam is able to be up and about again and is now on her way to Nashville after being given a royal welcome and send-off by the city officials of Birmingham. She was that New Orleans beauty, she may, of course, change her mind. It is a woman's privilege.

Off Again, On Again, Gone Again.

Mrs. Marshall Neilan is a lady who changes her mind. She changes it so frequently one has to be a speed demon to keep pace with her. After all she did not go to the Coast with her husband on Sunday. At the last moment she decided to stay here, but he departed for the Coast to begin work on his next picture. Mrs. Neilan will remain here for some time, at least that is the latest word that New Orleans has sent. She may, of course, change her mind. It is a woman's privilege.

In Montreal.

If any one but Lillian Gish and Mrs. Albert Grey mentioned Montreal we should be suspicious at once. But knowing that neither one of these ladies are interested in Mr. Volstead's mean disposition we know he has nothing to do with their sudden decision to go to Montreal. They are going on business. Miss Gish is booked to make a series of personal appearances and Mrs. Grey is accompanying her.

To Inaugurate New Idea.

Hugo Riesenfeld will give a "request week" at the Rialto beginning Sunday, June 25, and bring back two Paramount films, "Dr. Jekyll and Mr. Hyde" and "The Sheik," for brief engagements. Ever since the Paramount festival three months ago, when he gave a different program every day for one week, Dr. Riesenfeld has been requested to show "Dr. Jekyll," starring John Barrymore, and "The Sheik," with Agnes Ayres and Rudolph Valentino, again. Bringing back these two pictures will mean that Mr. Riesenfeld will institute the first "split week" program ever shown at a Broadway motion picture theatre. Entirely different programs are being prepared for each half of the week. John Barrymore in "Dr. Jekyll" and "The Sheik" will be shown on Sunday, Monday and Tuesday, and "The Sheik" will be the feature of the new program the remainder of next week.

To Meet This Week.

The Motion Picture Theatre Owners of North Carolina will have their annual convention to-day, to-morrow and Thursday. Every one is wondering what action will be taken in the present controversy now being waged in our exhibitor circles.

A Line or Two.

The Jersey exhibitors will have no difficulty in getting a good attendance at their annual convention. They were wise enough to choose Lake Hopatcong as their meeting place. And take it from those who have attended conventions in the past, geography has a lot to do with attendance, especially in Summer months.

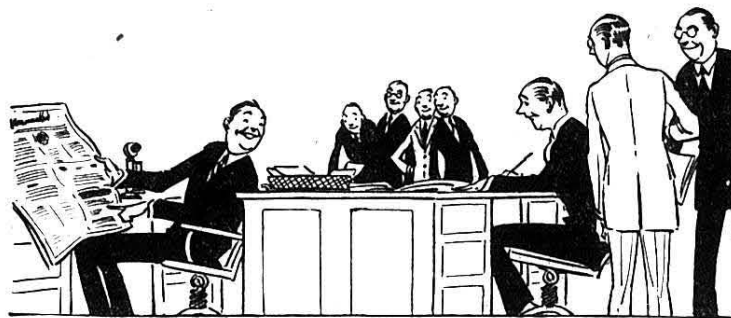
Hector Fuller With Higham.

Hector Fuller has returned to town, after acting for the last several weeks as

PIANOS

Small payment brings one
into your home at once.John Wanamaker
Formerly A. T. Stewart

SPORTS

Everything for golf, tennis,
swimming, canoeing, hiking.To-Day---Annual June Sale of
Men's Summer SuitsFirst in variety—first in comparative savings—
first in the standard quality of its clothing

THE STANDARD CLOTHING SALE OF AMERICA IS READY. It is the Wanamaker way of setting its house in order before another season begins. It is also the Wanamaker way of being helpful—of giving all men a chance to have better clothing at a lower price.

3,584 Suits—Wanamaker Standard

Picture them in your mind, like this:

Made according to our specifications.

Single-breasted suits; double-breasted suits.

No job lots; no maker's left-overs; no miscellaneous varieties.

Two, three and four-button coats.

The good and true stock that the Wanamaker Store sells regularly and guarantees absolutely.

Coats with flap pockets; coats with patch pockets.

Suits of fine, sturdy worsteds; unfinished worsteds; chevots; cassimeres; tweeds; flannels.

Hairline stripes; broken herringbone effects; fancy mixtures of many kinds in blue, brown and gray colorings; plain grays.

Models for all ages—
fathers and sons

Suits for business men; suits for YOUNG business men; suits for young men going to prep. school; suits for college men; suits for men who want the ultra-conservative. Suits for virtually ALL men, including—

Blue Serges and Golf Suits
in the Broadway Store

Think of that! Blue serge suits and golf suits at all three prices in the Broadway Store.

Tuxedo suits, too—at \$28.50.

A very big range of
sizes—34 to 48

For men of regular build; stout men, and men who need long stouts, short stouts, young stouts, long suits and shorts suits.

This unusual range may not apply to every individual grade in the sale, but it applies to the sale as a whole.

The Suits in the
Burlington Arcade Stores

204 Suits—\$40 grade . . . \$32

325 Suits—\$45 grade . . . \$32

316 Suits—\$50 grade . . . \$38

492 Suits—\$55 grade . . . \$38

320 Suits—\$60 grade . . . \$46

194 Suits—\$65 grade . . . \$46

Street floor, New Building.

In the Lower-price
Broadway Store

62 Suits—\$23.50 grade . . . \$18.50

137 Suits—\$25 grade . . . \$18.50

182 Suits—\$27.50 grade . . . \$18.50

163 Suits—\$30 grade . . . \$23.50

286 Suits—\$32.50 grade . . . \$23.50

246 Suits—\$37.50 grade . . . \$28.50

260 Suits—\$40 grade . . . \$28.50

187 Suits—\$45 grade . . . \$28.50

210 Suits—\$35 grade . . . \$28.50

Broadway, cor. Eighth.

No charge for necessary alterations

MARS RINGS OFF QUICKLY,
FEARING PROHIBITION

Last night Mars was nearer the earth,

by a matter of a million miles, than it has been in twelve years. The Telegraph invariably interviews all stars who get so close to Broadway and the assignment aroused no particular enthusiasm. Venus is the real star interview.

There was some preliminary difficulty in getting communications established, as the wet weather simply took every particle of wave out of the Herztian waves.

But finally there came a strong but pleasant voice: "Hello! Hello! Is this the World?"

"No," she was assured. "This is The Morning Telegraph. Will you tell the press where?"

But she interrupted. "This is Miss Marsa Marsh of the Planet. We are just going to press. Let me ask you a few questions so that I can get something in this edition, and then I'll tell you anything you want to know."

Being reassured, she hesitated a moment and said, "Is it true that you can only drink what your teachers and reformers will let you?"

"Well, not exactly," she was told. "It is true that there is prohibition, but it prohibits only at certain times and at uncertain intervals."

"Heaven!" she exclaimed, and her celestial typewriter ticked busily. "Just the conditions before the third great Civil War up here. And what are these

things called 'foppers'? Is that the right word?"

"If you are referring to fappers," she was told, "they are simply the young women, and women about to be, of this generation. They are just as much out of touch with the preceding generation as all young women of their age have always been, and will be equally so with their successors."

"Precisely," she replied, "except that here we have a law compelling every one to be like that between certain ages. And so they hurry to grow up and pass through it as quickly as they can. But, no about it. Time passes more quickly here than it does with you. Give me some general news. You know, headline stuff."

"Well," was the answer, after what must have seemed to her maddening liberation. "Russia is getting worse—so Congress, though it is hard to believe everything in sight. There is drought on the Sahara and a flood at Port Jervis. But how about a little information on Mars?"

"Gracious!" she exclaimed, "this is terrible! And we're headed straight for you! Something must be done about it! Suppose we came close enough to catch it too!" And the connection snapped.

When last heard from Mars was moving rapidly out of range for an indefinite stay.

JAIL IS A SCHOOL
FOR TWO CHAUFFEURSMagistrate Gives Them a Chance to
Study Up on the Traffic
Regulations.

Instead of imposing fines which, he told the defendants, would amount to more than they made in a week, Magistrate John E. McGeehan yesterday in Morrisania Court sentenced two chauffeurs to one day each in jail and gave them a book on traffic regulations to study while they "served their time."

The defendants were Abraham Rosenberg, 30 years old, of East Ninth street, and Fred Press, 25 years old, of East 181st street, both charged with violating the eight-foot law relative to stopping their automobiles a certain distance from trolleys cars stopping to let off or take on passengers. Rosenberg was arrested by Patrolman Kerrigan of the Alexander avenue station at Morris avenue and 149th street.

"How much do you make a week?" Magistrate McGeehan asked each of the men. Rosenberg said he made \$20 weekly and Press replied that his income was \$22 weekly.

"Do you realize that the minimum for the offense charged against you would be more than either of you make a week?" asked the Magistrate. "I'll give you one day each, and in the meantime you can study the traffic laws."

DEATH NOTICES.
HOBBS—Charles F. Deceased husband of Nellie Hobbs. Deceased at his home, 111 E. 11th St., June 19, 1922. Burial services Tuesday, June 20, at 11 A. M., Westminster Chapel, 62nd Street and Eighth Avenue, southwest corner.ORDERED OUT OF SHOP,
GIRL STABS EMPLOYER

Discovered hiding in a closet at her parent's home, Marie Bolene, 17 years old, of Chrystie street, was arrested yesterday afternoon by Detectives Glickman and Fickbaban of the Mercer street station, charged with stabbing her employer, Abraham Halpern, a pants manufacturer of East 106th street, in

the abdomen with a large pair of scissors.

The stabbing is alleged by the police to have occurred less than an hour before her arrest and to have followed an altercation between the girl and her employer.

According to the police, the girl charges Halpern with using vile language to her while at work and of threatening to hit her. The girl, the police say, used the scissors as a weapon of defense. Halpern was removed to St. Vincent's Hospital. His condition, the hospital authorities say, is serious.

According to the police, the girl, as related by the police, she went to Halpern's factory at 14 Bleeker street, where she has been regularly employed for some time, except for a lay-off period recently imposed upon her, and asked her employer for some money.

Halpern, according to the police, refused to give the girl any money, but allowed her to go to work. Shortly after she had sat down at a sewing machine, the girl alleges, her employer came to her and found fault with her work, and at the same time ordered her out of the place.

According to the police version, this led the girl to grab up a large pair of scissors and stab her employer. Halpern fell to the floor, bleeding profusely, and the girl fled. Employees of the pants manufacturer telephoned for an ambulance and also notified the Mercer Street Police Station of the stabbing.

The girl was arraigned before Magistrate Thomas F. McAndrews in the Essex Market Court yesterday afternoon and held in \$1,000 bail for examination to-day.

STONEHAM WINS POINT
IN BROKERAGE CASE

Complainant on Stand Admits Continued Trading With Firm to Which Account Was Transferred.

Far from being outraged by the transfer of 800 shares of Studebaker stock, held by Charles A. Stoneham for F. R. Wilson of McLeanboro, Ill., to Hughes & Dier in March, 1921, Wilson admitted on the stand yesterday that he had continued to trade with the latter firm after the transfer.

Under questions from Stoneham's attorney and Magistrate George W. Simpson, he declared that he had protested only to the Chicago office of Stoneham and had never taken any further action on the matter. He also stated that he had put up \$400 additional shares for Hughes & Dier, and that at his request they had sold the whole block of 1,200 shares two months later.

Later, Stoneham took the stand and said that he had gone out of business in June, 1921, and that all the assets of the firm had been turned over to John J. Delaney, who acted as the Wilson agent in his business. He admitted that Delaney had formerly been a clerk in his office.

Other questions which were intended to show relations between the Stoneham company and the Dier concerns were blocked by Magistrate Simpson as irrelevant, nothing to do with the Wilson case. The hearing was adjourned to June 25.

FRENCH LINE
New York City—Havre—Paris
For sailing dates, rates, etc., apply to
Company's Office, 19 State St., N. Y.

HOTELS AND RESTAURANTS.

GRAND NEW EXTRAVAGANZA
"LET'S STEP"
Produced by Charles Carroll
Brilliant Stars—Sensational Chorus
and Costly Scenery
GALLAGHER'S
BROADWAY GARDENS
Dancing Contests—L. L. Case
711 7th Ave., 48th St., N. Y. City
Phone Bryant 10450."BELLES OF CAIRO"
Nightly for Dinner & Supper
ATOP OF NEW PARADISE ROOF
REISENWEBER'S
COLUMBUS CIRCLE.PRE CATELAN
West 59th St., near Broadway
Management WM. R. BARNEZ
The Most Dazzling Compelling Music in N.Y.
Dinner—L. L. Case—Moderate Prices
Special Luncheon \$1.00 (12 to 2)
DANCING

AMUSEMENT
DIRECTOR

N. Y. Leading Theatres and Shows
New Amsterdam, W. 42 St. at 13th.
POP. PRICE MATS. WED. & SAT.

ZIEGFELD FOLLIES
HENRY MILLER'S 134 W. 42 St. Last Week.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

ALLAN POLLOCK
A PINCH HITTER
EARL GARROLI 134 W. 42 St. Last Week.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

HITCHCOCK'S
RAYMOND PIN WHEEL
GOOD MORNING DEARIE
Musical Comedy 134 W. 42 St. Last Week.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

BELASCO
West 42d St. Between 6th & 7th.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

LENORE ULRIC AS KIKI
GEO. COHAN 42d St. Last 3 Weeks.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

HARRIS
W. 42d St. Between 6th & 7th.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

SHUFFLE ALONG
2ND YEAR—ORIGINAL CAST.
SILVYNN THEATRE, W. 42d St.
BARNEY BERNARD and ALEXANDER CARR in a new comedy.
"PARTNERS AGAIN"
Eve. 8:30. Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

STATE
THOMAS MEIGHAN
in "Our Leading Citizen."
ALEX HAY & ORCH.
Senior Murphy, others.
Eve. 8:30. Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

STEEPLECHASE
CONSEY THE FUNNY PLACE
Island Surf and Pool Bathing
CAPITOL "THE STORM"
Eve. 8:30. Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

REPUBLIC
LAWFUL LARCENY
MARK STRAND "One Clear Call"
Strand Symphony Orch.
Eve. 8:30. Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

MOONLIGHT NIGHTS
By LEE MELDIN.
LAST night Gilbert and I walked around the Polish settlement, and to Prospect street. By day the little farms are not so picturesque, although I love the effort at flower gardens, and the old stone walls which gush with nasturtiums.

But by night there is a certain touching gentleness in all our landscape here, much more upon the dwelling places of men. And the moon shone benignly upon the small fields and the grain now ripening. Tree tops were holding a grand convale in the woods which fringe the highways, and there was a charming air of home and quiet.

American families who live as poorly as the Poles do would never have flowers growing by their door. And though I think Polish peasants by far the most sullen I've ever seen, this love of beautiful things goes far to destroy the notion that they wouldn't improve in time.

In fact, I'd like to employ a Polish cook. They say that the fruit soups of Poland are the most delicious in the world. I've heard cherry soup particularly recommended for hot weather. While, if an American marries into a Polish family, he or she, is accepted immediately into the new relatives' affection.

These things Gilbert and I spoke of as we walked through the cool, moonlike dingles. The green briars grow thick upon every wayside thicket and is brilliant in Autumn. There are some round, green bull-like maples in far fields and these burn crimson in October, while the pumpkins among the corn gleam like terrestrial moons.

The first road to the right is the one which leads to Prospect street by Linxweiler's blacksmith shop. Fields of grain, very small, flourish on the one side, and occasional cottages on the other. At night you almost never meet any one walking there, although then it is the loveliest place I know of here.

It had been a hot day, and a kind of mist arose from the earth. Fireflies clustered thickly in the sky above the moon, and as I walked through the mist, I felt as if I were a member of the town council of Southport, our neighboring village just up the Sound. I'd get out circulars at this time of year, inducing the owners of yachts to come and anchor in the harbor. There they have an old mill and a waterfall on either side, and when, as in July and August, there are many boats lying at anchor, it is the sweetest place on Long Island Sound.

The evening star was large and bright last night, and it set in a mauve sky. Moonlight nights are not rich in stars, anyway. I like a new moon which sets early, and I saw the sky filled with stars, and when, as in July and August, there are many boats lying at anchor, it is the sweetest place on Long Island Sound.

We trudged down to the place upon Judge Mercey's wall, from which we saw the gray waters of the sea. And sat there listening to the night sounds. Not a few motorists turned their searchlights upon us, evidently disappointed that they saw only two commonplace men in such a romantic situation.

It was a night singularly delightful for such a walk. All the world then had that sweet and appealing mystery which makes even one day of life a great blessing. The deserted road, always the way home, was damp and fragrant. Blackberries are in thick flower, and by break of dawn, the air is thick with the sweet, swampy, and by way of my orchard until we saw the friendly light of my gray-green cottage.

NERO BELLIN HOTEL
ONLY A BLUE PRINT
Arrest of Promoters Reveals Germans Still Wait Shower
Baths.

Berlin lost out on the chance of having a large modern hotel built on the site where Prince Albrecht had his palace when the New York promoters of the scheme, Morris A. Jacobs of 220 Spring vale street, Boston, and Samuel Lewis of 1023 Southern boulevard, the Bronx,

were arrested by Detectives August Mayer and Grover Brown of Inspector Coughlin's office and Inspector Haggerty of the Boston police at their office, 300 Madison avenue. Both men were charged with being fugitives from justice.

On June 19 a warrant was issued by a Boston judge on complaint of George Gehring of Portland, Me., who alleges that in November, 1921, at their Boston office he turned over to Jacobs and Lewis \$25,000 in securities and \$5,000 in cash which they were to convert for him into the stock of the New England Oil Company. Gehring alleges that the men diverted the securities and money to their own uses.

In the office at 300 Madison avenue elaborate prospectuses were found urging the building of a hotel and German marks to change their holdings into American money and invest with them in the scheme to build the proposed hotel in Berlin. This hotel was to be called the President and was to have 2,100 rooms, each of which was to have a shower and bath. The police do not know if any investors have bought stock in this scheme.

DEATH NOTICES.
BARHAM—O. H. CAMPBELL FUNERAL CHURCH, 1011 Thursday.
LEPPER—LOTTA, "CAMPBELL FUNERAL CHURCH," Thursday, 10 Noon.
MYLER—GEORGE D. CAMPBELL FUNERAL CHURCH, Friday, 1 P. M.

DANCING
100 HOSTESSES
AND INSTRUCTORS
EVERY NIGHT 8:30
SAT & SUN 2:30 & 8:30
Gentlemen \$1.00 Ladies 50c
460 CENTRAL PALACE
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APOLLO
Silver Wings
LADIES' NIGHT
LADIES' NIGHT
LADIES' NIGHT

TIMES SQ.
MIDNIGHT SHOW TO-NIGHT 11:30 P. M.
"STRUT MISS LIZZIE"
By CHAMBER & LAYTON.
"Glorious the croole beauty."
R.E.G. Eve. Performance 8:30 P. M.

MOROSCO
West 42d St. Between 6th & 7th.
Mats. 7:30. Sat. 8:30. Sun. 2:30. 10:30.

THE BAT
FULTON
ABIE'S IRISH ROSE
5th Ave. 123d St.
23rd St. 123d St.
23rd St. 123d St.

EFPROCTORS
WILLIAM SEABURY & CO., Joe Dancy, Fred Ardath & Co., Stan Stanley, Wiley & Herman Herman Berens, Corina & Hunter, The Tanakia.

RICHARD BARTHELMESS
IN
"SONNY"
And SUPREME VAUDEVILLE.
NORMA TALMADGE
in "EMILY," "THEODORA,"
Dyer's Musical Ties and other
SUPREME VAUDEVILLE.

CRITERION
44th St. to 11 P. M.
METRO'S SENSATIONAL PRODUCTION
"THE STROKE OF MIDNIGHT"
Thrilling Drama of a Human Life

BROADWAY
B.F. KEITH VAUDEVILLE
THE INNOCENT CHEAT
A STIRRING APPEAL AGAINST DOVANCE

JOHN BARRYMORE
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PARIS DOES NOT
LIKE STRAW HATS

Tourists Use Lightweight Headgear,
but French Prefer Formal
Style in Lids.

SAY FELT LASTS LONGER

Cap Brands Wearer as American or
Apache, but Use by Golf-
ers is Condoned.

(By United News to The Morning Telegraph.)

SIR CHARLES HIGHAM ADDRESSES THE A. M. P. A.

English Advertising Expert Tells
Film Men His Country Needs
a Will Hays.

SOUTHERN SHOWMEN MEET

North Carolina Theatre Owners
Stick to M. F. T. O. of A. and
Plan Big Meeting.

By LOUELLA O. PARSONS.

WHILE Will H. Hays was engaged in an earnest effort to bring some forty organizations into a closer and better understanding at the Waldorf Hotel, the Biltmore was the scene of an equally interesting luncheon. Sir Charles Higham, the English advertising expert, was the guest of honor at a luncheon tendered him by the Associated Motion Picture Advertisers.

David Wark Griffith, who has known Sir Charles for some time and who was warmly defended by the Englishman in a controversy over one of the Griffith films in England, introduced the guest of honor in a speech in which he called attention to Sir Charles's work in connection with advertising. Mr. Griffith said, in part:

"War is only murder, and you men, acting in concert with the other world powers, can stop all war for all time. The work of Sir Charles in the past war shows clearly what powers you hold." The speech made by Sir Charles was listened to with eager attention by the assembled film men, who found the guest of honor had many interesting things to say on motion pictures. Having been formerly associated with the Alliance Film Corporation of England as its founder, he spoke with authority and understanding.

He said, in part:

"I sometimes wonder if those engaged in the motion picture industry fully realize the power they have to create good or bad citizens. You cannot have clean pictures unless your industry is clean. Motion pictures need not be unclean in order to be human, virile or attractive. Sex pictures if you like, but not sexuality. Sex rules the world, but let us make the world realize that we have soul as well as a body."

"We need a Will Hays in England," went on the speaker. "The American motion picture is the great American propaganda. It has told the world about your national and home life. It has done more than all the books and speeches to tell the world what America is. True, the pictures were produced for amusement and interest of the peoples of all nations, but they illustrate your manners, morals, customs and breeding. That is why their success always has been rate and always be a true representation of the American national spirit."

In closing his address, Sir Charles Higham made an appeal to the Southern film men present to aid in the betterment of American film standards, in which he said:

"The next time you are asked to exploit a picture in your country or mine, look at it from the angle that it is the greatest country in the world, where freedom is supposed to be everything, you are warring to put a picture on the screen over right. That is the way to build a great cinema industry. That is the way to make the motion picture industry ten times as big as you are making it. I am not misunderstanding the value of money. I know the temptation of every man to make it. I know it is difficult to preach to you. Hollywood is dead and all the rotten mess is gone. You can't wipe it out by burning down the buildings. You can't by burning the fields. You can't wipe out the stigma by stopping Arbuckle pictures. There is only one way, and that is by wiping it out yourself, and then you will be glad to belong to the advertising business."

More than 300 men prominent in motion picture advertising and producing attended the luncheon. Among those at the speakers' table, in addition to Sir Charles and Mr. Griffith, were Richard Rowland, John F. F. L. Yearley, J. D. Williams, Harry Schwabe, Louis W. Thomas, Willy Paul Lazarus, E. W. Hammond, Paul Glick, W. C. Patterson, Hector Fuller, S. L. Rothafel, Colonel O. Mahoney, Victor Shapiro, W. A. Patterson and Frank D. Carrother. Courtlandt Smith was the personal representative of Will Hays, who was unable to be present owing to the session at the Waldorf.

To Have Gigantic Southern Meeting.

Nothing very exciting happened at the opening session of the motion picture theatre owners of North Carolina. Peace and harmony reigned, a thing that is always to be commended, but a fact that makes dull reading. Contrary to expectations, there were no fireworks nor revolutionary attempts to disrupt the organization and make it a separate unit. In fact, a resolution was passed renewing allegiance to the national organization and setting forth a determination to string along with the M. F. T. O. of A.

A 100 per cent. co-operation with Will H. Hays was urged and a resolution expressing confidence in him was passed, proving that the Southern exhibitors are sensible enough to realize what Mr. Hays can and will do for them, if given the opportunity.

C. C. Pettjohn went to Asheville for the sole purpose of representing Mr. Hays, and the address he made was well received by the theatre owners.

The election of officers yesterday was announced with the following result: President, E. W. Wells, Wilmington; first vice president, E. F. Dardine, Charlotte; second vice president, S. S. Stevenson, Henderson, and secretary, H. B. Varner, Lexington. A movement was started for a gigantic convention of the entire Southern States to be held at a centralized point in 1923, and a committee was appointed to present plans to other Southern units for their co-operation. A committee was also appointed to meet in Atlanta with the Better Films Association, to perfect plans for integrating the same system of film selection for North Carolina. A Midwinter meeting of the South Carolina theatre owners will take place in Greenville later in the season.

Give Private Showing of "Salome."

Without any newspaper critics or film writers invited, a private showing of "Salome" was staged at the Town Hall



COLLEEN MOORE.
She plays the leading role in "The Wall Flower," the Rupert Hughes picture which comes into the Capitol next week.

Wednesday night. The National Board of Review was the host of the affair and the picture was unveiled for the benefit of 400 or 500 guests, personal friends of Madame Naximova, and of the Review Board. Madame Naximova was not able to be present herself, owing to a bad cold. She is confined to her room at the Claridge, and has been for several days.

Committees Take a Day Off.

Yesterday was such a busy day for Will H. Hays he had to call a recess from the week's committee meetings and devote his time to the big civic meeting at the Waldorf-Astoria, which is covered elsewhere in the paper in detail. The national, state and city committees of the theatre owners, after spending most of Wednesday in conference at the Hays office, went their several ways yesterday to be prepared for the conference today, at which time it is expected the long talked of contract will be signed. And then everybody will live happily and there will be no more troubles at least for the time being.

Alice Joyce May Make Picture.

We have it on most reliable authority that Alice Joyce is coming back to the screen to make at least one picture. Miss Joyce left pictures flat shortly after she became the wife of James Regan and she has been devoting herself to the care of her two children. Now that the baby no longer needs her constant attention she is eager to come back to her public life for a short time. And since the public has never ceased asking for her she will find a large welcome on the mat. Miss Joyce, her friends say, has never looked better in her life.

Miss Griffith Going to the Coast.

One by one the Vitaphone stars have flocked to the coast until Corinne Griffith has been the sole survivor of the eastern contingent. Now she is booked to go to California in July to make her next picture in California. She doesn't mind leaving New York so much because she knows she can return and she is counting on the joy of coming back to the big city.

Putting It Up to the People.

Harry Crandall is putting the proposition of a new motion picture theatre on the site formerly occupied by the ill-fated nickerbocker squarely up to the people. If they want a house on the lot, they are asked to say so in that vicinity, they are asked to say so in a brief no or yes, to be provided in a straw vote to be taken among the residents of that neighborhood. There was some objection to building a theatre on the site raised a few months ago by people who thought it might keep the residents of that neighborhood. There was some objection to building a theatre on the site raised a few months ago by people who thought it might keep the residents of that neighborhood. There was some objection to building a theatre on the site raised a few months ago by people who thought it might keep the residents of that neighborhood.

Among Those Present.

One of the most attractive guests at the dinner given by the New Jersey exhibitors at Lake Hopatcong, according to one of the male visitors, was Mrs. Rodolph Valentino or Winifred Hudnut, as she has been called since the status of her marriage to Mr. Valentino has been in question. According to this young gentleman, the screen lost a great asset when the young lady decided to become an art director.

To Build a Storage Warehouse.

A film storage warehouse is to be erected this Summer on Long Island City by the Film Storage & Forwarding Corporation, recently organized by a group of well known film men. The cost of the building is estimated at \$200,000. It will occupy a plot of ground at Harris and Van Alst avenue, 102 by 145, and will have two floors and a basement, erected of brick and steel, and modern in every way. Waterson R. Rothacker will rent a section of the building for a laboratory for specializing in first print work. The Film Storage

COURTESY

John W. Wamaker
Formerly A. T. Stewart

SATISFACTION



We have the privilege of offering Today An Importer's Stock of Fine, Hand-made BLOUSES

Every one trimmed with hand-made laces

\$2.95 to \$3.50 } \$1.95 } \$3.95 to \$4.50 } \$2.95 } \$5.75 to \$7 } \$3.95 }
grades for . . . } grades for . . . } grades for . . . }

Four things stand out in this sale: (1) the quality of the material—white voile—it is the fine French-finish voile, sheer and lovely; (2) the fact that, except in two instances, the same quality of voile is used in all the models at all prices; (3) that the blouses are made by hand in every detail—carefully made—and are trimmed with hand-made laces; (4) the charm and variety of patterns—all of them without exception in good taste. The only drawback is the quantity—we could procure only 3,300 of these exquisite blouses.

EXTRA SALESPERSONS: Sale will be held in the Blouse Salons, Third Floor and Down-Stairs Store, Old Building; a representative collection of the Blouses at \$1.95 and \$2.95 on the Main Aisle, Street Floor, Old Building.

Rows and rows of beautiful hand-drawn work and hand embroidery emphasize the distinctiveness of the models, which are smartly finished with hand-made filet laces.

Blouses with long roll and tuxedo collars that fit so well and look so chic when worn over the collar of the tailored suit or sports jacket.

Blouses with pinafore collars and vestee effects which are indispensable for wear with the sleeveless frock or slip-on sweater. Sizes 34 to 46.

SAY HE HAD 2 WIVES UNDER SAME ROOF

Accuse Ousted Presbyterian Minister of Describing One as Sister to Bride.

Donald D. Stewart, the ousted Presbyterian minister and former dry campaigner, who is alleged to have committed at least four bigamous marriages, and who was arrested Tuesday night by Pinkerton detectives in Los Angeles, is wanted here, it became known yesterday through the District Attorney's office. His field of operations is said to have extended from Boston to California.

At least two of his wives are known to have been used by Stewart as an aid in his series of love matches. Wife No. 1 and Wife No. 2 are both said to have posed at separate instances as a sister of Stewart just after he had won a new bride.

According to the information revealed, Mary Barbara James Stewart lived with the ex-minister and his second wife, Ethel Turner Oshaldston Stewart, for months before No. 2 suspected the real state of affairs. Then she brought bigamy charges. Later No. 2 made up the rift and assisted Stewart in another marriage, as had Wife No. 1.

On a sheet of letter paper of "Neil O'Brien's Great American Minstrels," was filed for probate yesterday. The document, dated June 27, 1919, leaves all of his property equally between his brother, Mortimer E. Hodge, of Stephenville, Texas, and a sister, Mrs. Charles E. Gallagher of Mt. Vernon, N. Y., including decedent's one-half interest in the "O'Brien Minstrels," with a stipulation his brother-in-law, Charles E. Gallagher, "now with the Mutual Life Insurance Company," succeed him as manager of the minstrels at a salary of \$150 a week.

DEVICES HALF OF MINSTRELS.
Oscar F. Hodge's Will Provides
Neil O'Brien Manager.
The will of Oscar F. Hodge, written

At the Capitol.
To the Capitol next week comes "The Wall Flower," a Rupert Hughes production, both directionally and creatively. Mr. Hughes both wrote and directed the picture, which tells the story of a poor little wall flower, whom fate turns into an American beauty. Colleen Moore has the leading role and she is supported by a cast consisting of Richard L. Fann, Stockbridge, Gertrude Astor and Rush Hughes, son of the novelist.

Married Yesterday.
Eva Novak was married yesterday at Riverside, Cal., to William Richard Reed, a camera man. A Justice of the Peace performed the ceremony and the bride and groom departed on a wedding trip to the care of her two children. Miss Novak, in addition to being the sister of Jane, is well known herself as a motion picture player.

A Line or Two.
The woman who made the plea for motion pictures suitable for the feeble-minded greatly encouraged the producers at the Hays meeting yesterday. From some of the recent criticisms they have been inclined to feel, in the minds of a few anti-filmists, that is the only brand of pictures they have made.

ORDERS INVESTIGATION OF SLATTERY DIVORCE

Justice Mullan Calls for Examination of Plaintiff's Statements Against Ex-Service Man.

For the purpose of ascertaining if perjury had been committed in the publication order of Mrs. Alice B. Slattery, of Kingsbridge road, the Bronx, who last week started divorce proceedings under the new Enoch Arden Law, and whose husband, Michael Joseph Slattery, ex-service man of the 82nd Division of the A. E. F., unexpectedly appeared in the Bronx County Clerk's office Wednesday. Supreme Court Justice George Y. Mullan yesterday directed the Bronx District Attorney to conduct an exhaustive probe into the sworn allegations made by Mrs. Slattery.

Assistant District Attorneys Deluca and Cohen were summoned by telephone to Justice Mullan's chambers. Previous to their arrival the Justice was in conference with Mrs. Slattery's husband. Slattery announced: "I am the missing husband. Who says I am dead? My wife has known all along that I have lived at 442 East 148th street."

MAUD POWELL LEFT \$10,407.

Violinist Possessed Gaudagnini Instrument Worth \$4,000.

Madame Maud Powell, the distinguished violinist, left a net estate of \$10,407.09 when she died at Uniontown, Pa., on January 5, 1920, according to a transcript State appraisal of her property filed in the Surrogate's Court yesterday. Under her will, executed on November 5, 1919, this passes over to her husband, Harry Godfrey Turner, who, without bonds, is also the executor.

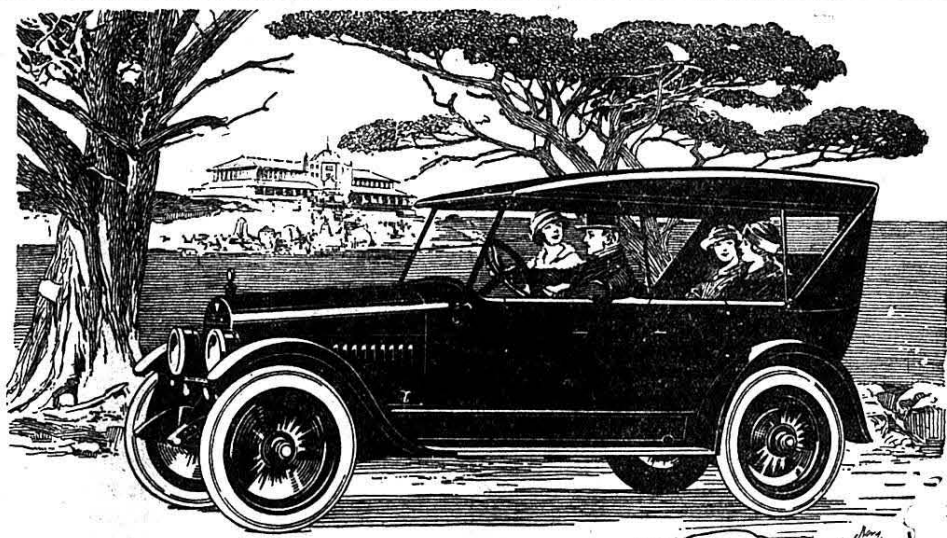
The gross value of the estate left by Madame Powell amounted to \$15,540.80, and this consisted of: Cash in three banks, \$339.46; jewelry, \$1,570; a Gaudagnini violin, \$4,000; a Rocco violin, \$1,000; violin bows, \$80, and royalty agreements.

LOUIS STERN DIES IN PARIS.

Department Store Head Went Abroad Two Weeks Ago.

According to a cablegram received today, Louis Stern, president of the Stern Brothers Department Store at 41 West Forty-second street, died in Paris on June 20.

Mr. Stern, who had many friends in Paris, sailed over about two weeks ago apparently in the best of health. He had intended to renew many acquaintances made while he was United States Commissioner to the Exposition of 1900. The cause of his death was not learned.



HUDSON

Try Its New Motor A Ride Tells All

Phaeton - - - \$1695
7-Pass. Phaeton 1745
Cabriolet - - - 2295
Coupe - - - 2570
Sedan - - - 2650
Freight and Tax Extra

The new Super-Six motor is a revelation even to Hudson owners.

It brings, we believe, the most vital advancements made by any car in recent years. Every phase of motor operation is affected. You will note especially the smoother, more easeful way the new Hudson does the things you require of it.

No words can convey its charm. You must take a ride to discover its wonderful difference. We will gladly arrange to take you for a drive, at any time convenient to you.

HUDSON MOTOR CAR COMPANY OF NEW YORK, Inc.

BROOKLYN, N. Y.

1842 Broadway, Circle Building

NEWARK, N. J.

806 BROAD ST.

JAMAICA, L. I.

BERGEN & HILLSIDE AVE.

NEW ROCHELLE, N. Y.

567 MAIN STREET

BRONX, N. Y.

2400 GRAND CONCOURSE

JERSEY CITY, N. J.

1276 BOULEVARD

WHITE PLAINS

135-138 MARTINE AVE.

THE DURANT

Another Owner says:

The DURANT is a real car and lives up to promises.

"Just a Real Good Car"

POERTNER MOTOR CAR CO., INC.

1739 Broadway at 57th Street, Manhattan

BROOKLYN Telephone CRed 2146 NEWARK



Four and Six

AMUSEMENT
DIRECTORY

N. Y. Leading Theatres and Successes.
New Amsterdam, W. 42 St. at E. 10.
POP. PRICE MATINEE TO-DAY

ZIEGFELD FOLLIES

HENRY MILLER'S 124 W. 42 St. East Week.
Mat. 2:30. Eve. 7:30. To-day Mat. 2:30

ALLAN POLLOCK

EARL GARROLD, T. A. & S. S. C. P. 600
RAYMOND PIN WHEEL

HITCHCOCK'S

Good Morning Dearie
Mat. 2:30. Eve. 7:30. To-day Mat. 2:30

THE GLOBE

BELASCO West 42d St. Evening 8:30.
Mat. 2:30. To-day Mat. 2:30

THE BAT

LENORE ULRIC AS KIKI

GEO. COHAN, W. 42 St. East 1 Week.
Mat. 2:30. Eve. 7:30. To-day Mat. 2:30

DAWNYN

HARRIS W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

SIX CYLINDER ERNEST TRUAX

By Wm. Anthony McGuire.

MUSIC BOX

Wm. Collier, Florence Moore, Joe
Santley, Ivy Sawyer, Ethelred J. Jay

CURT WALLACE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

EDDIE EDWARDS

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

SHUFFLE ALONG

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

SELWYN THEATRE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

BARNEY BERNARD

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

ALEXANDER CARR

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

"PARTNERS AGAIN"

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

STEEPLECHASE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

CANOE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

STATE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

BELMONT

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

KEMPEY

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

ELECTRIFYING THE CHILEAN RAILWAY

Westinghouse Co. Starts First Con-

signment of Apparatus on Jour-

ney to South America.

PART OF \$7,000,000 CONTRACT

(Special Dispatch in The Morning Telegraph)

PITTSBURG, June 23.

As the first shipment of material in the

fulfilling of the \$7,000,000 contract for

the electrification of the Chilean State

Railway awarded the Westinghouse Electric

International Company last October a

train consisting of thirty cars of electrical

apparatus has been started from

East Pittsburgh, Pa., on its long journey

to South America. This is the largest

single consignment of electrical apparatus

for railroad electrification ever made and

big as it is only the start of a steady

stream of Westinghouse equipment neces-

sary in fulfilling the greatest of electrifi-

cation contracts.

The trainload of apparatus was nearly

a quarter of a mile long and included two

complete substation equipments for sup-

plying power at 3,000 volts direct current

to the Chilean State Railway. Each of

the sub-stations includes motor generator

sets, transformers and switching equip-

ment. At the head of the train is an

electric locomotive which is one of the

thirty-nine to be furnished the Chilean

Railway. All these locomotives are of the

Baldwin-Westinghouse type.

The remainder of the substation equip-

ment will be shipped from the West-

inghouse works to the Republic of Chile

within the next thirty days and the

shipment of the locomotives for the

electrification will start in July.

The shipment went direct from East

Pittsburgh, Pa., to the Eddystone docks

of the Baldwin Locomotive Works at

Philadelphia, where it will be loaded

into a freight steamer going to Val-

paraiso, Chile.

The Chilean Government awarded the

contract for electrification to the West-

inghouse Company in the face of severe

APOLLO
W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

CRITERION

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

"THE STROKE OF MIDNIGHT"

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

THE 5 BABY

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

MOROSCO

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

THE BAT

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

RIALTO

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

FULTON

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

ABIE'S IRISH ROSE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

PALACE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

RIVERSIDE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

81ST STREET

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

FEPROCTORS

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

5th AVE

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

23rd ST

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

58th ST

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

25th ST

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

CAPITOL

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

REPUBLIC

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

LAWFUL LARCENY

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

STRAND

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

"One Clear Call"

W. 42d St. Eve. 8:30.
Mat. 2:30. To-day Mat. 2:30

AMUSEMENT ENTERPRISE CHARTERED.

(Special Dispatch in The Morning Telegraph)

TRENTON, June 23.

The conducting

of amusement devices, theatres, motion

pictures, boxing, wrestling, amusement

parks, etc., are the principal objects of

the Sterling Investment Corporation,

which was chartered in the office of the

Secretary of State yesterday to operate

from Main street, Asbury Park with Al-

len R. Hughes as agent. The concern has

a capitalization of \$1,000,000, which is

composed of 1,000 shares at \$100 per

share. The incorporators are Allen R.

Hughes, Ward Kremer, Ralph E. Pearce

and Spiros Pappayannis, all of Asbury

Park.

The initial electrification of the line

was a tribute to American leadership

in the electrical industry, as this elec-

trification is by far the most important

one to be undertaken in 1921 and 1922

and is the largest and most compre-

hensive single order for electrification

ever received in the United States.

The Chilean State Railways will include 144

miles, 116 miles from Valparaiso to San-

tigo and 28 miles from Las Vegas to

Los Andes. The maximum grade in

this route is 2.14 per cent, encountered

in approaching La Cumbre from the

west. The main line of this railroad

will be completed in 1923.

The remainder of the substation equip-

ment will be shipped from the West-

inghouse works to the Republic of Chile

within the next thirty days and the

shipment of the locomotives for the

electrification will start in July.

The shipment went direct from East

Pittsburgh, Pa., to the Eddystone docks

of the Baldwin Locomotive Works at

Philadelphia, where it will be loaded

into a freight steamer going to Val-

paraiso, Chile.

The Chilean Government awarded the

HAYS OUTLINES POINTS
OF UNIFORM CONTRACT

Mrs. Harriman and Other Members
of New Advisory Committee Will
Meet Next Monday.

THE INDUSTRIAL COMMISSION

"Nero" Will Have Paris Showing
at Gaumont Palace—Gertrude
Atherton a Great Grandmother.

By LOUELLA O. PARSONS.

AN exchange of correspondence be-

tween Will H. Hays, acting for the

Motion Picture Producers and

Distributors, and Bernard

Edelheit, chairman of the board of di-

rectors of the Theatre Owners' Cham-

ber of Commerce, places the questions

under discussion in the recent con-

ference directly up to the lawyers, who

are now in session preparing the agree-

ment. In Mr. Hays's letter to Mr. Edelheit

he submits three copies of a memoran-

dum embodying the principles that have

been suggested by the committee sub-

ject to the approval of counsel as a

basis of a uniform contract between pro-

ducers and exhibitors.

The question of play dates is dis-

cussed. It provides for the delivery of

all pictures released by a distributor

during the period of the contract, and

does not permit a distributor to withhold a

picture of superior merit to demand a

higher price. It provides for a uniform

payment for film sold, destroyed, and

it cuts down the payment of license fees

from seven to three days in advance

of shipment of the film. It provides

for a picture for a picture. In the case

of the sale of a picture, it demands that

the exhibitor write a written acceptance

within fifteen days after he makes an

application for a picture. In the case

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application for a picture. In the case

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The Morning Telegraph

MOTION PICTURE SECTION.

PUBLISHED EVERY SUNDAY.

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H. A. HALLETT, Advertising Manager.

With Increased Efficiency Will Come Better Pictures, a Simple But Effective Slogan.

A way to insure morality in the studios far more effective than any propaganda sent out by the reformers has been established by the Famous Players-Lasky Company. An appeal to the mentality of the players and an uplift movement through the creation of a school where the encouragement of hard work and the recognition of its importance will do much to discourage any idlers who seek wine, women and song in their free moments.

The school will not only bring forth better players and more accomplished studio workers, but it will have its effect in making a certain moral code a necessity. A set of rules, ten in number, have been compiled by the Paramount executives for use in the studio. The very first demand is that the players protect the good name of the industry by a strict adherence to the rules set down for their help. On a health basis alcoholic beverages and late hours are discouraged. These two things are put up to the players with the simple explanation that inasmuch as both of them are harmful to the appearance of the actor, and so much depends upon his looks on the screen he cannot afford to disregard them. One of the edicts sets forth a man is known by the company he keeps, a woman by the company she avoids. A true and homely saying that is obvious without making any threats necessary.

Another hint that does not need a glossary to explain its meaning is that no gifts or gratuities will be accepted by the instructors. This knocks into a cocked hat the belief held by many people outside of the studio that it is necessary to pay one's way to get ahead. This makes it impossible for Imogene, the daughter of the wealthy banker from the West who has come into the studio as an extra girl, to get ahead any faster than Emma Jane, whose maternal parent takes in washing. The advancement will depend entirely upon merit. If a girl or a young boy shows talent, he or she will be given every opportunity to make good.

Apart from the morality this will establish and the high morale in the daily life of the players, there should be better pictures, the goal at which Adolph Zukor says the school is aiming. Experts will teach the actors the proper costumes to wear, every detail will be correct from the bow on millady's shoe to the hair cut mildred affected in the period in which the picture is laid. The settings will be above reproach, the photography will be improved; in fact, every cog in the wheel will move with greater efficiency when the school destined to help every member of the Paramount stock company from the humblest to the greatest gets in motion.

Adolph Zukor has done many things for the motion picture industry, but this, in the opinion of those who are zealously safeguarding the future of motion pictures, is the greatest. We can see big things come out of the Paramount school, and we congratulate Famous Players-Lasky for its foresight in making such a valuable institution possible.

ONE HUNDRED-FOOT FLASHES

ONE of Herbert Hoover's favorite theories is this: You can solve any problem if you have all of the facts in a case. It is this ability to look at things from many angles that has made the Secretary of Commerce such a valuable public official, it is said.

Will Hays seems to have the same talent for co-operation that has made Mr. Hoover such a success. This was never shown more clearly than at the meeting of representative civic and women's organizations held last Thursday at the Waldorf Hotel for the purpose of hearing all sides of the public's attitude to that universal entertainment—the motion picture. Mr. Hays had invited heads of the Boy Scouts, Girl Scouts, Campfire Girls, Parents' Councils, American Legion, National Education Association, Visual Instruction Association, various religious organizations and similar bodies. These representatives of the public had their chance then to tell the producer, the theatre owner, the advertising man and the author just what is the matter with the present-day motion picture.

The formation of a committee of fifteen to work with Mr. Hays in correcting undesirable conditions on the screen was the direct result of this meeting. Mr. Oliver Harriman of the Campfire Girls, James E. West of the Boy Scouts and Mr. Hammer of the Russell Sage Foundation were the first members elected at the Thursday meeting. Others will be chosen in conferences with Mr. Hays.

Here is a chance now for the producer and the exhibitor to really sense public opinion about conditions on the screen and in the theatres. For years the producers and theatre men have been facing a barrage of public disapproval about the way they have been running things. Now they will have an opportunity to talk it over directly with fathers, mothers, ministers, teachers and educators. One more step forward, which must be credited to Mr. Hays.

ACCORDING to motion picture magnates, an author is about as important as a Spring shower in the Atlantic Ocean. The esteem in which a writer is held in our "baby industry" was exemplified at the Capitol Theatre last week in the case of "The Storm." This piece, which had a successful run on Broadway last season, has been made into a very good photo-play. But the mere fact that it was written by Langdon McCormick is apparently of little consequence—for the author's name does not appear on the screen.

The spectator is advised that the film is a Universal production, a Jewel Special. Presented by Carl Laemmle. And then follows the usual array of the names of the president's children and his children's children unto the fourth and fifth generations. The star's name appears in monstrous letters, and the ugly awful license number. But the author? No. He merely wrote the play. There are instances, of course—many of them—when an author would prefer to have his name eliminated, but this is not one of them. It seems only fair that on the rare occasions when a play is successfully transformed into a photo-play, the author might at least be permitted to share the good fortune.

Some day perhaps it will dawn on a very wise manager or producer that without authors there can be no stories, no plays—and without these where are the photo-plays? Instead of awarding a Carnegie Medal for a picture without subtitles why doesn't some one offer \$5,000 reward for the first motion picture billing on which the author's name may be discovered without the aid of a magnifying glass?

CAN it be that the day is about to dawn when we shall have our music explained to us in the picture theatres? At one of the leading Broadway houses last week the orchestra played Auber's "Mosses," which was inspired by the revolutionary spirit prevalent in Paris about 1828. The composition portrays the popular fury of the people and the composition is so graphic that it is said to have caused riots at its first performance in Brussels on August 25, 1830. When the musicians at the motion picture house in question played the piece last week a red light flashed about the orchestra pit. This went on for a second or two, and as the motif of the composition changed, the light turned blue, then yellow, then red again and so on. At first it seemed as though something had gone wrong with the electrical apparatus. It was excessively annoying—at least to any one of the least interested in M. Auber's composition.

The lighting proved to be a symbolic expression of the music. Perish the thought that we should be coming to this! The next step would probably be a lecturer explaining the meaning of the theme with the aid of illustrated slides. The music in the cinema theatres is the one feature that can generally be relied upon to be good. It took years to get away from the nickelodeon. Don't let us go back to it.

SOMETHING TO THINK ABOUT

WE have culled two disturbing ideas from "Filmpia" for July in hopes that some casual reader may feel inclined to challenge either Mr. Whitman Bennett, who says:

"The average producer, in making his pictures, caters to the taste of the emotional woman. And don't lose sight of the fact that it is the women to whom the sex drama appeals. Now necessarily that type of picture will go out of existence. Instead, you will get melodramas—lots of them—and outdoor dramas, and business stories will be popular. In these there will be more leeway for men than women. Consequently there will be no great demand for women stars."

Or Mary Ellis Opydeck, who advances the following in regard to music and the motion picture:

"Some day we may have music that is especially written for the films. It will probably be very sensational, with emphasis on the orchestral battery. The slender virgin that has served Beethoven and Brahms will be painted and peroxide and will carry a xylophone and three wind machines. She may be happy as she plays these instruments. She will be a Famous Player, anyhow. But until she appears her sisters must suffer, her spinster sisters begotten by Weber or Dvorak, Mozart or Moussorgsky. They must serve with rent limbs and broken bows, fretted fingers and amputated climaxes, any lurking sign of intelligence sacrificed to the thrills of a movie audience. This is the slaughter that the movies have done to music."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

CORINNE GRIFFITH.



She is the last Vitaphone star to leave the Brooklyn studio for the West Coast, where the majority of motion pictures are now being filmed.

AN old-time argument advanced by a veteran exhibitor that many of our finest pictures blossom by the roadside unheeded, unused and unappreciated, came back to me after seeing George Ade's picture, "Our Leading Citizen," at the Rivoli last week. This picture, put out as an ordinary program attraction by Famous Players-Lasky, has had none of the grand hurrah that always accompanies a film that is set aside as a special. Released in the ordinary way without any explanations as to cost, cast or author, the picture might not have meant a thing in my life if I had not wanted to see Thomas Meighan.

I should have missed a genuine treat, too. "Our Leading Citizen" contains all the ingredients recommended for a successful film without once deteriorating into the so-called movie stuff. There is excellent comedy, titles that are a joy, some suspense, enough love interest to hold the attention of those who must have a romance on the screen, and a fine delineation of character that we do not often get outside of a novel.

None of the Old Bromide Stuff. On the other hand there is a blessed relief from the mushy sentimental type of love story we find in many pictures laid in some of our Main street towns. There is likewise an absence of biased whiskers, and snubnoses, the usual signposts of rural movie pictures. The characters are human and real, neither too good nor too wicked.

Possibly there are dozens of other films just as entertaining and just as satisfying to one artistic soul as "Our Leading Citizen" only we do not happen to see them. When a picture is good we hear so much about it and are so surfeited with advance notices concerning its greatness by the time we get around to looking at it our expectations are raised so high it has to be in the 100 per cent class to get any glowing response in us. Nine times out of ten after hearing all the adjectives sprinkled so generously by the high paid press agent we say to ourselves:

"Much overrated."

The picture may not be overrated in the least. But in our state of mind we have developed an unconscious antagonism for the world's most costly, greatest production, and the finest cast obtainable. All this has been thrown at our feet so continuously we do not dare look at the picture without keeping all the splendors uppermost in our mind. In looking at pictures one wants to forget the technical wonders.

Makes Dan a Real Person.

Thomas Meighan has made Daniel Bentley such a real character you grow to understand him and sympathize with his idiosyncrasies, such as Mark Sabre appears to, out in "If Winter Comes." You may be out of patience with Dan's laziness, his love of the woods and fishing when duty calls him, but all the time Mr. Meighan's interpretation shows him so lovable you see life from his point of view in spite of yourself.

We have made so many tin gods on the screen; so many goodly good heroes who never make a mistake. It is refreshing to find a Daniel Bentley who does frequently make mistakes and who is not the paragon prescribed for so many of our ready-made film heroes.

This may sound like over-enthusiasm to some of my readers who saw "Our Leading Citizen," but it is inspired by the gratitude in finding this treasure when I only looked to see an average program picture. George Ade is certainly too valuable to be permitted to escape from the clutches of the motion picture producer. We need his stories; we must have his titles. In wholesome laughter we can find the panacea the motion picture needs. Most of us are sick unto death of seeing pictures with stilted, unnatural titles that read as if the author had written them on his way out.

Altogether I should say Famous Players-Lasky is to be congratulated on the Meighan-Ade combination. We hope there will be other productions forthcoming with the same factors. It will make the Fall promise of better pictures more reassuring when we stumble across pictures with the appeal that "Our Leading Citizen" holds.

More Truth Than Poetry.

Thank Heaven some one has the courage to stand up and speak his mind. Rex Beach defying the world at the Hays's meeting gave us his diagnosis too many doctors and too many cooks. He said: "This is a mediocre age, and we have got to the point where meddling is a paid profession. People are not content to let motion pictures remain what they should be—entertainment—but must speak of them as soul-saving devices, toys for children."

Mr. Beach speaks with authority. He has been associated with motion pictures long enough to know the Mellon's food variety of stories, predicated to make consumption easy, is the very thing that will spell ruin to any artistic pretensions our motion pictures may have.

Strive for better pictures, yes; but do not make a brand of stupid pictures that are suitable for bed-time stories in the nursery but absolutely unfitted for entertainment for grown-up people who think. There is great danger, it seems to me, in our zeal to have the outside world think well of our industry of overdoing the thing. We must approach the subject with care and with common sense.

Too much outside interference will bring a reaction that no one wants in a variety of motion pictures that will not appeal to any one over 12 years of age. We are not an entertainment solely for children; we are an entertainment for fathers and mothers and grandparents, and we must cut our cloth accordingly.

If we demanded that our novels be rewritten in words of one syllable with

everything that could not be understood by our children eliminated there would be a cry that would reach from pole to pole. Mr. Beach's simple demand that the mush and slush and predigested pap with stories from Hallow's wonder book not be made a part of our future screen stories is practically the same thing. We must protect our motion pictures from too much outside interference.

To Come Back to Pictures.

Joan Acker, or Mrs. Rodolph Valentino as she calls herself, has had several conferences the last week for the purpose of returning to motion pictures. She was associated with both the Fox and Metro companies at different times, probably her best known role being in "Checkers" and after staying away from the screen for two years has decided once again it is the life for her.

Some Comfort.

There is some comfort for the plump woman in the "Fashion and Health" film in the thought that she is not the only one who suffers from badly fitted corsets. Her thin sisters are shown to have all sorts of internal complications brought about by buying cheap corsets selected without any thought or care. The plump sister is encouraged further by having a special brand made for her guaranteed to make her look sylphlike and wonderful. But, alas, despite this propaganda, the majority of women who weigh less than 135 pounds refuse to be shackled with corsets of any make. So the film will have to work hard to get in its mission.

To Welcome Alice Joyce Back.

Alice Joyce is coming back. The few lines carried in the daily motion picture department of this paper brought a stream of questions. When, where and how? She is to make one picture this Fall. The name of the company, the release and all is not being made public. Miss Joyce left at the height of her career to look after two children, and now that motherhood needs no longer interfere with her career she is planning to make one picture.

"I do not believe Alice will ever come back to the screen to stay," said one of her friends. "She is so happy in her home with her children and husband, but I think she wants to make one more picture and she is looking so well it would be a great pity if she could not have her wish."

Miss Joyce retired from the screen following her marriage to James Regan and the birth of her baby.

A Popular Subject.

If anyone thinks the feminine of the species is not interested in diet and how to grow thin, he has another guess coming. Last week we ran an item in this newspaper speaking of baked potatoes and milk as the boon that made Marjorie Rameau thin and beautiful. We also echoed Miss Rameau's sentiments on its efficiency as a reducer from our personal experience. Since that time we have had about thirty letters, eighteen telephone calls and no less than twenty people ask us just how many potatoes to eat and much milk one can consume

in a day. Of course, we could go into the beauty hint business and stop writing about motion pictures, but having only a limited knowledge of how to be beautiful, though born ugly, we believe we better stick to our trade. We will say, in passing, however, two baked potatoes of good size and a quart and a half of milk is sufficient to keep one from starving to death. It is also permissible if one must have his morning coffee, to drink coffee in the morning sans cream and sugar.

She Won a Beauty Contest.

One by one the film stars are called to Los Angeles to make pictures in the Western studios until the scarcity of motion picture actresses in our city today is more marked than was the great number of screen favorites a few years back. Corinne Griffith has remained loyal to the East, lingering here the sole survivor of the once densely populated Vitaphone studios in Brooklyn. But now the call has come for her, and next month she will pack up her motor car, tuck her black 'Vom under her arm and take the train for the West, joining the large delegation of Vitaphone players in Hollywood.

"My one joy in going to the Coast," said Miss Griffith, "is in being able to come back. All the time I am in California I can plan on returning to New York, the greatest city in the world." Rather strong words for an adopted New Yorker. Miss Griffith comes from Texas, but after the fashion of all of Manhattan's adopted children she is loyal and true to the big city that has accepted her on the screen and helped her by its continuous competition and hard work to find a place for herself.

The Land of Cotton.

"In the beginning," Miss Griffith explained, "I was not intended for the stage or screen. My father was a successful business man in Dallas, Tex., when a venture into a seemingly promising lumber company took all of his funds and left him a bankrupt. He was unable to get back on his feet, and after several months of agonizing effort to reclaim his lost fortune, died, leaving a widow and two daughters.

"We went to California," said Miss Griffith, "and I was unexpectedly drawn into motion pictures. At a dance one night I won a beauty contest. It was so unexpected when they called my name I thought it was a joke. A Vitaphone director happened to be present, and at once made arrangements with me to play in a picture then being filmed."

She remained for several pictures, but one day she played a vampire role so engagingly the sympathy intended for the ingenu was wrested so rudely from the leading lady there was consternation at the studio. "The young lady from the South had proved her mettle," she came East to continue her fortune on the screen, where she could do her best without offending a temperamental leading lady.

"Those days were strenuous," said Miss Griffith. "My mother was displeased at the idea of having a daughter earn her own living. I had a constant battle with her. I do not think it was the motion pictures she disapproved of so strongly as much as the thought that I had shattered the old Southern tradition, which does not permit the women to work no matter how poor they are."

Getting Her Chance.

"It was necessary for me to support myself, but mother could not see things in the same light, and I spent most of my time pacifying her. This continued

until I came East and signed a contract with Vitaphone five years ago."

During all that time Miss Griffith has remained with this company.

Step by step she has gained in popularity—until today no fan who knows anything about who is who is without a picture of Corinne Griffith in his collection.

It was this manifest interest in her as an actress and as a woman that led me to interview her before the 3,000 miles between Los Angeles and New York would make any contact impossible. We met on a day when she was going to the ball game, and when the weather was an absorbing topic of conversation.

"If it rains," she said disconsolately, looking out of the window, "I shall be so disappointed. I came in town purposely to see the Giants."

"A little rain won't hurt," I comforted her. Then, seeing her blue and gold turban and dainty frock, I realized a little rain might do a great deal of harm.

Plays Golf in the Rain.

"I know, but aren't you sick of rain? I have played golf for a solid week in my bathing suit. The farmers coming by have looked at me as much as to say, 'Poor thing, she should be restrained.' We were near a school for feeble-minded girls, and my husband thought possibly the passersby might think I had escaped from the asylum."

Yes, Miss Griffith has a husband. He is Webster Campbell, the director, and his greatest accomplishment on the screen has been in directing his wife. They have climbed the ladder together, and are so happy they might be used as an object lesson for the reformers who believe there is no marital bliss possible among theatrical folk.

"They told me in the beginning how husbands and wives can work together on the screen," she said. "But we have found the combination satisfactory. We do not always agree. If Webster thinks a scene should be played one way and I see it differently, we take it twice and then after we see it on the screen we decide which one is right. Sometimes I even think I am wrong, and then again he will have to yield to my opinion."

Despite this admitted possession of a husband Miss Griffith is young. Young enough to be eager to get ahead and to spend hours in reading books she admits should have been read when she was in school, but which were neglected when she had to leave high school. The beauty contest was probably won by her because of her light brown hair, deep blue eyes and excellent features. She is what our casting directors would call a screen type, casting photographs as well as she looks on the street and vice versa, an average that is by no means common in our screen players.

And because of these assets we shall continue to hear from Corinne Griffith, who is working with the purpose in mind of learning all there is to know in her art, which day by day is growing in importance.

Rita Weiman Improving Each Day.

Up to the present moment Rita Weiman has no desire to emulate the distinguished Irvin Cobb and write a book on operations. Speaking of operations, Miss Weiman is improving each day, a fact her friends will rejoice to hear, but she is not well enough to even think about writing, and as yet she is not able to feel humorous enough to put her experiences in losing an appendix in either verse or prose.

The American Actress Wins Out.

According to a letter from a friend, there was considerable discussion in England when Constance Binney arrived to play the leading ingenue role in "A Bill of Divorcement." Previous announcements had it that Flora Le Breton, an English actress, should win this delicate role made popular by Katherine Cornell on the stage both here and abroad. When it was decided to give an American actress the part, there was a great discussion in the decision of the producing company to star an American rather than the English actress.

Julian Johnstone Married.

A romance that had its inception in Chicago during the days when Julian Johnstone was editor of the Photoplay magazine in that city resulted in his marriage to Hildegarde Rudin on June 10 at the City Hall. Miss Rudin was the daughter of a prominent Chicago family and had been a model student at the University of Chicago. Julian Johnstone is well known in the industry as a scenario editor of Famous Players-Lasky. He has one of the most important positions in the home office. Mrs. Johnstone is secretary to Ray Long, managing editor of the Hearst publications, and being a modern young woman and a feminist, we assume she will keep her position. Mr. and Mrs. Johnstone have the good wishes of many friends. Of course, we feel a personal grudge against both the bride and bridegroom. Having known them in Chicago we feel they should have taken us into their confidence when the important event took place.

On Their Way to Oberammergau.

A card from Louise and Edgar Lewis, who are rally marching around the world taking in all the sights enroute, gives Oberammergau as their next stopping place. They are going to see the Passion play, which is one reason they went abroad at this time. The picture postcard shows a view of Berlin, where they stopped for a few days, sightseeing.

We Thank You.

We are the recipient of an invitation from the motion picture exhibitors of Virginia inviting us to come to a convention to be held at Ocean View, Virginia, July 11, 12 and 13. "This will offer a splendid vacation for you and your family says the letter, because an opportunity is getting to be more and more popular. But as a vacation when there is a daily story in the offering we cannot recommend them exactly as a vacation."

In a Frise Offered?

Zit's in large headlines says, "Oh, where, oh, where," is Jack Pickford gone?" and then follows a story of the youth's disappearance. If it interests any one the missing was seen about the time this article was published standing in front of the Algonquin Hotel, not looking in the least like a man who was trying to disappear.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

SIDES WITH NATHAN.

To the Moving Picture Editor.

The Morning Telegraph: I read in your paper last Sunday a letter from Eugene Mullin, who comes to the rescue of his clan in response to an editorial about George Jean Nathan's queries on scenario editors. I happen to have read Mr. Nathan's paragraph which brought forth the editorial in The Morning Telegraph, and must say I was inclined to side with him. I was, of course, interested in Mr. Mullin's letter, but felt it looked conviction. He says scenario writers have been much maligned in the past. Is this true? Because, judging from some of their work, it seems to me they get away with murder, and nine times out of ten they don't show any qualifications for the jobs they hold.

Mr. Mullin holds himself up as an example. He says: "I had a thorough schooling in this work covering a period of five years, before the present insane mania for rehabilitating old stage plays and books came into being." Does Mr. Mullin realize that the rehabilitating is being done by the very scenario writers in question? And it's because old classics are being rehabbed that Mr. Nathan and a score of others ask "Who are these people that do the rehabbing?" Is Mr. Mullin telling us that the sixty-five or seventy original stories he wrote are better than the old stage plays and books? I've heard a lot, and read a lot, about writing directly for the screen, but take it from me, it's a snare and a delusion. If you've got the goods, you can write just as easily for the screen as you can for the stage—and it seems to me the writers of the old stage plays and books are better qualified for story-writing than most of the scenario editors.

I agree with Mr. Mullin about the "contempories" of Mr. Nathan who have failed utterly in their work for the movies. It's one thing to be able to write—it's quite another to write plays and photo-plays. In answer to Mr. Nathan's question, "Who are the scenario writers and where do they come from," Mr. Mullin asks for an accounting of Mr. Nathan's record and where he comes from? But you've got to admit that he stands for more in his profession than most of the scenario writers do in theirs. I often wonder where the scenario writers get off at, and Mr. Mullin's letter hasn't got me any less.

Very truly yours,
HOWARD LUDWIG,
Center Moriches, N. Y.

MORE ABOUT THE MEDAL.

Motion Picture Editor, The Morning Telegraph:

We who read Robert E. Sherwood's department in Life, which he devotes to "the silent drama," have painfully exacting memories, but we doubt whether Mr. Sherwood's memory serves him quite so well.

We recall with decided clearness his comment, about a year ago, on the first big dramatic subject to be given to the public without titles. We also recall that one of the Charles Ray pictures, "The Old Swimmin' Hole," came to the screen without titles. But in Mr. Sherwood's department for the 15th inst. he says, in "Merely a Suggestion," that Rupert Hughes is entitled to the Carnegie medal for sheer heroism because the forthrightly "Hughe" photo-play, "The Business of Sweeties," has been promised without titles.

This leads us to suggest that Mr. Sherwood either has forgotten his delightful comment on the now justly celebrated Italian production—or he pretends to forget. We hope that he won't keep this up, because we remember some of his eulogies of other stars like—Will Rogers, Richard Dix, produced a "Hughe" etc.—and we may find our Mr. Sherwood forgetting them some day in favor of new idols and new ideas. This would never do.

Sincerely yours,
John Pyroft Smith.

WHAT DO YOU THINK?

Motion Picture Editor, The Morning Telegraph:

Robert E. Sherwood in Life proposes "to the persons (whoever they are) who award the Carnegie medal for sheer heroism" the name of Rupert Hughes who announces that his next photo-play will be entirely devoid of subtitles.

This leads us to think that Mr. Sherwood regards as pioneer the director who eliminates captions from his film, yet if this be so he should recall those who have preceded Mr. Hughes in this innovation. Charles Ray's "The Old Swimmin' Hole" depended not at all on the printed word, and Hugo Ballin's "The Journey's End" produced a "Hughe" again—the first story with an intricate plot to be projected on the screen without the aid of explanatory legends, if memory does not fail me. If Mr. Sherwood has forgotten the matter, I am here to say that it was earned a full twelve-month salary by Mr. Ballin whose picture by the way, was reviewed in the columns of Life.

Is this, do you suppose, just an inaccuracy, or does Mr. Sherwood regard as a hero the director who has courage enough to do it again?

Truly yours,
Constant Reader.

IT'S THUS AND SO.

Motion Picture Editor, The Morning Telegraph:

I wish to answer a letter which appeared in the Onlookers Column last week, from Nora Stanton of Peekskill. All week I have been pondering the thought of a young lady for only the young could be so intently bowed, searching diligently and far too intelligently for a motion picture to please her. Her case interests me because I feel that she is a type of knocker most dangerous to the welfare of pictures. The rare thing to find anywhere, while so hard to like them, they have spoiled my favorite books, and they always put in something to be got out of almost every picture. In one it may be the glimpse of a high peak of the Sierra; in another the performance of one of the lesser characters; in a third the picture of a man in many the whole story is presented abstractly and it is only a matter of one or two glaring incongruities. Perfection is the rare thing to find anywhere. Good taste is a matter of geography. Make up your mind that you are going to get something out of a picture and you will. Keep on trying, dear capricious young lady, but don't expect too much.

A Philosopher.

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ROCHESTER EXHIBITORS
HEAR NEW YORK CHIEFS

Sydney S. Cohen and M. J. O'Toole
Address Film Men at Irondequoit
Bay Convention.

MR. SMITH IS AT CATSKILL
Elna Hammerstein and Selanick
Hear Go to Coast to Con-
tinue Production.

By LOUELLA O. PARSONS.

THE chief news of the motion-
picture industry this hot weather
seems to emanate from motion-
picture meetings. And there are
plenty of these. Never have there been
so many conventions, conferences, lec-
tures and get-together sessions. The most
popular indoor sport of the theatre-
owners is to collect a group of fellow-
exhibitors and talk shop.

A report of one of these meetings,
written in the most superlative language,
reached this desk yesterday from Roches-
ter, where Sydney S. Cohen addressed the
annual outing of the Rochester
motion-picture theatre owners at Point
Pleasant Hotel, Irondequoit Bay. Jules
Greenstone, president of the Rochester
Motion Picture Exhibitors League, was
in the chair, and the session incident to
the outing was attended by about two
hundred persons, including Rochester
theatre owners, several Buffalo film men
and several visitors from New York City
and other parts of the State.

The first thing on the program was to
extend a vote of thanks to Sydney S.
Cohen and the national organization,
which he heads as president.

Commissioner of Public Safety Harry
Braham of Rochester made a speech in
which he advocated the power of the
screen, saying it should be the visualized
press, equal to the newspaper in prestige
and in advancing the interests of all
communities.

M. J. O'Toole, without whom no mo-
tion picture gathering is complete, and
whose official title is chairman of the
Public Service Committee of the Motion
Picture Theatre Owners of America, gave
an address on public service illustrating
how the theatre is made a community
center in all parts of the United States,
and how it is an ally to the government
in every division.

Sydney S. Cohen followed Mr. O'Toole
with an address on the work of the na-
tional organization. He said its activi-
ties extended into all fields where the in-
terests of the exhibitors were concerned,
and were effective in protecting them
against attacks within and without the
industry.

No visit to Rochester is really official
without an entertainment given by
George Eastman, executive head of the
Eastman Kodak Company. He invited the
theatre owners to accompany him on a
tour of inspection of the theatre and
music school of the company designed to
play a part in the motion picture busi-
ness. Among those who accepted Mr.
Eastman's invitation were Mr. Cohen,
Mr. O'Toole, M. E. Comerford, William
Cardore of Chicago and E. A. Fay of
Rhode Island, all of whom were present
at the meeting of Rochester exhibitors.
They all went to Lake Champlain, where
Mr. Cohen made a speech at the Federa-
tion of Women's Clubs in session here
this week.

Orating in Catskill.
While Will H. Hays was telling the
Federation of Women's Clubs at
Chautauque all about motion pictures,
their shortcomings and their good qual-
ities, Courtland Smith was pointing out
the high lights in our industry to the
New York publishers, who are in ses-
sion at Catskill, N. Y. Mr. Smith will
return Friday morning.

Robbins to Produce in the East.
Jesse Robbins of the Vitaphone com-
pany has arrived in New York on a
picture-making mission. Having com-
pleted a number of comedies at the West
Coast studio for Vitaphone he is going
to try his luck on Eastern location and
will start work here in the East very
shortly at the Brooklyn studios.

Leave for the Coast.
The Grand Central Terminal yester-
day was the scene of a motion picture
departure that brought glances of in-
terest from the other travelers. Myron
Selanick, accompanied by Elna Ham-
merstein, David O. Selanick and Mr. and
Mrs. Adelbert G. Volck, were leaving for
the Coast, where work will be continued
on Selanick pictures. Volck is a new
name in the industry but important.

He occupied the delectable job of as-
sistant to the president. As an engineer
in charge of construction and executive
supervision of some of the power plants
and railroad shops he became well
known. He will now transfer his ac-
tivities to the supervision of film pro-
duction at the United Studios in Holly-
wood. Mrs. Volck, although but 17
years of age, an Edna Alexander was
much attention on account of her beauty
in her home in London, England.

She Is Having a Good Time.
Miriam Batista takes her pen in hand
to send a postcard from New Orleans.
"I am having a lovely time down
here," writes Miriam. "The Southern
people are very kind and friendly."

Although the young lady does not say
so, we understand she made a great hit
in the South when she appeared at some
of the motion picture theatres in person.

Lincoln J. Carter here.
Lincoln J. Carter, author of some of
our most thrilling motion picture dramas,
author of more than a hundred plays
that delighted audiences a generation
ago, arrived in New York yesterday to
confer with officials of the Fox Film
Corporation regarding a project by which
some of his melodramas will be seen on
the screen very shortly. He is accom-
panied by his wife, and they are at the
Hess Hotel. Fifteen years ago, shortly
after accumulating a fortune by catering



Photo by Edward Thayer Monroe.
JEAN ACKER.

She will make a personal ap-
pearance on July 5 and 6 in Loew's
theatres, where she will present
"The Tropics" in an opportunity
contest.

to the popular love for melodrama, Mr.
Carter retired from active work and
bought himself a large farm in Illinois.
He decided to devote his time and at-
tention to the cows and chickens, having
decided the American public was through
with his kind of plays. He had used all
the thrills he could think of, then the
"movies" discovered him. Tempting of-
fers came to turn his melodramas into
photo-plays. And so, the gentleman
farmer and ex-playwright, with a luxu-
rious crop of whiskers, such as one
would expect from Kankakee, has
emerged from his seclusion.

"The public of to-day loves thrills just
as the audiences of a generation ago
liked my melodramas," said Mr. Carter
yesterday. "After all, the society and
crook plays of to-day are simply the old
melodramas repolished and rewritten.
Most people love thrills, and now that
my melodramas are to be done upon the
screen, I am here to help see that they
are presented right. Furthermore, I
think the screen would take a great step
forward if it would concentrate more on
good, healthy melodramas and thrills
rather than upon the sex problems that
have been overdone so much in the
movies lately."

A number of Mr. Carter's former the-
atrical friends will tender him a luncheon
at Murray's restaurant on Friday after-
noon at 1 o'clock.

Nasimova Entertains.
A few nights ago Nasimova went to
see the "Chauve-Souris." After the per-
formance she talked with Maurice Gest,
Baileff and the Russian company, and
expressed her delight in the performance.
To-morrow afternoon she is returning the
compliment extended her in inviting her
to the performance by giving a private
showing of "Salome" to Mr. Gest, Mr.
Baileff and the members of the "Chauve-
Souris" company.

To Help Entertain.
The Buffalo Chamber of Commerce
has arranged something new in the way
of entertainment for conventions that
visit that city. They have made motion
pictures of Buffalo's industries, public
buildings and large plants. The city's
waterfront will also be covered and a
film made up that will embrace all that
is of interest in and about the city.
Shots will be taken from the air. When
completed the film will be available for
all conventions as an entertainment fea-
ture, so that delegates will be able to
see in a few minutes what would take
hours, or perhaps days, to journey to.

Mrs. Valentino to Appear.
Mrs. Rodolph Valentino—and we as-
sume it means Jean Acker, although it
is confusing to have two women using
the same name—is scheduled to make a
personal appearance at Loew's Palace
and Avenue B theatres on July 5, and
at Loew's Boulevard on July 6. This,
we are told, is her first public appear-
ance since her marriage, and she is leav-
ing her retirement now to offer silver
thrillies to the winners of opportunity
contests.

Another Convention.
Chicago is to be the scene of a conven-
tion, starting July 1. The branch man-
agers and division chiefs of the Robert-
son-Cole Distributing Corporation will
meet. Incidentally, this session will
mark the birth of the Film Booking
Office of America, the name for the
R.C. Distributing Corporation. P. A.
P. were Joseph Schmitzer and Harry
M. Berman, and Nat G. Rochstein will
be among those present assembling to
address the branch managers and other
film men at the convention.

With Barthesness.
Louise Backus Seger, one of the well-
known character women on the screen,
remembered especially for her work in
"Mrs. Wiggs of the Cabbage Patch" and
"Wild Geese," plays an important role
in "The Bondage." Barthesness's next
picture.

A Line or Two.
Eddie Cantor says there are six rea-
sons why he does not marry Nan Hal-
perin, and not one of them is given in
"Starland Express." They are:
No. 1.—His wife.
No. 2.—A 5-M-My four children.
No. 3.—Nan's husband.

John Wanamaker

Broadway at Ninth Street, New York

A Remarkable New Corset
for Large Women

Modern corsetry has been perfected to such an
extent that it is now possible for the woman of
full figure to have as trim and graceful a silhou-
ette as that of the slender woman without wear-
ing a corset of the stiff, old-fashioned, heavily
boned type.

Redfern Corset

Ease, comfort and style are all embodied in
this new REDFERN corset

Made exclusively for the

John Wanamaker Store

which is scientifically constructed of a good, firm
quality of silk figured brocade, as lightly boned as
the corsets worn by women of average figure.
Semi-elastic waistband gives freedom to the dia-
phragm. Skirt comes well down over the thighs,
where it is strongly reinforced. Sizes 24 to 32.

\$5.00

Third Floor, Old Building.

COPELAND GOES ABROAD
TO HOLD EUROPE'S PULSE

J. M. Cox, Former Democratic Presidential Nominee,
to Tour Europe and Watch Works of
League of Nations Go Around.

James M. Cox, former Governor of
Ohio and Democratic candidate for Presi-
dent, and Dr. Royal S. Copeland, Health
Commissioner of New York City, were
among the passengers who sailed for
Europe yesterday on the France, of the
French Line. Mayor Hylan was aboard
the France to bid Dr. Copeland bon voyage.
If Mayor Hylan's prophecy is
accurate, Dr. Copeland may be recalled
on short notice to run for Governor of
New York State.

With Dr. Copeland was Mrs. Copeland,
their son, Royal S., Jr., and Mrs. Copeland's
mother, Mrs. Alice Freestadt, of
Chicago. The party will go direct to
Paris, where Dr. Copeland will attend
the International Congress for the Pro-
tection of Mothers and Children, to be-
gin the last of next week. They will
then go to Vienna and visit Dr. Adolph
Lorenz, the orthopedic surgeon, and
leaving his family there, Dr. Copeland
will then go to eastern Poland to make
a personal investigation of health condi-
tions. The party will be abroad two
months.

He declared that arrangements had
been perfected to supply New York with
milk, other foods, and fuel in case of a
wildfire strike during his absence. Dr.
Frank J. Monahan, Deputy Commis-
sioner, will take Dr. Copeland's place
during his vacation.

HAUNTED BY DELUSION,
TINSMITH ENDS LIFE

Bernard Scheitlin Believed Himself
Pursued by Motion Picture Men
Determined to Photograph Him.

After suffering for weeks with
delusions that he was pursued by mov-
ing picture men determined to take his
picture, and believing that the light that
shone in his window at night was a rain-
bow, Bernard Scheitlin, 50 years old,
hung himself by a clothesline in the
closet of a furnished room at 47 Dominick
street yesterday.

The body was found by K. F. Hugin,
the housekeeper, who notified Patrolman
Schreiber of the Beach Station. Scheitlin
was pronounced dead by Dr. Conlin of St.
Vincent's Hospital.

Hugin said that Scheitlin was a thin-
smith by trade and had lived in his house
for two years.

He is said to have a daughter living
in Harlem who recently came to this
country from Switzerland.

WON'T LOCK LAMAR UP.

Judge Manton Refuses Arrest for
Alleged Misconduct.

The motion made by Col. William Hay-
ward, United States District Attorney

POINTS TO CROSS
DENYING GUILT

Marino Convicted for Murder of
Varotta Child—Is Sentenced
to Die August 7.

ASKS FOR AID IN APPEAL

Swearing by a cross that hung about
his neck that he was innocent, Antonio
Marino was yesterday sentenced by Judge
Talley in General Sessions to die in the
electric chair in the week beginning Aug-
ust 7. Marino was convicted Friday
night of first degree murder in connection
with the kidnaping in May, 1921, of
five-year-old Giuseppe Varotta, of 354
East Thirteenth street, whose body was
found in the Hudson River June 11, 1921.

After the death sentence had been im-
posed and Judge Talley had ended the
formal language of the sentence, the de-
fendant man turned to the court inter-
preter, and said:
"I wish to state something. First, I
want to say I am a poor, unfortunate
man with small children and I have no
means to fight, but I would like to appeal
my case, and if your Honor could find
a way to see if a lawyer I will be
very grateful. I want to say also that I
swear by the cross that hangs around my
neck I am innocent, and why the jury
and the witnesses who testified against
me could believe otherwise, I cannot
understand."

Judge Talley assured Marino that the
court would see his case submitted to the
Court of Appeals and also assured him
it would receive the same careful scrutiny
that every case receives.

"The fact that you are without funds
will in no way hurt your chances of
getting a review of the case by our high-
est courts," said Judge Talley.
Before the sentence was imposed upon
Marino, Marino's counsel moved that the
verdict be set aside as contrary to both
the law and the evidence, and when this
motion was denied he moved in arrest
of judgment, which motion Judge Talley
also denied.

On his way to the courtroom, across
the Bridge of Sighs, Marino held the
cruelty with both hands. Sheriff Nagle
and Deputy Thomas F. Burke, flanked
by four other deputy sheriffs, hurried
Marino from the courtroom following
his sentence to the Tombs and the
sheriff made preparation for his imme-
diate removal to Sing Sing Prison.

While Marino was being sentenced the
jury trying Santo Cusumano, one of
Marino's co-defendants, was sent from
the room.

GENTLE DISCOVERIES

By LEE MELDIN.

GREENFIELD HILL is among the choice places in our neighborhood for a
short afternoon ride, and we've gone there many times during these seven
Summers and Winters we have lived in this house. I thought I knew every-
thing about the place; just how the low-lying daisy fields look, and then the exultation one feels when going up the hill. There is a
great house with extensive grounds and young peach orchards. For this we're
always grateful, although we have never actually passed the house. And then
there is the view of the Sound lying usually in a thin haze.

To the left you come immediately to a forest of slender young silver birches.
There are thousands of trees a couple of inches across and some twenty feet high,
including their bushy tops. Among them is an occasional apple tree, grown wild
and full of fruit. The trees all nod their heads as if they were asked to
help themselves to in blossom time. It would actually help the fruit, although no
one ever gets it. In the country, so much fruit goes to waste, anyway, that it is
always a puzzle to me why any one minds folks taking some of the fruit-tree
blossoms.

We know only two families on Greenfield. But there is one place we've
always admired and we know we'd like the people. We can tell from the way
they plant their ground and the way the house looks, and from what flowers they
have that they are our own people.

Now and then you meet a person who, after the first few words, is your
blood brother. It's the same with landscapes, this attraction, and now we've be-
come crafty; we never recommend our favorites to visitors, for there is a kind of
paranoia in human nature which causes folk to dislike a thing they hear so much
about.

We just start out and say we'll take any direction, knowing well we'll end in
Greenfield, and if they belong to the sacred circle, we can tell that by their
speechless enjoyment of our favorite scenery.

There are who are always ready in the deserted garden where folk once
lived. And I never have been helping myself to a cutting of any rose I think would
adorn either my own garden or that of some roseless friend. Not that I am a
vandal, or destroy the original rose at all.

There are who are always ready in the deserted garden where folk once
lived. And I never have been helping myself to a cutting of any rose I think would
adorn either my own garden or that of some roseless friend. Not that I am a
vandal, or destroy the original rose at all.

There is a white gleaming among a tangle of alders and wild blackberry
vines. And got out to see. It proved to be the most exquisite climbing rose any
of us had ever seen, and it overgrown with moss and high burdock were traces of
the foundation of a house. While a little white fringe tree, slender and with pale
foliage, bloomed fragrant among the alders.

performed the operation, announced that
it was a successful one.
Although Dr. Brewer refused to dis-
cuss the case, it was said Mrs. Gould
had been suffering from an acute attack
of the malady, as was indicated by the
hour she was taken to the hospital and
the fact that the operation was per-
formed within such a short time after her
arrival.

Dr. Brewer visited the hospital yester-
day and it was learned he was pleased
with the patient's condition.

CALLS WOMAN KIDNAPER.

Mrs. Fasco Must Explain Disappear-
ance of Christal Boy to Court.

Mrs. Mary Fasco, 40 years old, of
East Fifteenth street, was held yester-
day in Yorkville Court in \$1,000 bail by
Magistrate Moses R. Ryttenberg in con-
nection with the alleged kidnaping of
Angelo Christal, 11-year-old,
Avenue A, on June 10. Further hearing
will be held to-day. Full complaints
charged, which were made out
against Joseph Vaccaro of Hughes ave-
nue, the Bronx; Thomas Nuccio of East
Sixteenth street, and Salvatore Fischer of
East Thirtieth street.

The Christal boy was found in the Sea-
breeze Home, having gone there with
Mrs. Fasco.

TO-NIGHT
RAYMOND HITCHCOCK
and Pin Wheel Girls
DANCING
100 HOSTESSES
and INSTRUCTORS
CLOVER
GARDENS

DURANT
Another Owner says:
I am the proud owner of one of the
first DURANT cars. Mr. Durant
said something when he described it as
"Just a Real Good Car."
POERTNER MOTOR CAR CO., INC.
1790 Broadway, New York
BROOKLYN Telephone Circle 1116 NEWARK
Four
and
Sixes

THEDA BARA RETURNS AS SELZNICK'S SCREEN STAR

Original Vampire Will Make One Picture, Probably Under Direction of Charles Brabin.

COHEN AT CHAUTAQUA

Bowker Film Company Makes Series of Single Reels on Bridge. Annie Oakley Thriller.

By LOUELLA O. PARSONS.

WHEN Theda Bara returns to the screen it will be as a Selznick star. Myron Selznick, after a thorough canvass of Miss Bara's present status as a motion picture player, made her an offer to make a picture to be distributed through his organization. She has been absent from the screen for two years and in the opinion of Myron and his co-workers—that enthusiastic young member of the company, Lewis J.—the psychological time has arrived for the lady's return to us.

As the original vampire of the screen Theda Bara had no peers and few equals in her line of work. She blazed a trail and other ambitious vamps followed, intrigued by the famous yaras of Theda's birthplace—two blocks from the Sphinx—and other equally fantastic tales. She had a good press agent. She likewise had a good showman planning her career. William Fox believed in giving the people what they want, and when he found Miss Bara as a modern Lucretia Borgia, a Cleopatra with all the variations, filled the theatres, he lost no time in giving the public this very thing.

And now Myron Selznick is going to experiment and find out if the public is still interested in Miss Bara. Although no announcements as to the type of picture or the title is being made, it is assumed that Charles Brabin will direct her and that production will be in the East. She will make one picture, and as it has been planned for her husband to wield the megaphone in another contract that was being discussed, it seems likely this job will be his in the Selznick production.

Sydney Cohen Speaks at Chautauqua

The delegates of the General Federation of Women's Club, in session at Chautauqua, N. Y., showed extreme gratification when Sydney S. Cohen assured them the 12,000 motion picture theatre owners of the country would co-operate with him in advancing public programs calculated to promote the moral, material and general welfare of the people in any American community. The occasion for this promise was "Motion Picture Day," which was attended by 2,000 women representing clubs from thirty States. Will H. Hays spoke for the producers, his speech having been printed in this paper yesterday morning, and W. W. Hodgkinson, for the distributors. M. J. O'Toole, chairman of the public service committee of the M. P. T. O. A., also spoke on the work of the exhibitors and declared the theatre owners were ready to co-operate with the women on all matters of public concern, and he said that he regarded the active participation of women in affairs as one of the redeeming elements of American official life.

As is the custom in conventions of this sort, the speakers were interrogated from the floor and many matters of vital concern to the industry were brought to the front. The erroneous impression that censorship is essential to good pictures was refuted by Mr. Hays, Mr. O'Toole and Mr. Cohen, and it was plainly pointed out that political censorship of this medium of expression was dangerous to the liberties of the people. A number of interesting discussions developed. Mrs. Pennypacker, of Texas, wanted to know why censors put pictures in the garb of Episcopalian ministers were at all times made to appear in roles that made them look ridiculous. She said it did not occur with respect to other denominations and was glad that it did not, but she would like to know why the Episcopal clergy were made to appear so effeminate. Mr. Hays said as far as he knew there was no excuse for such a thing, and that he had not seen very many pictures and he did not know that the situation was as described. He said he would do all that he could to remove the reflection against any religious denominations. Many other discussions came forth which were answered by both Mr. Hays and Mr. Cohen.

First National Session.

Over at the Associated First National offices they are forgetting the heat and the outside world by working day and night. The executive committee is in session and such well known motion picture subjects as contracts, policies and "Fall and Winter releases" are being mentioned. H. O. Schwabe is chairman of the gathering and he has with him Robert Lieber, F. V. Richards, Jr., A. F. Blank, Sam of Arts and, of course, J. D. Williams. The meeting is being held behind locked doors, with no reporters admitted.

Heard in Passing.

A persistent rumor that comes up every day concerns Omar Khayyam's "Rubaiyat," the Ferdinand Pinney Earle picture, and, although all parties concerned deny the charge, we believe where there is so much smoke there must be a little fire. It is said that the rumor is not as scarce as the proverbial hen's teeth we would not resort to printing rumors that Hiram Abrams, president of United Artists, has signed a contract with Frank Tichenor, representing Ferdinand Pinney Earle, for the release of "Omar," as it is called.

Bridge and Annie Oakley.

Do you play bridge? If you do, you will be interested in the series of one-reel stories based on interesting annals of bridge hands, produced by the Bowker Film Company. The first of this series, called the "Nine of Spades," has been finished and exhibited at Keith's Eighty-first Street Theatre. The filming of this bizarre series is supervised by Louis A. Serecky. The hands are suggested by John A. Bowker, a bridge expert of Boston and Pinehurst. In addition to the above one-reels, the Bowker Film Company is preparing to produce a Western thriller featuring Annie Oakley, the champion woman shot of the world, and Cuba Crutcher, the well-known rope



THEDA BARA. She has signed a contract with the Selznick company to make one picture under its auspices.

Crutchfield is a cousin of Will Rogers. Both he and Miss Oakley are now guests of Fred Stone at Amityville, assisting him in putting on the Wild West show for the benefit of the hospital at Mineola. The picture will be of feature length, and casting is now being done at the offices of the company in the Candler Building.

E. Mason Hopper to Direct "Jackie"

The news that E. Mason Hopper will direct Jackie Coogan in his next production is food for thought. Mr. Hopper is a Goldwyn director and he is under contract to that company as one of their most valued directors. Raoul Walsh and Marshall Neilan were First National directors and they are now in the Goldwyn camp. It makes one sure this exchange of high-priced directors must mean that Goldwyn and First National have signed the contract that has been pending for so many months, and that their relations are as one large company. Jackie will not go abroad until some time later, as there are several pictures planned for production before "Oliver Twist." It may be Winter before he leaves this country.

Entertaining Lincoln J. Carter.

The motion picture critics are invited to a showing of "The Fast Mail," produced by the Fox Film Company, from the melodrama by Lincoln J. Carter. The playwright will be there himself to take a look at the screen version of his play and to see if it has come through the film fire in good shape. Following the showing of the picture, Mr. Carter will be the guest of honor at a luncheon given him by the Fox Film Company at Murray's, on Forty-second street.

At the Strand.

To the Strand next week as a Fourth of July attraction comes "God's Country and the Law," a James Oliver Curwood tale of the great Northwest. Gladys Leslie has the leading role and she is supported by an interesting cast chosen for types. Kate Douglas Wiggin, near whose home this picture was filmed, has been converted into a fan. After seeing the preliminaries that lead up to making a motion picture she was determined to see the completed production.

Government Film Shows Danger to Elk.

The question of whether the elk is to follow the buffalo into near-extinction is asked in film form in a new United States Department of Agriculture motion picture, "When Elk Come Down." Up in the highlands of Yellowstone National Park, the remaining big herds of this animal. In the park where they are well protected there is an abundance of feed in the Summer time. But in the Winter, when the big snow sweep down on the Rockies, the elk are forced from the mountains and out of the park to the lower levels where there is less food. In this annual migration many of the elk nose into the national forests, which entirely surround the park. Thus they become a source of concern to the Forest Service, which, in co-operation with the Montana State Game Department, is responsible for the new film. "When Elk Come Down" was photographed last February in the Absaroka National Forest, Montana. The camera work was done with the thermometer 20 and 30 degrees below zero. The picture, two reels in length, will be distributed and exhibited through the co-operation of organizations interested in perpetuating the elk and other game animals.

Hays in Chicago.

Following his address at Chautauqua Will H. Hays went West for a few days. He is expected back in this city to-day or to-morrow. And he will find plenty to occupy his attention when he gets here despite the talk of a dull Summer.

Commencing to Long Beach.

Any afternoon after 4 o'clock a passing of Lewis J. Selznick at his office, 720, will disclose an empty chair. L. J. makes tracks for Long Beach as quickly as he can every afternoon to enjoy a swim before dinner. He and Mrs. Selznick have moved to the country for the Summer.

Paging the Industry.

A complete canvass of the industry discloses the fact that about eight out of every ten persons in the picture business will close their doors on Saturday and forget to unlock them until Wednesday morning. The whole business is going away to celebrate the Fourth, and those who remain in town will be no busy trying to keep cool there will be no news of any importance.

A Line or Two.

Speaking of rumors, there is a popular one that credits Walter Ehrhardt, exploitation man of First National, with matrimonial intentions. When asked about it, Mr. Ehrhardt, in great disgust replied: "If you ever hear about what Mark Twain said, when questioned concerning his reported death? Well, that's my answer to your question; and you can tell every one else who asks."

For Father, the Boys and "The 4th"

ATHLETIC UNION SUITS

84c

4,000 of these splendid madras union suits—no man can have too many of them for the summer. The holiday is a good excuse to lay in a supply. They are sleeveless and open knee length. White striped madras and other Jacquard designs; also white striped crepe cloth. Cut full size; closed crotch.

LISLE SOCKS

29c

These are made of an excellent quality yarn, mercerized, with elastic ribbed top; double heel, sole and toe. In black and colors; sizes 10 to 11½.

Main Floor, Center.

WEEK-END CASES

\$5.54

An Exceptional Value

Made on basswood frames, covered with enamel cloth; reinforced with cowhide corners. Two straps around the outside insure full protection. Interiors are cretonne-lined, conveniently arranged with a tray and a pocket in the top. Size 24, 26 or 28 inches. When you start off after a hard week in town, take one of these cases for your effects. Light, compact, durable.

Fifth Floor, 24th Street, Rear.

TROUSERS

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The autographed model "AA and H." Every tennis player knows this racket.

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Introducing

Gabardette

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\$24.50

TROPICAL SUITS

Very Much Like Gabardine
An ideal fabric for summer because it is cool.

Coat and trousers in plain and the popular herringbone weaves. Patch pockets and skeleton lining; two-button, sack or sport model. Holds its shape and looks well. A practical suit for the man who has not been able to make up his mind just what to buy for summer.

The models are just what dressers of taste will like.

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Fifth Floor, Front.

R. H. Macy & Co.

Herald Square Inc. New York

ROCKEFELLER WILL GIVES FAMILY ALL

Fortune Is Tied Up for Descendants as Long as the Law Will Permit.

NO CHARITABLE REQUESTS

The will of the late William Rockefeller who, died June 24, was filed for probate in the Surrogate's office yesterday. The document was attested April 5, 1919, and the petition accompanying the will gives the value of the estate as "over \$10,000" each in real and personal property in this State. The entire estate passes to the immediate family of the testator and there are no bequests to charities.

To his wife, Elmira G. Rockefeller, was given the testator's city and country homes and his lodge in the Adirondacks and his interest in Jersey Island. She was also the legatee of all the household goods, bric-a-brac, automobiles and other personal property. In addition a trust fund of \$8,000,000 was set aside for Mrs. Rockefeller, the income to aid her during her life, and on her death the principal of the trust to be divided into as many shares as there are children of the decedent.

Mrs. Rockefeller died in January, 1920, a few months after the will had been executed.

The residuary estate is divided into four equal parts, each part being made a trust fund for the testator's four children, William G. Rockefeller and Percy A. Rockefeller, of Greenwich, Ct.; Geraldine Rockefeller Dodge, wife of M. Hartley Dodge, of Madison, N. J.; and Emma Rockefeller McAlpin, of Morris Plains, N. J.

The trust funds established for the children, except in the case of Percy A. Rockefeller, provide that the income shall be paid to the legatee during his or her life, and on the death of the legatee the principal passes to their issue. In the case of Percy A. Rockefeller a provision of the trust is that three-fourths of the share is to become his heirs absolutely, while the other one-fourth of the principal is to be held for his issue.

Another provision of the will states that any advances of money made to his children are to be deducted from their share and turned into the residuary estate. Another provision names his wife, his two sons, William G. and Percy A., and his friend, John A. Garver, as executors and trustees, their compensation to be \$100,000 each in lieu of commission.

The witnesses to the document are George H. Church, 1002 Madison avenue; Guy Carver, 56 Park avenue; and Charles E. Joy, of 26 Broadway.

FARRAR-TELLEGEN PEACE REPORTED

(Continued From Page 1.)

tion pictures. Though they had heard of each other, they had never met. The meeting occurred at party in Miss Farrar's bungalow. He was deeply impressed from the first, and as Miss Farrar afterward admitted, proposed last night.

Her refusal could not have been so definite as to be disheartening, for he pressed his suit, and on February 8, 1919, they were married at the Farrar home, 18 West Seventy-fourth street. Gerry, temporary even at that hour, refused to utter the word "Obey" at the proper time in the ceremony, but they were so completely happy and in accord it was felt that it would never be missed.

But four years later the storm clouds which had been gathering for some time broke. Returning from a fishing trip at West End, Long Branch, L. I., Lou Tellegen found the doors of their home barred to him and word that his wife was out of town.

He retired to the Ritz-Carlton and had recourse to the telephone; but, without success. A note from his wife informed him that she had placed his clothes in storage, and her affairs in the hands of her attorney, Alvin Untermyer. He went, in turn, to Harry Steinfield, and shortly papers asking for separation were served by the latter.

Gerry countered with a suit for divorce, alleging various indiscretions. And there the matter rested until recently. Neither retracted a word; but, then, neither seemed anxious to press the case.

FIVE MORE ARRESTED IN COAST BOND THEFT

Men Taken Here in Connection With Los Angeles Liberty Bond Robbery.

Five more men were arrested yesterday as alleged participants in the proceeds of the mail truck robbery in Los Angeles, Cal., on March 3, when thieves secured twenty bags of mail containing large quantities of Liberty bonds. Each of the prisoners was held in jail by United States Commissioner Hitchcock for further hearing. One, who gave the name of Thomas F. Lamon, of the Trans-Coast Finance Company, Madison avenue, waived hearing and was held for the Federal Grand Jury in \$5,000 bail.

The men arrested are Albert Fitz Roy, East Twenty-fifth street, Brooklyn; Abraham Rosenthal, Tiffany street, the Bronx, with offices in the Longacre Building; W. F. Pierce, who gave West 142nd street as his address; Robert Burns, West Seventy-sixth street, and Thomas F. Lamon, Madison avenue. They are charged with possessing Liberty bonds, knowing them to have been altered, forged or stolen.

The arrests followed investigation by Captain John S. Tucker, in charge of the customs division in this city. Tucker received a call on April 22 from a broker, who said he had bought a bond and had been informed it had been stolen.

On June 1 an agent of the Government was approached by an acquaintance, who told him they could clean up a pile of money handling Liberty bonds. The acquaintance, not knowing the man was a Secret Service man, was open in his talk. The man is alleged to have said he could get hold of securities worth \$500,000.

ACCUSES POLICEMEN OF BEATING CLIENTS

Attorney for Men Held in Bronx Payroll Robbery Says Confession Was Forced.

Four men, alleged to have held up and robbed two messengers of the Bronx National Bank, 389 East 140th street, were arraigned yesterday before Judge Louis D. Gibbs in Bronx County Court and held without bail for trial. The men, who were indicted Wednesday by the Bronx Grand Jury, for robbery in the first degree, were Tony De Luca, a chauffeur, of 618 East 161st street; Baratterio Tuella, a chauffeur, of 441 East 117th street; Pedro Bumo, student, of 410 East 101st street, and John Citro, mechanic, of 242 East 117th street.

Samuel Goldstein, of 910 Brook avenue, the Bronx, attorney for the prisoners, objected to their being held without bail, saying they had not been indicted for homicide.

Mr. Goldstein also asked permission to take a physician and photographer to the jail and have the four men examined. He alleged the confession said to have been made by them had been forced from them by "unmercifully beating them." Judge Gibbs took the request under advisement.

DEATH NOTICES.
KLING—MAY—CAMPBELL FUNERAL CHURCH, 2301 Third Ave.

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H. A. HALLETT, Advertising Manager.

Upon What Authority Does Senator Myers Base His Attack Against Motion Pictures?

When a certain banker in a recent sensational divorce case sickened decent-minded people by the publication of a series of immoralities that made the debaucheries in ancient Rome pale into insignificance, no reformer stepped forward and said there should be a complete censorship of every banker's morals. When a minister of the gospel not long ago staged a sensational elopement, no public-spirited citizen rose to his feet and exclaimed in loud tones the entire ministry must come under immediate supervision.

And yet Senator Myers of Montana, the father of a motion picture bill now being considered in Congress, rose to his feet in the Senate on Thursday and in a scathing arraignment demanded that official censorship be added to the other pleasant laws now being urged for the motion picture industry. Senator Myers, with three specific cases of recent sensationalism that served the newspapers as headlines, said because of the Arbuckle case, the Valentino divorce suit and the William Desmond Taylor murder there should be censorship to clean up the screen.

When Ellwell was murdered under circumstances much more unsavory, no reformer said there should be censorship of every bridge expert in the country. No middle-class Senator cried for official supervision of every card expert's morals. If the rich Chicagoan recently accused of buying the gland of an impecunious young man to prolong his youth had been in motion pictures, what a hue and cry the meddlers would have made. Motion picture actors, they would have said, have enough money to buy anything, even life, and we would have had long sermons and much discussion on the evils of the industry.

According to the speech made by the Senator, there isn't a decent person in the whole industry. The men and women lead lives of vice without any thought of morality.

"The motion picture colony in Hollywood," said Senator Myers, "is a place where debauchery, drunkenness, ribaldry, dissipation and free love seem to be conspicuous."

We do not know on what authority Senator Myers bases this startling statement. If conditions are as bad as he claims to know, why has the great State of California permitted such a place to exist? Was Senator Myers an eye witness of these disgusting scenes or is he basing his libelous contentions on mere hearsay.

When any one makes statements that reflect on another person's character and standing in life there should be some way of checking up these assertions on by one. Senator Myers accuses the motion picture heads of conducting their business on a low plane and in a decidedly sordid manner.

He seems to believe the producers are bent on ruining the morals of the youth of the country by giving them lewd films and by making only the type of pictures that appeals to the baser instincts of man.

We wonder how many motion pictures the Senator has seen. From his descriptions we venture to say not very many. There may be hundreds of stupid, insane pictures whose bromide tendencies bore one to the point of tears, but the number that rival the Decameron in spicy plot are so few they could be counted on the fingers of one hand.

How long are these attacks against an industry going to continue without some hand being raised to prevent such statements being made against its integrity and its honesty of purpose?

ONE HUNDRED-FOOT FLASHES

AN announcement of last week condemns the throbbing serial to the scissors squad, not of the censors, but of the producers themselves. The perils which have kept the heroine's life in suspense for reel after reel and made the cause of her death a thousand times of feet, or from Thursday to Tuesday, are to be notably abbreviated in the future.

The serial, of course, with all its horror, its endless dramatic tale made up of a succession of harrowing misfortunes, romantic situations, unheard-of adventures and thrilling events, is a fascinating story which has been the lifeblood of the motion picture industry since the early days when "The Perils of Pauline" piled up the box office receipts.

Many of the most popular stars of the screen were their spurs by specializing in the stunts for which the serial is famous. "Fanny White" is probably the best known, with Kathlyn Williams and Ruth Roland close seconds.

There are many fans who will not want to see the serial abbreviated even in the slightest degree. Its psychology is too perfect. Like the "continued next week" magazine, the serial is a fascinating story which has been the lifeblood of the motion picture industry since the early days when "The Perils of Pauline" piled up the box office receipts.

Most audiences will be unanimous in the vote to restrict the scissors in their abbreviation of the serial.

THE Screen Writers' Guild of the Authors' League of America has recently undertaken a campaign, designed to afford protection for would-be scenario writers, who, of recent years, have been supplying a rich harvest for irresponsible correspondents, schools of photo-play writing, and other modern institutions of the old-time "confidence man."

Admitting that strict justice demands some action in this respect, it might not be altogether the ideal for these champions of the downtrodden to look to the thing from another point of view. Under present conditions there is not the slightest reason in the world why any member of the household, from the nursemaid on down, should not aspire to the dignity of authorship. Indeed, if the name author is to be applied to the writer of the scenario, the person appearing on the present day screen, then writing is no longer an art but a public affliction, like the income tax, the bubonic plague or the Eighteenth Amendment. For truly, what nursemaid is not capable of writing the old cut-and-dried hokum that is being moved out daily to the screens of moving picture theatres? Titles may come and titles may go, but the discovery of perpetual motion is assured in the general run of scenario plots, which follow set rules of action as truly as the earth obeys the law of gravity and roll along in the same old track, ad infinitum.

The problem of protecting glibble ones from the clutches of the "con" man, can best be solved by the motion picture people themselves. Instead of permitting every little Tom, Dick and Harry to inflict upon the public a long, suffering public or letting Sarah P. Sap of Ocala, Ala., interpret the writings of Stevenson or Poe or other masters of the story, through the medium of a one-reel intelligence, let the producers get together and set a standard of a height to which the nursemaid may not seek to soar. Let them cease to permit the choicest works of American literature to be mangled and desecrated by profane hands. There will then be no further need of protecting measures; the nursemaid will be content to remain with the baby and the bottle and the motion pictures will be a young, and every new invention, every new cause of murder, widely and unflinchingly with the subject of illegitimacy.

But admitting that the movies may be a factor in juvenile delinquency, what is to be done about it? There is already a law prohibiting children under sixteen years of age from attending moving picture performances without a guardian. It is a good law and should be rigidly enforced. There remain the pictures which have been made for adults, while the influence of the pictures themselves, they frequently introduce to the juvenile mind unsuitable ideas. These are, however, books on the shelves of our public libraries which present these same ideas. "Oliver Twist," which I read myself as a child of ten, dealt vividly and unflinchingly with the subject of illegitimacy. We should not consider casting out our libraries all books unsuitable to the juvenile mind.

There are, of course, many poor films, and some indecent ones. The moving picture industry should be more scrupulous in its selection of material, and bring to its attention evils. Yet because of these evils we cannot stop the progress of civilization. There is no question in my mind but that the automobile is a great factor in modern crime. It is criminals in making a quick getaway, and greatly decreases the possibility of detection and capture. In many cases murder is committed simply for the sake of stealing a car. But these facts would hardly justify us in condemning the general use of automobiles.

Neither should we condemn the moving picture industry because of the pictures and, I believe that the improvement is steadily taking place. I believe that fewer indecent pictures are produced now than were three years ago. There is, however, much that is cheap and tawdry, if not actually harmful.

"One way to prevent children from seeing bad pictures is to show better ones. The thinking public must be the final censor, and I have confidence that the conscience and demands of that public will gradually bring about the desired result. If people cannot save themselves you can't save them by legislation."

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IN AND OUT OF FOCUS

BY LOUELLA O. PARSONS

THEDA BARA.



Insofar as motion pictures are concerned, she put the word vamp in the dictionary. She is returning to the screen under the auspices of the Selznick Company.

WITH a tenacity of purpose and an absolute concentration that is indicative of British character, England is going after the motion-picture situation, leaving no stone unturned to ascertain what is wrong with the quality of her celluloid wares. With the prospects of a foreign and a home market for all worthy production looming in the horizon, she is bending every effort to attain the ultimate goal that means certain distribution and recognition of her films.

Her way of bringing her pictures up to the mark is interesting in that it concerns America. She is invading this country to try and persuade our American stars to come abroad and lend their popularity and their charm to her pictures. After a careful analysis of the situation, she has come to the conclusion it is the stars that are largely responsible for the wide popularity of American pictures abroad. Even in England, the sale of the home-made product suffers in comparison with the demand for our pictures. In London one is amazed at the number of Paramount, Metro, Fox, Goldwyn, and Select pictures that greet the eye in front of the cinema theatres. The English pictures are so in the minority one almost forgets production is going on in their studios. At least that was the case two years ago, and it does not seem likely there has been any great change in public taste in that short space of time.

English Stars Not Popular.

The English producer, with a hand on the pulse of his country, has attributed this to the interest in our stars. The English motion-picture industry, strange to say, have, with very few exceptions, never seemed to possess that illusive something that brings popularity. The people are cold when it comes to any enthusiasm over their own screen talent. One Englishman said it was because the players in England had not had a chance to learn the technique of screen acting; another one said the type of actors in English pictures were not the sort to inspire any great amount of mob idolatry.

Whatever it is, the sum and substance of the whole matter has been sifted down to one thing, English audiences want American stars in their pictures, and the public must be served, and must be given what it wants. In the beginning, American stars and directors were amused at the offers made them. The salaries were not sufficient to arouse any enthusiasm over here. England might be a novel experience, but what man or woman is willing to go to a strange country and work for less than half of the salary he can get in his own U. S. A., and so, for many months, the invasion was a thing of conversation only. But the last few months have seen a change. Salaries are being paid and more than one American player has listened with absorbing attention to the talk of a contract that would be worth while in any country.

Paying Our Price.

Mae Marsh's salary for one picture is said to be a top-notch. Sidney Jay, the Englishman, who came over here to persuade her to make a picture for him, conducted his negotiations by cable and letter and was so successful he and Miss Marsh left for home on the same boat in which he arrived in this country.

Several English producers have written and cabled Lillian Gish, imploring her to come to England for one picture, or as many as she could make. As one Englishman said, they could afford to pay Miss Gish her own price, her popularity is so great. Mary Pickford has refused staggering offers, so has Douglas Fairbanks. Constance Binney was paid a pleasant salary for her engagement in "A Bill of Divorcement," and so it goes.

One looks for an improvement in English films. They cannot go on being indefinitely and consistently poor, not with the money that is being poured into the industry by capitalists and financiers who see a great industrial future in England's motion-picture market.

A Little Bit of Summertime and Paul Everton.

If the little girl who lives at my house had not been going to camp for the Summer I might never have met Paul Everton, the character actor, who has proved by the continuous number of engagements that have come his way that the theatrical year is not a black season for all its members. Mr. Everton was at the station with his daughter, who was likewise on her way to a Summer camp. Conversation with 100 enthusiastic girls all taking at once was carried on with difficulty, punctuated by some such thrilling remarks as:

"I hope we have luncheon immediately. I didn't have time to eat a mouthful of breakfast."

Or some such remark as, "Where is my ticket—do you suppose I forgot it?" But fortunately motion pictures is a subject that thrives under the most discouraging circumstances, and in the midst of chattering girls and busy parents Mr. Everton and I managed to talk of many things concerning our mutual art.

The Science of Reduction.

The present campaign of studio efficiency, the whitewashing of motion picture morals, Mr. Hays's place in the industry and the quality of our recent attractions all came in for discussion.

"Talking of efficiency," said Mr. Everton, who, with George Fawcett and Theodore Roberts, is among our foremost character actors on stage and screen, "I am in favor of it, but with some reservations when it comes to casting a play. Take a director who engages a \$400-a-week actor at \$150 and believes he is getting a bargain. You cannot make a \$400 man do the same quality of work at \$150. The inferiority complex is always before him, and in spite of himself he is continually thinking of himself and of his failure to command the scale of salary that formerly belonged to him."

"But prices are going down in every line of work, and some of the companies are forced to cut down the inflated salaries that have been such a menace to the industry," we interrupted.

"Inflated salaries, yes," said Mr. Everton, "but not in the proportion of which I speak. No man who is worth \$400 should ever be asked to work for \$150. The psychology is bad, the result is unfortunate and more financially disastrous than the extra \$250 a week. There are many places where reductions should be made, but not in substituting inferior actors in some of the less important roles in reducing a high class actor's salary to meet economical exigencies."

Objects to Revamping Plays.

"One trouble with our grade of pictures," went on Mr. Everton, "is in paying the star an enormous salary and then cutting down the salaries of the rest of the company to make up the difference. This and the elimination of every big scene that does not feature the star. Many excellent stories have been ruined by remaking a story for the star and removing entirely or changing the text of the smaller roles to make this possible."

Mr. Everton supported Elsie Ferguson last season in "Varying Shades." As a bizarre, fantastic entertainment the general verdict seems to be that Madame Nazimova has achieved something not before attempted on the screen. She has been sick almost from the moment she set foot in New York and is longing to return to California. She expects to leave here this week and she does not hesitate to say she will be glad to get home again.

She Makes an Offer.

A letter came to this desk last week offering to review all of the leading attractions, film, of course, on Broadway for the sum of \$24 a year. Some one suggested the young woman who made this astounding offer should be muzzled before the New York dailies heard of the price, she considered worthy of her hire.

All Aboard for Camp.

"Come on, every one, time for the train," and in the rush of collecting bags, tennis rackets, suit cases and umbrellas motion pictures were pushed into the background. Mr. Everton and I separated. He to escort his daughter to her seat in the parlor car and I to see the little girl who lives at my house had not forgotten any of the seven bundles she insisted were too valuable to be packed in the trunk, and because she already overburdened suit case refused to hold another thing each and every one of these parcels had to be carried by hand on this important expedition.

And as the train pulled out after the laughing good-bys of a carload of happy girls and we returned to our workaday world and motion pictures the memory of Sue and Nan and Evelyn and Harriet planning to go in bathing and take long hikes in the country comes back to me with a pleasant persistency that crowds such mundane things as Broadway and theatrical New York into the background. But I suppose that is as it should be in the Summertime.

Special Note.

Glimpsed on the boardwalk at Atlantic City, Mercer Esmond looking young enough to belong in the ingenue class. Miss Esmond is at the Ritz spending

the Fourth of July, and, according to an eye witness, with enough pretty new frocks to make the other women sit up and take notice. "The First Year" starts on its subway circuit career in August after which it will work with the company to Chicago.

She Is a Versatile Young Lady.

The prowling wolf need give Doris Kenyon no concern. She is prepared to earn a living in more ways than one. If the stage and screen fail to bring her what she wants she can turn her hand to writing poetry. And it is good stuff, too, and best of all saleable. She has had two of her poems published in Good Housekeeping and has sold more to Poetry. In addition to this in her idle moments Miss Kenyon wrote a book of humorous monologues. "Up the Ladder" having closed Miss Doris is going to make a picture or two before she starts rehearsing in her next stage play.

Interest in the Picture.

Whatever is the opinion of "Salome," Madame Nazimova's last picture, every one is eager to see it. No picture in years has created the interest and brought forth as many questions. As a bizarre, fantastic entertainment the general verdict seems to be that Madame Nazimova has achieved something not before attempted on the screen. She has been sick almost from the moment she set foot in New York and is longing to return to California. She expects to leave here this week and she does not hesitate to say she will be glad to get home again.

Brenon to Direct Mary Carr.

A happy combination, it seems to us, is the Brenon-Carr arrangement made at the Fox studios. Herbert Brenon has been asked to direct Mary Carr in her next special. It will be called "Penzie" and is adapted from the book called "The Custard Cup." Mary Carr is one of Fox's best bets, and Herbert Brenon, whom there are no better directors, will get the most out of the story and of Mrs. Carr, who has built an amazing following in the short time she has been in the public eye.

Jimmie Gets His Wish.

About a year ago a letter sent me hurrying to the Tombs. I found there James J. Curran, better known as Jimmie, the "Trusty." Jimmie had sent for me because he wanted to get into motion pictures and "having read" The Morning Telegraph, he believed that was the way to proceed. You see, one often gets mistaken ideas in reading newspapers. The warden urged Jimmie to read his ways and begged him to turn his imagination and talents into a legitimate channel, and Jimmie conjured up a glorious vision of himself as a star actor. But in a scenario written by him telling the story of his life.

Miriam Battista Arrives.

Miriam Battista arrived in New York yesterday from New Orleans, where she finished a three weeks' tour of the Marcus Loew Southern circuit making personal appearances in connection with a special film assembled for her by Mr. Loew. She appeared in Athens, Atlanta, Nashville, Birmingham, Memphis and New Orleans, and from reports received at the local Loew offices, the mite of an actress broke one or two attendance records. In all cities Miriam was received by city officials, entertained at country clubs and

held receptions for children, both on the various stages and in the theatre lobbies. In Atlanta she visited the hospital for crippled children and entertained the little ones with songs and dramatic readings.

Mr. Loew has been so pleased with Miriam's success he has booked her for his Baltimore and Washington theatres for two weeks, beginning July 10.

Theda Bara's Return.

Who said vamps are out of fashion? According to the Selznick diagnosis, they are more in vogue now than ever. That is the reason Myron Selznick produced a contract with the customary dotted line and, presenting it to Theda Bara, said: "Sign here, please."

The return of Miss Bara to the screen after an absence of two or three years is interesting. She is the original vampire of the screen and at one time during her Fox regime she had a following second to none. After she appeared in "A Fool There Was," "The Clemenceau Case" and a few other specials of this sort the theatre owners could not book her films fast enough. To have Theda Bara as the headliner meant a full house, rain or shine. And strange to say, interest in Miss Bara has not waned. At the time she left the Fox organization there was perhaps less enthusiasm, owing chiefly to the variety of plays. The public had ceased to get a thrill out of some of her attempts at playing an ingenue, but since that time letters and verbal questions would indicate Miss Bara has a following that justifies Lewis J. and Myron Selznick in bringing her back. The Selznick-Bara pictures will be awaited with great interest.

Interesting to Note.

That Jean Acker is using the name of Mrs. Rodolph Valentino in her public appearances. Marcus Loew, that 100 per cent showman, has engaged Mrs. Acker-Valentino to present some silver trophies awarded in some contest or other at his theatres, Loew's Palace in Brooklyn and Loew's Boulevard in this city. This is her first appearance since she married Mr. Valentino.

Rita Weisman Improving.

Rita Weisman, who was operated on for appendicitis a week ago last Wednesday, is improving every day. She will be moved to her home the latter part of next week and after she has entirely recovered and is on the road to convalescence she will go to the country for a month.

To Complete the Glorious Fourth.

This should be really lovely. In the rush to go away for the week-end, a pair of white sandals in a shop window took me away from duty and motion pictures for—now listen to this, gentle reader—forty-five minutes. The shop, which gave no indication on the outside of its intent and purpose, was one of the kind that has four clerks to wait on sixty people. While in order to be taken he brings one thing to customer, then he smiles at another and says what will you have? This is kept up without any one getting served. Frowns, harsh words and threats of snatching the goods affect the urbanity of the clerk, who keeps saying, "Just one second and you will get waited on," but at the end of forty-five minutes, although I saw no shoes as good looking at that price, I walked out, not heeding the manager, the head clerk or the smiling youth whom I had threatened snatching on the spot. I wasted almost an hour on my busiest day in the week, lost my temper and came away without my shoes. And I am beginning to agree with the clerk who said there is no such thing as a bargain in New York.

Naming the Baby.

Harry Millarde and June Caprice talked it all over before Harry sailed for Europe to direct "If Winter Comes." If the baby is a boy, said June, we will call him after his father, Harry Millarde the second, but if she is a girl, protested Mr. Millarde, we will name her June Caprice Millarde. And now the baby is here, and a girl, she has been called June. Not June Caprice Millarde, but June Elizabeth, both names after her mother. Both the baby and her mother are doing very nicely in the Sloane Maternity Hospital, leaving the days to Mr. Millarde returns from Europe to see this interesting addition to his family.

Why Not a Social Censor?

Let the movie for "better" pictures, why not definitely create the job of "social censor"? It is useless to expect those who do know to enjoy pictures made by those who don't and fail to have a supposed "censor" to prevent the making of the bad would-be. Not every megaphone man can create a British lord who will pass muster as a nobleman, and not every and a whizzer in his ear might save an otherwise good film from derision across the sea.

For our own codes and customs seem to be hidden from many a well meaning maker of films. I recently saw a picture in which a Boston bank president—Boston is a town of bankers—was shown in a conference in the classic lingo, "Meet Mrs. X," and now the following comes to me in a letter from a clever English girl:

"I did see a thing called 'Trust Your Wife' which made me sob. Surely the scene in which the husband and wife had a lot of love-making and then the husband was killed by the villain was not a bit of a tragedy. But the villain had spared her, without making any effort to shake the ally ruffian by the hand and asks him to dinner. These things are not done, are they? But the film censor writers have a code of 'business' to afford the moralist a conference in the classic lingo, 'Meet Mrs. X.' And now the following comes to me in a letter from a clever English girl:

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FROM THE UNLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

RIGHT BACK AT YOU.

Motion Picture Editor The Morning Telegraph.

The person who answered my letter in your column last week and signed himself or herself "A Philosopher" might better be called "a dyspeptic." From the tone of the letter I should say the philosopher is some high and mighty opinionated woman. She says, "only the young could be as bored" as I apparently am in my search for an intelligent picture. I don't mind telling the world I am young. So Miss Smarty was right in that regard. But why do I have to wait until I look like a baked apple to discriminate between a film that appeals to me and one that does not? In the latest picture I'm not a "vamp," as the "Philosopher" calls me, and I don't go around looking for perfection in the movie, nor anywhere else for that matter. The whole thing started because I took exception to an editorial printed in The Morning Telegraph in which the dissatisfaction among picturegoers was blamed on the attitude of the talent. I take exception to the films themselves. In that editorial it said, "It seems as if people want to buy pictures that are not a 'vamp'." I said then, and I say now, Miss Philosopher, that pictures buy themselves. And I say again that there are not pictures for every type of mind, and not pictures that are made for the masses and that it is rare indeed for the intellectual person to find enjoyment in a film. So there you are!

Your "captious young lady,"

Nora Stanton.

Peekskill, N. Y.

DON'T BLAME THE WOMEN.

Motion Picture Editor, The Morning Telegraph.

You had a place in The Morning Telegraph last week about William Bennett, whoever he is, saying that the average producer in making his pictures caters to the tastes of the emotional woman and that it is the women whose taste is to be appealed. Where does he get that stuff? If you see a cheap sensational movie advertised in the papers and the crowds outside waiting to gain admission are made up almost entirely of men. Who used to frequent the dime museums in the early days of the movie but men and boys and now you see these cheap arcades where you put in a nickel and see a vulgar show that the men that patronize them, not the women. And as far as producers making their films to cater to the tastes of emotional women—all you have to do is to go into any movie theatre during the noon hour or in fact any time during the afternoon and you'll see a good awful lot of emotional men. You wonder what on earth they all do there, they are attracted and so much time in a picture house. But it makes me sick to have any one get up and blame women because the producers make cheap, awful movies sopped with sex.

Yours truly,

Francis Mulvey.

Pasadena, N. J.

RESUME OF THE SEASON.

Motion Picture Editor The Morning Telegraph.

Appropos of the season that is now drawing to a close, many things are brought to the mind of the average fan. During the past year quite a few pictures of the "vamp" type were produced together with many inferior productions of no artistic value. But on the whole the producers should be congratulated for they have made a great improvement in the quality of their pictures. Among the finest bits of acting should be included Elsie Ferguson's performance in "The Sign of the Cross," Norma Talmadge in "Smilin' Through," Lillian Gish in "Orphans of the Storm."

A few familiar faces were missing on the screen. Lillian Gish was the daughter of Miriam Cooper, who was so charming in "Evangeline" a few years ago? Some people have voiced their opinion as to the quality of her acting. I have not decided what the worst one was? To my mind, "The Thunderclap" was pretty bad. I agree with the critic who said it was everything a bad motion picture could be. I would also like to mention another film. Among the recent novels was one by a new writer, Mrs. T. S. Arthur, who has written a number of novels. I would like to see "Dancers in the Dark," by Dorothy Spears. Won't some obliging producer realize the possibilities of the story and film it?

Yours truly,

Ronald McQuinn.

Northampton, Mass.

WHY NOT A SOCIAL CENSOR?

Motion Picture Editor The Morning Telegraph.

Let the movie for "better" pictures, why not definitely create the job of "social censor"? It is useless to expect those who do know to enjoy pictures made by those who don't and fail to have a supposed "censor" to prevent the making of the bad would-be. Not every megaphone man can create a British lord who will pass muster as a nobleman, and not every and a whizzer in his ear might save an otherwise good film from derision across the sea.

For our own codes and customs seem to be hidden from many a well meaning maker of films. I recently saw a picture in which a Boston bank president—Boston is a town of bankers—was shown in a conference in the classic lingo, "Meet Mrs. X," and now the following comes to me in a letter from a clever English girl:

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AMUSEMENT
DIRECTORYFRANKLIN IN CHARGE
OF BLACK THEATRES

Will Assume Management of New
England Houses for Famous
Players-Lasky.

FOREIGN SURVEY MADE PUBLIC

Re: Ingram and Alice Terry Due
Here, With Print of Picture.

By LOUELLA O. PARSONS.

THE mystery of Harold B. Franklin's association with Famous Players-Lasky is solved, or will be when negotiations now pending with this company and Alfred Black are complete. Mr. Franklin, who was formerly manager of the Shea Theatre in Buffalo, resigned his office to take charge of the theatre interests of Famous Players-Lasky, beyond that nothing was made public.

Yesterday we learned, and we must necessarily print it as a rumor, because it was impossible to get any verification from any of the Famous Players-Lasky executives, that Mr. Franklin will go to Boston to assume charge of the Alfred Black chain of theatres. But recent negotiations indicate that Mr. Black's purpose is to dispose of his motion picture interests and that Famous will own this choice string of houses outright.

Mr. Black has other fish to fry and other motion picture plans, but he is retiring from the company that now owns the New England theatres that much the earlier and the papers (a phrase that always means so much in motion picture circles) will be signed later this week.

First National Makes Survey.

An interesting survey of the foreign film market has been made by Associated First National. Through special agents the investigation brings forth the following findings:

The demand for American screen subjects is increasing.

Payment is more prompt, indicating a general improvement in the health of the world's finances.

The Mexican situation has cleared and there will be no more picture of motion pictures. Henceforth films will get copyright protection in Mexico, but it will be necessary for exhibitors to copyright them. This is true in Mexico is practically true in all other Latin countries.

As for Europe, the best reports come from England and Italy. France is a poor market. Scandinavia is improving. Denmark remains about the same. Russia and the Balkans are impossible as immediate film markets. India is showing encouraging signs. China is reported as having a fair demand, better than Japan. Australia is improving and Germany, which was supposed to be a positive menace to the American industry, is actually yearning for our pictures.

Famous Players-Lasky in China.

Paramount Pictures are to be distributed in Japan in the future through offices owned and operated by the Famous Players-Lasky Corporation as a part of its worldwide chain of distributing agencies. Tom D. Cochrane, for a number of years the representative of the Universal Film Company in Japan, will be general manager of the company, which is to be known as Famous-Lasky Paramount Films, Ltd.

Offices will be opened in Tokyo early in August and the distribution of some of the latest Paramount productions will be begun as quickly as the organization can be completed.

Mr. Cochrane will be R. E. MacIntyre, special representative in the service department of the Famous Players-Lasky Corporation, who will act as supervisor of the organization.

Later, when conditions warrant, arrangements will be made to open test branches in Manchuria and Siberia, branches being opened in those countries to permit of the widest possible distribution for Paramount pictures.

Hays to Speak in Boston.

Will H. Hays will go to Boston to-day to keep an engagement with the National Educational Association. He is booked for a speech on motion pictures, and is determined nothing will prevent the carrying out of this plan. The contract was made to stand at 2:30. Mr. Hays is seen to it that there will be plenty of pens in circulation, and that the exhibitors can have the original pen that did the deed.

Due July 12.

The latest word at the Metro office places the arrival of Rex Ingram and his wife, Alice Terry, for July 12. Mr. Ingram writes to say he expects to make New York by July 12, but if any unexpected delay occurs he will positively be here not later than the 15th. He is bringing a print of his last picture, an adaptation of "Black Orchids," and will be ready to make arrangements to produce his next picture, "The Bohemian Girl," by the by, went very well in London, and Mrs. Knolls has every reason to believe it will be equally popular in this country.

Knolls as a Star.

W. W. Hodgkinson did not let a little thing like the difficulty in engaging a star in the South affect the first of the twelve pictures his company is making in conjunction with the Outing Co. since. He did the honors himself, and when "Sally Fishkin," No. 1 in the series, is released, a careful survey of the film will disclose Mr. Hodgkinson in the stellar role.

Pettibohn in Missouri.

That constant traveler, Charles Pettibohn, is on his way again. This time he will visit Missouri and remain about a week away from his desk. Just what Mr. Pettibohn is doing in the "show me" State is not explained to the innocent bystander.

More Traveling.

And, while we are on the subject of traveling, Jack Connolly can be located in Boston to-day. Mr. Connolly is visiting Paul Revere's town to renew old acquaintances and to see how the city is doing in his absence. He may pause in New York for a few days before he returns to his home in Washington.

What Is in a Name?

The Hodgkinson company believes in pleasing every one. The next next re-



Photo by C. Heston Monal.
FAULINE STARKE.
She will play opposite Thomas Meighan in "If You Believe It's True," the attraction at the Rivoli next week.

leaves to be put on the market by them will bear the exciting titles of "Married People" and "Affinities." Three guesses which picture will inspire the greatest interest in the dear public.

At the Capitol.

Betty Compton is the leading attraction at the Capitol for next week. She makes her appearance in "Always the Woman," her second starring picture for Goldwyn. The supporting cast consists of Emory Johnson, Gerald Pring, Mervyn Harlan, Arthur Delmore, Richard Rosson, and Doris Pawn. Perley Poore Sheehan claims credit for the authorship of this picture, which was directed by Arthur Rosson.

Erno Rapee Sails for Europe.

Counting noses, we should say a generous three-fourths of those affiliated with the motion picture industry are abroad this summer. Either there now or are about to sail. Erno Rapee is one man who did not care to be out of fashion, so he booked his passage early in the summer. With Mrs. Rapee and his two sons he sailed yesterday for the Paris. His departure was accompanied by a literal blaze of glory. The entire Capitol orchestra, blaring trumpets and brass section and all, went down to the boat to wish the maestro "bon voyage."

American Fern Killed Abroad.

The name, Fern Andrea, does not mean very much in this country, but in Berlin it is a household word. Miss Andrea is one of the three best-known film stars in Germany, and is as well known as any of our American favorites in this country. Miss Andrea was killed on the Fourth of July, when a Hamburg-Berlin mail aeroplane, in which she was riding, fell to the ground.

Looking for New Faces.

Boston is having a visitor today in the person of Bill Forman, who is traveling in the direction of New England in search of new faces for the Goldwyn Company.

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To the Rivoli next week comes Thomas Meighan in "If You Believe It's So," from the story by Perley Poore Sheehan. This is an interesting and gripping history. The story was chosen by George Loane Tucker after Thomas Meighan and Betty Compton made such a success in "The Girl in the Red Velvet Swing."

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FALSE ALARM, 30 DAYS.

The thrill of sending in a false alarm of fire from a box at Seventh, street and Avenue C Tuesday will cost John Backrage, 53 years old, laborer, of 246 East Third street, his liberty for thirty days. Magistrate Charles A. Oberwager, in Essex Market Court yesterday, after hearing the complaint of acting Battalion Chief William F. Purdy, of the Fourth Battalion, who, with another battalion chief, four engine companies and two hook and ladder companies responded to the alarm, directed Backrage

DEATH NOTICES.

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Psychologists - Character Reading

"KNOW THYSELF"—Socrates

COURTESY

Broadway at Ninth
Store Hours 9 to 5

John Wauwale
Formerly A. T. Stewart

SATISFACTION

Telephone 4700 Stuyvesant

Drastic, Complete Clearaway
In the Fashion Salons, Today

Outergarments and Undergarments for Women, Young Women, Girls and Infants, are marked
In most cases, Half Wednesday's prices

Were we to consider original prices, everything would be half—or much less than half. But, so that exact comparison may be made, we quote only Wednesday's prices and TODAY'S selling prices.

Women's Salons

- 21 Capes of tulle or tricotine
Wednesday \$35 and \$38—Today \$25
Navy blue and black.
- 26 Capes and coats
Wednesday \$65 to \$75—Today \$48
Tricotine, tulle or kasha. Navy blue or black.
- 32 Capes and coats, of fine wool and silk
Wednesday \$85 to \$95—Today \$68
Navy blue or black. Many with fox or caracul collars.
- 20 Capes and Coats
Wednesday \$125 to \$195—Today \$98
Of Canton crepe, kasha and tulle. All that is left of our finest models.
- 65 Imported and domestic tweed suits
Wednesday \$15—Today \$12
These have been much higher.
- 18 Summer sports suits
Wednesday \$69.50 to \$98—Today \$35
Of kasha, flannel or cotton matalasse.
- 50 Tweed sports skirts
Wednesday \$3.50 to \$18
Today \$1.95 to \$9.75
- 17 Organdie frocks from Paris
Wednesday \$45 to \$79.50
Today \$22.50 to \$39.75
- 7 Imported cotton frocks
Wednesday \$32.50 to \$95
Today \$16.75 to \$47.50
- 37 Linen and cotton frocks
Wednesday \$14.75 to \$89.50
Today \$7.50 to \$44.75
Afternoon and sports frocks.

The Laconia will carry to-day E. E. Shauer, assistant treasurer and director of the foreign department of Famous Players-Lasky. With Mrs. Shauer he will go to Europe to visit several weeks, and to study conditions abroad. He will visit Great Britain, France, Denmark and Germany, and will discuss with J. C. Graham plans for further extension of Paramount distribution abroad. Going abroad means no more to Mr. Shauer than going to Jersey City means to the rest of us. This is his thirty-first visit to Europe and he knows all there is to know about ocean travel. With Mr. and Mrs. Shauer will be Mr. and Mrs. W. H. Hicks, Jr., and their small son. They will visit England and France and other countries enroute to Sydney, Australia, where Mr. Hicks is managing director of Famous-Lasky Service, Ltd.

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"KNOW THYSELF"—Socrates

For Girls 6 to 8

- 35 Gay colored flannel capes
Wednesday \$5.95—Today \$2.95
- 56 Tweed, flannel, linen or jersey frocks
Wednesday \$2—Today \$4.50
- 11 Rep knicker suits
Wednesday \$4.95—Today \$2.50
Second Floor, Old Building.

In the Blouse Shop

- 150 Dimity and voile blouses
Wednesday \$2—Today \$1
Severely tailored and frilled.
- 25 Misses' waists
Wednesday \$2.95 to \$4.95
Today \$1.50 to \$2.95
White lawn or checked gingham.
- 50 Middy blouses—sizes 6 to 20
Wednesday \$1.65—Today 95c
White jean—all white or with blue collars and cuffs.

In the Infants' Shop

- 25 Russian frocks, sizes 2 to 6
Wednesday \$11.50 to \$21.50
Today \$9.50 to \$14.50
- 20 Capes and coats—sizes 2 to 6
Wednesday \$9.75 to \$30
Today \$5 to \$10
Tweeds, wool velours and imported jersey.
- 20 Little boys' washable suits, sizes 2 to 4
Wednesday \$3.95 to \$8.95
Today \$2.95 to \$5.95
- 75 Tailored straw hats—few with flowers
Wednesday \$2.95 to \$7.50
Today 95c to \$2.95
- 15 Lingerie and felt hats
Wednesday \$15 to \$25—Today \$5

Misses' Lingerie

- 50 Taffeta and satin petticoats
Wednesday \$5.50—Today \$2.95
- 100 Bloomers—sizes 4 to 12
Wednesday 60c and 75c
Today 25c and 35c
Pink cotton crepe and white cambric.
- French petticoats of fine nainsook
Wednesday \$6.95—Today \$1.95
Hand made and embroidered.

Negligees

- 38 fine chiffon and satin tea gowns
Wednesday \$12.75 to \$59.50
Today \$6.35 to \$29.75
In many cases there have been much more.
- 41 Taffeta and satin breakfast coats
Wednesday \$11.95 to \$29.75
Today \$5.95 to \$14.95

House Dresses

- 266 Dresses and slip-on aprons
Wednesday \$2.95 to \$3.75
Today \$1.95 to \$2.75
Ginghams and crepes.

Lingerie

- 222 Philippine embroidered camisoles
Wednesday \$1.95 to \$4.95
Today 95c to \$2.45
Flesh color crepe de chine or radium silk.
- 71 Porto Rican nainsook camisoles
Wed. \$1.50 to \$5—Today 75c to \$2.50
- 50 Pink crepe de chine vests and drawers
Wednesday \$1.95 to \$5.95
Today 95c to \$2.95

Extra size Porto Rican, fine nainsook

- 277 Ningtongs—emb. or drawn work
Wednesday \$2.95 to \$5
Today \$1.45 to \$2.50
- 251 Envelope chemises
Wednesday \$2.95 to \$6.75
Today \$1.45 to \$3.35
Embroidery or drawn work.

Third Floor, Old Building.

ZIEGFELD FOLLIES

EARL GARROW
Show Sale, Mat. Today, Sat. 9:30
HITCHCOCK'S
With Frank Fay, White
Star & Dolly Connelly

GOOD MORNING BEAR

Musical Comedy
Theatrical Comedy
Theatrical Comedy

BELASCO

"Miss Ullrich's performance as Kiki in the new play, 'The Girl in the Red Velvet Swing,' is a triumph of the season."—Harvard Brown, Boston Herald.

LENORE ULLRICH AS KIKI

FULTON
W. W. Night at 8:15
W. W. Night at 8:15

ABIE'S IRISH ROSE

HARRIS
W. W. Night at 8:15
W. W. Night at 8:15

SIX CYLINDER LOVE

46th
Week
W. W. Night at 8:15
W. W. Night at 8:15

MUSIC BOX REVUE

W. W. Night at 8:15
W. W. Night at 8:15

CAPTAIN APOLLO

W. W. Night at 8:15
W. W. Night at 8:15

SHUFFLE ALONG

W. W. Night at 8:15
W. W. Night at 8:15

SELWYN THEATRE

W. W. Night at 8:15
W. W. Night at 8:15

TIMES SQ.

W. W. Night at 8:15
W. W. Night at 8:15

PALACE

W. W. Night at 8:15
W. W. Night at 8:15

RIVERSIDE

W. W. Night at 8:15
W. W. Night at 8:15

81ST STREET

W. W. Night at 8:15
W. W. Night at 8:15

STARK

W. W. Night at 8:15
W. W. Night at 8:15

LINDER CATCHES

SHIP BY EYEBROW

Film Actor Reaches the Paris Just as Gang Plank Is Being Raised.

ERNO RAPEE ALSO SAILS

Excitement caused by watching a belated ocean traveler get aboard at the last minute kept the 1,067 passengers of the steamer Paris of the French Line on the quai yesterday as the vessel started for her pier, North River, on her way to Plymouth, at eight-sixth street.

The belated passenger was Max Linder, the "French Charlie Chaplin," who arrived in this city from Los Angeles three days ago, enroute to France. When he arrived at the ship's side a half hour before the vessel was to depart, he discovered that an envelope containing his passport and ticket was missing. A hurried consultation took place between himself and his secretary. The latter dashed away in a taxicab bound for the Aero-Marine Station, at Eighth-sixth street and the North River, while Linder in another car hastened to the Ritz-Carlton. During his three days' stay at the hotel Linder had occupied three different rooms and the envelope had gotten lost in the changes. A clerk had found the envelope and when Linder inquired for the passport packet it was handed to him. He returned to the Paris just as the gang plank of the vessel was being raised two minutes behind schedule, delayed by a truck of mail.

Among the passengers were Mrs. William G. Rockefeller, daughter-in-law of the late William Rockefeller, who died recently, her daughter, Miss Gwendolyn Rockefeller, Miss Gwendolyn Coombe and Edward T. Look. Mrs. Rockefeller planned to stay in Paris one week and then visit various places along the coast of Normandy, where her daughter will finish her French studies.

Erno Rapee, conductor of the Capitol Theatre Orchestra, and Rudolph Gang, conductor of the St. Louis Symphony Orchestra, were also on board. Mr. Gang was accompanied by his wife. He said he intended spending three and one-half months in Europe looking for modern musical score of a "radical" type. He said there is a great need in the United States for radical composers. Mr. Rapee said he expects to bring back a number of musical novelties for which he will make a six weeks' search in Europe.

Included in the Paris's list of passengers were 464 first-class, 422 second-class and 201 third-class.

PLAYERS ARE MARRIED.

City Clerk Michael Cruise, of the Municipal Building, did a thriving business in the entertainment world yesterday when he married Morris Blacow, an actor of the Bronx, and Sarah V. Cohen, an actress of West Fifty-first street.

He followed this up by tying the knot for Fred J. Thomas, an elephant trainer of Coney Island, and Emma V. Cohen, a young telephone operator, of West Sixtieth street. Then he called it a day by issuing a license to Sam Vakachak, an actor of upper Fifth Avenue, to be the husband of Belle Feinstein, of Cannon street.

CLOVER DANCING

GRAND CENTRAL PALACE 7:30 AND 9:00

SILVER WINGS

W. W. Night at 8:15
W. W. Night at 8:15

THE BAT

W. W. Night at 8:15
W. W. Night at 8:15

CAPITOL

W. W. Night at 8:15
W. W. Night at 8:15

KEMPEY

W. W. Night at 8:15
W. W. Night at 8:15

CRITERION

W. W. Night at 8:15
W. W. Night at 8:15

RIVOLI

W. W. Night at 8:15
W. W. Night at 8:15

RIVOLI

W. W. Night at 8:15
W. W. Night at 8:15

REPUBLIC

W. W. Night at 8:15
W. W. Night at 8:15

LAWFUL LARCENY

W. W. Night at 8:15
W. W. Night at 8:15

STATE

W. W. Night at 8:15
W. W. Night at 8:15

CAPITOL

W. W. Night at 8:15
W. W. Night at 8:15

STEEPLECHASE

W. W. Night at 8:15
W. W. Night at 8:15

FEROCESTORS

W. W. Night at 8:15
W. W. Night at 8:15

5th AVE

W. W. Night at 8:15
W. W. Night at 8:15

23rd ST

W. W. Night at 8:15
W. W. Night at 8:15

58th ST

W. W. Night at 8:15
W. W. Night at 8:15

25th ST

W. W. Night at 8:15
W. W. Night at 8:15

HEATING CONTRACTORS

ARE PLACED ON TRIAL

Forty Firms and Individuals Who Were Indicted Following Look-Work Investigation Face Jury.

Charged with conspiracy to violate the business laws of this State by organizing to restrain trade and prevent competition, the corporations and individuals in the Heating & Piping Association, indicted several months ago, were placed on trial yesterday before Justice McAvoy in the criminal branch of the Supreme Court. The work of selecting a jury took up the entire day.

Forty odd firms and individuals are included in the indictment. Among the firms are: Almirall & Co., of which Juan Almirall is the head; Baker Smith & Co., Child & Scott Co., A. B. Harr & Co., Callahan, Kingsley

AMUSEMENT
DIRECTORY

ZIEGFELD FOLLIES

EARL CARROLL. 1st. A. & S. R. C. 1000
HAYMOND. 1st. A. & S. R. C. 1000
HITCHCOCK'S. 1st. A. & S. R. C. 1000
Coming Next Monday: "The Girl Who Came to Supper"

GOOD MORNING BEARS

Belasco. 1st. A. & S. R. C. 1000
Only Matinee Shows
The most hilarious piece of acting
in the history of the stage. "The
Globe" 1st. A. & S. R. C. 1000

LENORE ULRIC AS KIKI

FULTON. 1st. A. & S. R. C. 1000
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30

HARRIS

46th. 1st. A. & S. R. C. 1000
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30

MUSIC BOX

W. 42nd St. 1st. A. & S. R. C. 1000
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30

CAPITOL

1st. A. & S. R. C. 1000
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30

REPUBLIC

1st. A. & S. R. C. 1000
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30

STRAND

1st. A. & S. R. C. 1000
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30
Night at 8.30. Mat. 2.30

ON A HOUSEBOAT

By LEE MELDIN.

IF, on some summer day, you chanced to be passing through our village and happened to take the shore road from Norwalk you would be very likely to see a houseboat lying at anchor in the Saugatuck River, at the foot of Lincoln street.

One of my neighbors owns this boat and life on board is quite as care-free and delightful as upon Frank Stockton's "Rudder Grange," which is forever enshrined in my memory as the most comfortable houseboat in fiction.

"Rudder Grange" is better than "Barrie's" "Tawny Owl," because the "Tawny" had romance upon it and dramatic turns, which are fine to read about, but not so good to live through because some one always gets hurt in a drama.

And the purpose of a houseboat is to bring human beings to the point of least resistance, where they drift along, minding neither time nor tide, head nor any other variability.

As far as I know, this houseboat has no name, and I love the amiable anonymity of its nameless boat. I don't say that a name in any way hinders a boat, for I remember Walter's celebrated houseboat which graces the Connecticut River and is called affectionately the Aunt Polly.

Well, and come to think of it, I know another houseboat which lies at anchor in the Housatonic River, near the Washington bridge. It is called the Pollywog, a notoriously false name, as the boat has been there for five years and never has hopped away.

But I stray from the Saugatuck houseboat. Over the week-end my neighbor gathers up a friend or two and takes his wife and they all go off for a short vacation, as when he is in Westport he occupies his own house up on the hill.

Last winter he picked up and cruised down around Florida, where he found a suitable place and tied up his boat. He had word from here that the violets were blooming. And then he came back.

Although, as he says, life on board the boat is not terribly stylish, there are all the comforts, including music, to be enjoyed. However, they took some friends along to make the party gay and things were generally variable.

The funniest houseboat we ever heard of here was the one E. M. Ash and his wife acquired somewhere in Pennsylvania. They had meant to float lazily down the tributaries, into the Missouri and thence to New Orleans.

Where, as he told us, they'd sail their boat for three times what they gave for it and have their trip into the bargain.

But when they reached the Ohio terrible rains had made the river a roaring torrent, which spread alarmingly over the country. They took some friends along to make the party gay and things were generally variable.

In Miss Ripley's book of old New Orleans, you find interesting records of how whole families used to come up to Kentucky to spend the Summer, with furniture and live stock on the boats. One's personal servants were allowed to go to the kitchen and the bathroom.

There were no refrigerators in those days, but the farms fringing the shores were rich in vegetables and fresh eggs and poultry, even as in the time of Jim and Huckberry Finn, for the river was as a rule a highway for the houseboat life is just as gay and interesting as it could have been then.

And every year he explores some new rivers, content with the mild adventures in friendship, which, he says, are better than scaling Mount Everest.

BOAT C. W. MORSE GETS A NEW NAME

Hudson River Night Craft Will Hereafter Be the Fort Orange.

The large Hudson River night boat, known to thousands of travelers and tourists on the Hudson as the C. W. Morse, will hereafter be known as the Fort Orange. This change of name has been approved by John C. Knox, United States District Judge, and authorized by the Commissioner of Navigation in Washington and by the Acting Collector of Customs of the Port of New York.

Middleton S. Borland, receiver of the Hudson Navigation Company, now operating the Hudson River night boat under orders of the Federal Court of this district, set forth in his application to Judge Knox that it was difficult to convince shippers and travelers that C. W. Morse was not, at least to some extent, controlling or directing the operations of the night boats to Albany and Troy while the large steamer continued to bear his name. The Fort Orange, named in honor of the city of Albany, has been in commission since 1894, and when she began her service was the largest and most commodious river steamer in the world. She is now exceeded in size and equipment only by her sister ship, the Berkshire, of the same line.

Mr. Borland also announces a reduction of 10 per cent in freight rates applicable to all classifications. This reduction is made voluntarily to meet the reduction ordered on all rail lines and became effective as of July 1.

CLOVER GARDENS

STEPS TAKEN TO TEST BONDING LAW

Independent Taxicab Owner Brings Court Action Attacking Constitutionality.

The constitutionality of the recently enacted law requiring indemnity bonds or insurance policies to be carried by taxicab owners will be tested before Justice Edward R. Finch in Equity Term of the Supreme Court next Tuesday.

The order to show cause why an injunction should not issue against Police Commissioner Enright, District Attorney Banton and Attorney General Newton was signed late yesterday by Justice Thomas F. Donnelly and the case was added to the calendar for Part I yesterday morning.

On the call of the calendar the plaintiff appeared through his attorneys, Louis Tyroler of 140 Broadway; Samuel M. Katz, 1470 Broadway; and Robert Peratt of 105 Broadway.

The complaint sets forth that the law is discriminatory in that it singles out certain classes of vehicles to be bonded in the state; that it imposes a tax on certain classes of the first class as distinct from other classes of the first class; and that the statute is really a criminal statute without a penal sanction. Donnelly claims in the petition that the statute imposes a great burden on the taxicab drivers.

In conclusion the plaintiff asks that the act of the Legislature amending the highway law be declared unconstitutional.

DEATH NOTICES.

ALBERT HENRY Y. CAMPBELL FUNERAL CHURCH, TUESDAY, 8 P. M.

PATRICIA FLORA Y. CAMPBELL FUNERAL CHURCH, FRIDAY, 8 P. M.

POLA NEGRI IS COMING TO AMERICA NEXT MONTH

Jesse L. Lasky Will Star Her in Film Story by English Dramatist.

UNIT SYSTEM FOR M. P. T. O. A.

Bobby Connelly, Vitaphone's Child Favorite, Dies After Few Days' Illness.

By LOUELLA O. PARSONS.

JESSE L. LASKY may have many interesting phases of his recent European trip to unfold, but no word will be received with greater applause than the news that Pola Negri will visit this country in August.

When Mr. Lasky was in London he was approached by an English dramatist who said he had written a story especially for Pola Negri and would like to have Famous Players-Lasky produce it.

Mr. Lasky was so intrigued with the drama, its originality, its international flavor, and its dramatic strength, he decided to talk to Miss Negri and urge her to come to this country.

The playwright had met her personally, and he was a great admirer of her work. Then Mr. Lasky met the lady himself and he was so impressed with her charm he renewed his efforts to get her to come to America, and was so successful she agreed to sail in August.

Through arrangements with the Hamilton Theatrical Corporation, with whom she has a contract, she will begin work at the Long Island studio of Famous Players-Lasky.

One of the best directors in the country will be engaged and he will lose no time in setting the story, the costumes and settings in readiness.

Miss Negri is the first of a number of well-known European players whom Famous Players-Lasky will bring over in the future to augment the personnel of the Paramount Stock Company.

It is the company's intention, according to Mr. Lasky, to bring over two leading character players from France, England and Spain, respectively, and give them permanent places in the stock company.

The scenario bureau, which we described a few weeks ago, will see to the financing, and the foreign authors will turn in their plays, which will be handled in conjunction with the Paramount scenario department.

Mr. Lasky returns to the Coast in two weeks, where he will begin the supervision of the new school. While abroad he talked with Emanuel, author of "Lilium" and "The Devil," and may have something of interest to tell a little later, when Mr. Molnar brings a play to this country, after which its translation into motion pictures.

Meet Miss America.

Within the next few months "Miss America" is going to be as prevalent as baseball in the Summer time. She is the heroine of a serial to be filmed in twenty episodes, and William V. Hart is sponsoring the proposition, which is to be a sort of patriotic expedition of this country.

She will wear American clothes, be seen in American historical places, and figure in every event of national importance.

If Mrs. Mallory carries away the world's championship in tennis, "Miss America" will play tennis with her; if Jack Dempsey fights to keep the heavyweight championship intact for America, she will be among those present at the bout.

In fact, in every place where Americans are, she will be seen. A jury of well-known men and women in their motion picture business will choose the girl who is to play "Miss America." She must have youth and beauty, be able to sing and dance, have a world-wide fame, and have, above all, a spotless reputation.

After the twenty episodes are completed Mr. Hart purposes sending "Miss America" abroad, to represent the United States in the various international exhibitions.

Verne Jules Verne is going around the world in forty days. A camera will accompany her and shots of important foreign events will be filmed along with the trip.

M. P. A. O. A. Issues Statement.

A statement was sent forth from the Motion Picture Theatre Owners yesterday announcing the establishment of a unit system in different sections of New York State.

On account of certain officials and others connected with the Motion Picture Theatre Owners of New York separating themselves from the national organization as a result of differences of opinion which have existed here for the past year, theatres owners in different sections of New York State have found it advisable to form a new organization into district units affiliated with the M. P. T. O. A., read the statement.

Buffalo and Rochester are named as two territories where the unit will be established immediately. Other sections of the State will follow, according to the plan of the organization, and the courses for some length on the advantages of being associated with a national body.

The Motion Picture Theatre Owners of America have moved from their former quarters in the Fitzgerald Building and may now be found at 132-138 West Forty-third street.

The Passing of Bobby Connelly.

Little Bobby Connelly, for more than five years one of Vitaphone's most beloved players, is no more. Bobby passed away at 8 o'clock Wednesday evening, following a few days' illness. His heart was weak and had been the cause of many anxious moments to his mother, but it was thought if he were given plenty of fresh air he would improve.

But he was unable to rally and the end came quietly three days ago.

Bobby was only nine when he went to Vitaphone five years ago. A handsome, sturdy little chap, whose childish character and twinkling eyes were more than one person ask his name. After leaving Vitaphone he was started at the head of his own company. Later he accepted a position with the Eastman Kodak Company, where he was always in demand. Only last week he finished a part in "Wild Youth." It is a tragedy that his mother took him out of school when he developed his heart was weak and engaged a private tutor for him, but he seemed so hard to be permitted to work in pictures as he gave her consent. Bobby was thirteen years old the 4th of last April, and during his brief span of years he had played in dozens of pictures. In some of them he had the principal role, in others he played just a bit, but he was uniformly good in every part he was given. The funeral service will be held Saturday



POLA NEGRI. She will come to this country in August to make a picture for Famous Players-Lasky.

morning at 9 o'clock at St. Raymond's Church at Lynbrook. Bobby leaves his parents, Mr. and Mrs. Connelly, and two brothers and a sister.

To Manufacture Dolls.

Mary Pickford is going into the manufacturing business. She has applied for a copyright on a Mary Pickford doll which should be on the market by Christmas time. It will be a replica of Mary herself, curls, clothes, etc. For the last eight months work has been going quietly on, getting a doll that would really look like Mary and do her justice. A mask was taken of her and many paintings have been made, with the result success is near at hand. Fully \$500,000 will be required to finance the proposition, and as soon as this is paid and the profits start coming in, some of the money will be used to carry on work through the "Good Cheer Fund."

Theda's First.

L. J. Selznick says Myron is the boss and he really doesn't know what his plans are in the Bara matter. But a little bird told us "The Woman Who Lived" has been chosen as her first picture.

The Selznick Company has an option on two more, so if all goes well, Theda Bara will make three Selznick pictures.

Meet at the Hays Office.

Will Hays was busy yesterday up to train time talking to the various theatre owners whom he met on one of the final rounds. The lawyers were on the job, as were the committee from the Chamber of Commerce and the other representative exhibitors. The Motion Picture Theatre Owners of America will meet with Mr. Hays to-day and, as the children say, the final arrangements are getting and getting and getting.

Entertaining a Censor.

Who do you think was the guest of honor at the weekly luncheon of the A. M. P. A. yesterday? Joseph Levenson, right honorable member of the New York State Censor Board. Mr. Levenson made a speech and told when a poster is not a good poster and all the forth so many questions and so many exclamations he was almost swamped. Some of the boys were a little excited, and were on the job to defend their craft. After all the arguments had been advanced and settled, Mr. Levenson gave all the boys the shock of their lives by saying he liked the motion picture people and found them an earnest lot.

Paul Mooney Taken a Trip.

Vacation time makes everyone want to travel, so when the chance came to Paul Mooney he grabbed it quick. He is visiting St. Louis, Cleveland, Cincinnati, Chicago and all the other towns in the circle. He will tell the exhibitors what a good picture "One Clear Call" is and make a general survey of conditions.

What the Bahaman Audience Want.

Consul Lathrop, in a recent report to the Department of Commerce, says the Bahaman audiences are particular about the brand of entertainment they get in motion pictures. They like Wild West films charged with a succession of thrills. Motion pictures are brought from Miami Beach, and the Bahaman audience is always a blow, especially when the favorite Wild West tales are sidetracked for some society drama.

Signs Contract.

Ralph Clark, New York exchange manager, put over a deal that brought him a pat on the back from all his bosses. He made arrangements with the Eastman Kodak Company to place the entire Associated First National output in the magnificent new theatre being erected in Rochester by George Eastman. A good day's work.

A Line or Two.

All the male fans will rejoice to hear the great international vamp, Pola Negri, is coming to this country, but if Jesse L. Lasky really wants to make the money happy he will export Emil Jannings. Even as a villain Mr. Jannings wins the interest and sympathy of the ladies who do not mind when they are a little wicked so long as they belong in the dark ages.

STATE DRY LAWS NOT MANDATORY

Candidate for Governor of New Jersey Advocates Repeal of Enforcement Act.

"HYPOCRISY IN WORST FORM"

William E. Tuttle, Jr., Comes Out Squarely and Courageously on Own Platform.

(Special Dispatch to The Morning Telegraph.)

TRENTON, N. J., July 6.

Taking the position that there are two questions of outstanding importance to the people of New Jersey, William E. Tuttle, Jr., Commissioner of Banking and Insurance and candidate for the Democratic nomination for Governor, to-day outlined his views on the prohibition enforcement and the trolley fare questions.

He does not say that these are the only two questions that need to be discussed in the present primary campaign, but he does feel that they are of such importance that they are entitled to be dealt with immediately and at length.

"I am opposed to spending any funds of the State of New Jersey for the enforcement of the Eighteenth Amendment," he says. "I am in favor of a reconsideration of the liquor question and a modification of the prohibition enforcement which will mean regulation and not prohibition. I am in favor of the repeal of all enforcement acts passed by the New Jersey Legislature."

"The inability to enforce and the unwillingness of most people to obey a strict prohibition of alcoholic beverages in my opinion means a continuation of the corruption of public officials and disrespect for all law and order. The exceptions already made by regulations and artificial construction are an admission that the letter of the amendment cannot be enforced. It will either be weakened by hair-splitting rulings or it will be practically nullified by the violation of the amendment. This is hypocrisy in its worst form. Our opponents are insincere if they oppose a reconsideration of the question by the submission of a modified amendment to the States in the manner provided for by the Constitution."

A State Matter.

"I believe that a majority of the people of the State of New Jersey are not in favor of the Eighteenth Amendment or the Volstead act, consequently I am opposed to taxing the people of this State for the purpose of enforcement. If other States desire to enforce the strict prohibition provided for in the Eighteenth Amendment, that is their privilege.

"In taking this position I am not in any way running counter to the law. The eighteenth amendment is self-enforcing and there is no mandatory provision compelling the States to adopt legislation enforcing it. Section 2 of the amendment provides:

"The Congress and the several States shall have concurrent power to enforce this article by appropriate legislation."

"It is my opinion that the enforcement of the eighteenth amendment is a matter of local legislation and not a matter of national legislation. It is for the States to pass any legislation whatever, or to appropriate any money for enforcement."

An Official Opinion.

"The Attorney General in his brief in the national prohibition cases said:

"It is to be noted that section 2 does not say that legislation shall be concurrent but that the concurrent power to legislate shall exist. The concurrent power of the States and Congress to legislate is nothing new" (233 U. S. 306).

"Holding these views, I shall at all times be ready to meet the law and influence as Governor to bring about reconsideration of the question and a modification of the eighteenth amendment in a lawful manner, so that temperance, law and order and equality in the administration of justice may prevail."

MORE THAN 1,000 AT MORIARITY FUNERAL

District Attorney Joab H. Banton Heads the Cortege to Church.

Detective John Moriarity was buried with full police department honors yesterday. Moriarity, who died from an accidental gunshot wound received in a thief chase on the roof of 308 Fifth avenue, was buried from the home of his parents, at 51 Dominick street. One hundred brother detectives headed by Inspector John D. Coughlin in charge of detectives, and two hundred and fifty uniformed policemen marched from the home to the Church of St. Alphonsus, 308 West Broadway, as the cortege which was headed by District Attorney Joab H. Banton, Second Deputy Commissioner John Jay, Chief Inspector William Lahey and other officers of the police department passed through Spring street the members of Fire Company No. 30 stood at attention in front of their fire station.

The funeral mass was played by the Police Band and the Police Glee Club sang during mass. Members of the left squad, headed by Captain John Stapleton and including the brother detective who accidentally shot the deceased, were pall bearers.

A solemn high mass of requiem was celebrated at the church by Rev. Daniel Collins, assisted by Rev. Nicholas Hayden, Rev. Charles J. Bertram, Charles Daly, sub-deacon. The eulogy was delivered by Chaplain Coogan of the Police department. Father Coogan said that it matters not when or how a Christian dies so long as he is prepared for death.

"It must be a source of comfort and solace to the wife and the children who call him daddy to know that he was prepared for death," Chaplain Coogan said. A thousand sorrowing friends attended the service. Burial was made in Calvary cemetery. The police detail marched with the cortege to the Manhattan Bridge.

BEATEN BY THUGS, AND ROBBED OF \$38

Charles Ward Is Found Unconscious in a Vacant Lot in the Bronx.

Unconscious, bruised and possibly internally injured and with his nose fractured, a man who gave his name as Charles Ward, 52 years old, but whose address and occupation are unknown to

John H. H. H. H.
Formerly A. T. Stewart
Telephone, 4700 Stuyvesant
Broadway at Ninth.



The Women's Salons Offer
32 Fine Frocks at \$45 to \$95
Prices up to this evening—\$65 to \$195. In many instances the original prices were far more.
Afternoon and evening frocks. Laces, chiffons and crepes trimmed with beadings or metal cloths.
Several taffeta frocks—for bridesmaids.
Exquisite colors.
A few sports and street frocks of smart silks.
Ninth Street Side—Second Floor, Old Building.

Glove Silk Underwear—Sale
French drawers, step-in drawers, and vests—\$4.50 to \$5 grades. **\$2.15**
A thousand pieces. Good substantial weight—not the flimsy, unserviceable kind. Part of a large special purchase, the balance of which was sold at higher special prices. Cut full. Finely made and finished.
The DRAWERS—mostly white, flesh, orchid, apricot, sky blue, gold, black. Satin striped—plain with contrasting color trimming—scallop at knee—plain or mesh striped. Sizes 5 to 8, but not every size in every color.
The VESTS—orchid and apricot only; a few in black. Bodice tops. Satin and mesh striped. Sizes 36 to 42.
Street Floor, Old Building.

Women's SILK Sweaters, \$10.50
Pure silk—\$18.50 grade
Only 120. We bought all the maker had.
Slip-on models with V or bateau necklines.
Tuxedo models, with unusually well-fitting collars.
Stunning Colors
Corn yellow, orchid, old blue, orange, geranium red, beige, navy blue, black and white.
Note—The belts are of braided bands of the silk, with tasseled ends!
Women's Sports Shop, Second Floor, Old Building.

Women's Topcoats Now \$38
For Friday's selling
Priced \$48 up to this evening.
Fleecy woolen cloth in the natural camel hair color.
Perfectly tailored and lined throughout with silk.
Second Floor, Old Building.

he was found, reported that the grass in the vicinity of the spot where Ward was lying was trampled and the turf torn as though a struggle had taken place.
The police of the Alexander station said later that Ward said the money had been taken from his shoe, where he had hidden it. The shoe was partly off his left foot when he was found. Ward admitted that he had been drinking, the police said. At the hospital it was found that he was suffering from alcoholism as well as from injuries.
Dr. Hegal, who was called from Lincoln Hospital to attend to the man when

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The Morning Telegraph

MOTION PICTURE SECTION.

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H. A. HALLETT, Advertising Manager.

Noted Churchman Advances a Substitute for State and Federal Censorship.

A clear, concise and comprehensive argument against censorship is presented by Charles N. Lathrop, dean of the social service commission of the Federal Council of Churches, in an article written for the New York Evening Post. Dean Lathrop represents every denomination with the exception of the Jewish and Catholic churches which are not listed in the Federal Council of Churches.

The article is not written by a man who is biased in his opinions, but who is liberal minded enough to see into what narrow, bigoted channels motion picture censorship is leading the great American nation. Dean Lathrop lines up his arguments under two heads, one showing why supervision of films for the young is desirable and another showing why the censorship exercised by a Federal or a State commission is insufficient to protect the young people.

He advocates a Federal licensing of motion picture exhibitors, producers and distributors to do business through the interstate commerce and a specific definition with the granting of the license of the kinds of motion pictures that they should not be permitted to transport. Suspension and revocation of the license would be the penalty for violating the conditions under which the license is granted.

This Dean Lathrop believes would put the burden of the blame directly on the shoulders of the producers and exhibitors and not upon a paid commission. Censorship he holds removes all responsibility from the film men. A local licensing of all exhibitors would make it impossible for any films that are detrimental to the welfare of a community to be shown. No exhibitor would care to run the risk of having the license canceled for failing to heed its purpose.

The churchman gives thirty excellent reasons why censorship is ineffectual. Among the reasons advanced are:

- It is undemocratic.
- It is un-American.
- It is impossible for State or Federal censorship boards to meet local conditions.
- It would delay releases.
- The cost to the public would be increased.
- Political perversion of censor privilege would be possible.
- It affords opportunity for graft.
- Application for formal standard results in ridiculous and unjust eliminations and restrictions.
- Separate local and State boards cause duplication and increased expense to the public.

Probable tendency on the part of producers to make up films with very obvious faults in order that they may be something to delete.

Impossible to make all films suitable for children, as adult entertainment cannot be placed on level of the child's mind.

These are the most pertinent reasons Dean Lathrop has given on the evils of censorship and they seem worth quoting coming from a man who stands as high in church circles and whose interest in seeing censorship eliminated cannot be attributed to any ulterior motive.

Copies of his article should be broadcasted in Massachusetts before the referendum vote next November settles the status of motion pictures in that State. The people in Massachusetts are not getting enough information from the right sources on a law that will bring hardship to them if the reformers spread enough of their insidious material to establish a State motion picture commission in that State next Fall.

ONE HUNDRED-FOOT FLASHES

AN enterprising production company has undertaken to revise and condense six of Victor Herbert's most popular operettas to the dimensions of thirty-minute prologues. These will be shown in first-run motion picture houses as entertainment hors d'oeuvres preceding the features.

There is much to commend these revivals of old musical favorites. They have melodies which cling to the memory in a fashion which is not typical of some of the newer musical comedy selections. Revivals on a larger scale might not perhaps be so successful, but a half hour condensation with the original stars cast in their leading roles should be an attractive feature for the picture houses.

The first of the operettas will be "Babes in Toyland," with Beanie Wynn in the role she played many years ago. Fritz Scheil in "Mlle. Modiste" will be the second. "Babes in Toyland" will open in Atlantic City this month and then will be sent on tour. Others will be "Naughty Marietta," "Wind of the Nile," "The Red Mill" and "The Fortune Teller."

No matter what may be said in favor of the all-film schedule it is quite true that to the majority of persons a screen program unrelieved by dancing or music becomes unbearably wearisome. Novelties are always welcome. Victor Herbert's melodies never lose their charm and appeal. The condensed operettas should be a pleasant addition to any program.

WE hear every day of pictures completed and reserved for Fall release. It looks as if September would reveal a great number of carefully-made features of exceptional worth. At the same time, we wonder just what the producers have in store for the unfortunate public who are forced to remain in town all through the warm days.

The managers do everything in their power to make the theatres cool and inviting with electric fans and dainty refreshments. Programs are just as carefully arranged to give the patrons a long-kept secret to be hoped that they will not be dismayed by a run of films that are below par.

It is a well-known fact that Summer is a dull season for the theatre, but not all business districts with ladies of the night court. There are still a few who do not inferior goods, nor do the furriers attempt to sell mohair coats at such times.

We cannot help feeling that a few of the best films might be released now and then through the Summer instead of being held until the Autumn. There are plenty of people in this great city of ours who would turn out and appreciate them.

THE actor has always been a moral scapegoat. From the picturesque days, when he was referred to as "Rogues and Vagabonds" they have stood for all kinds of bootless charges. He is the scapegoat who has lifted the burden from the theatre people and put it upon the screen players. It is the sad in criminal circles—a man on trial for murder prominently remembers that he once earned a few dollars as an extra, and gives his employment as motion picture actor as the only reason for his presence in the courtroom.

If a Long Island town finds a few of the more prominent players among its inhabitants their neighborhood is called "Hollywood," and glowing accounts reach the pages of the wild parties celebrated therein; that they do not compare with those which take place further down the fashionable island is never considered.

It is for the actors to furnish the sensational in life, to provide thrills for the public on or off the stage. They are worthy successors to the original rogues and vagabonds who can never escape the inheritance of their profession.

SOMETHING TO THINK ABOUT

IN the Evening World of June 20 there was an article by Sophie Irene Loch, "Should a Mother Keep Children From the Movies," in which she says:

"I believe that the movie has done more to lift world souls out of the drudgery of their existence into the plane of better and more joyous things than any other medium in our modern civilization."

"Of course there are baneful and deplorable conditions. There are plays that should never be shown in theatres, and there are plays that ought to be eliminated, and the day is not far distant when the undesirable elements in the business will be abolished. Yet on the whole, the wholesome effect on every member of the family of a good movie cannot be estimated, not only from the viewpoint of entertainment and education, but in the moulding of character as well."

There are hungry hearts who have never had romance or adventure and who never will have it, but who live it at least during the hours they are in the picture theatre. Every woman lives the life of the heroine and every man the life of the hero. He sees himself there and his heart is gladdened.

Oh, yes, I feel very strongly about the wealth of joy that comes from the movies. There are twelve truly educational films on the market and that most of these so termed were merely illustrative of some phase of industry or advertising. The educational pictures are both directed and filmed by educators.

"Manufacturers," Mr. Saunders added, "have produced a few travelogues of scenic, etc., etc., and the called them educational, informing the teachers they would take these or leave them alone. When asked to produce classroom subjects the manufacturers retort: 'There is no money in them. We can make a million out of the dramatic film.'"

The charges have been used in an attempt to catch the educators, but have been applied to such an extent that their value is lost. They have been worked around for atmosphere and some "love scenes" to allow a star to appear have been interpolated.

IN AND OUT OF FOCUS
By LOUELLA O. PARSONS

MME. ALLA NAZIMOVA.



She Is Looking for a Play to Bring Her Back to the Stage Next Fall. Something That Will Suit Her Type and Temperament.

wife, one of the Hardman girls of Hardman piano fame.

"No more movies now. I shall hear about all the intended civic improvements of the village," said to myself.

But before we had a chance to talk about the high price of living or how Milford was going to raise enough money, at an intended block party to curb one of her streets the Mayor began on pictures as an entertainment in a town where there is neither railroad nor street car to mar its rustic beauty.

And by the time I heard that Betty Blythe had charmed Milford with her sweet, unaffected manner during her two weeks' sojourn here—long before she did a "Queen of Sheba"—and the names of a dozen or more companies who had pitched camp in the little Pennsylvania town, I said to myself:

"Oh, what's the use? There isn't a person who won't talk motion pictures, if given a chance." And after a while I rather enjoyed hearing about Milford and her screen visitors. After all, when one lives in a certain atmosphere it is impossible to shake it off in three days' time. And it is my earnest opinion no one cares to anyway.

Milford and Movies.

The man who said we America first must have visited Milford, Pa., at some time in his career. Milford with its background of Pocono Mountains and its attractive Delaware River is quaint and pretty enough to be a stock motion picture set 365 days in the year. When I went to Milford for the Fourth of July motion pictures were packed on the shelves, to be forgotten for three whole days. But I defy any one who is associated with motion pictures to forget his craft for more than one consecutive hour. It simply cannot be done.

"Here," said I to myself, "is where I swim, dance, motor and be generally frivolous, forgetting such mundane things as sub-titles, screens, picture politics and theatre owners' squabbles." I hadn't been there an hour before my hosts, Mr. and Mrs. Frank Leow, said:

"You will love Milford. It is famous as the most sought after motion picture location in the East."

"Here," they pointed, "is where David W. Griffith lived when he was with Biograph. He brought Mary Pickford, the Gishes, Henry Walthall and a whole company of players who are now known from Siam to Greenland and back to make a picture."

The house, a fambling old Colonial affair, my hosts told me, was taken over by the Griffith company. It is now a country hotel and its guests are always permitted to sit in the very chair D. W. sat when he visited Milford.

Another house where Francis X. Bushman and Beverly Bayne lived while they were making a picture was pointed out as one of the landmarks of the village.

"Now," said I to myself, "I have heard all the motion picture news there is. I can forget shop and have a vacation."

But before I had time to change my topic of conversation Brewster Morse came to call. Brewster Morse is the son and heir of a prominent Milford and New York jeweler and he managed one day to persuade dad to invest in a motion picture company. Since that time dad hasn't cared to talk much about pictures; but Brewster is just as enthusiastic as he was when he headed his own organization, and we talked for two solid hours on "our art."

"Gladys Leslie and Herbert Rawlinson were here for a month one time," said Mr. Morse, "making a picture. I can show you the very place the company lived when they were on location. I can also show you some of the views they used in the feature."

And after I was shown where Miss Leslie and Mr. Rawlinson had a scene that brought all the villagers to watch and applaud. The Mayor himself, the Hon. August Klei, came to call with his

Letters continue to come to this department from the women who are overweight, asking for more information on the baked potato and milk diet. It is impossible to send each one a personal letter, so once more we will publish the recipe that made Marjorie Rameau thin and beautiful and disposed of unwanted flesh in many other actresses and writers. It is permissible to drink black coffee in the morning and dry toast at

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necessary, at luncheon one baked potato and a glass of milk, at dinner a baked potato and two glasses of milk. An additional glass of milk may be taken before retiring. And that is all, there isn't any more.

Nina Wilcox Putnam on Same Subject.

Nina Wilcox Putnam says there are other ways of losing flesh. She knows because she worked the charm herself. In "Movie Chats" she volunteers the following information, which we offer to those same readers, who find their avoirdupois the chief topic of conversation.

"I removed fifty pounds in seven months," she says, "without exercising anything but my intelligence."

"Any woman can do the same by avoiding potatoes, white bread, cereals, dainties, butter, cheese, gravies, fat meat, milk or cream, sugar, candy, macaroni—and, of course, alcohol."

"She may eat steaks, chops, roast beef, kidneys and liver, turkey and chicken, fish, green vegetables and canned fruits. All these things are non-fattening. And nothing is better for her than bran bread or muffins."

The Pickfords and Weddings.

The Pickford family are never happier than when they have a wedding in the family. Mrs. Charlotte Pickford simply adores planning all the details, cake, veil, decorations and dinner. That is why she insisted Marilyn Miller must have her wedding on the coast, and that is why Miss Miller is making the trip across the continent to Jack Pickford, instead of having her bridegroom come to her. Mrs. Pickford was in New York a few weeks ago, and she approves of her son's engagement, as do Mary and Doug, so every one is happy and the goose hangs high. The wedding is scheduled for August 1, and the Pickfords are already planning the time, place and the decorations.

The Return of Blanche Sweet.

An interesting bit of news earlier in the week was the item flashed over the wire that Blanche Sweet had accepted an engagement with the Metro Company to play the leading role in "Quincy Adams Sawyer," which Clarence Badger is to direct. Miss Sweet at one time had a following second to none on the screen and her return is being awaited with much interest by her friends and admirers. This will be her first appearance in pictures since she married Marshall Nellan.

She Would Like a Play by O'Neill.

"Salome," the bizarre, the fantastic and the unusual, is still heart-whole and fancy-free. No contracts have been signed and no business negotiations completed for its distribution as a high-powered film attraction.

"Charles attends to all matters of business," said Madame Alla Nazimova, whose "Salome" brought forth gasps of interest when it was shown to a picked audience of intellectuals and motion picture highbrows a few weeks ago. "I do not know who will release it."

While Charles, whose other name is Bryant, and who is both business manager and husband to Madame Nazimova, has been studying offers for release, the creator of "Salome" has been talking plays and making an exhaustive investigation of the play market in the hope she may be able to find something that

is suited to her as a return vehicle for the stage.

"I would like to have a play by Eugene O'Neill," said Madame.

She Believes in American Plays.

He understands the problems of life and he knows how to describe characters down to its final analysis. He would not attempt to write an ordinary play. Everything he has written stands out in a definite psychological relation to life. He is not superficial; he delves beneath the surface. "Unfortunately, he is booked five years ahead, but if he has any time, perhaps—he may write a play for me."

It was suggested to Madame Nazimova that she might find a foreign translation more suitable for her demands.

"I think not," she replied. "Some of our finest plays have been written by Americans. Mr. O'Neill is an American, and there has never been anything finer than 'Anna Christie.'"

"I shall not return to the stage unless I can find exactly what I want."

Several Russian plays were mentioned as being colorful, artistic studies for her.

"I should enjoy doing a Russian play, but I have forgotten so much of Russian life I should have to import a director. You know I cannot speak any language without an accent," she said. "Every one says I speak English with an accent, and when I went back to talk to the 'Chauncey Source' company they all said my Russian was spoken with a noticeable English accent. It is a handicap, because there are so many plays I cannot do because of my voice."

A statement that might be the subject of discussion—since her voice is, in the opinion of many people, her greatest charm.

Russian Critic in This Country.

Madame Nazimova says she has no desire to return to Russia while the present revolution is raging. "So many of my countrymen have been forced to flee," she said. "Why in the 'Chauncey Source' company as an advisor is a Russian critic who corresponds with your William Winter. It is pitiful to see him trying to find himself in a strange country where the language is foreign and the customs are different. In Moscow we stood in awe of this man whose pen and whose criticism of plays were respected and admired by every patron of the theatre and by every actor and actress in Russia."

The question of what the public wants and does not want came up for discussion.

"I do not believe 'A Doll's House' will ever be a tremendously popular picture," she said. "They hated to see Nora go forth into the world and leave her husband's roof. They would have been better pleased if there had been a lover waiting for her or if her husband had seen the error of his ways and promised to reform. Still," went on Madame Nazimova, "the delightful way Allan Hale played the husband, with a little imagination one could have believed he had had his lesson and would not always be the despotic autocrat Ibsen describes."

"I wanted to believe Nora would have her children some day," said Madame. "I cannot believe she was indefinitely separated from them."

"Salome" Is Different.

"Salome" is not in any respects like "A Doll's House." One cannot compare Ibsen and Oscar Wilde; one wrote solemnly, deeply and tragically of his people, the other sounded a bizarre, fantastic note that no amount of tragedy can disturb.

Charlie Chaplin came to see "Salome" three times; Mary Pickford and Douglas Fairbanks were equally profuse in their praise of the exotic, artistic quality of the picture. One thing it is not conventional, and is unlike anything ever attempted on the screen.

But while the discussion of Salome's virtues and vices is going on, Madame Nazimova is frankly homesick. The bright lights hold no lure for her, and she finds a cold, cheerless hotel room a mighty poor substitute for her home, her garden and her books. Her books are not fictitious characters kept for show purposes to help press agents, but old friends whose acquaintance is cherished.

Madame Nazimova does not confine her reading to the literature of yesterday; she has read so many of the new books. One who does not average a book a day necessarily feel he has not kept abreast with the times. She knows them all, and she does not think the modern novel is a thing to be despised. She has found many of them worth while, a thing that may comfort some of the authors who have heard nothing but disparaging remarks on their latest efforts at entertaining the fickle American public.

Meanwhile, if any one knows of a play that has the proper tempo and the right sort of background, Madame Nazimova would be pleased to hear about it. She is ready to sing aloud:

"A play, a play, my kingdom for a play!"

Nearly Right.

Rita Weiman nearly had to go back to the hospital last week when she read that she had acquired a husband and a dog and both were played up on the front page of the Times. The story had to do with one bull pup that strayed from home and friends during the absence of "Rita Weiman" in Europe and his recovery by Edgar Leo, her husband. Except for the simple fact that Mr. Leo is Rita Weiman's husband, and that Rita Weiman was in Flower Hospital recovering from an attack of appendicitis while she was supposed to be travelling in Europe. Shakespeare asks what is in a name. Rita Weiman is ready to say plenty, especially when one has a name so similar to another author and playwright.

Dear Sir—May I be permitted to say just a few words to your readers on the subject of "Applause." I have been keenly interested in the discussion, and especially in the views expressed by Joseph Santley, Rev. Henry R. Rose and Richard Barthelmess. Frankly, I do not agree with any of them. To Mr. Santley's statement that applause is caused by the intelligence of the audience I would like to say that the greatest demonstrations usually come from audiences not intelligent (in its ordinary acceptance).

To Dr. Rose, who simply agrees with Mr. Barthelmess, I have to say that I brought about the same result. I would reply that many theatre audiences applaud things that are wholly unimpaired and in the presentation of which there is no vestige of art or cleverness or inspiration.

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FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

STEP IN RIGHT DIRECTION.

To the Motion Picture Editor, The Morning Telegraph:

Dear Sir—In response to the pleasure I felt in reading your discussion regarding George Ade's picture, "Our Leading Citizen," in The Morning Telegraph of June 23, as I was largely instrumental in having this picture written and produced and was in close touch with the work that Mr. Ade did out here, as well as the rest of the staff here who were interested, great satisfaction to know that the results are making the impression that we had hoped for.

In this picture story it was our purpose to give Mr. Ade freedom and opportunity to work unhampered by, we will say, studio restrictions. In other words, we wanted to give the author a chance and to help him only so far as any author might need guidance in writing in a new field. To all intents and purposes the story was created entirely by Mr. Ade and the continuity was written by him. The story was produced essentially as he wrote it, and when it was finished the film was sent to him for revision and editing.

Here was a case in which the author wrote the story and the director faithfully interpreted the work of the author. The success of the experiment may mean a great deal and I hope it does to the future development of the motion picture art, because it is a fine example of authorship predominating in the creation and production of a motion picture story.

Hughes, Rex Beach, Ellnor Glynn, Joseph Hergesheimer, and a few others, have made themselves felt in wide ways, but in the great majority of cases the work of the original author has been so mangled that he was often unable to recognize it when it reached the screen.

With George Ade's success, another step has been made in the right direction, which should be, I believe, a greater development of competent authorship in the making of motion picture stories.

Not every author of books and plays is able to visualize his story so that it can be produced for the screen, but for those who have the gift there should be the opportunity for individual creation.

Very truly yours,
 Frank E. Woods,
 Famous Players-Lasky Studio,
 Hollywood, Cal.

MORE ABOUT APPLAUSE.

Motion Picture Editor The Morning Telegraph:

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AMUSEMENT
DIRECTORY

ZIEGFELD FOLLIES

EARL CARROLL, JR. and his 1000
STREET MISS LIZZIE
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

GOOD MORNING BEARS

MUSICAL COMEDY
GLOBE
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

BELASCO

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

LENORE ULRIC AS KIKI

FULTON
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

ABIE'S IRISH ROSE

MOVES NEXT MONDAY
REPUBLIC THEATRE
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

HARRIS

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

MUSIC BOX REVUE

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

CORT

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

REPUBLIC THEATRE

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

LAWFUL LARCENY

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

STEEPLECHASE

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

BELMONT

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

KEMPEY

W. C. FIELDS, JR. and his 1000
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

THE CONTENTED SPIRIT

By LEE MELDIN.
GILBERT came over to spend the evening with Polk and me to find some
fresh ears into which to pour his discontents. The beauty about his
grouches is that he is always so cheerful when he comes out of them. It's almost
worth hearing him complain just to see how he changes afterward.

Polk has always had some thoughts of photographing him, when he first
came over and when he goes off home, to show him what a fine actor he is. He
changes his face "night before the eyes" in the Jekyll-Hyde manner. And, being a
genius, nothing is permanent, good or bad with him.

"It's all very well for you to preach on obvious morals, Lee, and tell people
of your lukewarm experiences, such as walks in the country. Anybody can be
contented, having nothing to make them otherwise."

"Well," Polk said, "the person who wants to be discontented doesn't have to
have a reason. He can make them up with astonishing rapidity. And the danger-
ous thing is that the more he complains the better he becomes in the art. He
can turn the most gorgeous experience into unhappiness."

It was during the cold, rainy weather that this visit of Gilbert's took place.
We were glad enough to crouch about the fire in my study and listen to the rain
patter upon a tin roof I was juvenile enough to have put upon my porch there for
that very purpose.

"You two haven't anything to worry you," Gilbert said conclusively. "You're
too complacent and don't try to understand others who haven't leisure and com-
fortable homes and have to struggle to get along."

"Look here, you men," Polk protested. "Don't try to arouse in us any
unnecessary sympathy for unknown sufferers. You know as well as anybody that
contentment is not a matter of comfortable houses and bank accounts and every-
thing else that ought to make life delightful."

SILVERLINGS

MARY CARR
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

MOROSCO

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

THE BAT

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

SWIMMING

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

SUE DEAD

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

CRITERION

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

STATE

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

CAPITOL

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

RIVOLI

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

RIALTO

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

CAMEO

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

PALACE

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

RIVERSIDE

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
MIDNITE SHOW TO-MORROW, 11 P. M.
VIA ORCHARD AND LAYTON

STREET

WILLIAM FOX PRESENTS
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MARK

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STRAND

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THE CONTENTED SPIRIT

By LEE MELDIN.
GILBERT came over to spend the evening with Polk and me to find some
fresh ears into which to pour his discontents. The beauty about his
grouches is that he is always so cheerful when he comes out of them. It's almost
worth hearing him complain just to see how he changes afterward.

Polk has always had some thoughts of photographing him, when he first
came over and when he goes off home, to show him what a fine actor he is. He
changes his face "night before the eyes" in the Jekyll-Hyde manner. And, being a
genius, nothing is permanent, good or bad with him.

NEWSPAPER MAN TELLS
OF PICTURES IN LONDON

Jay Kaufman Describes Results
of Walter Wanger's Film
Enterprises in England.

LIONEL BARRYMORE SIGNS

"A Fool There Was" Scheduled for
Strand—Hergeshelmer Will Do
Original for Barthelmess.

By LOUELLA O. PARSONS.
IT is interesting to note that S. Jay Kaufman is not letting any of his
social duties interfere with his in-
vestigation of motion pictures in Lon-
don. He writes as one who has delved
deeply into his subject, picking up many
entertaining odds and ends in his en-
deavor to send something back of interest
to his readers.

Mr. Kaufman writes that Walter Wanger, who left a lucrative position with
Rothschild in London, is doing the Rialto
Rivoli and Capitol idea in a lesser way.
"He began it," says Mr. Kaufman, "at
Covent Garden—the opera house—but is
now in the East End, where he has the
Tivoli. Not in the East End of the
West End. In the heart of what corre-
sponds to the New York East Side. He
has found that England wants its pic-
tures straight. The Rothsfeld idea will
not do. They do not want half pictures
and half music and ballet. The picture
alone is quite enough, if they like the
picture. A small orchestra, to be sure,
but no long program."

Our American newspaper writer abroad
goes on to say the Londoners are par-
ticular the way they have their film fare.
"They want the truth. The story must
be true," says Mr. Kaufman. "They do
not understand jaxing a picture. The
Fairbanks picture, 'The Three Muske-
teers,' was resented because of that very
quality that made it a success in Ameri-
ca. They want out and out burlesque
is a Chaplin or they want out and out
story which is true. Fox's 'Queen of
Sheba' was a success because it followed
a straight line and told, well or how-
ever badly, a straightforward story."

Mr. Kaufman says England has not
yet seen any German pictures, so he is
unprepared to say whether they will
take some of the historical spectacles to
their hearts as we did in America. He
has the same opinion on the merit of
English pictures that every one who goes
abroad has—an industry as yet totally
undeveloped. Mr. Kaufman lays the
blame for bad pictures to the war and the
light and weather. But he holds the op-
timistic belief that eventually England
will come into her own as a maker of
good productions. As we pointed out a
few Sundays ago, he says there is un-
limited capital to make this possible.

A Chance for the Weeklies.
If the various news reel weeklies are
on the lookout for an event of universal
interest they may find it is worth while
to send one of their cameramen to
Peasekirk on July 15. At that time Gen-
eral Kincaid will present a formal review
of the National Guard of the State of
New York to that place. S. Y. Growitch,
the Serbian Minister, has already sent
his acceptance to C. C. Rockwell
Cole, who is working day and night to
make the affair a success. Other dila-
tories are expected, and the affair will
be both patriotic and colorful.

Lionel Barrymore Signs Contract.
Any announcement concerning the
Barrymore family is interesting. Yes-
terday it developed the latest Barrymore
word concerns Lionel, who has signed a
contract with Cosmopolitan Pictures to
play the role of "Blackie Dawson" in
"The Face in the Fog." This is one of
the "Boston Blackie" stories by Jack
Boyle and will be directed by Alan Cros-
land.

Farmers to the Coast.
After a solid year of making pictures
in the East William Fox is turning his
face in the direction of California.
to try his luck at the Fox Western stu-
dio. While information concerning Mr.
Fox's plans are rather meager, we
hear it whispered Emmett J. Flynn is
to direct the next Fox picture.

Bornage Leaves for the Coast.
Frank Bornage, of "Hamoroseque"
fame is leaving for the Coast this evening
to begin work on a Cosmopolitan produc-
tion.

"Lorna Doone" Soon Ready.
While Maurice Tourneur was abroad
work on "Lorna Doone" went on. The
late studio staff on the Coast having
had the tremendous task of editing the
seventy reels of material into the re-
quired eight reels, now reports the pic-
ture ready for the market. Mr. Tourneur
will look at it himself and pass judgment.
Madge Bellamy, John Bowers and Frank
Keenan are included in the cast.

It's Coming to the Strand.
Next week "A Fool There Was" will
come to the Strand. It is dollars to
doughnuts Joseph P. Penikett will have
a chance to display the S. R. O. sign.
Even the hot weather will not keep the
public away from this very camp, specu-
lating. As a play, Porter Emerson
Brown's bizarre conception of the Kip-
lings poem made a tremendous hit; then,
when Fox followed it up by a play in
which the incomparable Theda Bara
shook such a wicked evil wiles locked
up her husband so that they would
not be led from home, it greatly en-
riched the film treasury. Now that Fox is
doing the same intriguing story again,
every one is eager to see how it will
take with the public. This time Estelle
Taylor is the vamp and Lewis Stone is
the man who left wife, child and friends
for a "rag," a bone and a hank of
hair.

Hergeshelmer to Do Another One.
Joseph Hergeshelmer did so well by
Richard Barthelmess in "Tobacco Da-



ESTELLE TAYLOR.
She is the vamp in "A Fool There
Was," coming to the Strand next
week.

vid" he has been coaxed into trying his
hand again on an original story for the
Inspiration star. Mr. Hergeshelmer, it
is rumored, is already on a scenario.

Tom Lewis With Cosmopolitan.
Just what Tom Lewis will do without
his famous monologue no one knows.
Yet he is going to have a chance to
prove his vaudeville stints is only of se-
condary importance. He has signed a
contract to appear in one of Cosmopol-
itan's forthcoming feature films.

Social Note.
Courtlandt Smith went to Coney
Island last evening. At the hour of going
to press there were no casualties. He
tried the merry-go-round, the shoot-the
shoots and the various dips of death, but
after six months in motion pictures they
all seemed tame and mild.

Vignola in Albany.
Among the passengers on the Albany
boat yesterday were Robert Vignola and
his assistant director, Phillip Carle. Mr.
Vignola went to Albany for two reasons,
one to do some work on "When Knigh-
thood Was in Flower" and the other to
see his mother, who has been seriously
ill. Speaking of "When Knighthood
Was in Flower," the entire William Ran-
dolph Hearst collection of tapestries and
armor have been used in this picture.
Mr. Hearst has many valuable tapestries
of the period in which this story is laid
and they were sent to the studio every
day and brought home at night for safe-
keeping.

Basil King Sails.
After an experience that rivals any-
thing he has ever written in fiction, Basil
King sailed yesterday on the Beren-
garia. Mr. King, who lives in Cam-
bridge, Mass., sailed on the Samaria from
Boston. When they were out two days
they had a shipwreck and the vessel
was compelled to limp back to port.
The passengers were transferred to the
Beren-garia, which sailed from the New
York harbor yesterday. Mr. King, whose
nose has been to the grime-dust writing
stories and scenarios, plans to have a
vacation and no one better say anything
to him about work. Even if his vaca-
tion did start out like the second episode
of a film serial he has hopes the end will
turn out serenely with every one living
happily ever after.

On Location.
Mary Miles Minter and Tom Moore,
with their supporting company engaged
in the filming of "The Cowboy and the
Lady" for Paramount, have gone on
location for several weeks to the Jack-
son Hole country in the wilds of Wyom-
ing, celebrated in both the history and
fiction of the Great West. All the
exterior work will be done there. Julien
Josephson adapted this play, which was
one of the late Clyde Fitch's stage suc-
cesses.

At the Capitol.
At the Capitol next week Charlie
Chaplin in "Shoulder Arms" will be the
piece de resistance of a program of film
and musical diversions. Mr. Rothsfeld
is offering this light and airy enter-
tainment for those who yearn for some-
thing to make them laugh this hot
weather.

Charles Bryant Retaining.
Charles Bryant, who came East a few
weeks ago to attend to the releasing de-
tails of Madame Nazimova's "Salome,"
will return to California in a few days.
Nazimova will remain in New York for
the present. She is spending her time
seeing the shows and reading plays.

A Line or Two.
"Of all sad words of tongue or pen,
the saddest are these, it might have
been." We refer to all the bright, snappy
happenings that might have been staged
yesterday to add a little bit of pews to a
dull day. About three-fourths of the
industry is away on a vacation and the
other fourth concentrating on the dis-
comforts of the city.

'SUE DEAR' OFFERS
TUNEFUL EVENING

New Musical Production by Bide
Dudley Is Presented for First
Time at Times Square.

COMEDY PROVES AMUSING

Sprightly Dancing Further En-
livenes the Show—Maxine Brown
Furnishes the High Spot.

TIMES SQUARE THEATRE—"Sue Dear," a
musical comedy by Bide Dudley, Joseph
Herbert, C. S. Montanye and Frank H.
Grey.

The Cast.
Maxine Brown.....Maxine Brown
Dora Craig.....Dora Craig
Anna Kilduff.....Anna Kilduff
Dorothy Gray.....Dorothy Gray
Dolly.....Dolly
Lillian Godard.....Lillian Godard
Molly.....Molly
Patricia Shannon.....Patricia Shannon
Patsy West.....Patsy West
Sue.....Sue
Lea Corbett.....Lea Corbett
Chick O'Brien.....Chick O'Brien
Alice Cavanaugh.....Alice Cavanaugh

By LEO A. MARSH.
The first act of "Sue Dear," down at
the Times Square Theatre might have
been written by a correct manufacturer.
Certainly, he couldn't have thought up a
better argument for his wares. But he
didn't do it. Bide Dudley is responsible
—and this time he's not a literary cul-
prit.

In "Sue Dear," Dudley has concocted
a merry evening of entertainment, full
of vivacious girls, dancing comedians and
a male ingenue or two. The latter can
be overlooked, however, in the general
melodrama of good fun provided by others.
Add to that a charming story by Frank
H. Grey and you have some idea of the
allurements "Sue Dear" is holding out
to the public for the heated spell.

The women of the troupe overshadow
the men by a percent that would probably
make Voltaire writhe in anguish, but one
must not overlook the miniature Bobby
O'Neill in distributing praise where
praise is due.

He's a Silly Dancer.
In the vernacular, young Mr. O'Neill
is a silly dancer when it comes to tripping
the light fantastic and he's not bad as a
songster, either. In fact, he put over
two numbers in very able fashion.

The most charming figure of the show,
however, appeared to be Maxine Brown,
the young vice-heroine of the plot. She
sings passably, is more than ordinarily
comely and possesses a charm and grace
that cannot but make their appeal even
to the most blasé theatre-goer.

Olea Stock has been imported from
California for the prima donna role, that
of Sue, and she, too, came in for a good
share of the applause. She has a voice
of some volume and takes the top notes
with a courage that at least was com-
mendable. Alice Cavanaugh, in the part
of a dancing, prancing and—once or
twice—singing maid, is another pleasing
addition to the general ensemble, and
John Hendricks was amusing in some of
the scenes.

The rest of the cast comprises Maurice
Holland, Madeline Gray, Douglas Cos-
grove, Ruth Gray, Lucile Godard, Ellen
Shannon and Bradford Kirkbride. A
chorus of considerable attractiveness and
unusual alertness is also not to be
overlooked.

Lyrics Are Clever.
Dudley has the assistance of Joseph
Herbert and C. S. Montanye on the book,
but the lyrics are entirely his own. Some
of them are good and some of them are
better. All of them are worth while
—and they couldn't have rhymed better if
they'd been taken out of a book of poetry.

Much of the comedy, in the shape of
silly variety as such as can be asked of any
laugh line. Several of the scenes, how-
ever, rise a good deal above the average
and bits of the dialogue here and there
really sparkle. One of the most favored
passages of the evening was the part of
the first act in which one of the female
principals confessed to having had a sing-
ing career early in life.

"Grand opera?" asked her interested
auditor, breathlessly.
"No," she retorted. "Grand Rapids."
It developed she had sung in the church
choir, but had finally thought better of
it—or perhaps the church had. Anyhow,
the first-nighters were highly amused and
it got one of the best laughs of the night.

Another bit that evoked much hilarity
concerned the recipe Bobby O'Neill made
public for kissing girls. He said that the
next day to Dave Craig. Sue is in-
vited to play the role of an absent bride-
maid for that night only. Chick wears
a false leg which got out of order
and then the fun begins.

The book has been staged by Joseph
Herbert and the dancing numbers by
Jack Mason. The orchestra is under
the direction of the composer.

Announce New Rear Admirals.
(By United News to The Morning Telegraph.)
WASHINGTON, July 11.—The fol-
lowing naval captains were selected by
the selection board for promotion to rank
of rear admiral and approved by Presi-
dent Harding late today:

George Ralph Marvell, Henry Joseph
Ziegenfuss, George Washington Wil-
liams, Montgomery Meigs Taylor, Carl
Theodore Vogelzang, Charles Butler Mc-
Vay, Jr., and John Harvey Dayton.

John H. H. H. H.
Broadway at Ninth.
Formerly A. T. Stewart
Telephone, 4700 Stuyvesant

Silk Remnants—Half Price
4,000 yards of popular silks
in lengths of one to five yards
Silks of every kind and description... Sober black
silks, taffetas, crepes, charmeuses, satin... White sports
silks now so popular... Gorgeous, highly-colored silks the
season is favoring... Printed silks—crepes de chine, foul-
ards, rapiers, Georgette crepes—the cry of the hour.

Of course there are not five yards of every remnant, nor every
color and quality of silk. So, your pick if you come early.
None exchanged, none C. O. D.
Silk Rotunda—Street Floor, Old Building.

New Moravian Linens—Sale
Beautiful qualities, matching those in
regular stocks priced half as much again.

All lovers of fine linens know these linens. They come
from a factory in Czecho-Slovakia whose product is used in
the best homes of this country. Fine linen. Sturdy quality.
Good patterns—many of them specially appropriate for use
on gate-leg tables.

Tablecloths, \$4.25 to \$9.50
Sizes 60x60 inch to 56x126 inch. Many sizes in between.
"Quality 600" Tablecloths, \$9.50
22x22 yards. Five beautiful patterns.

Quality VI. Tablecloths, \$17
24x24 yards. 28-inch Napkins to match, \$25 dozen.

Quality IX. Tablecloths, \$26
Finest grade of linen made by this manufacturer. Beautiful.
24x24 yards. 28-inch Napkins to match, \$37.50 dozen.
Special lot of 25-inch Napkins—\$10.75 dozen.

Hemstitched Luncheon Sets, \$15, \$22.50
At \$15—65x65 inch cloths and six 27-inch napkins.
At \$22.50—68x68 inch cloth and six 27-inch napkins.
First Floor, Old Building.

Blouses
A very comprehensive collection of new
Habotai, Crepe de Chine, Men's white shortings
Tailored silk Blouses—\$8.95 to \$22.50
Peter Pan and Tuxedo collars.
All the styles desired today by the woman of taste.
Third Floor, Old Building.

Pleated Wool Sport Skirts, \$3.75
Earlier \$4.95—which is below wholesale
Wool plaids and prunella cloths in gay combinations of color,
blue, green or brown predominating. Unusually well made.
28 to 33 inch waistband.
Second Floor, Old Building.

Imported Dress Linen, 58c yd.
Fourth shipment of this fine canvas weave linen, in white, pastel
shades of blue, mauve, yellow, rose and green, and the deeper, more
brilliant colors, much in evidence. 36 inches wide.
White Ramie Linen, 85c yard
45 inches wide—a fact which makes it particularly desirable
for suits or summer topsuits.
Both linens are soft finish, light weight and thoroughly shrunken.
First Floor, Old Building.

BANTON DISAPPROVES
DAVIS PLAN FOR RAIDS
Says Chicago Lawyer Failed to Sup-
ply Any Evidence of Crime
Here.

District Attorney Banton yesterday
said that he had a vision Monday
Philip B. Davis, a Chicago attorney,
who claimed to represent 3,000 victims
of five brokerage houses that had failed
in Chicago and New York. Mr. Ban-
ton also said he had read of Mr. Davis's
statement given out at the Hotel Pen-
sylvania to several newspapers. Mr.
Davis stated he was here with a plan
to have raids made simultaneously in
New York and Chicago in an effort to
locate about \$2,000,000 worth of securities.

Mr. Banton said he told the Chicago
lawyer that he had no co-opera-
tion from the New York District At-
torney's office in any such plan as he
had. "I told him," said Mr. Banton,
"that I would not lend the authority
of my office in the collection of claims,
thus swelling the clientele of lawyers
in charge of such matters. I told him
if he had any evidence of crime com-
mitted by any broker in New York
County I would be glad to receive that
evidence and submit it to the Grand
jury, but that the blackjacking of
brokers to get them to put up money is
something that I will not stand for."

"Our understanding when Davis left
my office was clear on that point. Ap-
parently he misunderstood me. He sup-
plied me with no evidence of crime
here."

DETECTIVES AT DOOR,
MAN SLASHES WRIST
Rawlings, Former Official of Chem-
ical Concern, Said to Have
Attempted Suicide.

While detectives were trying to get
into his room to arrest him yesterday,
William D. Rawlings, 44 years old, a
former secretary of the Carbide Chem-
ical Company, of Long Island City, at-
tempted suicide at the Hotel Monterey,
Twenty-fourth street and Broadway.

He cut his left wrist with a razor
and drank a quantity of veronal. A
physician who was called in by the de-
tectives found the man's wound and im-
mediately applied a stomach pump. His
condition was said to be not serious.

He was wanted by the detectives for
the slaying of a man, on a charge of grand
larceny.

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brokers to get them

CENSORSHIP TIDE HAS TURNED IN BAY STATE

Prominent Citizens Promise to Reverse Previous Attitude Before November Referendum.

JESSE LASKY GOES BACK

Resignation of Arthur James to Take Effect July 15—Enter Siberia for Film Campaign.

By LOVELLA O. PARSONS.

FROM a highly reliable source we gathered the pleasing information that the tide in Massachusetts is turning, and that some of the prominent citizens who were in favor of censorship are about to come out and openly oppose it, taking this stand in time to let the weight of their influence be felt before the referendum vote next November. The names of these men will be announced later, but meantime it is gratifying to know there is a chance where heretofore things looked very dark and unpromising.

Strangely enough, the recent decision handed down in the Appellate Division of the State Supreme Court, upholding the New York Motion Picture Commission in the Pathe News Reel case is said to have influenced this change of heart among some of Massachusetts' leading citizens. The idea that a news reel is to be censored and treated in the same manner as a film made for entertainment is so unpopular editorially have been written in many of the leading papers throughout the country deploring Judge Hinman's decision, and this has had its effect on Massachusetts.

Censoring a news reel is as un-American as censoring a newspaper and exactly the same principle. A certain well-known Bostonian, who was adamant in his belief that the State of Massachusetts needed censorship, changed his mind upon reading the Pathe case in the New York Motion Picture Commission and will within the course of a few weeks come out and express himself as being unalterably opposed to censorship in any form. It is the old case of give the calf enough rope and he will hang himself. Censorship, instead of being aided and abetted by upholding the commission, has been dealt a blow from which it will have difficulty in recovering.

Jesse Lasky to Return.

Jean Cohen is having difficulty in keeping her mind on her work these days. Ever since Jesse Lasky told her he wanted her to return to the Coast with him for some special work she has been counting the days until Saturday. Miss Cohen is the efficient secretary who looks after the production interests of Famous



Photo by Charlotte Fairchild.
SYLVIA BREMER.
She plays the feminine lead opposite Jack Holt in "The Man Unconquerable," which comes to the Rivoli next week.

Players-Lasky and assists Mr. Lasky when he is in town, and although she has been in the employ of this company for some years, this is her first trip to the Coast. She will set sail with Mr. and Mrs. Lasky on Saturday and she only hopes she can live until tomorrow.

Arthur James Resigns.

An item that is of interest to many people in motion picture circles is the news that Arthur James has resigned from the Motion Picture World, where he has occupied the position of editor-

in-chief for the last two years. Mr. James' resignation is effective July 15. He has not yet announced his plans. Robert Welsh, for many years managing editor of the Motion Picture News and more recently associated with the now defunct "World" organization, will take Mr. James' place.

Again the Rumor.

One bit of news whispered along the Rialto yesterday concerns the Goldwyn-Film National contract. The First National executives are here in executive session and it is said the Goldwyn deal is on the carpet again. A man who knows whereof he speaks said yesterday he would not be surprised if the deal was consummated within the next forty-eight hours. However, after watching the symptoms for the last three months, we refuse to get unduly excited until the signatures are affixed and the papers are signed, sealed and delivered.

Barrett McCormick in Chicago.

Barrett McCormick, who put the Circle Theatre in Indianapolis on the map, will take charge of the new McVicker's in Chicago when it opens the middle of September. Aaron Jones is particularly eager that this new child, Jones, Linick & Schaefer be a credit to its parents. He personally chose Mr. McCormick as General Director. Mr. McCormick, who is on the sunny side of thirty-five, is one of the famous showmen of the Middle West. Every theatre that he is associated with leaps into prominence. He brought the attention of the picture world to the Rivoli in Toledo and was given charge of the Ambassador and Kismet on the Coast, both of which were a credit to him. His last assignment was the Allen Theatre in Cleveland. He will terminate his association with this house August 1, joining the Chicago organization the middle of the month.

Social Note.

Mr. and Mrs. Charles O'Reilly motored to Saratoga yesterday. Not on motion picture business, gentle readers, but to choose a cottage for the racing season. Motion picture folk must have a vacation once in a while.

In Russia.

According to the P. A. of the W. K. Ziegfeld Motion Picture Company, Mr. Ziegfeld and his cameraman, Frank Zucker, and Bernard Sexton, student for authority on Russian and Indian folk lore, have just arrived in Petrograd. They will move on and penetrate Siberia on a two months' motion picture campaign. A cablegram was received yesterday and up to date the Russian Soviet Government has not interfered with their plans.

E. Lloyd Sheldon Due Back.

Having sold his household belongings on the Coast and packed what he didn't sell, E. Lloyd Sheldon is due back East almost any day. Unless, as one of his friends said yesterday, he doesn't make up his mind at the eleventh hour to sail for Japan, or China, or some remote spot in the Orient.

Moves Into the Criterion.

Marcus Loew is sure his investment, "Forget Me Not," the picture he purchased from Louis Burtson, is all he believes it to be, because he has booked it at the Criterion for an indefinite run.

It will be shown there in two weeks. Beanie Love and Gareth Hughes are the featured players and W. Van Dyke the director.

Brownell Resigns.

After an association with Universal of eight years, John Brownell, who is one of the pioneer scenario editors in the motion picture industry, has resigned, and will leave Universal this week. No successor has as yet been named and Mr. Brownell has not yet announced his plans.

They Like Hope.

New Zealand likes Hope Hampton. Especially the critic of the Sun in Christchurch. He pens the following enthusiastic words:

"An exceptionally brilliant and entertaining program, which was enthusiastically received by packed audiences at the Liberty Theatre on Saturday, had as its principal attraction two superb photo-play successes. One of these was Associated First National's much-heralded drama, 'Stardust,' which is a story with a popular appeal which has received skillful direction from Hobart Henley, a foremost producer of the screen, who has provided the picture with beautiful locations and settings of infinite taste. 'Stardust' is a really splendid adaptation of Anthony Paul Kelly's of the fascinating novel of the same title by Fanny Hurst. The story is one of unusual heart interest and power, and has all the elements of popular success. 'Stardust' presents a comparatively new star, Hope Hampton, a charming actress of unusual ability and an exceptionally engaging personality. Hope Hampton, who is deservedly a popular star, handles her role with consummate skill and renders one of the most emotional portrayals yet contributed to the screen. The picture contains a number of intensely thrilling scenes that are the acme of realism, the most spectacular being the train wreck, which is one of the most sensational in the history of motion picture production. Miss Hampton is surrounded by a cast of real ability, headed by a number of eminent favorites."

Might Appear With Jack.

Mrs. Charlotte Pickford, who has just returned to the Coast, after a visit in the East, is quoted in Grace Kingsley's department in the Los Angeles Times as saying, Marilyn Miller and Jack Pickford will take a motor trip through California on their honeymoon.

"Does not contemplate going into pictures under any sort of a contract, but she may later appear in one picture with Jack."

To Film "Uncle Tom's Cabin."

P. A. Powers is on his way to the Coast. He is hurrying westward to supervise the production of "Uncle Tom's Cabin," for which the preliminary arrangements have been made. R. C. will give the famous old story by Harriet Beecher Stowe an elaborate production. No one has been selected for Little Eva and Tom yet, but we wager there are plenty of film actresses with curls who are sure they could do credit to this delectable role. Topsy is another character that will have many people willing to try it on the screen.

Ben Atwell in Rochester.

Our old friend, Ben Atwell, who is one of the most artistic purveyors of pub-

CORONE PAYNTER.



Photo by Abbe.
She and Morris Green celebrated their first marriage anniversary this week.

licity known to man, is in Rochester. He has been engaged by the Eastman Company to exploit the new theatre which is said to be the finest motion picture house in this country. We reckon Ben likes his job because he wrote a long letter to the theatre, and he believes it will make the Paris Opera House and all the other famous edifices in the world look like cheap imitations.

At the Rivoli.

"The Man Unconquerable," Jack Holt's picture coming to the Rivoli on Sunday, July 16, brings back to the Paramount ranks after many years' absence Sylvia Breamer in the leading feminine role. Miss Breamer, who has since been appearing in numerous important roles for her characterization of Zada L'Etoile in Cecil B. De Mille's "We Can't Have Everything." Later she played the feminine lead in J. Stuart Blackton's "Mystery," both Paramount pictures. Besides the star and Miss Breamer, the cast includes Edwin Stevens, Clarence Burton, Ann Schaefer, Jean de Briac and Willard Louis.

A Line or Two.

The rumors that infest the day so far outweigh the real ties in interest and color sometimes we are tempted to fill this department with what we hear and let it go at that. And if we did we would have a department next day composed of apologies. Well, it's worth thinking of in hot weather.

MACHINE OPERATORS MEET WITH EXHIBITORS

Motion Picture Theatre Owners and Employees Confer About a New Wage Scale.

In compliance with a request made by the wage scale committee of the Theatre Owners' Chamber of Commerce representing the owners of approximately 700 motion picture houses in Greater New York, close to 500 members of Moving Picture Machine Operators' Local 206 met the exhibitors' committee in the Globe Theatre in open discussion on living costs as a preliminary move in evolving a wage scale for the year commencing September 1, 1922.

Chairman Bernard Edelherz, of the theatre owners, was introduced to the rank and file of operators by Samuel Kaplan, president of Local 306. Kaplan told his men it was his hope that the growing spirit of co-operation between the two organizations would be assisted by developments of the meeting, and made it clear anything that might take place at the meeting would in no way be binding upon the operator organization.

Mr. Edelherz said he welcomed an opportunity to meet the operator body and complimented the personnel of the operators' wage scale committee with whom he had recently been in conference. "Let us get together in a spirit of thorough understanding," said Edelherz, in offering the operators a wage reduction of 10 per cent. for the ensuing year. Rising cost of film rental and decreased patronage were given by the theatre owners as the basis for requesting the wage reduction.

Speeches were made by operators and in all of them unwillingness to accept any reduction was reiterated, the men contending costs of living were not sufficiently reduced to permit them to accept a cut in wages.

JERSEY WRECK SUITS FILED.

Damages Claimed by Two Passengers Aggregate \$50,000.

(Special Dispatch to The Morning Telegraph.) TRENTON, July 13.—An aftermath of the wreck of the "Midnight Flyer" of the Philadelphia & Reading Railway, at Window Junction, in South Jersey, about two weeks ago, was the filing in the Federal Court here yesterday of a suit for damages aggregating \$50,000 by John and Giovanna Shroll, of Camden, against the P. & R. Company, for injuries alleged to have been sustained in the wreck, in which several passengers were killed and many hurt.

The plaintiffs in the action are man and wife, and were passengers on the ill-fated train which ran from a sliding down an embankment. They claim that they were permanently injured. The husband asks for \$30,000 damages and the wife for \$20,000. Papers in the suit have been filed by the United States Marshal's office here on John R. Gads, agent of the railroad company. This was the first legal action to be taken by any of the victims of the wreck.

John Wanamaker
Formerly A. T. Stewart
Telephone, 4700 Stuyvesant

DO YOUR SHOPPING TODAY STORE CLOSED SATURDAY

Women's Bathing Suits, Special

Week-end offer of the Women's Sports Shop



Knitted worsted jersey swimming suits, \$3.95, \$4.95

Black, navy blue, brown, gray and the gayest of colors, plain or with stunning stripes on the pretense of a skirt; with bindings or even a little wool embroidery. White rib or leather belts.

Black surf satin or taffeta slips, \$3.50 and \$5.75

Petaled hem-lines, piped with color, makes these suits very decorative, indeed. Gingham collars and pipings on taffeta suits with straight hems. Sizes 34 to 52.

New Special Purchase

Women's Cool Cotton Frocks \$12.75, \$14.75, \$16.75

These very models have been in our regular stocks at \$19.75. Dotted voiles, tissue ginghams, sheer voiles. White and the best colors.

A distinctive showing of lovely summer frocks, far above the average "ready-made" frocks, for the models have that softness of line and conservative detail which stamp the work of a dressmaker.

Irish and fillet laces, fine pipings, delightful use of white entre deux. The dots, of course, are in white or contrasting colors—red or green on blue, or white on rose, for instance.

Second Floor, Old Building.

Rare Sale of Silk Stockings

Sorry the quantity's limited

All perfect. Our regular qualities. From stock.

\$2.25 to \$3 Silk Stockings—\$1.65 pair

780 pairs, ingrain thread silk full fashioned. White, Suede, Russian calf. Dark brown. Black, with white embroidered side clocking. All silk from top to toe. And some white, with mercerized lisle soles. Sizes 8½ to 10½, but not in every color or kind.

\$1.75 Silk Stockings—\$1.25 pair

450 pairs. Black. Full fashioned. Mercerized cotton tops and soles. Sizes 9½ to 10½ only.

\$1.50 Silk Stockings—65c pair

604 pairs. Black, with side clocking of alternate black and white. Mock seamed leg. Mercerized cotton tops, toes and heels. Sizes 8½ to 10. Street Floor, Old Building.



Two of these men are wearing Wanamaker Tropical Suits

Guess Which!

Our light weight summer suits for men and young men are made after our own ideas. They are individual, fashionable, serviceable. Ready to put on and be enjoyed at once.

Palm Beach suits, \$18... Tropical Worsteds, \$27.50 to \$45... Mohair suits, \$20 to \$30... Linens (Golf and Norfolk), \$21.50 to \$25... Shantung Silk suits, \$30 and \$35... Linen knickers, \$6 to \$7.50... Flannel trousers (white) \$9.75 to \$15... Striped flannels (imported), \$12.50 to \$16.50.

Straw Hats Now \$1.95

All our good \$2.50 to \$7 grades

LINCOLN-BENNETT and REDLEAF, London, and fine American Semmits. Wanamaker ovals. Well-cushioned. Various heights of crown and widths of brim. Street Floor, New Building.

HIS NOSE KNOWS LIQUOR.

Detective's Smelling Apparatus Causes Whisky Seizure.

Detective Valentine Bacch, who drew his assignment to the special service division because of his keen sense of smell, by the astute use of his olfactory nerves caused the seizure of a commercial truck in which the police of the West Forty-seventh street station allege they discovered 27 cases of liquor and 18 packages, 12 quarts to each package, also containing liquor.

The detective said he noticed that the vehicle bore the inscription, "High-grade provisions for clubs and hotels." He failed to detect the odor of "chicken or other provisions," but did detect an odor closely resembling liquor.

SAY SHE ROBBED FRIEND.

Girl Charged With Abusing Benefactress's Hospitality.

Charged with the theft of \$420 from Mrs. Dora Campbell, of 2132 Seventh avenue, Frank Bredder and his wife, Bertha, of West 107th street, were arrested yesterday morning and held in \$2,000 bonds for hearing on July 20. The detectives told the magistrate that a girl friend of Mrs. Campbell, who was out of work and in need and who had been taken by Mrs. Campbell into her home, learned that her benefactress had nearly \$500 in a trunk in her apartment. This girl is said to have obtained the keys to the apartment and the trunk and had duplicates made. She is then said to have sold the information and the keys for \$50 to Bredder and his wife, who are charged with the actual theft.

The Business Use of a Service Swift as Light

Using the long distance telephone to "follow up" their regular selling trips, two salesmen for a large manufacturing house recently in a few hours picked up \$1,400 worth of orders, selling cost \$41—less than 3%.

An "ace" among print goods salesmen, mails his "swatches" to a customer in the West, calls that customer, asks him to put the samples in front of him and then quotes prices, delivery dates — SELLS from a telephone in New York. Covers the country by long distance telephone. His sales run into hundreds of thousands of dollars.

Back at headquarters—their roadwork finished, salesmen for a pencil house in 14 hours of long distance selling secured \$15,000 worth of orders, strengthened contacts, gained good-will and inspired later orders.

TODAY as never before the business world seeks quicker, more efficient action at lower cost. These things it gets with the aid of the long distance telephone. There is no faster service and none so complete.

Speech wings over the wires from New York to Frisco in one-fiftieth of a second—with the speed of light.

Your words are delivered exactly as uttered and an answer returned almost instantly. You present your proposition, discuss it, settle it—all as though you were face to face with the other man miles away. The borders of the nation are your office walls.

New methods for doing business by "long distance" are being developed. Our Commercial Service Bureau will be glad to tell you about them. Telephone Cortlandt Official, Extension 620, 104 Broad Street, Manhattan.

New York Telephone Company



The Morning Telegraph

MOTION PICTURE SECTION.

Published by THE LEWIS PUBLISHING COMPANY, at No. 820 Eighth Avenue, corner Fifth Street, in the City of New York, Borough of Manhattan, under the name of The Morning Telegraph, Inc., John J. Lewis, President, 820 Eighth Avenue, John J. Nell, Jr., Secretary and Treasurer, 820 Eighth Avenue, Telephone, 2406-Circle.

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H. A. HALLETT, Advertising Manager.

Up to a week ago the word Massachusetts has had an ominous ring to all the people who are sincerely interested in the welfare of motion pictures. She has been the source of continual worry and anxiety, because of the very effective seeds sown by reformers who wish to obtain censorship at the coming election in November.

The reformers have been working silently and busily for the past year to convince those who were of an open mind that the Bay State must establish censorship when the referendum vote is taken in the Fall.

The old cry if only the people could understand what an ineffective, miserable thing motion picture censorship is they would fight it as the people in the South fight the boll weevil seems to have lost its potency. Anything that eats into the freedom of the people is a dangerous law, and that is exactly what censorship in Massachusetts will do, are poetic, fine words, but empty after the danger the reformers have pictured for fond parents. Motion pictures, they said, would send Nellie and Willie straight to perdition unless they were shown an unexpurgated edition of the film compiled by a paid commission. They neglected to show the New York censor board had passed, without a wink, one of the most immoral pictures ever shown on the screen; they also neglected to take the Massachusetts citizens into their confidence and explain what a bitter thing is the upkeep of these State boards.

For months the reformers and politicians and those who are interested in establishing such a commission have labored so hard the situation has looked very bad for those who wanted to save Massachusetts from the pulps of this parasitical law. But, thanks to some of the broad-minded men in this State who have entered the ring to fight censorship, the sky is clearing and things look brighter. The attitude of these men, all prominent in social, civic and political life in the Bay State, will do more to convince the people of the utter futility of such a law than any printed material. The force of example is always great, and with these men, whom every one respects, working against censorship, there should be a change for the better within the next few weeks.

The battle is not won by any means yet. There are those in our motion picture industry who view the coming election with deep apprehension. They feel we have been too slow in defending our side and in presenting the arguments against this law. Every one who knows what additional censorship in this country means to free-born American citizens should rally to the cause and help spread the real truth among the Massachusetts people. They have only heard one side of the story, and that side so colored and exaggerated it would make Ananias look like a Moses if he were to come back and take part in our struggle for freedom.

There has been too much shifting of the responsibility in the past, and the time has come when we must all accept our share of the problem if we want to keep our country free from fanatics and State wreckers. We must give these Massachusetts men any help we can, even though the battle belongs to them. It is our fight, too, and the fight of every right-thinking American.

ONE HUNDRED-FOOT FLASHES

JUST what the public wants in the way of entertainment in the theatres seems difficult to determine. Especially is this a problem in photo-play houses such as the Capitol, Rivoli and Rialto, where it is necessary to change the program each week. A fortnight ago in one of these theatres colored lights were flashed about the orchestra pit during the overture as a sort of illustration of the theme. It seemed incredible that an audience could really be entertained by such an exhibition which obviously was a distraction to anyone interested in the music. At one of the other houses an organ has been installed with a wealth of attachments representing sleigh bells, church bells, cow bells, fire alarms and other equally diverting noises. While the organ plays a selection, slides are used to explain the music which is after all not a far cry from the days of the nickelodeons and illustrated ballads. Last week the managing director of one of these leading theatres said in an interview: "To capture the mood of patrons we use changing colors on the screen as the orchestra played the overture to 'Tannhauser' and brought them almost out of their seats by the combination of lights, music and the pictures." The music of "Tannhauser" ought to be sufficient unto itself. But apparently not in the picture houses.

To question these effects is only to be told by the directors that it is what the people want. "If I try to turn out something better, something thoughtful, something really worth while, I'm laughed at and referred to as highbrow," said one of these managers. "I am appealed sometimes at the kind of entertainment the picture patrons enjoy, but after all I cater to them and if that is what they like they are entitled to it, although it is often very discouraging to realize."

An atrociously bad picture shown at one of these houses a week ago was explained away with the remark, "Well, it's what the people want. They'll eat it up." But to argue that the public has a mind of a 9-year-old child. Others say the fault lies with the producers and managers who continue to dish out food for morons in plays and photo-plays and in this way the public is not given a chance to enjoy the better things. But who is to determine which is right? How has the author, who writes the play, or the producer who puts it on, or the critic who judges its merit, any way of knowing what the public wants? Indeed, it is a question whether the public knows.

REX INGRAM desires that a more universal language should be introduced upon the screen, one that will be understood as well in Kalamazoo and Paris as in New York. He believes that time will develop this Esperanto of the moving picture, a condition of acting half-way between extreme realism and ultra-modernism.

Just how this would differ from the old school of pantomime it is difficult to see. The first motion picture acting followed closely the exaggerated methods in order to be sure of being understood. But screen acting has gained greatly in naturalness and subtlety since those early days, leaving off the stilted expression much as the theatre has in the last two generations.

It is a curious idea that acting should return to first principles in order to be universal. On this basis stories as well would have to be written down to the understanding of the Esquimaux.

Mr. Ingram may wish to conquer the world, but, personally, we hope that motion picture acting will never be more mechanical or standardized than it already is.

SOMETHING TO THINK ABOUT

IN the Syracuse Journal for July 7, Kathleen Norris, in her "Woman to Woman Talks" heads her article "You Alone Are Responsible For the Salacious and Untrue Movie." Miss Norris then attempts to rouse fathers and mothers to the importance of correcting the evil and tells how they may give personal aid instead of trusting to the doubtful discrimination of the censor:

"Do American fathers and mothers realize that there are big producers who are deliberately feeding the lowest appetites of their children, who will not produce a film unless it contains a certain amount of salacious detail and a certain amount of fantastic and unnatural stimulus?"

"Do you know that this is being done exactly as cooking is done, for a growing appetite, and from a set recipe?"

"And do you know why?"

"It is because, walking home yawning and sleepy in the cool evening air, you content yourself with saying, 'It was sort of silly, wasn't it?'"

"But mother doesn't go to the manager of the movie house and tell him flatly that her children will not enter his theatre again until he absolutely bans the films of the Dirty Dozen's Producing Company; she does not point out to Mrs. Miller and Mrs. Davis, at the market, that the picture at the Keyhole this week is like a dose of poison for girls and boys, and she does not explain to her children that this sort of thing is as bad for their growing brains and souls as the festering contents of the garbage tin would be for their young bodies."

"No; she goes on saying feebly, 'Aren't the pictures terrible? I think they get worse and worse.' I declare I'd like to see a good one again."

"And she goes on going. And the producers say (some of them): 'It's too bad. But that's the way the business is. Aren't the pictures terrible? I think they get worse and worse.' I declare I'd like to see a good one again."

"In a few weeks you will see another film of the sort, and you will very probably find the same producer's name on it. Three months later you can say with certainty:—"

"We don't allow the children to see the X and Z films; no, not entirely because they are so filthy, but because they are not true."

"Don't always trust a censor. Some of the censors will let all sorts of unclean absurdities escape while rigorously forbidding a sight of the frothy sewing that means the new baby."

"Don't mistrust the smallness of your influence as opposed to the widespread power of the silly movie. Remember the beginnings of the woman suffrage movement."

"And the movie producers are faced with a tremendous problem. They want to know what sort of pictures people really like. They will give American mothers and fathers whatever they demand."

IN AND OUT OF FOCUS
By LOUELLA O. PARSONS

ROSINA HENLEY KNOLES.



"Who went abroad to earn some bread and acquired not only the jam also in success, but likewise a husband. She is here to sell the American rights to 'The Bohemian Girl'."

duction ever made. Even America praised it and United Artists bought the American rights."

"Your first husband—"

"Oh, I call him my first husband because he is my first, and I am his first, and there are so few people in motion pictures who have only had one husband."

"You see," she explained, "Harley is really ninety per cent. American. He learned all he knows about motion pictures in this country. He still has an apartment on Riverside Drive, because some day we expect to come back. Not that we have a word to say up in London. We like it, but home is home, and the friends of a lifetime are not easy to forget."

"The Knoles, according to some of our mutual friends who have visited them, have an adorable home on the outskirts of London, with an English garden, a cat, two dogs and a parrot."

"A regular dove cote," said the friend, "but established enough to have a honest-to-goodness white collar where you can see your favorite yintage for dinner. A thing they couldn't live in this country."

"Rosina, in a floppy hat and a pink gingham dress, looked more like a child who had wandered into the Astor by mistake than the dignified Mrs. Harley Knoles who had come to New York to market a picture."

"I have worked hard," said Rosina. "The company paid my expenses and I haven't taken time to do any vacationing, and I won't until my business is settled."

Marriage Has Settled Her.

All of which goes to show how marriage settles one. When Rosina wrote scenes of continuity for Dorothy Dalton pictures at Famous Players-Lasky I can't remember that she ever neglected an opportunity to play."

"I have to remember," she said, "I am a business woman. The actress part of me just wants to visit the shops, go to the matinee, play tennis in the country with my old pals and forget motion pictures, but that is so quick it hasn't a chance any more."

"The actress part?" I queried.

"Don't you remember when I acted? I emoted all over the place, she said. In 'The Sign of the Cross' when I played opposite William Farnum."

"Then I saw an exquisite photograph of Ellen Terry and that lovely English actress, Gladys Cooper."

"Ellen Terry?" I said. "Is she in the picture?"

"Ellen Terry, Constance Collier, Gladys Cooper, Aubrey Smith and Ivor Novello, I told you," said Rosina. "It was a wonderful cast."

After that all thought of boredom at sitting in the Astor Hotel on a hot summer afternoon and looking at pictures when I wanted to gossip about London with Rosina vanished, and she seemed to me to be as eagerly as she showed them to me.

Promises to Be England's Best.

They are as she says, beautiful. England has never made anything, if these "stills" speak the truth, to compare with it. With the thought of the music, I dreamed I dwelt in marble halls, and other well-remembered parts of "The Bohemian Girl" played with the picture, its possibilities increased with leaps and bounds.

"Marvelous! coming from London, was the unctuous thought spoken out loud."

"Why coming from London?" put in Rosina. "My first husband made 'Caraval', considered the best English pro-

duction ever made. Even America praised it and United Artists bought the American rights."

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tremendous sale through the Metro organization, has had mighty little time for play these last few months. She has worked steadily for the past year, with only a little rest between pictures. But Mac does not mind work, especially when the results are gratifying, as the returns from her recent pictures made for the Tiffany Company by her own organization have been.

The Santley's Visit Studio.

Joseph Santley and Ivy Sawyer, appearing in "The Music Box Revue," were guests of honor last Monday at the International studios. Raymond Hitchcock also was noted among those present, which would seem to indicate that Hitchy is getting ready for another picture to follow "The Beauty Shop." The Santleys, as reported before in this department, are preparing to storm the films with a screen version of "When Dreams Come True."

An Invitation.

My favorite motion picture correspondent, Miriam Batistich, writes me her particular chirography from Baltimore that she is to see President Harding on Monday at 1.30 o'clock.

"Next week I will be in Washington," writes Miriam. "I am so happy. I will meet the President. I wish you could be with me."

Miriam, who probably tell President Harding how to settle the railroad strike and what is necessary to get quick action on the tariff and a few other matters of political interest, Miriam, at the age of thirty, knows all these things.

Off for the Coast.

Yesterday Emmett J. Flynn booked passage on the Westbound train. With him was William Farnum, also headed for the Fox Western studios. Mr. Flynn is just back from abroad, where he gathered many ideas for motion picture production. It is said on highly reliable authority that he will direct a series of pictures for a Farnum picture made on the Coast.

All Aboard for Maine.

Among the vacation seekers who left our city yesterday were Aileen St. John-Brenon and her sister Juliet. They are spending their holiday in Mount Desert, Maine, where sleeping, swimming and tennis will be part of the program. When Miss Aileen returns to the city she will begin work on a series of pictures for Messrs. Kendall. By work we mean she will title some pictures he has purchased, and get them ready for the market. Since every one with a knack for writing is titling these days Aileen feels she might as well put her flair for handling the typewriter to some use.

Where They Spent the Fourth.

A card from Elsie Cohen, general manager of the Hollandia Film Company, says the American company in Holland took off the Fourth of July and celebrated in true American fashion. Her company, consisting of Mr. and Mrs. Oscar Apfel, Evelyn Greley and Carlyle Blackwell, were in Harlem on that day. They were there to shoot a series of scenes for "Bull Dog Drummond," which is the first picture to be made by Miss Cohen with her American company.

To Give a Special Showing.

On Tuesday morning, July 18, at 10.30 A. M., at the Criterion, Maxine Loew will give a special showing of "Forget Me Not," the picture he recently purchased from Louise Burton for the Metro Company. The picture goes into the Criterion Sunday, July 23, for an indefinite run. It was first shown there primarily for the directors and managers of various orphanages throughout the city. Mr. Loew has signified his intention of assisting them in raising funds by donating a percentage of the proceeds each week to a different institution, irrespective of creed or nationality. The story of "Forget Me Not" deals with foundlings and orphans and is therefore suited to such a campaign.

John and Anita in Berlin.

John Emerson and his half portion wife, Anita Loos, spend so much time flying about the continent in Europe due to their known exacting tastes. They seem to fit from place to place in search of local color, following all the governmental events that happen in the various countries. The last word from them was dated June 30, Dresden, and they were then on their way to Berlin to see what all the scare over Rathenau's assassination is, and how it will affect the new German Republic. They speak of Dresden as the loveliest city in Europe and lament that it is condemned to death.

Other Travelers.

Edgar and Louise Lewis are still lingering in Paris. They send word Paris was never more delightful. If they respect to circle the globe and get back to this country by late Fall, in time to begin work, we suggest they better be on their way leaving Paris for other fields.

In Atlantic City.

Most of the department to-day seems to concern folk who are visiting somewhere, but in the Summer time when there are so many vacations and so many places to visit, most of the news centers around trains and boats and motor cars. We hear among the Atlantic City sojourners are Mr. and Mrs. Paul Sloan, who have gone to the Jersey resort while Mr. Sloan is in inspiration. Mr. Sloan is expected to direct a Sloan adaptation, in joining the Sloans to discuss with the scenario writer certain phases of the story.

Coming to Our City.

Felix Orman, our faithful and indefatigable London correspondent, writes to say Donald Crisp is coming to New York to shoot a few scenes for a picture he is making for the International Artistic Film Company. With him is coming Walter D. Woodcourt, who, besides being a director in the company, is the actor in the cast.

Miss Weisman Patter.

Miss Weisman has convalesced sufficiently to take short drives pleasant afternoons. She will go to the country last of this week to spend a few weeks as the guest of Mr. and Mrs. Elek John Ludwig. Following her visit with them, she plans to go to Lake Placid for another week, determined to get perfectly strong before she resumes work. As yet she has not written her accepted story, although her friends think she might be able to give a version of it that would be a worthy companion piece to Irving Cobb's masterpiece.

Work and the Country.

Mac Murray and Robert Leonard have moved their workshop to Great Neck and are cutting and editing "Brondie" on the broad verandah of the house they have taken for the Summer months. The Leonards are neighbors of Raymond Hitchcock and they are combining work with being neighbors to the theatrical Summer colony. Miss Murray, whose pictures, by the way, have had a

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

IN DEFENCE OF PLAYERS.

Motion Picture Editor, The Morning Telegraph.

Dear Sir—I was so glad to see in your paper last Sunday that you took a stand about the actor being made a moral scapegoat. I think it is perfectly expounding the way all murderers, thieves, suicides and cut-throats are being identified with the theatre these days. There is hardly a day that the newspapers don't have an account of some terrible scandal or awful crime, and the persons concerned are invariably said to be actors or actresses. I often wonder whether the newspapers don't trim the stories up this way to make them sound well. Perhaps they feel that the public will be more interested in the stories if the principals are connected with the theatre.

I know what you meant, too, when you spoke about the Long Island party. That instance seemed to me ridiculous. The newspapers went out of their way on that occasion to lay the blame to motion picture people. There is just as much evil and wrong-doing among bankers and brokers, cloak and suit manufacturers and other various and sundry professions as there is in the theatre. And believe me, I know what I'm talking about. There ought to be some way of restraining reports from making any old rag-lag or bob-tail an actress. Why not make her a stenographer once in a while, just for the variety? Of course it doesn't sound as romantic, but it is equally true.

Faithfully yours,

Minnie Bradford,

200 East 19th street, Paterson, N. J.

APPLAUSE IS MECHANICAL.

Motion Picture Editor, The Morning Telegraph.

Dear Sir—Of all that I've read in your column on the subject of applause in the theatres, the most intelligent point of view seems to me to be that expressed by Henrietta Spader in last Sunday's issue of The Morning Telegraph.

For a great many years I've been an ardent theatregoer, and attend the movies too on the rare occasions when there is anything worth seeing. It has been my observation as well as Miss Spader's that the greatest demonstrations of applause in the theatres come from the less intelligent audiences. When I first read Joseph Santley's statement laying the cause for applause directly to the intelligence of the audience, it seemed rather absurd, because more and more I'm coming to believe—much against my will—that our American audiences do not attend theatres to think. Their applause is usually excited by some perfectly obvious reason. For example, the waving of the flag either on the stage or the screen is always a signal for cheering—not because of any sense of patriotism on the part of the audience, but just because it always has been so, and it seems the thing to do. They applaud mechanically, and give no real thought to what they are getting a line over the actor. For where would the actor "art" be without the actor? As Miss Spader wisely remarked, applause in the theatre is almost entirely a question of the individual.

Appropos of this subject, one George Howell also had a message in your column last week in which he said that most spirit, however aroused, seldom rises to anything less than the best, and no amount of manipulation will cause an audience to applaud something easily recognized as inferior or unworthy. I can agree with Mr. Howell, for unfortunately I've seen some of the most atrocious plays and photo-plays applauded violently—while many of the best ones get little recognition for their merit. Very truly yours,

Howard Weisman,

Forest Hills Gardens, Long Island, N. Y.

SHOULD CENSOR STUPIDITY.

Motion Picture Editor, The Morning Telegraph.

Dear Sir—So it has come to this. The censor is now going to occupy themselves with the news weeklies. This about makes it unanimous. The next thing we know they'll be telling us how many calories we may have a day, how to dress our hair, and how many steps to take in the course of a city block. No wonder everybody is getting so tired of the censor. If you're ever half-way intelligent you can't help feeling sore at the idea of a little group of little people telling you what to think and how to think it.

It wouldn't be a bad idea at all if they would suppress some of the cheap, tawdry sensational murder stories that some of the daily newspapers print. It delights me that they do more real harm in the world than a glimpse of a bathing girl at the seashore. I also belong to that great majority of people who think that stupidity in the movies should be one of the first causes for censorship. A motion picture that is so stupid is certainly a great deal more offensive than one in which a woman is seen smoking a cigarette.

I hope the Pathe Company will appeal its lawsuit and win.

Yours earnestly,

Kestell Brainerd.

New York City.

PREFERS SHORT REELS.

Motion Picture Editor, The Morning Telegraph.

I have enjoyed reading the letters in your column each Sunday and wish to add a little piece of toast to the predominate toast.

As a plain man, unburdened with imagination, I find the greatest pleasure in the short reels which are to be seen by thinking of the pictures. It delights me to see how the silk worms work and how the clever Japanese prepare and weave the silk. The nature study ones of which there is never a doubt. They escape the tranny story handicap and at the same time they often reveal the great drama of nature.

Of all the pictures I have ever seen there is never a doubt. They escape the tranny story handicap and at the same time they often reveal the great drama of nature.

"The Four Seasons" by Urban, was the most beautiful and impressive. Ever since I have been waiting for another such treat. Can you tell me where I can find it?

Joahd D. Putnam.

Answer—You might communicate with Charles Urban at 71 West Twenty-third street, New York City.

AMUSEMENT
DIRECTORYHAYS GOES THIS WEEK
ON TRIP TO HOLLYWOODTHE WEEK'S BILLS
AT THE THEATRESJohn Hammond
Formerly A. T. Stewart
Broadway at Ninth, New York Store hours, 9 to 5

A Fourth to Half below Original Prices—

FINE FROCKS

More than 200, in the Women's Fashion Salons

Now \$45 to \$135

Their original prices were \$95 to \$235

These frocks constitute the balance of our unusually distinctive Salon collection—a very representative collection, including frocks for every occasion—the frocks being worn to-day by smart women, in town, for afternoon or dinner wear, at roof-gardens, and for resort wear.

Crepe de chine Canton crepe Crepe Roma
Crepe Satins Laces Chiffons

Fashions, colors, trimmings of the hour.

Second Floor, Old Building.

The Women's Sports Shop makes the most of

THE VOGUE OF WHITE

by arranging for today a showing and sale of

Sheer White Sweaters

\$3.95 to \$15.50

Specially purchased and priced.

TUXEDO and SLIP-OVER MODELS

Every fashion now in demand is included in this newly arrived collection—beautifully made sweaters with those much-to-be-desired close-fitting cuffs and well set necklines. Shetland or mohair wool. Mohair with fibre silk.

Second Floor, Old Building.

English Mohair Rugs—Half Price

These are the richest scatter rugs made—the rugs with deepest-toned plain colors—old rose, dark green, delft blue, golden brown. Plain centers with hand borders.

100—in these sizes

Size	Grade	Sale Price
21 x 36 in.	\$8.50
24 x 48 in.	\$12.00
30 x 64 in.	\$20.50
36 x 72 in.	\$27.75
42 x 84 in.	\$37.50

Third Gallery, New Building.

Sale of Table Linens

Odd luncheon and table cloths from our regular stocks, reduced in price. Some are a little crumpled or soiled.

639 Table Cloths, not hemmed

Size	Were	Now
180—54 x 84 inches	\$5.25
289—72 x 72 inches	\$5.50 to \$11.50
79—72 x 90 inches	\$7.50 to \$14.50
50—72 x 108 inches	\$8.50
11—81 x 81 inches	\$15.50

Designs in the above group—not at every price, of course—chrysanthemums, hydrangeas, fruit and scroll, Empire scroll, poppy, rose.

289 Table Cloths, hemstitched

Size	Were	Now
17 Cloths—36 x 36 inches	\$5.25
19 Cloths—45 x 45 inches	\$5.75
42 Cloths—45 x 45 inches	\$9.50
4 Cloths—42 x 42 inches	\$12.50
6 Cloths—42 x 42 inches	\$14.50
7 Cloths—52 x 52 inches	\$15.00
36 Cloths—47 x 47 inches	\$9.00
24 Cloths—54 x 54 inches	\$10.50
9 Cloths—54 x 54 inches	\$9.00
8 Cloths—54 x 54 inches	\$14.50
54 Cloths—59 x 59 inches	\$9.50
8 Cloths—59 x 59 inches	\$8.50
18 Cloths—63 x 63 inches	\$12.50
18 Cloths—65 x 67 inches	\$15.00
15 Cloths—65 x 82 inches	\$13.50

Designs—spot, chrysanthemum, bow-knot, scroll, carnation, tulip, rose and conventional.

First Floor, Old Building.

Lee Latour, Flo Gast and company in "Driftwood." The feature picture will be "The House of the Living Dead." Relations.

Pathe News. Timely Topics and Aesop's Fables are always a part of F. F. Proctor's program.

CLOVER DANCING
A SUMMER RESORT IN THE CITY
GRAND CENTRAL PALACE 75c AND \$1.00

DEATH NOTICES.

EUGENE ORMONDE—Died at Saratoga Springs, July 16, after a brief illness. Funeral from his late residence, Saratoga Springs, N. Y., on Wednesday morning at eleven o'clock.

McLELLAN-LOUIS E. CAMPBELL FUNERAL CHURCH, Wednesday, 11 A. M.

DOBSON-EMIL C. CAMPBELL FUNERAL CHURCH, Tuesday, 7 P. M.

PERIN-LEOPOLD, CAMPBELL FUNERAL CHURCH, Wednesday.

Organization Here to Devote Special Attention to Film Thefts Throughout Country.

MARCUS LOEW SAILS TO-DAY

Marie Prevost Signs Contract With Warner Brothers—Dorothy Gish in Barthelme Production.

By LOVELLA O. PARSONS.

WILL H. HAYS is going to California. He made up his mind yesterday to visit the Golden West and see how pictures are made. He telegraphed his office here in New York to say he expects to be in Los Angeles Monday of next week. Mr. Hays had a vague idea in the back of his head Friday, when he went to Bay View, Mich., to spend the week-end with his family, that he might go on to Chicago and thence to the far famed Hollywood. But he made no definite plans until yesterday, when he wired Courtland Smith saying:

"I am going to California to meet the folk who actually direct and make the pictures. Leaving here on Wednesday." Mr. Hays' friends, including Joseph O'Neill, Fredrick Beston and Maurice McKenna, to meet him in Chicago ready for a trip West. The first two are associated with the Hays office here in New York while Mr. McKenna has been associated in a personal capacity with Mr. Hays ever since he went into the post-office department.

While Mr. Hays is meeting the stars and directors and getting an inside view of the studios, the work he has mapped out in New York will go on without interruption. The film thefts so prevalent throughout the country are now receiving the attention of the Hays office.

"The General had a slogan in the post-office reading: 'Mails may be late, but they are never lost,'" said a member of the Hays staff, who added that the new guardian of motion pictures expects to apply the same slogan to films, making it absolutely impossible for thieves to steal prints and duplicate them.

Mr. Hays, who has been spending about twenty out of every twenty-four hours in hard labor since he came to New York to head the film industry March 4, is being urged by his friends to stop off in Colorado and see a vacation. He has had one in some time and Colorado is being earnestly recommended as an excellent place to rest.

Meanwhile the exhibitor conferences will go on. The papers are all ready for the necessary signatures, and Mr. Hays completed arrangements for a definite understanding before he left for the West. His absence from the city will not interfere with the actual signing of the papers.

Sailing To-Day.

Yesterday was a busy day for Marcus Loew. Every one who wanted to get an idea over with him before he sailed for Europe called on him, and he found the day all too short to accomplish all the work he had laid out. He is sailing on the Mauretania to-day with his son Arthur. Business is his reason for leaving Broadway flat right now. He is going to make arrangements to show "The Four Horsemen of the Apocalypse" in London and is sailing direct to Southampton, where he will be met by Sir William Jury, who is in charge of Metro products on the other side. Mr. Loew will be away about seven or eight weeks.

Marie Prevost signed contract. Marie Prevost indicated when she was in New York only a few weeks ago she had a contract in the offing. Just what that little piece of paper was or what signature would adorn it Marie refused to say. Now we understand that Marie's reason for secrecy lay in the fact that she wished to return to the Coast before making any announcement.

She has signed a contract with Harry Rapf, who is making productions for Warner Brothers. She will likewise appear in certain productions made by Jack and Sam Warner.

Miss Prevost's first picture will be "Little Heroes of the Street," with Willy Barry. After finishing this her next delectable bit will be "The Beautiful and Damned," which she will make for the studio of William Fox.

Speaking of "Little Heroes of the Street," Jack Mulhall, Wilfred Lucas, Aggie Herring and Will R. Walling are the cast of the picture. It is a gripping and mildred Constance has written the scenario.

Ed. Mason Hopper will direct "The Beautiful and Damned," while Olga Printzlau is at present engaged in arranging the scenario. Wallace Worley will direct "Brass" and Joseph Josephson has been engaged to write the continuity for "Main Street."

This news came from the Warner office yesterday, proving the bad weather isn't interfering with the Warner activities.

Back to America.

Violet Mersereau is getting so used to being the only American in the cast she now knows how to act when she has to make a picture where just plain English is spoken without any Italian or French variations. She is just back from Rome where she finished "The Shepherd King." Previous to that she had been in "Xor" and in each she was the solitary American in the cast.

To Begin Production.

The "John Jackson, Detective" stories by Irving J. Lewis of The Morning Telegraph have turned out so satisfactorily that Hoey Lawlor, the producer, has decided to make them into two-reelers instead of the 1,000-foot subjects, as originally planned. Production will be started next week.

Dorothy Gish With Barthelme.

No less a person than Dorothy Gish will head the cast in "Fury," Richard Barthelme's next starring vehicle. This will be Dorothy's first appearance for "Inspiration," most of her work having been confined to the D. W. Griffith pro-



VIOLET MERSEREAU. She has returned from Italy, where she played the leading feminine role in "The Shepherd King," before the only American in that picture as well as in "Xor." Both of them are Fox productions.

ductions. She has played with Mr. Barthelme in many Griffith pictures, so working with him will be like old times. As soon as Mr. Barthelme read the scenario of "Fury" he said:

"It is a Dorothy Gish role." And delighted every one interested by agreeing to sign on the dotted line.

Fox Party at Strand.

The Fox organization has heard so much about "A Fool There Was" that they have decided it was high time they saw the picture. A holiday was declared for Friday afternoon, at which time every member of the Fox company will go to the Strand to see Estelle Taylor vamp Lewis Stone. Directors, stars, scenic artists, clerks, property men; in fact, every one on the Fox salary list, is invited.

Vivian Moser, the chaperon of this select gathering, says he can only take care of two hundred; the rest will have to watch the traffic cop and keep clear of the street cars themselves. This is certainly Fox week. On Saturday the entire Fox organization will be taken to Bear Mountain for an outing. A nice time is expected by all.

Made by a Chicago Company.

Word reaches this desk of a production now being made on the West Coast by the Russell Production Company, with offices in Chicago. "Saved by Radio" is the name of the first picture, which, by the way, is nearly completed and will be ready for the market in the Fall. In the cast are Jacqueline Logan, who has the feminine lead, and George Lasker, who plays the role of ranchman to play that of a young seaman. Other members of the cast are Harry Northrup, Andrew Arbuckle, Monte Collins and other veteran actors and actresses well known to patrons of the screen.

Bill Is Killed.

A bill providing for a 2 per cent. tax on the gross business of all "foreign corporations" doing business in Louisiana has been defeated. This is of special interest to the motion picture industry, as it means considerable saving to them in the marketing of films in Louisiana. By "foreign corporations" the bill referred to products made in New Jersey, New York and other States.

Coming Next Week.

India in all her glory will be the topic of screen entertainment at the Rialto next week. "The Mysteries of India," a European film said to have been made in India, with settings as elaborate as those of "Deception" and "The Loves of Pharaoh." Against all this background is enacted a story of Hindu mystery and magic, mingled with thrilling episodes of fights with tigers, elephants and other denizens of the jungle. More than fifty players are in the cast, which is headed by Erna Morena, Conrad Veidt, Bernhard Goetz, Eva de Putti, Mia May and Olaf Fonss.

Nita Naldi With Famous.

Who says the day of the vamp has passed? Nita Naldi, the recognized siren of the screen, who did such effective work in "Blood and Sand" and in "Dr. Jekyll and Mr. Hyde," has just been placed under a five-year contract by Paramount. She will become a member of the Paramount stock company playing in the various Famous Players-Lasker pictures. It was Jesse Lasky who sent Nita Naldi to the Coast to play the role of Dona Sol in "Blood and Sand," the one that Catherine Campbell created on the stage. When she returned from Europe he found many letters and telegrams awaiting him telling him of her work in this picture. She left for New York on September 1, with a five-year contract as a reward of merit.

A Line or Two.

Attention J. D. Williams—F. J. Godsol.

The renewed rumor of the First National and Goldwyn deal gives us all something to think about this hot weather. But we do hope the contract will be signed so the editor of this department can go away on a vacation next week in peace. It would be dreadful to have to leave the contract un-signed. Besides, it might be signed in our absence and, after watching hopefully for two months, that would be more than human nature could endure.

ZIEGFELD FOLLIES
GOOD MORNING DEARIE
BELASCO
LENORE ULRIC AS KIKI
REPUBLIC THEATRE
ABIE'S IRISH ROSE
HARRIS
SIX CYLINDER LOVE
ERNEST TRUOX
CORTY
CAPTAIN APPECK
MUSIC BOX
MUSIC BOX REVUE
SELWYN THEATRE
BARNEY BERNARD
ALEXANDER CARR
PALACE
RIVERSIDE
STREET
CAPITOL

Silver Wings
THE BAT
FLORENCE MILLS
MAT 8. TO-DAY
SUL DEAD
CRITERION
VIOLA DANA
KEMPO
STATE
RIVOLI
RIALTO
MARK STRAND

Palace
Riverside
Street
Capitol

State
Rivoli
Rialto
Mark Strand

5TH AVE. CROWD SEES
WOMAN MAKE ARREST

Big Man, Alleged Shoplifter, Strikes Store Detective, Knocking Her to Ground.

Crowds on Fifth avenue near Thirty-fourth street shortly before noon yesterday saw a man six feet in height and weighing 180 pounds strike a young woman to the ground and similarly handle a couple of men who went to her aid.

He finally was subdued by two traffic policemen and placed under arrest on a charge of shoplifting. He described himself as Leo Mintz, 43 years old, a butcher, of East Forty-ninth street.

The young woman was Detective Ethel Cummings, employed by a Fifth avenue store. She alleges she saw Mintz take several articles from a leather goods counter and walk out without paying. She followed, and at Thirty-fourth street placed her hand on Mintz's shoulder. The latter, evidently knowing her mission, delivered a swift blow, knocking her to the ground, according to the police. George Britt, an elevator operator at the store, and a salesman, who were a short distance back, saw the detective, had considerable difficulty trying to handle the butcher, who incidentally wore tortoiseshell eyeglasses and a wide Panama hat. Magistrate Obermayer, in Jefferson Market Court held Mintz in bail of \$500 for trial in Special Sessions.

HOME RE-DISCOVERED

By LEE MELDIN.

IT is a great comfort, as all know, to entertain a guest who discovers for himself the scenery about your abode and exclaims over it. Phil Glasier was such a one as this, and I really think his appreciation of our gentle landscape renewed its value to us, if such a thing could be possible.

Sometimes, as upon this occasion, everything is just right for a party; the moon was full and bright, the tide high in the morning and evening, the weather glorious.

On Friday night, when he drove back from a late dinner in Bridgeport and left the Post Road for the way along the shore at Fairfield, every farmer had cut his hay and the air was fragrant with it. Fireflies, so numerous a week or so ago, have disappeared, but by the sea there is a certain pearl-like glow and the evening star gleams big in a slate-blue and black sky.

Now and then we'd stop to hike the waves breaking on the shore. There is an intimacy about the Sound never to be found upon any coast; the sea waves break. Each wavelet was silver-crested, and a great quantity of light poured itself upon the far waters very beautiful to see.

With the memory of this night drive before us, early Saturday morning Phil, Peggy and I, being the only free souls about, set out toward 10 o'clock to take a look at the landscape. That's the best of all possible ways of showing off the country to a stranger; choose no special route, but go where you will.

We have thought that we knew every road around here, but Phil discovered new highways for us. To be sure, now and then we'd fetch up in some man's back yard, but we weren't going any place, anyway. Blackberries were ripe along old stone fences, and we'd get put and refresh ourselves upon them.

We also came to a place where red raspberries hung like rubies in thick clusters over a garden wall. A house, unfortunately, stood near by. It was a beautiful place, with that elusive air of home about it so readily recognizable and so difficult to describe.

"Stop here," Phil called to Phil, who was driving his car. "And let us look at them, anyway." Phil pulled up and we looked at the garden. "I understand," Phil said, "why people want to take such things when they know they're going to be one day. Looking at these, I feel like an active soldier."

The Larkspurs, tall and blue and lovely, looked over the lawn, and we saw a rose garden and enjoyed its perfume. Then from behind the tall ferns, which bordered the garden (I knew when I saw this that there was a man after my own heart), a gentleman appeared.

"Hello, there," he said cordially. "I heard what you said, and I don't blame you at all. I've felt the same. Now if you'll just wait a moment and come in, we've got some raspberries on the ice, and my wife will be delighted of company to help us eat them."

Of course we accepted; it was a challenge of the most amiable sort, something that we were not exactly looking for, but more than we needed to take up. Phil introduced us all around; we heard each other's names, though I deplore my own want of initiative in not going sooner upon a friendly discovery.

There is no way of telling you how fine this all was. But imagine, if you can, our host and hostess—folk I should say, somewhere near 50 years old. He, sunburned and clad in blue denim, she in a white gown, a lovely lady with waving brown hair.

We upon a cool veranda in comfortable wicker chairs eating our great dishes of raspberries, which were covered with thick cream, our host also was a herd of prize Jerseys. Add to that delicious sponge cake, which our hostess was not ashamed to own that she made herself. And to all this a quiet, friendly conversation, the songs of robins and brown thrushes and the music of a brook which goes through their lawn.

Afterward we passed through a cool ferny spot, by brooks and through a lovely countryside. Our guest wanted to know if we'd ever had such an experience before. We told him it was quite usual. He said, "Well, we were lucky. And we really think we are."

AMUSEMENT
DIRECTORYTED LEWIS VISITS
AT THE ORPHEUM

Jazz Specialist Spends Third Week
in Brooklyn Borough at
Downtown House.

MAE WEST HAS SPICY ACT

Johnny Burke, the Anemic Soldier,
Exhibits Startling Lung Power
in His Offering.

By ROBERT SPEARE.

Ted Lewis, pride of Cincinnati, Ohio, and adopted son of Broadway, Manhattan, is playing his third consecutive week in the borough across the bridge, coming from Brighton via the Bushwick to the Orpheum. And what is perhaps more significant of his popularity in the baby-carriage borough is the fact that he is playing his second engagement at the Orpheum in a little over a month's time.

The cause of Theodore's popularity and the reason why Cincinnati is so proud of him (although through lack of a suitable auditorium it is unable to play him) becomes apparent the moment he steps out on the rostrum.

With his half-dozen capable assistants, Lewis jingles his way straight into the hearts of his audience, whether "acting," singing, playing the saxophone, performing a mock marriage with his instrumentalists, as the victims, or leading the band down the street in a good old holiday parade. If there be any managers who still wonder what the public wants, let them look in upon Ted "Cincinnati, Ohio," Lewis, and the answer will come in quick, decisive and "blue" notes.

Mae West is another who offers food for thought, and so is Johnny Burke. In a different way each "have the goods" and they know how to sell them.

Mae West, perhaps more than any other American comedienne, possesses a singularly continental personality, attuned to spicy smartness. And it is becoming to her, especially since there is nothing even akin to the offensive in her offering, not even the slightest suggestion of a shimmy, which may be surprising to those who knew the Mae West of yesterday. Here is a new Mae West, with new, clever and stunning ones; new songs; in fact everything new but her sense of humor. This Mae West is of headline number. Harry Richmond presides at the piano, and does a specialty for good measure.

Johnny Burke, the ragtime soldier, adapts his squeaky voice to rare fun purposes, and wins comedy laurels as an anemic member of the "selected army." His trick piano playing is also an encore.

Harry Laughlin and Clara West offer a delightful skit, with music, that has for its locale a theatre ticket stand. The skit is a talk in bright and breezy and the words and dances that punctuate the dialogue are warm and fun.

George Moore, eccentric comedian, offers a diverting fun with Mary Jane, an attractive miss, and both merit the reception bestowed upon them.

Not Nazario, with chony-headed Buck & Dubbles, Wynn & Wyn and Bob & Tip complete the bill.

Services for Louis S. McClellan.

Services for Louis S. McClellan, 61, well known as a vaudeville act producer, who died yesterday at his home, 160 Wadsworth avenue, after a brief illness, will be conducted to-day at 11 A. M. at the Campbell Funeral Church, Broadway and Sixty-sixth street, by the Elks, Lodge No. 1.

He was born in New Forest, Pa., and for several years was connected with the passenger department of the Western Railroad, of which his brother, W. B. McClellan, is special traffic manager. During the war he was in charge of all communications in war hospitals here for the army and navy. He is survived by his widow, Mrs. Emma Kelly McClellan, and Mrs. Interment will be in Moravian Cemetery.

Will Decide Ship Liquor Sale.

(By United News to The Morning Telegraph.)
WASHINGTON, July 18.—Attorney General Daugherty's formal opinion as to the legality of liquor sale on board American vessels on the high seas will be rendered to-day by the Treasury. Meantime this week it was indicated at the Department of Justice to-day.

Making His Debut.

Arthur Vanne, editor of Pictorial Review, is so delighted with his glimpse of the first installment of Samuel Goldwyn's book, he writes to express his joy. Mr. Vanne believes Mr. Goldwyn's reminiscences of motion picture life will be a sensation when it is published in Pictorial Review. As a man who knows the motion picture industry backward, the author has brought his wealth of experience into the serial which will make its appearance under the illuminating title of "Behind the Screen." Publication is set for early in 1923.

Roxy at the Bat (on).

With Erno Rapee in Europe and the Capitol orchestra leaders, S. L. Rothafel stepped into the breach and is wielding the baton this week. Any one who is interested in watching Roxy can have that pleasure by visiting the Capitol any evening this week. This is by no means Mr. Rothafel's first appearance as a leader of an orchestra; in the past he has frequently demonstrated how he wanted to lead selections played by stepping to the front and giving an illustration of the proper tempo by waving the magic wand above his head.

Sails on Saturday.

Madame Olga Petrova knows no better way to rest than in taking an ocean voyage. She is sailing on Saturday for Europe, to spend only a few weeks. She is going especially for the rest, and will try to forget work while she is away. She has been working hard on her new play for her home in Great Neck, and this combined with her past season with "The White Peacock" of many weeks, makes a

LOEW NOW SOLE OWNER
OF TWO COAST THEATRES

Majority Report of Cleveland
Chamber of Commerce Urges National
Bureau of Censorship.

MIRIAM PETROVA SAILS SATURDAY

Rothafel Will Lead Capitol Baton in
Absence of Rapee—Arthur Vance
Presides Goldwyn Volume.

By LOUELLA O. PARSONS.

ACQUIRING theatres in Marcus Loew's middle name, yesterday he made a deal that is the father of all his theatrical transactions. For a cash consideration of \$7,000,000 he becomes sole owner of the State Theatre and office building in Los Angeles and the Wardfield Theatre and building in San Francisco.

This deal is of special interest to the film industry because of the announcement that in acquiring complete control and ownership Loew intends to eliminate vaudeville from both houses and install picture programs exclusively, following the policy of his Palace Theatre in Washington. E. A. Schiller, representing Loew, handled the deal here under which Ackerman & Harris relinquish all holdings in the properties. It has been hanging fire for some weeks and was only consummated a few days ago.

Hays Office Issues Statement.

The withdrawal of the members of the Motion Picture Producers and Distributors, Inc., from the Hays System has brought forth a torrent of telegrams, letters and telephone inquiries asking if the Hays office is opposed to all film clubs. Naturally, the resignation of the producers from the Hays System, which is affiliated with F. I. L. M. clubs all over the country, left this question open for discussion.

Court and Smith, executive secretary of the M. P. P. D., yesterday issued the following statement giving the stand of the M. P. P. D. on this much mooted question:

"We have been asked by several F. I. L. M. clubs whether the attitude of our members toward the so-called Hays System can be interpreted as meaning that this association is opposed to F. I. L. M. clubs. Our members are not withdrawing from F. I. L. M. clubs or boards of trade, but firmly believe that, properly conducted and supported, they are well indispensable to the industry. A uniform contract would doubtless contain some plan of arbitration, and the F. I. L. M. clubs and local boards of trade will naturally provide the machinery for carrying the plan into effect."

Cleveland's View on Censorship.

More and more are the objectionable features of censorship becoming a municipal question, to be settled by the various civic organizations. Yesterday the municipal committee of the Cleveland Chamber of Commerce, after a year's investigation, presented its final report on censorship. The majority report urges the establishment of a national bureau of motion picture censorship.

While the minority recommended that all censorship be abolished, it was decided by the directors after hearing their reports to table them for three months. The consensus of opinion among the directors of the Chamber of Commerce that will Hays would make censorship unnecessary. If after Mr. Hays's efforts have been viewed and public opinion favorably disposed, the majority report will be considered.

The minority's report is in part against censorship:

"It is inconceivable that censorship can ever represent other than the view of the minority, because for its very existence it depends on the personal opinion of the then constituted censors to determine what is proper and what is improper for the public to see. We do not believe any public body appointed commission can decide the morals and tastes of a hundred million people."

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With Erno Rapee in Europe and the Capitol orchestra leaders, S. L. Rothafel stepped into the breach and is wielding the baton this week. Any one who is interested in watching Roxy can have that pleasure by visiting the Capitol any evening this week. This is by no means Mr. Rothafel's first appearance as a leader of an orchestra; in the past he has frequently demonstrated how he wanted to lead selections played by stepping to the front and giving an illustration of the proper tempo by waving the magic wand above his head.

Sails on Saturday.

Madame Olga Petrova knows no better way to rest than in taking an ocean voyage. She is sailing on Saturday for Europe, to spend only a few weeks. She is going especially for the rest, and will try to forget work while she is away. She has been working hard on her new play for her home in Great Neck, and this combined with her past season with "The White Peacock" of many weeks, makes a

DEATH NOTICES.

HENRY CHARLES BYTON, "CAMPELLE FUNERAL CHURCH," 11 A. M.

McCLELLAN-LOUIS S. "CAMPELLE FUNERAL CHURCH," 11 A. M.

McCLELLAN-LOUIS S. "CAMPELLE FUNERAL CHURCH," 11 A. M.



Photo by Abby

MIRIAM BATTISTA.
She was received at the White House on Monday by President Harding and Mrs. Harding, and was promised to change her politics and vote for him in 1926.

rest at this time especially welcome. She is sailing on the Homer.

Dunaway in Hospital.

Nicholas Dunaway, who will be remembered for his work in many Vitaphone features and other film productions, is in Roosevelt Hospital, where he has recently undergone a serious operation. Blood poisoning developed about a month ago which has been very difficult to check. Nick is well known for his ability to play roles of the Mexican bandit type and also as a playwright.

Miriam Battista at White House.

It must be put down as a record for the archives of history and for recounting in the families of all the Battistas, that precisely at 12:45 Monday afternoon, July 17, 1922, Miriam Battista, named years and two days old, was received in private audience by President Warren G. Harding at the White House, Washington. That's so far as history is concerned, but for little Miriam it was the real red-letter day of her young existence, she told the President so in very emphatic words, and he smiled a beaming Presidential smile and wished her many years of success on the stage and screen.

Miriam, who is appearing personally at Loew's Columbia, Washington, this week, was taken to the White House by her mother, Robert Edgar Loew, accompanied by the entire genus Battista, including Ma and Pa Battista and William and Archie, older brothers. Before the war she starred in the "Chief Executive" and last, but by no means least, Laddie Boy, the President's world-famous Alaskan dog, was brought to the White House by her mother, "Some day you'll be such a great actress you will not think of me at all."

President Harding spent several minutes asking Miriam all about her career work, and when she told him she considered it the greatest moment of her life to be talking to the President by himself, he was very kind and said: "Some day you'll be such a great actress you will not think of me at all."

Priscilla Dean Coming East.

Priscilla Dean is headed in the direction of New York. She should arrive Sunday, railroad strike permitting. As soon as she reaches the big city she will dash madly to Cokey Island for the day. Not to eat hot dog, divide her time among the merry-go-rounds and other devices, but to visit the Eden Museum. Oh, there is a purpose! She wants this particular bit of scenic attraction in her next picture and she has come all the way from the Coast with her director, Tod Fanning, to get it. They will remain five days, spending most of the time at Caney. George Stallins, cameraman and other technicians, are in the picture.

English Company Here.

A mere jaunt across the briny deep is nothing in the life of a motion picture company. Time was when England would have considered such a more typically American, but the arrival of Donald Crisp and Walter d'Ernecourt last week to film the streets of New York proves England is waking up. Mr. d'Ernecourt, besides being the star of the Donald Crisp production, is one of the directors of International Art. Crisp, enough, he is the only actor in the American scene, so he and Mr. Crisp figured it was almost as cheap to take a run across the Atlantic as to build New York, and much more satisfactory. They will return Saturday on the Homeric after spending one week in our city. Speaking of International Art Film Company, J. Stuart Blackton, our erstwhile American producer, has joined forces with this company and will direct his "Geoplier" picture in association with them.

Social Note.

Ben Atwell arrived in town yesterday from Rochester. He says New York hasn't changed much in the week he has been away. His conversation is mostly there. He is a great representative for the New Eastman house there.

A Line or Two.

What has happened to the old curbstone brokers who formerly occupied the Astor lobby and talked in millions? They are conspicuous by their absence. A million is no longer looked upon as the trade-mark of motion pictures. Times are changing.

DR. W. AUGUSTUS PRATT, FLASHER SURGEON, 200 and 2100, 40 West 5th St.

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John W. Wauwale
Formerly A. T. Stewart
Broadway at Ninth, New York
Store hours, 9 to 5

Rare, timely offer of \$10 French Silk Stockings, \$5

HALF PRICE for the famous 40 gauge fine.
Because we cannot re-order or fill in sizes.

Sheer. LONG. Knit nicely full

Plain black, white, gold, silver, flesh tint, with Paris side clucking.

432 pairs, in sizes 8½ to 10½.
Street Floor, Old Building.



Two important special purchases
which go hand in hand

400 Stunning Sports Skirts, \$5.95

The balance of a well-known maker's stock. These same models from this man have been selling throughout the season for \$9.75 to \$15.

White and gay colors
Woolens—mostly Rodier's—embroidered in colors. Sports silks. Striped scarf skirts. Crepe de chine. Pongee. Wrap around, pleated and straight models. The very skirts to wear with

Sheer White Sweaters, \$3.95 to \$15.50

Now being featured in the Women's Sports Shop
Shetland or mohair wool, and mohair with fibre silk stripes. Slip-ons and Tuxedo models. Second Floor, Old Building.

1,500 new French Lamp Shades A Third Less, To-day

For boudoir, table, chair and floor lamps

8, 10, 12, 18 and 24 in. sizes
\$3 to \$80—for the \$4.50 to \$120 grades

Just Off Ship

The importer wasn't expecting them until September—a fine, representative collection of the newest French silk lamp shades.

Dainty—as is everything French, beautiful—showing charming tones and effects in the light of the lamps.

Two months was too long a time for the importer to hold them. So he came to us, as quickest distributors of good shades, and we agreed to take the shades off his hands at a concession in price.

This concession, secured for our customers, goes to purchasers in the saving of one-third of the price.

The shades are of a high grade of silk and Georgette crepe—blue, tango, cerise, mulberry, gold, rose, pink, yellow, light green; ornaments with gold lace, beads and French print medallions.

NEW SHAPES—a great variety of uncommon, different shapes, such as one will not see in every house on this island.

8, 10 and 12-inch shades
\$3 to \$18.65
For \$4.50 to \$28 shades.

18 to 24-inch shades
\$20 to \$80
For \$30 to \$120 shades.

Today—Second Gallery, New Bldg.

SLAYERS OF WILSON SENTENCED TO DEATH

Dunn and O'Sullivan Defiant at Trial—Both Utter Dramatic Words in Court.

(By United News to The Morning Telegraph.)
LONDON, July 18.

The trial of Reginald Dunn and Joseph O'Sullivan for the assassination of Field Marshal Sir Henry Wilson was made unusually dramatic by the attitude of defiance which the two men maintained even after the death sentences were pronounced.

"You may kill my body, my lord, but my spirit you will never kill," O'Sullivan declared in a loud, defiant voice after the sentence had been pronounced on him.

Dunn attempted to read a statement, but was prevented by the judge, who described it as propaganda justifying an assassination.

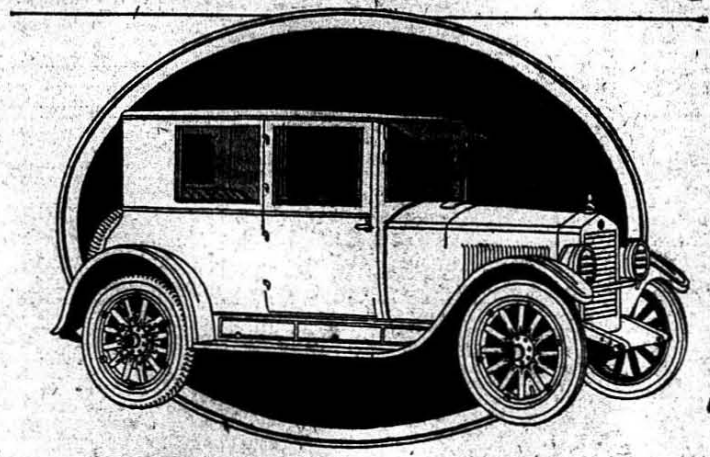
When, in passing sentence, the judge reached the words, "and may the Lord have mercy on you," Dunn interrupted in a low, quiet voice, "He will, my lord."

Man Killed by Auto.

As he was crossing First avenue at 125th street early yesterday morning Francesco Pegrosia was struck by an automobile driven by Frank Goldberg of the Bronx, and died on the way to Harlem Hospital.

CLOVER DANCING
GARDENS
SAT & SUN 2:00 TO 5:00
BROADWAY PALACE 75c and \$1.00

ESSEX COACH \$1295



Satisfied Owners Its Greatest Proof

Just ask owners of the Essex Coach how delightfully it rides and drives. How quiet and free from rattles the body stays. How reliably and smoothly the Coach performs every task, day after day, with little need for attention.

We think their enthusiasm will win you too.

HUDSON MOTOR CAR COMPANY OF NEW YORK, Inc.

1900 Broadway, N. E. cor. 63rd Street

NEWARK, N. J.

BRONX, N. Y.

WHITE PLAINS

100-104 MARTINE AVENUE

AMUSEMENT
DIRECTORY

ZIEGFELD FOLLIES

GOOD MORNING BEARIE
GLOBE, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
Belasco, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
Lenore Ulric as Kiki
REPUBLIC, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
Abie's Irish Rose
HARRIS, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
Six Cylinder Love
CORT, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
Captain Applejack
MUSIC BOX, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
SILVER WINGS
MUSIC BOX, 100 N. W. 4th St., N. W.
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Alan Dale says
"I'LL GO AGAIN" TO

FLORENCE MILLS
PLANTATION REVUE
MATINEES TO-DAY AND
TOMORROW
48TH ST. East of 5th Ave.
W. A. BRADY'S
WILLIAM FOX presents
THE GREAT AMERICAN FILM
Silver Wings
MUSIC BOX, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
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CRITERION
LAST 3 DAYS
Viola Dana in "The \$5 Baby"

By BEGINNING SUNDAY
Metro Pictures Corp., Distributor.
"FORGET ME NOT"
The Plan of an Orphan's Soul.
MOROSCO, 100 N. W. 4th St., N. W.
Musical Comedy. Rev. E. H. M. M. M.
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THE BAT

SUE DEAR
MUSIC BOX, 100 N. W. 4th St., N. W.
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SILVER WINGS
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RIVERSIDE
JACK HOLTS
"The Man Unconquerable"

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BATHING GIRL CENSORED
OUT OF SELZNICK REEL

"The Way She Wore It" Stirred
Deputy Burton's and Levenson's
Activity With Shears.

ACQUIRES HEPPWORTH FILM

Aaron Jones Engages Some People
for McVickers—Mae Allison in
Town With Husband.

By LOUELLA O. PARSONS.

HE censor board is busy again.
Having made sure of their privi-
lege of censoring news reels
without fear of punishment by
the decision given them in the State Su-
preme Court in the recent Pathe case,
its members took out their scissors and
cut another bathing girl scene. This
time it was the Selznick News Reel, and
the bathing girls are four young women
who hail from Chicago and who were
recently put in jail in that city for not
wearing bathing suits that came up to
the specified length.

One of the morning papers printed the
picture, cut from the news reel, show-
ing a Chicago policewoman measuring
bathing suits. Mrs. Marian Burton,
deputy censor, is quoted as saying:

"The Motion Picture Commission of
the State of New York has ruled offi-
cially that the Selznick News Reel is in-
decent. It was not what the girls
wore," added Mrs. Burton, "but the way
they wore it."

Joseph Levenson, secretary of the
commission, then explained to the re-
porter for the World that they had re-
peatedly allowed persons to wear ab-
solutely bathing suits when they were
worn for legitimate purposes. He spoke
of the Olympic swimmers and profes-
sional diving "stunts" as being examples
of unexpurgated bathing news reels.

Now every one is asking whether or
not the Selznick company will permit
the censor board to use the scissors with-
out a come-back. Lewis J. Selznick
said yesterday:

"I only heard this morning that the
censor board had cut out a scene from
our news reel. I prefer not to discuss
the case until I have investigated it. I
really know nothing about the action
of the censor board and I had not heard
about it until this morning."

The State Supreme Court sustained
the censor board so completely that an-
other law suit at this time would prob-
ably be a waste of time and energy, al-
though life, Selznick made no comment
on the recent decision, saying he did not
want to express an opinion until he was
more conversant with the facts.

The publication of the same picture in
the newspapers has apparently made no
impression on Mr. Levenson, who, it
would seem, believes in a double stand-
ard for the press and the screen.

Acquires Heppworth Pictures.

When Cecil Heppworth visited this
country a few months ago he expressed
a desire to make an American affilia-
tion for the distribution of Heppworth
Picture Plays, but nothing was done
until last week, when Thomas F. Mac-
Mahon, 1400 Broadway, attorney for
Mr. Heppworth, consummated a deal with
Burr Nickle for the distribution of the
pictures. Mr. Nickle is president of the
Burr Nickle Productions with offices at
827 Story Building, Los Angeles, and his
announcement says he has acquired the
production of the Heppworth Picture
Plays, Ltd. of London, England, for
distribution in the United States and
Canada. The first of the new pro-
ductions will be ready for the market
early in August, and it is planned to
release the pictures at the rate of two a
month. The first picture will be "The
City of Beautiful Nonsense," from the
novel of the same name by E. Temple
Thurston. The other August release
will be "Sunken Rocks," a Cecil M.
Heppworth production, with Alma Taylor
in the star's role. Announcement of
subsequent releases will be made later.

Aaron Jones in Town.

Aaron Jones killed two birds with one
stone by coming to New York this week.
He saw his friend, Marcus Loew, safely
on his way to Europe and at the same
time engaged some people for his new
motion picture theatre, McVickers. Mr.
Jones is as pleased over the progress of
his new house as a small boy is over
the first circus. The house is to be one of
the show places of Chicago and it will
not be Mr. Jones' fault if it fails to
come up to expectations. His first show-
ing is his first showing in September,
and a carload of New York friends will
be on hand to help christen the new
McVickers.

Jack Connolly Reports.

Any week that Jack Connolly falls
to report, one may depend on it things
are very quiet in the Hay's organization.
He arrived in town from Washington
yesterday, but not having had an oppor-
tunity to see him we cannot say what
he was, how he looked or what he is
doing in town.

Mae Allison in Town.

The Associated Exhibitors' expedition
sent to Porto Rico a few months ago
under supervision of Robert McManus, is
back in town. That is, Mae Allison and
her husband, Robert Ellis, stars of the
company, are here, having returned to
New York on Monday. The other mem-
bers of the company are due to return
next week. One picture, "The Woman
Who Fooled Herself," has been completed.
Whether or not the two other pictures
planned by the company will be made will
be decided next week when Mr. McManus
returns from Porto Rico. Miss Allison
says they were able to "get some excep-
tional scenes in the tropics. She and
her husband are at the Algonquin."

George D. Gould Resigns.

There seem to be many changes in the
editorial personnel of the various trade
publications. Last week Arthur
announced his resignation from the Morn-
ing Picture News and yesterday George
D. Gould announced he had resigned
from the Motion Picture News as man-
aging editor. Mr. Gould has been asso-
ciated with the News five years, during
which time he has made many friends.



MAE ALLISON.
With her husband, Robert Ellis, she
recently returned from Porto
Rico, where she finished "The
Woman Who Fooled Herself," an
Associated Exhibitors production.

He is now on a short vacation. When he
returns he will make his plans known.

Charles Ray's Next.

"Alias Julius Caesar" is Charles Ray's
next picture. That is, his next and his
last to be released through Associated
First National. This picture will ter-
minate his contract with this company.
After that he will distribute his produc-
tions through "United Artists." The
Teller-Made Man" is his first United Ar-
tists' production.

Giving 'Em a Scare.

A headless creature dashing wildly
through the night gave a party return-
ing from one of the well known country clubs
the scare of their lives last week. They
didn't know whether to attribute this
queer apparition to the variety of
"hoohy" they had obtained at the club
or to the home brew one of their mem-
bers is said to have furnished.

"It's a ghost!" shrieked one of the
feminine members of the party.
One of the members of the party
braved the night, volunteered to in-
vestigate and found the headless creature
to be a part of the Will Rogers "Legend
of Sleepy Hollow" company.

It's only a motion picture," he re-
ported.

And we understand so great was the
relief of one of the women that she took
the pledge then and there, just to show
her gratitude at finding the home brew
had not really affected her brain. The
headless horseman, report says, was far
more frightened by the feminine shriek
than they were by his ghastly appearance.

At the Capitol.

To the Capitol next week comes the
first Harry Carey production, released
through the Film Booking Office of
America, and managed by R. C. Ebel Grey.
Terry supports Mr. Carey as his lead-
ing lady, and Henry B. Walthall is cast
in an important role. Val Paul directed
Mr. Carey.

Change of Plan.

The Rivoli management takes the privi-
lege of changing its mind. Instead of
seeing Betty Compson in "The Bonded
Woman" next week, Agnes Ayres in
"Bonded" will be the attraction. The
change of program was made necessary
because "The Bonded Woman" was not
ready to go to the theatre by Sunday.
Paul Powell directed Miss Ayres in
the cast includes such players as Milton
Sills, Cassie Ferguson, Horram Grassy,
Glynis Ashton, Fred Hunter, Ruby
Lafayette, Little Frank Lee and Mary
Jane Irving.

Film of India.

Organization has just been completed
of India Pictures Corporation, with W.
K. Ziegfeld, producer of "The Black
Panther's Club," starring Florence Reed
as president. He has just sent a photo-
graphing expedition into far off Si-
beria. The new concern, capitalized at
\$1,000,000, has been organized to take
full advantage of the opportunities
offered in India for scenic, industrial,
educational and news pictures, but pri-
marily to produce in India, feature films
with a cast of American actors, dan-
cers and superlatives, with a background of the
real and almost unknown India. Mr.
Ziegfeld announces that early in the Fall,
when active production will be under-
taken, he will personally take to India
a full company of American actors, di-
rectors and complete technical staff, to
establish the corporation's India head-
quarters in Bombay, and to proceed with
the filming of the first of a series of
feature pictures.

Associated with Mr. Ziegfeld in the
new corporation are Frank J. Johnson,
vice-president and treasurer; Bernard
Sexton, secretary, and Albert E. Audry,
assistant secretary.

Much of the color, drama and mystery
of the Far East will be incorporated in
the photo-play produced by the corpora-
tion, in addition to such scenic and
educational pictures as are certain to be
forthcoming. India's natural beauty,
perhaps the most picturesque in the en-
tire world; its unique art, its temple
mosques and palaces of marvelous beauty,
its ruins, more striking and vast than
anything in Europe; its distinguished
historic characters—rulers, statesmen,
poets and philosophers—and its venerable
religions are calculated to provide the
background and inspiration for photo-
plays that will be as wonderful as ever
were portrayed on any scenic stage.

DAMROSCH WORKS
UPON HIS MEMOIRS

Reminiscences Will Run From
Earliest Childhood and Include
European Tour of Symphony.

CHICAGO LIKES MET. TENORS

Cosmopolitan Lot of Artists at Ca-
pitol Theatre This Week—Fine
Program at Stadium.

By RUTH CROSBY DIMMICK.

Walter Damrosch, who has gone to
Bar Harbor to spend the remainder of
his summer vacation, is completing his
memoirs, which are to appear serially in
magazine form in October and will later
be published as a book.

Mr. Damrosch's reminiscences will
take in his earliest childhood from 1806
and treat of the work in America of
his father, Leopold Damrosch, during his
last thirteen years. Walter Damrosch's
own experiences with artists and artistic
activities begin with the American tour
of the famous violinist, Wilhelmj, in
1878, with Mr. Damrosch as his accom-
panist, and lead up to and include the
European tour of the New York Sym-
phony Orchestra in the Spring of 1920.

Orville Harold and Mario Chamlee,
both members of the Metropolitan Opera
Company and both thorough American
tenors, are reaping a harvest of success
at Ravinia Park, Chicago, this summer,
where they are singing some of their
favorite Metropolitan roles.

Mr. Harold has appeared as Rodolfo
in "La Boheme," Hoffmann in "The
Tales of Hoffman" and Dimitri in
"Boris Godunov," and Mr. Chamlee as
Alfredo in "La Traviata." The Chi-
cago newspapers for once seem to have
recovered from their anti-Metropolitan
Opera Company bias and are proclaiming
these two Americans as artists of the
first rank.

The musical portion of the entertain-
ment at the Capitol Theatre this week
offers artists from Russia, Chili, Poland,
Italy and France. Featured among the
attractions are twelve Russian singers re-
cruited from the Russian Grand Opera
Company, who sing two Russian folk
songs and a native hymn. The voices
mingle with delightful blending, and an
unusual pianissimo among masculine
voices is one of the accomplishments of
these singers.

Frederic Fradkin's contributions are
ideal for a summer night, including num-
bers by Kreisler, Hebert, Drigo, Dvorak,
and only one Wagnerian selection to give
sufficient balance. Juan Reyes, Chilean
pianist, plays Liszt's concerto in E flat
and "The Beautiful Blue Danube" waltz.
Music for the diversions are num-
bers from "Perry Galt Suite," "The Glow
Worm" and "Georgia Camp Meeting,"
Yasha Bunchuk, cellist, plays "The Last
Hope," by Gottschalk.

A symphony program representative
of Beethoven, MacDowell, Debussy and
Chopin, was the midweek attraction at
the Stadium last evening, with Henry
Hadley directing the Philharmonic Or-
chestra. Beethoven's Symphony No. 3
formed the first half of the program, the
latter half comprising excerpts from the
MacDowell suite in A minor, "Prelude,"
"The Afterglow of Evening," by De-
bussy, and "Polonaise" by Chopin.

For tonight a Tchaikowsky-Wagner
program has been arranged by Mr.
Hadley. The first half of the program
will be the Tchaikowsky "Symphony No. 5 (E minor)" overture to "The
Flying Dutchman," "Tramse and se-
lections from "Parsifal," "Sleeping Beauty,"
and "Gottschalk" by Wagner.

The weather gods appear to be favor-
ing the Gaiety Concert Band, which is
giving a summer series of concerts on
the green at Columbia University, Mon-
day, Wednesday and Friday evenings.
"The Afterglow of Evening," by De-
bussy, and "Polonaise" by Chopin.

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NEW YORK, FRIDAY, JULY 21, 1922.

We Are Not Going into the League of Nations Under Any Conditions.

Hamilton Holt of this city, who bears the label of "President of the Woodrow Wilson Democracy"—what ever that is—wrote a letter to Secretary Hughes expressing a wish that the United States do something or other toward entering the League of Nations. Also a band of women calling themselves the Pro-League Council sent a letter to Mr. Hughes asking what plan the Harding Administration has for bringing America into the League of Nations. We can answer that question off-hand—it has no intention of taking us into that ineffective organization, and could not do it if it had. Replying to Mr. Holt, Mr. Hughes quoted from President Harding's message to Congress in April, 1921, in which he said: "In the existing League of Nations . . . this Republic will have no part." If Mr. Holt and the ladies of the Pro-League Council will read the newspapers they will save the writing of letters and the passing of useless resolutions and not ask meaningless questions. Evidently Mr. Hughes does not wish to hear from Mr. Holt again, for in his letter to that individual he says: "I must ask you to consider this correspondence closed." Mr. Holt may now devote all his time to what he is pleased to call "the Wilson ideals," and some time or other he might explain just what those ideals are.

Fierce Enforcement of Dryness Going on in Atlantic City.

One of those sporadic outbreaks of prohibition enforcement has occurred in Atlantic City, the greatest of resorts in the country, and, take it from the press agents of the dry agents, great things are being done 148 miles south of this metropolis. Atlantic City never was violently given to strong drink. Hundreds of the hotels in that city, including great hostels along the Boardwalk, had no barrooms in wet times, and there never was a saloon facing the Boardwalk. The Hotel Men's Association would not permit it, and that organization rules the Jersey city. It is reported that many arrests have been made and that fifty more warrants are out, and all the druggists have been "checked up." What does this amount to, anyway? When the shouting and rushing around dies out and the sound of the press agents' typewriters has ceased there will be a few arrangements, perhaps a half dozen bootleggers will be fined and cautioned, and the rest of the crowd will be turned loose for lack of evidence. Atlantic City is no worse probably than other places, not so bad as some, and when things become calm drinking will go on as usual. We believe the Volstead law cannot be enforced anywhere with enough efficiency to prevent the sale of liquor. It is wrong to break the law, but men are weak. But this constant evading of the dry measure brings all other laws into disrepute. They become as something to laugh at. And, as Mrs. Aquith said, if it is impossible to enforce a law and the people are against it, foolish it is to keep it on the books.

Council of Churchmen Has a Poor Opinion of Average Family Life.

It is no pleasant task to point out the untenable attitude of churchmen, but when churchmen, in their capacity as representatives of a religious denomination, make statements inconsistent not only with the truth, but statements contrary to sound morals, they should be called down. In a report concerning the average American home and family life, made public by the National Council of the Protestant Episcopal Church, we read: "Prostitution as it (marriage) is in the United States, to a mere means for physical union, a legalized form of cohabitation, it will produce the results of increasing sterility, as it has always done in the past."

It is hard to believe that men presumably intelligent and sufficiently prominent to be selected as delegates to a national convention of the church could be induced to attach their names to a slander so unjust to the vast majority—more than 90 per cent.—of American homes.

The percentage of homes disintegrated by lack of love and mutual forbearance probably is not so great as the percentage of churchmen who go wrong.

The report speaks of American home life as "in a state of chaos."

The average American home is not in a state of chaos. The home in a state of chaos is so exceptional that it invariably becomes a community scandal. There never has been in the history of the world a time when the average parent is as considerate of his children and as anxious to see them get on as he is to-day; there never has been a time when children had so many advantages.

If the delegates to this national convention don't know this, and if they accept the report of the council, then indeed we fear that one factor in the great social organization is decadent, but it isn't the family.

Elizabeth Risdon With Arillas.

Elizabeth Risdon will be George Arillas' leading woman on tour in "The Green Goddess," the coming theatrical year. It was definitely announced yesterday. She recently was seen under Sam H. Harris' management in the troupe of "A Gentleman's Mother," and gained high praise both from the critics and public for her work. The prior contract with Winthrop Ames, however, makes it impossible to return to the new play when it is presented here in the Autumn.

Anne Morrison's New Play.

Anne Morrison, leading woman in "The Bat," since that mystery play opened nearly two years ago at the Morosco, is taking her first vacation in that length of time next week. The occasion will not be one of rest, since she is going to Toronto to help stage the troupe of her new play, "Is This Love," which the Edward Robins Players at the Royal Alexandra in that city will present for the first time Monday night next.

DAILY HOROSCOPE, JULY 21

The Stars Can Tell—but Can't Compel—Read What They Say.

THIS is rather an uncertain day, according to astrology. Uranus and the Sun. In sinister aspect, rule the business hours. Neptune is friendly later in the day.

During this planetary government it is well to be cautious about making decisions.

It is held to be an unfavorable way for all who depend on men or women the world calls successful, for they will betray the trust, in all probability.

There may be a strong tendency to gossip while this aspect prevails and the influence will be toward believing order of things. It encourages radical thought.

It is a most forbidding planetary influence for all who seek employment or desire a rise in salary and promotion.

Employees should be more than ordinarily tactful and industrious while this rule prevails.

In the evening Neptune is supposed to impart insight and good judgment. It is an auspicious time to make momentous decisions.

One of the tendencies while this planetary government prevails will be toward discontent with the established order of things. It encourages radical thought.

Political troubles, party splits and serious difficulties with the woman vote are indicated for the Fall elections.

Changes in the personnel of Congress will be unusually large, it is prophesied. Many of the older members will drop out.

All the influences are toward the ascendancy of the young and the passing of the aged.

Deaths of many distinguished persons will be recorded in the next few weeks. Persons whose birthdate it is should not make any changes at this time. Disputes with employers or with inferiors will be more than ordinarily serious in their consequences.

Children born on this day may be often involved in perplexing situations, but they should be extremely fortunate in the main. Girls should be safeguarded against unfortunate marriage.

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CORPORATION TO BACK THE WORTHY PRODUCERS

Producers Finance Company Will Help Experienced Men Make Their Film Features.

THE EMERSONS WRITE PLAY

Will H. Hays Will Support the F. I. L. M. Clubs in Their Work of Arbitration.

By LOUELLA O. PARSONS.

HAVING survived the year's experiment as a motion picture finance organization, the Producers Finance Corporation awarded to Converse D. Marsh, a broker, at 111 Broadway, a contract for the sale of more than \$3,000,000 of its capital stock. Producers Finance Corporation was organized twelve months ago by Frank R. Wilson, formerly of the Treasury Department in the Liberty Loan campaign. Mr. Wilson at the close of the war joined Mr. Griffith's organization and through his activities D. W. Griffith, Inc. was organized and financed.

When this work was completed Mr. Wilson proposed a plan for the creation of a banking organization to specialize in loans to motion picture producers. The plan met with the approval of a number of financiers and the Producers Finance Corporation was formed, under the laws of New Jersey. Its board of directors includes J. E. Brulattour, Arthur S. Friend, D. W. Griffith, P. A. Powers, Oscar Price, A. H. T. Bannhaf, Whitman Bennett, J. J. McCarthy and Frank R. Wilson, all of New York City; John B. Cochran, president of the Franklin National Bank of Washington, D. C., and A. J. Dalton, a coal operator, of West Virginia.

It was determined that before going to the public for capital to finance the corporation a year's experiment should be made with a limited capitalization subscribed by directors, organizers and others. The year is up and the experiment having been successful the company is now ready to offer capital to motion picture men of experience and integrity. Relations have been established with several banks who will cooperate with the company. The executive committee of Producers Finance Corporation, which passes on the loans, consists of Frank R. Wilson, Arthur S. Friend, A. H. T. Bannhaf, J. E. Brulattour and Oscar A. Price. The company has offices at 807 Longacre Building and Mr. Wilson is president of the corporation.

Anita and John Do Play.

Leave it to John Emerson and Anita Loos to do a little work while they are at play. All the time they have been roaming around Europe they have been engaged in writing a play for A. H. Woods. Talk about gathering inspiration, they have gathered enough to write ten plays. The Woods "Dramah" is an adaptation and has the intriguing title of "The Chase Lebeham." We understand, although naturally we should not like to be quoted on this—it has the regulation number of bedroom scenes.

To Support F. I. L. M. Clubs.

Will H. Hays, he it known to all who are still eagerly asking questions about the status of the F. I. L. M. clubs scattered throughout the country, has no desire to put these organizations out of business. In fact, he believes in them and intends to work out a plan whereby they can operate and serve as an arbitration board for producers and exhibitors. But the Hoy system is no more and all of the producers who were formerly a part of this plan are out of it for good and all time.

Glimpsed on Fifth Avenue.

Writing certainly agrees with Samuel Goldwyn. He came in from Great Neck yesterday just to look the town over. He is tanned and looks so healthy and well it is easy to see he has been far from the madhogg Broadway crowd during the hot days. He isn't talking shop, but is resting and trying to forget the city. He looks about ten years younger since he went to the country to live.

Back to Her First Love.

Another promising young aspirant for stardom has deserted the pictures—at least temporarily—for a return to her first love, the legitimate stage. Rose Burdick, the pretty little Cleveland girl who has appeared recently in a number of pictures, has joined the "Six Cylinder Love" company and will appear next Monday in the part of Phyllis Burton. Miss Burdick's latest picture was "Other Women's Clothes," with Mabel Ballin. Before that she appeared in "Secret Service," "Cross Currents" and a number of others.

Talmadges to Sail Sept. 1.

Norma Talmadge's picture, now in course of construction, will delay the Talmadge expedition to Europe until September 1. They had originally planned to sail the middle of August. Mrs. Margaret Talmadge and Constance will come to New York about the 15th of August to make all preparations for sailing, and they will be joined by Norma and Joseph Schenck the 25th of August. The party will join John Emerson and Anita Loos abroad, all of them returning together later in the Fall.

Discuss Selezick Bathing Girls.

Apparently L. J. Selezick is the least concerned of any one in the industry over the elimination of the bathing girls from his new reel. He has nothing to say on the subject, but the rest of the industry is not so numb. Everywhere the subject is being discussed and everywhere the same question being asked: If the bathing girls were shown in the newspapers, what right had a censor



ROSE BURDICK. She is leaving pictures to return to the stage. Her most recent stage engagement being "Six Cylinder Love."

board to cut them out of a news reel weekly, which is a film newspaper?

Leaves Chicago To-day.

If Will H. Hays thought he could escape the reporters in Chicago, he did not reckon with their astute nose for news. He had no chance to get away once they heard he was to be in their town preparatory to leaving for the Coast. He left last night on the Santa Fe, and before he reached the train he had no less than five reporters trailing him to hear all the latest from the film industry in the big town.

Alma Livingston Married.

There will be one less member in the film industry now, Alma Livingston having elected to get married instead of spending her days worried about film folk. She was married at the Plaza yesterday to Dr. Leroy L. Hartman, a young physician of Seattle. There were twenty-five guests at the ceremony and the luncheon that followed, and all of these relatives. Immediately after the ceremony the bride and bridegroom started for Canada, where they will spend their honeymoon before leaving for Seattle, their future home. Among the wedding gifts is a silver tea service from Norma Talmadge and a clock from Mlle. Olga Petrova. Dr. and Mrs. Hartman will live at the Sorrento Hotel in Seattle until their new home is finished. And when you hear about the new home, successful husband, the lived-happy-ever-after, you will not be surprised that former Miss Livingston elected to marry instead of remain in New York and write about motion pictures. But her friends will miss her.

A Selezick Special.

Myron Selezick, in a telegram from the Coast, announces that the initial production to be made since the organization moved West will be a vehicle co-starring Elaine Hammerstein and Conway Torle. It is the story by Edward Montagne, "One Week of Love," and will be made under the direction of George Agabashian. This is in line with the announced policy, made some time ago, that the Selezick company would, in the future, make only what are known in the trade as "specials," and abandon the old idea of producing only star series. It is understood that plans for the filming of "One Week of Love" are well under way and that actual work will begin within a very short time.

The Village Show.

A returning vacationist informs the writer of this column that up in a little town in Maine they run pictures at the Town Hall, but have to cut them out on Wednesdays and Saturdays. The reason therefor is the fact that dances are held on those evenings and the natives prefer using their feet and resting their eyes.

A Line or Two.

One more thing I should like to get settled before I go away on my vacation is the exhibitor-producer contract. One does not like to leave town with these important matters unsettled. After watching them day by day and waiting patiently for the climax, it is like leaving the theatre before the last act to have them consummated when one is out of town.

SERVICES FOR C. R. MILLER.

Dr. Crowder Will Pay Last Tribute to Editor.

Funeral services for Charles Ransom Miller, editor-in-chief of the New York Times, who died at noon on Tuesday, will be held this morning at 11 o'clock in St. James' Episcopal Church, Madison Avenue and Seventy-first street, conducted by the Rev. Dr. Frank Warfield Crowder, rector of the church and for many years a friend of Mr. Miller.

NEWS AND VIEWS

By TRACY HAMMOND LEWIS.

Another Coal Crisis.

PRESIDENT HARDING has been flouted and something must be done about it. Governor Morrison of North Carolina is the flouter. Of course you know what the Governor did. He rejected the Chief Executive's suggestion that the miners be invited to return to work in the North Carolina coal mines.

The fact that the coal mines in North Carolina aren't, or at least are but a negligible quantity, has some influence on his action.

"But I would not do so anyway," remarked Governor Morrison. "I deem the whole policy of national and State governments trying to adjust labor disputes unwise."

Just suppose that you were a woman and invited your husband to give you fifty dollars.

"I won't," he replied. "I'd be simple if I did anything like that."

There would be only one thing left for you to do. You would be compelled to walk right over to your cellmate and administer a box on his ear.

If he then responded, "Well, I haven't any money, but I wouldn't give it to you even if I did," several more blows might be necessary before this obstinate husband discovered that there were ways in which fifty dollars could be obtained for a needy wife.

IF President Harding ignores this slight of Governor Morrison's he is opening the path to a great deal of trouble for himself.

The day might come when he would like to demand that the Governor of Maine send the cotton pickers back to work.

Suppose the Governor of Maine replied: "I won't send the cotton pickers back to work. We haven't got any, but I wouldn't if we had." Would that be conducive to discipline? Or it might be that on one of his trips to Florida our Chief Executive would be annoyed by the prevalence of alligators. "Alligators must be kept confined," would be flashed to the different States.

Now, as an upright citizen of the United States, wouldn't you feel a little depressed if the Governor of South Dakota should impudently respond: "All alligators are born equal and are entitled to the pursuit of life, liberty and happiness. I absolutely refuse to have a single alligator in this State confined!"

Why it wouldn't be any time at all before the President would have no more standing than a bootlegger in a dry convention!

No, President Harding must act and act quickly. He must see that the workers in North Carolina return to the coal mines. If there are no loose miners in the State, the Governor should be compelled to introduce some. If there are no coal mines in which they must work the time has come for him to find coal mines. Perhaps a few which aren't being used can be borrowed from West Virginia.

Lastly, he should immediately send back a telegram (collect) to Governor Morrison, saying "No more imperiousness, please. Mine coal until it hurts."

Money Talks.

IT is rather difficult to determine whether S. Jay Kaufman's "Round Berlin Town" in The Globe is intended for his daily department or a letter to the business office justifying his expenses. If it is the latter, however, it has the distinction of being the first expense account ever copy-righted.

Dedicated to "N. P."

A PERSON signing himself "N. P." wrote to the Public Service Railway Company in Newark the other day in order to contribute five one-cent stamps to its "conscience fund."

"Twelve years ago," he wrote, "I got on a car and the conductor didn't see me. I want to live a Christian life, and in order to do so I had to make things right, which the Lord showed me right. I'm trying to be forgiven. Yours truly, N. P."

I don't wish to lessen N. P.'s faith in the Divinity, but I am quite confident that the Lord had nothing whatever to do with this return of five cents to the company. If the Lord bothered himself with such petty trifles he would not, I am sure, have overlooked the four cents interest on the amount which was also due and which N. P. neglected to enclose.

As for his intention of living a "Christian" life I am likewise skeptical of its success. If the negative trifling of five cents is the only part of the life of which N. P. is conscious I fear that he is a penny pinching, selfish, narrow-minded hypocrite, who will fall quite short of the Christian motto of living until he becomes conscious of his greater and more vital deficiencies.

There is only one person whom N. P. has succeeded in fooling. It isn't the Lord. It isn't the traction company. It is the conductor who overlooked him twelve years ago.

Perhaps there are two persons, after all. It may be that N. P. has succeeded in fooling himself.

EDISON attacks the present-day American because he is in too big a hurry to make money.

"If he can't become a millionaire in fifteen minutes," he asserts, "he isn't satisfied." Now Mr. Edison, that isn't quite fair. Personally I would wait at least an hour for such an achievement and I can name any number of men by my acquaintance who are equally patient.

I THINK Edison must have been attending some of these lectures by famous foreigners.

MADGE KENNEDY TO APPEAR UNDER GOLDEN MANAGEMENT

Star Will Desert Film to Play Leading Role in Frank Craven's New Comedy, "Spite Corner," Opening in Asbury Park August 7. Kitty McLoughlin in Opera.

ZOE BARNETT ON THE COAST

Minna Gombel Signed by Guthrie McClintic—Edgar MacGregor to Stage "Love and Kisses."

Leon Gordon Is With

Carle Carlton.

By LEO A. MARSH.

MADGE KENNEDY is going to desert the films again and this time John Golden is responsible for her defection. Contracts were signed yesterday whereby the star comes under his management and her first vehicle under this regime will be a new comedy from the pen of Frank Craven, entitled "Spite Corner."

Like "The First Year," which Craven also wrote, the new work is a tale of small town life, and is said to possess all the natural charm of the earlier play in which the author portrays the leading role. "Spite Corner" was recently tried out in the nearby resorts and Mr. Golden was so well impressed with its possibilities he decided forthwith to sponsor it in New York. Since the preliminary performances, Craven has hatched it up a bit and revised certain portions of the script to make the leading character conform with Miss Kennedy's personality, and it will open at the Savoy Theatre in Asbury Park on August 7.

While this will mark Miss Kennedy's first appearance under the Golden banner she does not feel that she is invading a strange office, since she is the star in "The Purple Highway," a film version of "Dear Me," which Golden produced two seasons ago for Hale Hamilton and Grace La Rue.

From Cabaret to Opera.

From cabaret to grand opera is a jump few of us would care to take without life insurance, but Kitty McLoughlin, who is singing at the Strand this week, appears to be a vocal acrobat.

Starting out a few years back on Broadway as a singer in Rector's after-theatre shows, she advanced to the motion picture concert stage and now she has been signed to appear in the annual Music Festival at Portland and Bangor, Me., in October. She will have the role of Micaela to Marguerita Siva's Carmen in the opera.

Miss McLoughlin, by the way, has proven so popular with the Strand patrons this week she has been held over for another week.

Zoe Barnett on Coast.

Miss Sylvia's Eastern contracts make it imperative for her to leave the Coast, where she has been singing this Summer, and, accordingly, Zoe Barnett will depart for San Francisco to-morrow to rehearse the new stage production of "The Purple Highway."

This will mark Miss Barnett's sixteenth season in California as Carmen, and after the San Francisco engagement she will move west to Los Angeles to continue in that opera.

Minna Gombel Signs.

Minna Gombel has been engaged by Guthrie McClintic for the latter's first production of the new season, it transpired yesterday. Mr. McClintic is now abroad, but will return next month to begin preparations for his coming activities.

Miss Gombel is a stock favorite, although she has appeared in several New York shows.

Edgar MacGregor to Stage It.

Edgar MacGregor will attend to the staging of "Love and Kisses," the new musical comedy which will herald the advent of Lawrence Schwab and Morris Russell to the ranks of local managers in the Fall.

The play is the work of Russell and Neville Benson, with a score by Albert von Tilzer.

Leon Gordon Gets Job.

Leon Gordon will go on tour with "Tangerine" in the Autumn. He has been engaged by Carle Carlton for the role of James Gleason in that production.

Gleason, incidentally, has left for the Coast to pay a visit to his family before beginning rehearsals in a new play late next month.

Arthur Ashley With Frisco.

Arthur Ashley has cast his lot with H. H. Frisco for the Autumn, but that doesn't prevent him from turning in an honest penny or two in stock meantime. He will begin a special engagement as leading man for Mae Desmond's organization in Philadelphia next Monday night. The bill will be "Six Hopkisses."

The Desmond troupe was to have closed its season next week, but growing box office statements have warranted an extension of time.

Della Wins the Prize.

A girl may kick and kick and be small-footed still, it would seem. Take the case of Della Vanna—no relation to Monna of the same name—for instance.

Miss Vanna makes her living kicking and singing, but it didn't prevent her winning the prize yesterday for the most perfect feminine foot. The contest was conducted at the Botany Show Exposition in West Fifty-seventh street, with C. H. Wolfert and H. M. Cook acting as judges, and her share of the spoils included a silver dressing set and a dozen pairs of footgear.

The young woman, by the way, is under contract to appear in the new edition of "The Greenwich Village Follies."

Peggy Nolan in "Scandal."

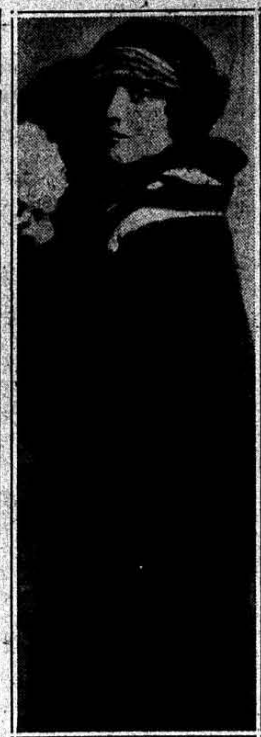
Still another dancer has been added to the ranks of George White's "Scandal," cast now rehearsing at the Liberty Theatre.

Influx of Acrobats.

It looks as if our fair country is about to be deluged with acrobatic acts from a letter just at hand from Joseph Michel, brother of Dr. Leo Michel, well known to help from any one.

Bentley Is to Blame.

If you don't like the stage settings for that new bill of the Threshold Players which opens Tuesday night, blame it on Frederick Bentley. He has thought them out of his own head and without any help from any one.



"MADGE KENNEDY. She will appear under John Golden's management in new Frank Craven comedy, 'Spite Corner.'"

the Friars and the theatrical profession generally. "Acrobatic acts are plentiful here," he writes from Berlin, "but they are all being snapped up by the agents for American productions."

Charles Dalton in Cast.

Charles Dalton is the latest acquisition for the cast of "By Right of Conquest," which is now in rehearsal. This is the play in which A. H. Woods is to present Pauline Frederick here in the new season.

Miss Brown to Design 'Em.

Bert Savoy and Jay Breanan are going through with that idea of putting on special Shakespearean matinees this Fall if it gets 'em put in jail. Indeed, Breanan, who is acting as manager of the venture, went so far yesterday as to engage Georgiana Brown, a young Philadelphia aristocrat, to think up some stage decorations and costumes for the first production, which will be "As You Like It."

Miss Brown is being threatening to turn his female impersonations to the portrayal of the role of Rosalind for some time back and now he's going to make good. Miss Myers not only dances, but sings, and she is planning a career in musical comedy for the new season.

To Represent the Navy.

Commander Avelis Hawks has been appointed as representative of the navy on the committee in charge of the ex-service men's reunion in Syracuse in September. Acting Secretary of the Navy Theodore Roosevelt is chairman of the body.

Vera Myers Returning.

Vera Myers, who has been sojourning on the farm up-State since the closing of the late lamented "Lola" last Spring, herewith serves notice she is returning to town next Monday morning and will make an official visit to all of the managers. Miss Myers not only dances, but sings, and she is planning a career in musical comedy for the new season.

Clifford Brooke Leaves.

Clifford Brooke left town yesterday en route for Los Angeles, where he is to stage Leon Carrillo's new vehicle, "Miles Angelo," for Oliver Morosco. The director will return to New York immediately after the first presentation of the play, in which, by the way, Carrillo will be seen here later in the Autumn.

AMUSEMENT
DIRECTORY

REYNOLDS PATHE THEATRE
ZIEGFELD FOLLIES
LYCEUM TO-NIGHT AT 8:30
FIRST MATINEE THURSDAY
DAVID BELASCO
FRANCES STARR "SHORE LEAVE"
BELASCO West 4th St. Eves. 8:30, 10:30
"Miss Ullie's performance as Kiki in the most finished piece of acting of the season."—Herald
DAVID BELASCO Presents
LENORE ULLIE as KIKI
GOOD MORNING DEARIE
Musical Comedy
GLOBE Wed. & Sat. 8:30
Session at the
REPUBLIC WEST 42ND ST. Eves. 8:30
Mat. 2:30
"The most finished piece of acting of the season."—Herald
ABIE'S IRISH ROSE
HARRIS W. 42 St. Eves. 8:30
51st Week
SIX CYLINDER LOVE
ERNEST TRUAX
CORT West 11th St. Eves. 8:30
Mat. 2:30
CAPTAIN APPLEJACK
Walter
MUSIC BOX W. 42 St. Eves. 8:30
374 Times
TODAY
MUSIC BOX REVUE
Wm. Culler, Florence
Evelyn Terry, Billy Ward
and others. Based on Howard Scott
SELWYN THEATRE W. 124 St.
BARNEY BERNARD
ALEXANDER CARR in a new
comedy, "PARTNERS AGAIN"
Eves. 8:30. Mat. 2:30 & Sat. 12:00.

IS 82 YEARS OLD;
BIRTHDAY AT SEA

Mrs. Challis Returns After War
Experiences and Many
Privations.

WAS INTERNED AT BAYREUTH

One of the oldest passengers yet to have a birthday at sea was Mrs. Innocence Challis, 82 years old, who arrived yesterday on the Orduña of the Royal Mail Steam Packet Line, which docked at Pier No. 42, North River, from Hamburg, Southampton and Cherbourg. Mrs. Challis was accompanied by her nephew, James Challis of Atchison, Kan., general counsel for the Atchison, Topeka & Santa Fe Railway. Mrs. Challis went over a month ago to meet his aged aunt, who lived in Bayreuth, where she went with her son, Harold B. Challis, a noted baritone, in 1914. The baritone was already a noted singer in Germany and had been engaged for the Wagnerian role at the Bayreuth Festival when the war broke out. She said they were both interned and suffered the privations of war, but were treated very well by the Germans even after America entered the war. Although interned, they were allowed to walk about the city. A special dinner was given aged Mrs. Challis on her birthday on August 2, and she said she had not been ill a day of the trip. She will go West with her nephew and make her home with him.

Mrs. Challis said conditions in Germany were deplorable, and unless the mark was stabilized in some way Germany was

WILLIAM FOX PRESENTS
THE GREAT AMERICAN FILM
Merwin Ross
MARY CARR
APOLLO 17th St. Eves. 8:30
LAST 2 WEEKS
MOROSCO West 4th St. Eves. 8:30, 10:30
LAST 2 WEEKS
The Best Mystery Play in Town.
THE BAT
BAMBOO ISLE
UNDER COVER
"OH! JOY"
The Seasonal Musical Comedy, with WHITNEY and TUTT. Presented by Louis T. Rogers. Every Night at 8:30. Matinee 2:30 to 5:00. 11:30. Matinee Wednesday at 2:30 P. M.
BELMONT W. 42 St. Eves. 8:30
Mat. 2:30
THE KEMPEY
100 Times
TO-NIGHT
Souvenirs
MICHO ITO'S RENAISSANCE
PIN WHEEL
LITTLE
W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
TIMES SQ. W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
SUE DEAR
CRITERION W. 42 St. Eves. 8:30
Continuous NOON to 11 P. M.
3rd Week—The Talk of New York
"FORGET ME NOT"
CAPITOL "VOICES of the CITY"
with LON CHANEY
W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
"THE PRINCE and the PAUPER"
BROADWAY W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
DOROTHY PHILLIPS and HER GALS
RIVOLI RUDOLPH VALENTINO
W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
"EVERYBODY'S GOING to the RIOVOLI now."
RIALTO GLORIA SWANSON
in "Her Gilded Cage"
W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
"A QUESTION IN HONOR"
STATE ANITA STEWART
in "A QUESTION IN HONOR"
W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
"A Modern Cocktail"
MARK STRAND TOM MIX
in "JUST TONY"
W. 42 St. Eves. 8:30
Mat. 2:30
Wed. & Sat.
Strand Symphony Ork.

FIRST NATIONAL-GOLDWYN
MERGER FALLS THROUGH

Plans for Amalgamation of Two
Companies Abandoned—Neither
Side Will Discuss Subject.

HAYS IS EXPECTED TO-MORROW

Jack Holt's Arrival Delayed—Edgar Lewis Back From Europe.
Johnson on Coast.

By LOVELLA O. PARSONS.

THAT eternal vigilance exercised by motion picture writers the past five months can be relaxed as far as the First National-Goldwyn merger is concerned. The amalgamation of these two companies has been indefinitely postponed. There will be no ink splashing and no papers signed now. The deal is off, and the prospective parties have all returned home minus the much-discussed contracts.

After arguing steadily on the advantages and disadvantages of such a union since last March it was unanimously agreed by both companies last Saturday morning that "he travels the fastest who travels alone." For the past two weeks the lawyers and film men have kept a steady vigil with the proposed merger. So nearly were the papers signed on several occasions, the pen was dipped in the inkwell and handed to the contracting parties for action. But—there's many a slip 'twixt the cup and the lip, even if this old saying be out of date, and before an agreement could be reached there was always some clause or phrase to delay the proceedings. Technically after technically would appear, and another week would be consumed in getting the legal phraseology translated.

Neither side would discuss the matter yesterday. One man who has been on the inside since the first proposal of an alliance, said it was merely a matter of too much trading.

"A small thing like demanding a full value on a \$405 proposition, he said, brought the thing to a halt. Personally I believe after every one concerned gets a little rest negotiations will be resumed. The thing seems to have been hurried almost too far to be dropped now."

Another of the men interested said he did not believe there was any chance now of reconsidering the deal.

"It's all over; there is nothing more to be said on the subject," he stated with an air of finality that made further questioning superfluous. Still wise men change their minds, fools never, and after many years in this business we are forced to say one can never tell what the next twenty-four hours will bring forth.

Last evening just before going to press Associated First National issued the following statement:

"After a thorough consideration of the contemplated contract between Associated First National Pictures, Inc., and Goldwyn Pictures, Inc., both companies have reached the opinion that the difficulties involved in a contract of this magnitude are so many that it is better at this time to conclude the deal."

"Associated First National Pictures, Inc., Associated First National Pictures, Inc."

Getting Ready.

Over at that busy place, known as the Will H. Hays office, they are putting on more steam and working in extra shifts, the reason being that the big boss, Will H. Hays, is due back to-morrow. He is somewhere between here and the Coast. Just where, no one would say.

Courtland Smith, who has burned the midnight oil keeping everything in working order, is probably the only man who when he reads this. He will say in picturesque language, more forcible than elegant, "Extra shifts! What do you mean? We have been working that way all the time."

But when one has been away on a vacation and breathed a lot of fresh air with no motion picture to disturb one's equilibrium, it's very difficult to settle down all in one day and write in one's usual businesslike strain.

Jack Holt Due.

The Famous Players-Lasky studios in Long Island City had an air of expectancy yesterday. The reason was the looked-for appearance of Jack Holt. He was expected to arrive from the Coast to begin work on "The Making of a Man," his next picture. The latest reports indicate Mr. Holt has not yet reached the studio, but is on his way. The studio must have played a little havoc with the decorations of welcome, but what are a few torn banners among friends?

Back to the U. S. A.

Our very good friends, Edgar and Louise Lewis, have returned to the U. S. A. They arrived yesterday on the Orduña. When they sailed some two or three months ago it was with the firm determination to remain abroad until October. But little old New York always looks good to foreign travelers, and that is probably the reason the Lewises sailed on an earlier boat. We paged them loudly, but could not locate them at their hotel. It's a great pity, because Edgar Lewis is an observing eye and usually brings home a quantity of film material.

What Is the Answer?

All Summer business has been just fair on Broadway. Yesterday a picture called "Blood and Sand" opened at the Rivoli, and there was an immediate rush for seats. Rudolph Valentino, the young actor who was so much in public print a few weeks ago, owing to his divorce and remarriage, is the star. In this wild rush for seats due to Mr. Valentino's popularity? Is it the result of the excellence of the picture? Or is it due to the prominence given the picture when it appeared as a play with Otis Skinner in the stellar role? Famous Players-Lasky would like to believe the interest is caused by the picture, which is one of the best turned loose on Broadway in many a month. The Valentino fans insist it is the hero, while Lisa Lee's friends, as well as those who call Nita Naldi their favorite vamp, want to give the players some of the credit. Whatever is the answer, Famous Players-Lasky hated the saturation of motion pictures have made one of those pictures that happen only once every five or six months. Personally we are interested in getting the public's point of view. Why is "Blood and Sand" so much more popular than any picture that has played at the

DEATH NOTICES.

DE GLASS-ROBERT. "CAMPBELL FUNERAL CHURCH." WEDNESDAY, 9 P. M.

LAWRENCE-MILLIE. "CAMPBELL FUNERAL CHURCH." TUESDAY, 11 A. M.



MARY MILES MINTER.
She was injured yesterday when a switch engine jolted her car at Victor, Idaho, where she has been on location.

Rivoli since the famous Dr. Jekyll and Mr. Hyde? Don't all speak at once. But we would like to have some of our readers give their opinion.

The Luck of the Irish.

Barry Macollum, being an Irishman, would choose his own vehicle for his film debut. He has selected "Fury," the next Richard Barthelmess picture, which boasts of having Dorothy Gish as the leading woman. And unless all signs fail this should prove the right sort of a debutant picture for Mr. Macollum.

He Is Honest.

A man who has forgotten more than most of us know about motion pictures was working like a Trojan yesterday. We walked into his office unannounced and found him deep in a page of figures.

"Your receipts for the last year?" we asked.

"No," he replied mysteriously, "it's a debt."

After explaining how sorely in need we were of an original story he consented to tell us about his page of figures providing we would keep his name out of the story. This is what he told us. Thirteen years ago he borrowed \$25 from a man. The man disappeared from view and he never had a chance to repay the loan made in 1909. Yesterday the man wrote him a letter and today he will receive a check for \$93.65, the amount plus 6 per cent interest. And now who says there is no honesty in the world and that the motion picture industry is everything it should not be?

Back From Saratoga.

Jimmie Grainger was doing his best to keep racetrack talk out of his conversation yesterday. He has been in Saratoga for the last few days and he hasn't missed a horse race. He deposited Mrs. Grainger at Saratoga Lake and plans to return there on Friday just to get in a few more glimpses at the ponies. Mr. Grainger is still wondering he won or lost. In fact, the mundane matter of betting was not mentioned. He is the first one with whom we have talked who didn't have a tip or two at his elbow.

Talking Shop.

Paging the Famous Players-Lasky offices for Julian Johnson yesterday disclosed the news that he had gone to the Coast the first of August. He has gone West to consult with Jesse Lasky on motion picture material and will be away a month.

Stars in Accident.

Life is just one thing after another for Mary Miles Minter these days. Yesterday she was sitting in the private car engaged to take the members of her company back to Los Angeles from Jackson Hole, where they have been on location for six weeks. The sudden jolt of a switch engine threw her out of her seat, and she suffered a severe cut on her left arm and numerous scratches and bruises. Tom Moore was bruised about the head, and Viola Dana was not over-joyed, either. She was considerably bruised, too, was Patricia Palmer. The latter three are all members of the company making "The Cowboy and the Lady."

Booked at Eastman Theatre.

They ever feeling very well pleased with themselves at the Weber & North offices yesterday. Word had reached them that "Out of the Inkwell," those comedies made by Max Fleischer, had been booked at the Eastman Theatre in Rochester, and they felt they had a right to do a little boasting. The whole inkwell is slanting his eyes waiting to hear what is going to be shown at this \$5,000,000 theatre, than which there is said to be no find in the world.

Bryant Washburn With Viola Dana.

When "June Madness," Viola Dana's next picture, reaches the screen, she will have her as leading man Bryant Washburn. This is interesting news to the friends of Mr. Washburn, who write frequently to ask where he is, and why we have not heard from him on the screen. Harry Beaumont will direct Miss Dana. The story is by Crosby George. It will be like old times for Bryant Washburn to answer the megaphone summons of Mr. Beaumont. They were partners in crime in "Skinner's Dress Suit" and many others in which the actor scored during his days of stardom.

A Line or Two.

Marguerita Sylva returned last week from the far-famed Hollywood, where she has been making a picture.

"Tell us," asked one of her friends, "are the actors out there as bad as they say?"

"Not half as bad as their pictures," was the prompt reply.

THE WEEK'S BILLS
AT THE THEATRES

Boards Show Many Interesting Attractions to Satisfy Appetites of New Yorkers.

VAUDEVILLE HOUSES BUSY

Variety Entertainment Galore in Neighborhood Auditoriums All Over Town.

Visitors to New York will find many attractions to interest them along the main stem—Broadway. Native citizens are not so well off, for only one new play is scheduled to open this week—David Belasco's production, "Shore Leave," in which Frances Starr is the shining light. "Shore Leave" begins tonight at the Lyceum Theatre.

Among other theatres doing business are:

Belasco, "Kiki," Lenore Ullie in characterization; Belmont, "Kempey," a comedy of laughs; Cort, "Captain Applejack," an English comedy; Frazee, "From Morn to Midnight," a Guild production; Garrick, "He Who Gets Slapped," a Guild production; Globe, "Good Morning Dearie," Dillingham musical comedy; Harris, "Six Cylinder Love," comedy of motor cars; Little Theatre, "Pin Wheel Revel," a Midsummer entertainment; Morosco, "The Bat," melodrama of mystery; Music Box, "Music Box Revue," musical offering de luxe; New Amsterdam, "The Follies" in all its lavish splendor; Republic, "Abie's Irish Rose," a Jewish-Irish comedy; Selwyn, "Partners Again," another Abe and Mawruch comedy; Times Square, "Sue Dear," a light Summer musical offering.

Many favorites are included in the week's vaudeville bills.

Lou Tellegen is the star on the Bushwick, Brooklyn, bill. Phil Baker, "Are You Married?" Fred Benton and Sammy Fields, Harry "Zouph" Welsh and Ned Norton, Emma Stephens and Perez & Marquette make up the remainder of the bill. The usual picture features round out the program.

At the Broadway Theatre the B. F. Keith acts include Al K. Hall and company, Bobba & Nelson and Mullen & Francis. The feature picture is Allen Holubar's master creation, "Hurricane's Gait," with Dorothy Phillips in the principal role. The picture was six months in the making.

The other Keith acts on the bill include Bradbury & Skelly, Fred Anderson and company and Elroy St. Leo.

The chief luminary at B. S. Moss's Regent the first half week is Monsieur Adolphus with his artistic offering of song, dance and melody, entitled "Bohemian Life," assisted by Grace Eastman, Anna Velde and Eunice Prosser. Others are Charlie Cates and Jack Haley in "Widow's Tears," Will and Gladys Ahern in "Spinning Romance." The photoplay is "Fools of Fortune," with Tully Marshall.

For the last half week the program contains Harry Hayden in his funny "The Love Game." Others include Frank Marino and Tony Martin; Bronson & Edwards in "Nonsensical Absurdities"; Margie Coates, Hart & Rose, in "Songs." The photoplay feature will be Lon Chaney in "Flesh and Blood."

The B. F. Keith vaudeville program at B. S. Moss's Franklin for the first half week includes Eul Cunningham and Flo Bennett in "Gee, She's a Great Girl," with Mr. Cunningham's latest songs; Bronson & Edwards in "Nonsensical Absurdities"; Vivian Gray and company in all of musical comedy; and others. The feature photoplay is "Fools of Fortune," with Tully Marshall.

For the last half of the week the chief luminary will be Gladys Buckridge and Billy Casey in "Ornamental Song Bits," with Arthur deSilva at the piano. Others include Joan La Crose, Johnson & Jeette. The feature picture will be Lon Chaney in "Flesh and Blood."

At B. S. Moss's Coliseum the first half week's bill includes Gladys Buckridge and Billy Casey, in "Ornamental Song Bits," Emil Boreo and his syncretizing entertainers; Mr. Duffy and Mr. Sweeney in their comedy classic; Madame Begon and company in a drama; Hart & Rose, and others. The photoplay attraction is "Fools of Fortune," with Tully Marshall.

For the last half of the week Manager Groth has prepared a big surprise bill, including many of the Coliseum's favorite acts, supplemented by a showing of Lon Chaney's latest picture masterpiece, "Flesh and Blood."

F. F. Proctor's Fifth Avenue Theatre's Monday to Wednesday bill includes "The Little Cottage," with Frank Sinclair and Cliff Dixon, Ethel Russell, Marie Moody and Kathleen Morris, Gertrude Moxey and Mary Duncan in "Opera and Jazz Lull," Bob Hall, Canton Five, Johnny Sully, and Muriel Thomas in "Beau Dieu," Harry Harrison Green and Katherine Parker in "At the Depot," by James J. Morton; Don Valerio and company and "The Syncretized Mischief."

Thursday to Sunday come Lew Wilton, Marie Smith and her Jazz Hounds, Jack Allman and Jessie Howard in "Chunks of Chatter and Song," by Paul Gerard Smith; the Crisp Sisters with Harry Jans and company in "A Unique Offering of Songs, Laughter and Dance," "Paul Cunningham and Florentine," and "Gee, She's a Great Girl," Les Gelles, Helen Vincent in "Song Stories," and Billy, the youngest feminine juggler in the world.

F. F. Proctor's Twenty-third Street Theatre's Monday to Wednesday bill includes Werth & Wynn in "Songs and Smiles," Harry Morrissey and Joe Young in "Jest in Fun," Foxworth & Francis in "A Wee Bit of Fun," Margie Clifton in coin tricks in mid-air and Gertrude Keeler and Brother in "Classical Moments with Great Composers." The feature picture is "Flesh and Blood," starring Lon Chaney.

F. F. Proctor's Fifty-eighth Street Theatre Monday to Wednesday bill includes "Joyline," D. D. H. Fred Bernard and Sid Gary; Phil John, Brown, Bernard & Edwards and others. The feature picture is "Flesh and Blood," with Lon Chaney.

Thursday to Sunday come Morrissey & Young in "Jest in Fun," Margaret Ford in "A Vocal Surprise," "Thirty Pink Toes," "A Guess for a Jest," Elizabeth Salti and company in her "Revue of

John W. Wauwale
Formerly A. T. Stewart
Store Hours—9 to 5
Telephone 4700 Staypleasant
Broadway at Ninth

The Blouse Salons present the great success of the Paris season
The New Matelasse Blouse Jackets
—little short jackets to wear with pleated skirts, as one would wear a blouse.
Gay. Colorful. Very Smart
Silk Matelasse, in black, white, and such delightful colors as brilliant red, the new Saxe blue, brown and beige, effectively stitched in gold thread and in thread of other colors.
\$27.75 to \$34.75
Third Floor, Old Building.

The Dress Goods Salons looks ahead in presenting
All-wool Jersey Cloth, \$1.65 yd.
For wool jersey is still the smartest and most attractive material for school and college frocks—the simple frocks which will be needed now before we know it!
The new colors
Browns and beiges, new greens and red, gray and of course, black and navy blue. A very fine quality! 54 inches wide.
First Floor, Old Building.

These Oriental Rugs at Half Price in the August Sale

Grade	August Sale Price
11.10x 9. 5 ft.—Gorevan	\$450
12. 4x 9.10 ft.—Gorevan	\$450
11. 5x 8. 5 ft.—Sarouk	\$950
12. 2x 9. 4 ft.—Serapi	\$650
12. 1x 9.10 ft.—Gorevan	\$450
11. 0x10. 4 ft.—Gorevan	\$480
12. 8x 8. 4 ft.—Mahan	\$750
12. 2x 9. 2 ft.—Hamadan	\$650
12. 3x 8. 7 ft.—Hamadan	\$390
12. 1x 9. 6 ft.—Gorevan	\$420
18. 8x11. 8 ft.—Kashgar	\$2500
18. 0x12. 5 ft.—Chinese	\$1350

\$40.00 and \$45.00 Beloochistan Rugs—average size 5x3 ft. \$25
\$37.50 Silky Lilehan Rugs—average size 4x2.6 ft. \$29.50
\$55.00 Rich Silky Mosoul Rugs—average size 6x3.6 ft. \$38.75
\$150.00 Rich Silky Dozar Rugs—average size 6.5 ft.x4.9 ft. \$95
\$225.00 Sarouk Rugs—average size 6.6 ft.x4.2 ft. \$125
Third Gallery, New Building.

1921. Carol Sisters and Foxworth & Francis. The feature picture will be "Fools of Fortune."

F. F. Proctor's 125th Street Theatre Monday to Wednesday bill includes William Edmunds and company, with Gail White, in "The Girl of My Soul," Dixie Four, Sherman & Pierce and Dan O'Connell and Hal Lewis in "At a Radio Concert." The feature picture is "Flesh and Blood," with Lon Chaney. The added screen attraction is Richard Talmage in "Watch Your Step."

Thursday to Sunday come Fred Ardath's "The Singing School," Adelaide Jason and Helen Harrigan, Lieutenant Thetlan in shooting, Mary Clarkson in "Oh Joy." The feature pictures will be Anita Stewart in "The Rose of the Sea" and Neil Hart in "The Man From Montana."

Faith News. Timely Topics and Acson's Fables are shown on the screen in all F. F. Proctor theatres.

VICTIM'S PLEA WINS \$2.

Charles Ploc loses \$5, but Perseus Bandits to Leave Stake.

Charles Ploc of Jersey City was standing at Railroad avenue and Henderson street yesterday afternoon when three young men approached him and demanded that he throw up his hands.

"Put 'em up and keep 'em there," one of them shouted.

Then while one went through his pockets the others stood guard.

"Is that all you've got—seven dollars?" asked one of them, displaying a \$5 note and two singles.

"Yes, and I wish you could spare me a little," pleaded the victim.

"All right, sport, here's two singles. We'll keep the five." Sorry we couldn't let you have more.

Then the three jumped into an automobile and drove off, leaving Ploc with the two one-dollar bills in his hands.

WANTS HIS SECOND WIFE.

E. M. P. Murphy Resents Legal Tie Binding Him to First Wife Here.

Edward Mallet Proctor Murphy, through George A. Hamlin, his attorney, yesterday filed a notice of appeal from the decision of Supreme Court Justice Isidor Wasservogel denying him annulment of his marriage to Grace Stickle Murphy.

Murphy is a brother of Col. Grayson M. P. Murphy of the Morgan banking group, who was overseas as a representative of the Red Cross during the world war. At present, as a result of Justice Wasservogel's decision, he is the legal husband of Mrs. Grace Stickle Murphy in this State and of a second Mrs. Murphy in Nevada, where he secured a decree which the courts in this State declined to recognize, against his first wife.

Sigfried F. Hartman is attorney for Mrs. Grace Stickle Murphy, who has pending a demand for separation from her husband. The separation issue was not tried before Justice Wasservogel.

Miss Whittell Recovering.

Josephine Whittell (Mrs. Robert Warwick) in private life is recovering from a surgical operation performed last Tuesday and expects to be up and about by next week and ready to "burst forth" with a greatly improved prima donna voice.

DANCING
CLOVER GARDENS
Grand Central Palace, Eves. 8:30, Sat. 8:30, 10:30
Ladies 15c, Gentlemen 25c. No Extra Charge

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Every Peerless Car Is Thoroughly Rebuilt in Our Shops
Repainted and sold to you with a new car Factory Guarantee
IT SAVES YOU
WAR TAX DEALER'S PROFIT FREIGHT
THE ORIGINAL BUYER PAID THESE
"A rebuilt car bought of a reliable manufacturer gives the best guaranteed value for your money."
LOOK AT THESE PRICES:
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WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

FRANCES STARR

BELASCO West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

LEORE ULRIC AS KIKI

GLOBE West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

GOOD MORNING BEARS

REPUBLIC West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

ABIE'S IRISH ROSE

HARRIS West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

SIX CYLINDER LOVE

CORT West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

CAPTAIN APPLEBY

MUSIC BOX West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

MUSIC BOX REVUE

SELWYN THEATRE, W. 42 St.
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

BELLAMY'S

BELLAMY'S West 45th St. 12th
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

PIN WHEEL

CAMEO JOHN BARRYMORE
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

STRAND

MARK TOM MIX
WEEKLY MAT. TO-MORROW, 2.30.
DAVID BELASCO Presents

HENNING PREDICTS QUICK PROSPERITY

Assistant Secretary of Labor Tells
Merchandise Fair Strikes Will
Be Ended in Week.

GOOD TIMES IN THREE MONTHS

That the railroad and coal strikes
would be settled within a week and
would be followed in three months by
the "greatest era of prosperity in the
history of the country" were the predictions
of Assistant Secretary of Labor E.
J. Henning yesterday before the Midsum-
mer convention of the National Retail
Dry Goods Association at Grand Cen-
tral Palace, which, in conjunction with
the National Garment Retailers Associa-
tion's Exhibition at the Seventy-ninth
Regiment Armory, constitute the Na-
tional Merchandise Fair.

Anticipates Strikeless Time.

Speaking of the strike, Henning said:
"Today there are over 1,000,000 men
on strike. Industry has been paralyzed
on account of mistakes and misunder-
standings. I predict the time will come
when all strikes will be avoided. The
railroad strike means a loss of not less
than \$5,000,000 a day to the strikers and
their families and billions to the indus-
tries of the country."I have every confidence that the rail-
road and coal strikes will be settled

HELP WANTED—MALE.

WANTED

by
CHESAPEAKE & OHIO R. R.the
NORFOLK & WESTERN R. R.and the
VIRGINIA RAILWAY CO.MACHINISTS
BOILERMAKERS
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CARMENTo take permanent posi-
tions given up by former
employees of these roads.
All expenses paid to place
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WAGES

Standard rates awarded by
U. S. Railroad Labor Board.Apply to
F. M. Clark, Superintendent
N. Y. N. H. & H. R. R. Co.
Office at 132nd Street and
Will Avenue, Bronx, N. Y.KITCHENER FILM READY
TO LEAVE THE CUSTOMSJ. Parker Reade, Jr., Waiting to
Produce His Film on Broadway
With Explanatory Limit.

FOX MAKES A STATEMENT

Dissolve Injunction Against Famous
Players-Lasky in Detroit-Hiram
Abrams Has Son-in-Law.

By LOVELLA O. PARSONS.

IF the Kitchener film comes up to expectations, J. Parker Reade, Jr., is going to have two persistent Broadway managers camping on his trail to-day. Mr. Reade is holding high hopes that his film, "How Kitchener Was Betrayed," will be released to him from the custom house some time this afternoon, and he is going to improve the shining hour by letting those Broadway film men have a glimpse at his treasure. Mr. Reade will be ready and waiting with the required bond when Uncle Sam's emissaries say the word. He doesn't know how much it will be and he doesn't care, just so the picture is returned to him with the privilege of distributing it in this country.

The bond required by the United States Government is to insure a caption being carried with the following explanatory sentence:

"The events portrayed are not founded on any official and authorized version of the facts and cannot be regarded as historical. This courtesy the British Government is requesting through the British Embassy, and is the reason the picture was held at the custom house for a month after its arrival in this country."

Mr. Reade said yesterday he had made no plans for releasing the Kitchener film, but he expected to State right after following its presentation on Broadway. He said the picture was clean and censor-proof and he saw no reason why it should not be released.

The London censors refused to permit the Kitchener picture to be shown in England, not because of any immorality, but because it reflected on the character of a British officer and hero. "The story of the picture," he said, "is a young officer, who betrays the name of his ship and its hour of sailing for Russia to his fiancée, who is in reality a German spy. The subsequent destruction of the ship is suggested as the reason for Lord Kitchener's mysterious and sudden death. The British Government at the time the film was banned, made a denial of Lord Kitchener's mysterious and sudden death."

Fox Issues Statement.

The latest in the way of investigations, and it is a dull day when there is no investigation in our industry, being waged by the Federal Trade Commission against deceptive tiding. It is a drive to prevent motion picture exhibitors from booking old films under new titles and descriptions and to prevent the same by accepting old wares as new product. The Fox Company, which has been named as one of the offenders in the case, has issued the following statement:

"A dispatch from Washington printed in Tuesday morning's papers recited motion picture theatre grievances which had been reported to the Federal Trade Commission regarding released films. The dispatch mentioned a number of instances which had been, in this manner, brought to the attention of the commission, and unfortunately named only one motion picture producing or distributing concern in connection with the action taken. The effect was to make it appear that the Fox Film Corporation, the company re- cited in the dispatches, was charged with all the alleged misleading presentations of pictures. This is not the case. This company is named by the Federal Trade Commission in only one action. This has to do with the releasing of three pictures which were originally made and distributed in 1915-1916 and were re-released and reissued in 1919-1920. The corporation named had nothing whatever to do with any of the other instances referred to in the newspaper article; these apply to other companies."

"The three pictures involved in the action have been off the market for more than a year. The various other companies mentioned in the article had nothing whatever to do with this case or the company involved in it."

Broadway Re-Echoes.

Yesterday the chief topic of conversation everywhere that motion pictures flourish was the dissolving of the Goldwyn-First National merger. There were about ninety-nine solutions to the puzzle and every one had a different one. The most popular was that the merger was a failure and that the two companies would be broken up. The most unpopular was that the merger was a success and that the two companies would be merged into a new company.

Judge Dissolves Injunction.

The injunction obtained by Phil Gleichman of Detroit against Famous Players-Lasky serving the Kunsythetres was argued last Wednesday and Thursday and word has been received that the court ordered the injunction dissolved. And now, with all this good news at hand, the general counsel of Famous Players, Elton Ludwig, sees no reason why he should not have a little vacation. With Mrs. Ludwig he is leaving on Thursday for Saratoga Springs, Lake George and the Adirondacks. A few days—well, of course, he won't mind spending a day or two on the track. Mr. and Mrs. Ludwig will then go for a week visiting various places en route.

Hiram Abrams Wins Son-in-Law.

When Mr. and Mrs. Hiram Abrams step off the George Washington on Friday, or whenever the hot boat docks, they are going to find a new son-in-law. Grace, the pretty seventeen-year-old daughter of the Abrams, has this little surprise for her parents, but having called them in advance, and having obtained their blessing by cable, the news has already been broken to the bride's parents. The bridegroom, however, is a bridegroom never called in these stories—is Donald Friede, a young business man of New York, who is married at the Gadsden Farms, spending their honeymoon, where they have been following the wedding which took place a few days after the wedding. The bride is called for Europe. Mr. Abrams has been in Europe for the last month on business for United Artists.

Fred Nible in Town.

A walk down Broadway divulges the information that New York has many visiting film men. This is the month they all gravitate to New York to get



RUTH SINCLAIR.

She plays the leading feminine role in "The Masquerader," which comes to the Strand next week as the leading film attraction.

ready for the fall season. Yesterday Fred Nible, accompanied by Charles Condon, came to town to get everything in readiness for his first picture to be made for Louis B. Mayer and distributed through Metro. And speaking of Metro, it was regular old-home week there yesterday. In one office Max Ingram was giving an interview to a group of newspaper men and women. We didn't have time to linger or we might have heard him tell the story of his life. In Jack Meador's office Max Murray, with her big husband, Robert Leonard, in tow was looking at some new photographs of her next picture, "Broadway Rose," while tucked away in a corner waiting for Fred Nible was Charles Condon. Some one should have started an argument then and there on the world's greatest director; there were three ready to compete for honors.

Becker Arrives With Picture.

Another film arrival from the Coast is Clarence Becker, who has come to town with several two-reel attractions, recently filmed on the Coast. He is starring little Frankie Lee.

Evelyn Greeley to Return Home.

The final scenes of "Bull Dog Drummond" having been completed on August 2, Evelyn Greeley, who played the leading role in now making all arrangements to sail for home. She is expected to leave Holland in about a week or ten days. Carlyle Blackwell, who co-starred with Miss Greeley, will also return very shortly. Oscar Apfel, who directed the picture is remaining on during the cutting process. The Producers Security will handle the American distribution rights for the Hollandia Company.

Due Next Wednesday.

The Talmadge delegation, consisting of Norma and Constance, their mother, and Joseph M. Schenck, are expected to reach New York from California on Wednesday, August 15. Having finished their pictures, they have booked passage on September 1 for Europe, and after a two-weeks' cruise here will depart for France, Germany and Algeria. The "Garden of Allah" is still being considered as a picture for Norma, and one of the chief of the coming to New York is to look the ground over for location.

Signs Cullen Landis.

Whenever P. A. Powers reaches the Coast he gets busy with his fountain pen and signs contracts. His latest adventure in this line concerns an agreement made with Cullen Landis, a while Folsom player, to star in R. C. Pictures, to be released by the Film Booking Office. This is Mr. Landis's advance appearance as a star and he is booked for three pictures.

All Aboard for the Quaker City.

The Quaker City is going to entertain a motion picture company this week. Yesterday Richard Barthelmess and his company set out for Philadelphia to begin work on "Fury," his next picture.

Breaks the Record.

The critics who said "It's the best picture ever made" are smiling serenely and saying "I told you so." In that list included our Morning Telegraph Reviewer and our enthusiastic above "Blood and Sand" was ready to say it is the world's best. They are smiling because the picture is breaking records right and left. Not press agent figures, but honest to goodness box office reports. This is what the attendance on Monday shows—5,582; the best previous Monday record being John Barrymore's "The Jewell and Mr. Hyde," which totaled 7,977. Valentine's previous big success, "The Sheikh," which was shown simultaneously at the Rivoli and Rialto, had a Monday attendance of 6,837 at the Rivoli and 8,052 at the Rialto. Of course it remains at the Rivoli for another week. And probably another week after that. But it's better to go early and avoid the crowd.

At the Strand.

Next week "The Masquerader," Guy Bates Post's latest picture, is scheduled at the Strand as the chief film attraction. Supporting Mr. Post is Ruth Sinclair, whose performance was the praised above producer, Richard Walton Tully. First National will distribute the picture.

A Line or Two.

Life has been very hard since the clock on Seventh Avenue and Forty-eighth street has been removed to make way for a piebald sign. But much harder and much more severe was the blow sustained by the motion picture department of The Morning Telegraph when our favorite clock disappeared from view across the street. It seemed as if we couldn't bear it. Then, without a word, the clock reappeared. And now we feel that a person who owns the building should get a per- centage of the thanks. He made our day happy.

NEW DRAMA SEEN
AT THE 49TH ST.

"Whispering Wires" From the Pen
of Kate McLaughlin Is Presented.
Based on Magazine Story.

OLIVE TELL HEADS THE CAST

Ann Cartwright, Bertha Mann, Stanley Harrison, George Lynch, Doris Stockbridge, Olive Tell, Montgomery Stockbridge, William Webb, James Bennett, Paul Kelly, Harry McGill, George Lloyd, Delaney, M. Tello Webb, William Rutherford, The Trouble Hunter, Malcolm Duncan, Jeannette, Gaby Florry.

By LEO A. MARSH.

"Whispering Wires" is by way of being an indictment of the telephone. At any rate, the play which opened last night at the Forty-ninth Street Theatre makes use of that novel method of killing off one of the principals in the first act. Nor does he die of old age while waiting to get his number.

It seems one of the arch criminals of the plot seizes an infernal machine of some such device in the telephone box, connected up with the mechanism as that when the receiver is taken off the hook, a cartridge explodes and—Bing! There's one less member of the troupe to worry about.

"Whispering Wires," which is based on the old Saturday Evening Post story of Henry Leverage and prepared for the stage by Kate McLaughlin, is an absorbing melodrama and there are tense moments in the action when our neighbors held their breath like a Coney Island bather trying to breathe the surf. Indeed, one seeker of thrills next to us almost gugged up the works at one stage of the game by warning the heroine to keep away from the telephone, in a shrill, hysterical tone of voice.

The heroine, aforementioned, didn't hear her, however, and the play was saved. Miss McLaughlin has been a bit clumsy in her construction here and there and the story has not retained all of the hair-raising value of its original. But for all that, there are enough moments to make the timid look cautiously under the bed before retiring after the theatre.

Through it all, the work of George Howell, as the detective, keeps the tension at a high point and his playing is at all times highly commendable. Tell, as the heroine, too, is acceptable, and if it weren't one would be disposed to forgive the defects of one so comely. Paul Kelly is good as a spotlight hero and Malcolm Duncan is fine in a minor role.

Others in the company are Bertha Mann, Stanley Harrison, George Lynch, Ben Johnson, William Webb, M. Tello Webb, Willard Robertson and Gaby Florry. All are adequate.

"Whispering Wires" deals with the assassination of a man who has accumulated a fortune at the expense of others. Several of them he has sent to Sing Sing, and one of these concocts the diabolical plot to do away with him after sending him a warning of what he intends.

The play is staged by J. C. Hoffman and John Harwood and none too expertly. But the acting is so good that it is difficult to hold the interest in spite of this defect.

MAY MAKE GUILTY SWEEP HOME PAVE

West Hoboken Judge Would Sentence Minor Offenders to Be "White Wings."

WITH SIGNS ON THEIR BACKS

Prisoners taken before Recorder C. Caesar Walter on minor offenses would be sentenced to clean the streets of the town of West Hoboken if he could put into effect a plan he outlined yesterday to lawyers after completing his calendar for the day.

Instead of fining them or sending them to jail, he would have the town provide "white wing" uniforms and send them into their own neighborhood with pointed signs on their backs explaining the number of days they had been sentenced to the shovels-and-broom brigade.

The West Hoboken Recorder has a record of fining them, he said. He recently sentenced a man to spend his week-ends in the town jail so that he could keep his job. A week ago he sentenced a 15-year-old boy to serve one hour a day for thirty days to keep him away from a gang.

In the case of minor offenders," he said, "instead of fining them or sending them to jail, I'd like to sentence them to sweeping the streets. The length of time he would do this would be according to the seriousness of the offense he commits. To make the sentence impressive I'd have him dressed in a white suit provided by the town with a placard on the back reading, 'I Must Do This For Ten Days,' etc.

"Furthermore, he would be stationed in the vicinity of his home, so his neighbors could see him."

Whether the Recorder can put his plan into effect remains to be seen. A city ordinance would probably have to be enacted.

CLAIM "HELLO GIRL" WAS HOLD-UP GIRL

Negro Telephone Operator, Charged With Sticking Up Victims With Pistol, Arrested.

Detectives Butler and McFarland, of West 135th street police station, searching for a light-colored negroess with a mole on her face, reported to have held up and robbed a number of persons in the black belt of Harlem in the past few days, arrested early yesterday at 138th street and Lenox avenue, Maud Sullivan, of West 135th street, who, after she answers the description of the person sought.

Several victims who allege they were held up on her face, reported to have held up and robbed a number of persons in the black belt of Harlem in the past few days, arrested early yesterday at 138th street and Lenox avenue, Maud Sullivan, of West 135th street, who, after she answers the description of the person sought.

According to the police, Alfred A. Ebernick, of Post street, in New York, charges that she stole \$10 from him at the point

John Wanamaker
Formerly A. T. Stewart
Store Hours—9 to 5
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The New Mimi

Will delight Miss 14 to 20

"The little frock with the scallops" this time instead of the "little frock with the bows," as everyone called the first Mimi, which had such great success when introduced a year ago.

A Wanamaker Specialization

at \$39.50

Original in design, well-made and most moderately priced, this new Mimi will undoubtedly rival her sisters of former seasons in popularity.

A charming school frock!

Navy blue, brown and black tricotine or broche twill, with the adorable little scallops in duvetyn of contrasting color, red, tan or the new blue.

Second Floor, Old Building.

In the Women's Fashion Salon

Still another collection of

India Print Frocks at \$29.50

A new collection of these most successful cotton frocks, in effective and lovely colors.

Designs difficult to find

One of their greatest charms is the fact that the choicest prints, in really good colors and designs, are very, very hard to find. We have spent days looking through big shops, little shops, here and in other cities, to find prints that pleased us.

And then had them especially made into these simple little frocks, which one sees again and again, not only at well known summer resorts, but even on Fifth Avenue and at luncheon time in smart restaurants.

Second Floor, Old Building.

Women's Skirts to Go—Today

At \$2.95—Cottons, ratines, wool plaids and georgette crepes.

At \$3.95—Tweeds.

At \$5.95—White flannels, white and colored silks in novelty weaves.

At \$7.95—White flannels, navy blue and black silks, as well as more brilliant sports colors.

Originally they were \$4.50 to \$16.50 and more.

Wrap around, straight and pleated models. Well made and perfectly finished!

Second Floor, Old Building.

START FOR NORFOLK; AWAKE IN NEW YORK

Engine Trouble on Alliances Causes Old Dominion Liner to Put Back.

With engines partly disabled the Alliance of the Old Dominion Transport Line, which sailed Monday for Norfolk, Va., and southern coast ports, put back into New York harbor early yesterday, and the 110 passengers aboard were to find themselves, not in Norfolk, but back where they started. Although those aboard knew the ship had been pro- ceed-

ing slowly they did not realize that they had turned about until the sky line of Manhattan became visible in the early morning light.

The Alliance first developed trouble Monday night when a short distance off Barnegat. Chief Engineer Smith worked throughout the night in an effort to repair the trouble, but was finally forced to give up. A wireless from Captain Fuleher to the steamship company after midnight announced that the ship was starting back to this port. Under her own steam she made the narrow early yesterday where she was picked up by two tow boats sent out to meet her and taken to Pier 34, North River.

The steamship company announced that the passengers would be transferred to the Hamilton of the same line, which will sail to-day, while the Alliance is tied up for repairs.

The Alliance is one of the best known passenger ships calling at coast ports. For many years she was the head of the Panama fleet, operated by the United States Government to the Panama Canal. She was built in 1886 and is one of the old iron hull ships.

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Silver Wings
MAY CARR
17th-19th Times. Last 2 Weeks.

MOROSCO West 4th St. E. 1st. LAST
Main. W. 4th St. E. 1st. LAST
The Best Mystery Play in Town

THE BAT
Owen Wednesday. Seats Now

MANHATTAN
PLAUSIBLE
Owen Wednesday. Seats Now

LIGHTS OUT
VANDERBILT
Owen Wednesday. Seats Now

STATE
THOMAS MEIGAN
"If You Believe It, It Is So."
Owen Wednesday. Seats Now

CAPITOL "VOICES OF THE CITY"
with LON CHANEY
Capital Grand Orchestra
Owen Wednesday. Seats Now

CAMEO JOHN BARRYMORE
in "THE PRINCE AND THE PAUPER"
Owen Wednesday. Seats Now

CRITERION "FORGET ME NOT"
3rd Week—The Talk of New York

RIALTO GLORIA SWANSON
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

RIVOLI RICHARD VALENTINO
in "Blood and Sand"
Owen Wednesday. Seats Now

PALACE ARNOLD FLORENCE
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

RIVERSIDE JOSEPHINE HENNING
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

STREET GEORGE LE MAITRE & Co.
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

STEEPLECHASE THE FUNNY FLAG
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

STAND TOM MIX
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

LYCEUM FRANCES STARR in "SHORE LEAVE"
Owen Wednesday. Seats Now

BELASCO "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

REPUBLIC ABIE'S IRISH ROSE
Owen Wednesday. Seats Now

HARRIS "SIX CYLINDER LOVE"
Owen Wednesday. Seats Now

CURT "CAPTAIN APPEAL"
Owen Wednesday. Seats Now

MUSIC BOX "MUSIC BOX REVUE"
Owen Wednesday. Seats Now

SELWYN THEATRE BARNEY BERNARD
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

BELMONT KEMPTON
in "The Girl in the Red Velvet"
Owen Wednesday. Seats Now

PIN WHEEL "THE MONSTER"
Owen Wednesday. Seats Now

TIMES SQ. "THE MONSTER"
Owen Wednesday. Seats Now

COLUMBIA "THE MONSTER"
Owen Wednesday. Seats Now

MONROE "THE MONSTER"
Owen Wednesday. Seats Now

GREENWICH VILLAGE "THE MONSTER"
Owen Wednesday. Seats Now

HAYS NOT INTERESTED IN
HART'S HEART TROUBLES

Film Chief Says Difficulties of Six-Shooter Hero and Winifred Westover Are Not His Concern.

JACK MEADOR A BENEDICT

Fred Nible Will Film "Captain Applejack"—Leo White in Town.

By LOUELLA O. PARSONS.

WILL H. HAYS HAS MADE IT plain that he does not consider playing the role of peacemaker in marital disturbances a part of his duty as president of the Motion Picture Producers and Distributors, Inc. Following the printed story that W. S. Hart and his bride, the former Winifred Westover, had decided to go their several ways, the Hays telephone was put into service with every newspaper in town calling the dictator of motion pictures to express an opinion on the latest sensation in motion pictures.

Mr. Hays said in answer to the report that he had tried to effect a reconciliation between Mr. and Mrs. Hart: "I do not consider the trouble between Mr. Hart and his wife an affair of the Motion Picture Producers and Distributors, Inc. It is an affair that I made up my mind to leave to the couple. Mr. Hart while I was on the Coast. The subject was never mentioned. Any such affair is a personal issue and not the concern of this organization."

Mr. Hays' first day at his office was spent in answering letters and catching up with the work that had accumulated while he was in California.

Mrs. Hart is at Santa Monica, Cal., with her mother, Mrs. Clyde Westover, where she will remain in retirement until the birth of her baby. She is the type who photographs well, and she made such a success on the screen it is thought by her friends that she will return to motion pictures.

It is said she left Los Angeles several months ago. Neither she nor Mr. Hart will discuss their difficulties, and everywhere regret is expressed that their romance, which started so well, should end in disaster.

Nible to Make "Captain Applejack."

One cause for thanksgiving, I believe, is that "Captain Applejack" has fallen into the sympathetic hands of Fred Nible, who has demonstrated he is one of the few consistently fine directors in motion pictures. Yesterday at the luncheon tendered Mr. Nible by the Metro company, he said he had purchased the motion picture rights to "Captain Applejack" and would make it as his first Metro production. "Captain Applejack," with proper treatment, should make a charming picture, but in the clutches of an unsympathetic soul it would be a sad affair. After a run of many months at the Vanderbilt Theatre, under the auspices of Sam Harris, it has proved its claim to popularity as a stage play by its appeal to a large public. Mary Nash and Wallace Eddinger have the leading roles in the stage version.

"Captain Applejack" will be followed by three other pictures based on well-known plays. Mr. Nible said he was not at liberty to discuss the names of the plays because negotiations were not yet completed. His purpose is to present "Captain Applejack" in a perfectly serious manner, letting the audience get the comedy themselves.

The luncheon to Mr. Nible marks his entrance in the film world as an independent producer. He is making his pictures for Louis B. Mayer, who will distribute them through the Metro organization. With "The Mark of Zorro" and "The Three Musketeers," Douglas Fairbanks' two latest pictures, to his credit, to say nothing of "Blood and Sand," it is no exaggeration to say today Fred Nible is at the top of his profession with few equals and no peers.

His work during the coming year will be watched with eager interest. Any man who can make three successes in this uncertain industry is uncannily skillful, and must combine science with his knowledge of the technique of motion pictures.

Plans for Schulberg-Lichtman.

The Al Lichtman-B. F. Schulberg Company, or, to be perfectly correct, Preferred Pictures, has made its plans for the coming season. They will release one picture a month for the first year, starting September 1 with "Rich Man's Wives." This is a Louis Gasnier production, and contains in the cast such names as House Peters, Rosemary Theby, Claire Windsor, Gaston Glass and other well-known players. Mr. Gasnier will start very shortly on another picture for Preferred Pictures, "Birds of a Feather," which is now in the throes of early production.

Jack Meador Wins a Bride.

With Julian Johnston, Ray Long and all the rest of his pals joining the merry throng of bachelors, Jack Meador simply could not stay in the bachelor class. He took the step almost a month ago without telling any one a word, and he might still be keeping the secret if it had not leaked out in the industry. His bride is Mary Margaret Newcomb, a charming English girl, who won Jack's heart with her prowess at golf, her swimming and all other outdoor sports. Miss Newcomb came to this country some years ago with her mother, and she married John Goldfarb, the well-known newspaper man, who, as a contemporary of Irvin Cobb and other well-known men, made a name for himself. His greatest feat was putting the golf, the swimming and all other outdoor sports, which culminated in a wedding about a month ago. Mrs. Meador has resigned her position with Metro to keep house for Jack. They are now living at Forest Hills. Her



CLAIRE WINDSOR. She will have an important role in "Rich Man's Wives," the first picture to be made by Preferred Pictures.

latest work with Metro was in a secretarial capacity for Mr. Meador, and Jack says if she manages him as well at home as she did in the office there is nothing more to be said.

Mrs. Meador, who belongs to the Massey family, and whose brother is next in line of Lord Massey, has both beauty and brains, in fact, all of Jack Meador's friends are congratulating him on his good fortune. And now I want to say a woman can keep a secret, the editor of this department having been told of the marriage ceremony the very day it was performed.

Thomas Geraghty Coming East.

Thomas Geraghty, then whom there is no more popular young person in the motion picture industry, is on his way East. He is accompanied by Lloyd Sheldon, who will settle in New York for the present, after having been on a trip to the Orient and elsewhere. Mr. Geraghty will be placed in charge of the Famous Players-Lasky studios at Long Island City, and Mr. Sheldon will be associated with him.

Leo White in Town.

Glimpsed on Broadway yesterday was the dapper figure of Leo White, who is in New York for a few days. Mr. White has been abroad and he is here on his way to the Coast. He has a role in "Blood and Sand," the picture that is making every one sit up and gasp these days with delight over the way it has waked up sleeping Broadway. He may make a personal appearance at the Rivoli, although this is only a matter under consideration now and has not been definitely settled.

Social Note.

There was more noise than usual in the vicinity of the Times Building, and it can be safely laid at the door of Charles O'Reilly. He is back in town after a vacation, and with his sleeves rolled up and his ear to the ground, is ready for action.

Lillian Gish in Newport.

One of the Newport correspondents calls Lillian Gish the sensation of this fashionable summer resort. Miss Gish went there to visit Mr. and Mrs. Charles Duell. She was immediately besieged by photographers, and she was not allowed to leave the house until she had been photographed. She had such a fine time over the week-end she prolonged her visit, and now, according to this newspaper report, she is, in the vernacular of the day, a riot. Miss Gish came up to New York to replenish her wardrobe and we hear on most excellent authority she returned with clothes that would make a princess happy.

Coming to the Capitol.

S. L. Rothafel has taken his pen in hand to write and say he has a real picture at the Capitol next week. He is so pleased with the film, which is of foreign make, and is said by others besides Mr. Rothafel to be exceptionally fine, he does not care who knows it. This picture of resistance is "The Prince and the Pauper," founded on Mark Twain's famous story. It was made some years ago by Famous Players-Lasky, but even so, by Margaret Clark in the leading role the American film is said to be approaching the foreign importation in artistic perfection. Four composers have been put to work by Mr. Rothafel, who is leaving no step unturned to make next week a red-letter occasion. Dr. Mortimer Wilson, Pietro Floridia, William Axt and David Mendoza are all engaged in writing the titles and arranging a proper musical score.

Miriam Cooper Sails for Tahiti.

Miriam Cooper will sail this week for Tahiti, where her husband is working on his next picture. Although she usually plays the feminine leads in all the Raoul Pals pictures, this trip is being made to replenish her wardrobe and as a member of Mr. Walsh's official company. Good progress is reported on "Passions of the Sea," which is being made in Tahiti to get the proper atmosphere.

A Line or Two.

Fred Nible said yesterday at luncheon in speaking of certain eliminations he made in the bull fight in "Blood and Sand": "You see, we were afraid of the 'wrecking crew'."

As a name for the censor boards, I think that is the best one yet offered, and should be patented without delay.

PLAN CONCERTS
FOR FLYING BOATS

Experiments at Detroit Illustrate Practicability of Equipment for Receiving Radio Programs.

WILL GIVE BLASE NEW KICK

Menu for Passengers in "Buckeye" Ranges From Recipes to Classical Music.

Passengers in airplanes who have become so blasé that the mere fact of flying no longer furnishes a kick, may get entertainment out of radio concerts according to information from local officials of the Aeromarine Airways Incorporated, received recently.

Experiments were conducted on a recent trip of the flying boat "Buckeye" between Detroit and Cleveland. Members of the radio staff of the Detroit News assisted in the test. Despite the speed of the plane and the roar of the motors the morning concert of station WWJ was received with great clarity.

The trip began at 9:30 A. M. All the equipment, which weighed altogether 150 pounds, used for the radio reception, was placed in the large rear cabin of the boat. No attempt was made to use a loud speaker with the set because of the noise of the motors, so none of the passengers on board the "Buckeye" Thursday were able to listen in. C. F. Redden, president of the Aeromarine Airways, Inc., however, is now making plans to equip at least one of their fleet with radio receiving apparatus so that all passengers may enjoy the concerts en route.

It is planned to equip the plane with a loud speaking horn, as well as individual head sets for each of the passengers if they desire to use them.

Household Editor Supplies Menu.

The "Buckeye" left Memorial Park, Detroit, just as the announcer of WWJ was introducing the household editor with her menu for the night's dinner.

As the flying boat "taxied" around the head of Belle Isle and was preparing to leave the water, direct-ions for preparing a chocolate toast were received from WWJ. "I am going slowly so that the women listening in may write down this recipe," said the household editor, and at the same time the passengers looking through the port holes saw the plane leave the water and rise into the air.

Following the dinner menu came a message from station WWJ sending greetings to the radio men and the passengers on the "Buckeye," telling of the flight to the testimony that the passengers were now "Listening in on the world."

Heard Over Belle Isle.

As the flying boat rose high over Belle Isle and passed above the municipal golf course the first number of the morning musical program was received. "The Song of India."

As the "Buckeye" flew down the Detroit River and passed above the high buildings of downtown Detroit "The Barcarolle" from "The Tales of Hoffman" was received.

During the greater part of the trip to Cleveland radio music was received, and the radio apparatus was shut down only when the morning program was finished.

The actual flying time from Detroit to Cleveland was ninety minutes.

BUCHLER ASKS FOR OFFICIAL REFEREE

Denounces Hirschfeld, in Affidavit, as Unfit to Take Testimony.

Dr. Samuel Buchler, former Deputy Commissioner of Public Markets, yesterday filed a supplemental affidavit in the Supreme Court, in which he asked that a referee be appointed to determine whether Commissioner of Accounts David Hirschfeld is a fit and proper person to conduct the examination of the affairs of the Department of Public Markets.

Dr. Buchler's supplemental affidavit, in part, follows:

"Samuel Buchler, being duly sworn, deposes and says that he is the person above referred to."

"Reference to the conduct of David Hirschfeld, Commissioner of Accounts, during the course of the hearing, I desire to state the following:

"The said Hirschfeld throughout the hearing exhibited an ungovernable temper. He was continually pounding his table with a mallet which he held in his hand, and when I desired to say something in reply to a question he told me to 'shut up.' At various times he directed his stenographer, who was taking the testimony, to take down certain parts of my testimony in the following manner: 'Don't take this down. It is all trash.' All of said facts do not appear in the testimony which is annexed to the motion papers. A mere glance of the testimony of the hearing which he did submit upon the argument of the motion shows that many of the facts I commenced to answer a question he prevented me from finishing my sentence. Toward the conclusion of the hearing he named me as a witness, and said: 'You are not a gentleman.' Why don't you use some common sense? and at the end of the testimony directed me to leave the room."

"I further desire to state that during the time that I was Deputy Commissioner of Public Markets I had met David Hirschfeld on many occasions and that each time Hirschfeld would always say to me in German the following words, which are translated in English: 'How is the thief?' At one time I asked him who he meant by thief. He said in English: 'Your chief, the thief.'"

"From the above this honorable court can readily see that Commissioner Hirschfeld at all times suspected that O'Malley, Commissioner of the Department of Public Markets, was guilty of wrongdoing, and despite this fact Hirschfeld continually issued official statements attacking all persons who criticized the Department of Public Markets and trying to completely exonerate and whitewash Edwin J. O'Malley."

"Sworn to before me this eighth day of August, 1922."

"Minnie Schechter, Commissioner of Deeds."

JOHN TUCKER DEAD.

Actors' Fund Will Arrange Vanderbilt Player's Funeral.

John Tucker, 62 years old, who played in stage and motion pictures, died at the Lenox Hill Hospital while under the care of the Actors' Fund. He is survived by his wife, Irene Coffee Tucker, two boys—Warren, 16, and Paul, 10—and a daughter, George Tucker, who lives in Washington, D. C.

His burial will be conducted by the Actors' Fund.

John Wawawake
Formerly A. T. Stewart
Broadway at Ninth Store Hours—9 to 5 Telephone 4700 Stuyvesant



Clearaway for Miss 14 to 20

Summer Frocks—Suits—Coats—Jacquettes—Skirts

Delightful Frocks—\$7.75—\$9.75—\$15
These distinctive groups which include frocks originally priced from \$12.50 to \$32.50 of imported gingham, swisses and voiles, or gaudies, linens.

Flannel Jacquettes—\$3.95 to \$25
Originally \$6.00 to \$32.50
The little jacquettes worn so much at Deauville for sports—gay copies of French models as well as the simple blouses.

Crepe and Twill Coats—\$25 to \$47.50
Originally \$30.75 to \$95
Smart coats for wear now and later in the fall, mostly in navy blue, a few blacks and grays.

Twill Suits—\$24.75 to \$39.50
Originally \$30.50 to \$85
Well tailored—in navy blue or black, a few with red piping and red leather belts.

Sport Skirts—\$5.75—\$7.75—\$9.75
Originally \$10.75 to \$16.50
Flannels, pleated and plain crepes de chine, crepes of heavier weaves and, of course, stunning designs in woolsens.

Waistbands—25 to 30 inches.
Second Floor, Old Building.

IN THE WOMEN'S FASHION SALONS

Individual Wraps

Reduced to \$45

Canton crepe coats and capes

Twill and Kasha coats

Last Price—\$67.50 to \$98

Originally \$75 to \$195

A marvellous opportunity to buy one's early fall wrap at a much below fall price.

Smart conservative fashions, made individual by distinctive embroideries or elaboration of the fabric itself.

Brown, grey, beige, navy blue and black—in the crepe—Sometimes collared with beige or black caravat.

Black, navy blue or beige in the twills and kasha.

Second Floor, Old Building.

Smart Velvet Hats, \$9

This charming collection of soft velvet hats reveals how varied and how lovely are the new shapes in the Autumn mode.

Off-the-face hats

Turbanas

Circus shapes

Large hats

finished with the new metallic trimmings, feathers or bows of velvet or ribbon.

There are many lovely colors, but the shades favored by the Parisian modistes—greens, browns, navy blue and black—predominate.

Second Floor, Old Building.

Women's White Canvas Shoes

At \$5.75—were \$7 to \$12.50

Many of the summer's most successful styles, including careful copies of exclusive French models that have been slightly adapted to suit the American woman's foot.

All from our regular stock.

One strap pumps with Baby Louie or military heels.

One strap pumps with low flat heels; patent leather tip and strap.

One strap pumps, with high French heels, trimmed with French blue or red stitching.

Four strap pumps with military heels.

First Floor, Old Building.

Women's specially priced Frocks, \$29.50

Roma crepe, chiffon, Georgette crepe, printed and plain crepe de chine—fabrics much in vogue in frocks whose fashions are among the smartest of the season.

Draped frocks, pleated frocks and the simple straight line frocks which depend on the pattern of the fabric for chic.

For street, afternoon and dinner wear.

Every lovely color in the mode is represented.

Note: Many of these frocks have been priced \$45 to \$85 in our stock, others are specially purchased for this occasion.

Second Floor, Old Building.

DEATH NOTICES.

BURTON-CLARA A., beloved wife of Ned Burton, member of Mrs. J. A. Brander; died Wednesday afternoon, August 9, 1922, at Campbell Funeral Home, 110 West 11th Street, New York, N. Y. Burial, 11 o'clock today. Interment private.

BURTON-CLARA A., CAMPBELL FUNERAL CHURCH, Friday, 11 A. M.

CHENEY-CLARA, CAMPBELL FUNERAL CHURCH, Friday, 3 P. M.

CORREY-JENNIE PARKER, THE FUNERAL CHURCH (Campbell Building), Friday, 8th St., Friday, 11 A. M.

DR. WIT-ELIZABETH, CAMPBELL FUNERAL CHURCH, Friday, 3 P. M.

DUFFY-RICHARD F., CAMPBELL FUNERAL CHURCH, Friday, 3 P. M.

NED WATKINS

STUDIOS OF STAGE DANCING

229 Broadway, N. Y. City

DANCING CLOVER GARDENS

Grand Central Palace, Box 434, 4th St., 1st Floor, 1st Entrance, N. Y. City

AMUSEMENT
DIRECTORY

ZIEGLER FOLLIES

LYCEUM 1000 N. Y. Ave. 41-23.
FRANCES STARR in "SHORE LEAVE"
BELASCO 1400 N. Y. Ave. 41-23.
"The Girl Who Came to Supper"
LENORE ULRIC as KIKI
GOOD MORNING BEARS
GLOBE 1000 N. Y. Ave. 41-23.
"The Girl Who Came to Supper"
REPUBLIC 1000 N. Y. Ave. 41-23.
"The Girl Who Came to Supper"
ABIE'S IRISH ROSE

SIX CYLINDER LOVE

ERNEST TRUAX
CORY in "SIX CYLINDER LOVE"
CAPTAIN APPELACK
MUSIC BOX 1000 N. Y. Ave. 41-23.
"The Girl Who Came to Supper"

MUSIC BOX REVUE

SELWYN THOMAS, W. G. B. 41-23.
ALEXANDER CARR in "The Girl Who Came to Supper"

CAPITOL "VOICES OF THE CITY"

with CHERRY
MARK TWAIN
"The Prince and the Pauper"

PIN WHEEL

LITTLE
"The Girl Who Came to Supper"

STEEPLECHASE

CONOR THE FUNNY PLACE
"The Girl Who Came to Supper"

CAMEO JOHN BARRYMORE

in "THE LOST BOY"

BYSTANDERS AGAIN

VICTIMS OF FEUD
(Continued From Page 1.)

placed Valenti in the taxi and took him to St. Mark's Hospital.

Second avenue at the time of the shooting was crowded with people and a dense crowd gathered almost as soon as the sound of the shots had died away.

In the confusion, the police, who were on the scene from the Fifth street station within a few minutes, had great difficulty in locating any one who had been shot.

Although the police believe there were six men in the group which approached Valenti, they also believe that only one man shot at that time. This man, they believe, was Masseria, who is under arrest and, according to the police, Valenti was the only one who was shot.

Valenti, who has a long acquaintance with East Side feds, expressed the belief that the murder of Valenti was related to a series of murders, for one of which Valenti was arrested, and two of which were charged to Masseria, who now stands charged with a third.

Both Wealthy Men.

Incredible as it might seem, the police declare that both Valenti and Masseria were millionaires. Valenti, according to the police, owned three, or four saloons and was considered very wealthy as the result of his gambling operations.

Valenti, before he was arrested, was a very successful business man and one not entangling any more danger. Since prohibition went into effect, the police believe he had a large fortune.

Despite this, Valenti had a police record and was known to the police as a "bad man" on the East Side. Detective Cassetti arrested him in 1919 for the alleged murder of Rosario Pellegrino, a gambler and gunman known as "Bully Brown."

Valenti was shot down in the street in front of 415 East Fourteenth street. Valenti was tried for murder in the first degree and acquitted.

Valenti, according to Cassetti, at that time was one of a combination of the gamblers who controlled, or attempted to control, that section of the East Side. The other two were a man named Lagarino and Salvatore Marzio.

Marzio, a wealthy cheese merchant and gambler, was shot to death in the street in 1919. He was a friend of Masseria, now arrested for murdering Valenti.

Two months ago there was a third

GALLI-CURCI

SARATOGA SPRING, Wed. Eve. Aug. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1922.
Book Sale, Saratoga Springs, N. Y.

THE GREAT AMERICAN FILM

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THE BAT

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DELMORIM PARK ENTRIES.

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INCE-FIRST NATIONAL
DISPUTE NEAR AN END

Bumored That Difficulties May Be Settled Out of Court Without Legal Battle.

KITCHENER FILM RELEASED

Chet Withey to Direct Elsie Ferguson—'Nice People' to Be Rialto Attraction.

By LOUELLA O. PARSONS.

THE difficulty between Associated First National and Thomas H. Ince may be settled out of court.

Negotiations are now on to settle the disputes in the matter of contract, and interested friends of both parties are of the opinion a little diplomacy and tact may go a long way toward avoiding an argument that would result in a long-drawn-out legal battle.

A man on the inside said he expected the whole thing would be settled to-day or early next week.

It was impossible to get in touch with any of the Associated First National officials, and no one else was willing to discuss the matter. Colin Brown, Thomas H. Ince's personal representative, said he could not talk for Mr. Ince, and he was not at liberty to say whether or not any steps had been taken by Mr. Ince to fulfill his contract with First National.

There was a rumor current on the streets that H. D. H. Connick and Thomas H. Ince were about to purchase one of the largest producing and distributing organizations in the industry.

Mr. Connick characterized the whole report as tommy-tod without even a fabric of truth, and at the Ince office it was said this deal was not known to any one in the office.

That much for that. But it does seem not unlikely Mr. Ince and First National will agree on the Ince contract; and the producer will begin work on his next productions.

Hiram Abrams Back.

On board the George Washington yesterday was Hiram Abrams, president of United Artists. Mr. Abrams has been abroad for the past two months, where they took a vacation, and Mr. Abrams arranged for the distribution of the Mary Pickford, Douglas Fairbanks, David Griffith and Charles Ray productions.

At the dock to meet the film man was his daughter, Grace, and her new husband, Donald Erlode. The young lady's parents gave her their blessing in person. She married while they were abroad, and the only word she has had was a cable of forgiveness and a wish for her happiness.

Release Kitchener Film.

After all the talk and bother, J. Parker Reade, Jr., was not able to get the Kitchener film out of the customs until late Thursday night. The Government accepted the bond, the amount of which is a secret between the film man and Uncle Sam, and Mr. Parker carried his treasure back to the Ince offices at 555 Fifth avenue. He took a look at the picture yesterday morning, but to give date has made no arrangements for a showing or to release it for the market.

Everyone is greatly interested in this picture, which created such a furore both in this country and in England.

Exchange Damaged by Fire.

Yesterday, just when the First National crowd expected to call it a day and go home, a bit of news came whizzing over the wire that caused consternation in the ranks. The First National Omaha Exchange was destroyed by fire, causing considerable damage to the company. All film and advertising matter was destroyed, but the majority of bookings and cashier's records were saved. The cause of the fire is not known. The New York offices of First National immediately arranged to make special shipments of film and paper to Omaha so there would be no delay in service to the exhibitors.

To Direct Elsie Ferguson.

The last of August Elsie Ferguson will report for work at the Famous Players Lasky studios. This will mark Miss Ferguson's first picture since "Peter Ibbetson."

"The Outcast," the play in which she made a great success on the stage, has been chosen as a vehicle for her. Chet Withey has been engaged to direct the picture and Thomas Gehrarty is hurrying from the Coast with the completed scenario.

Sounda Intriguing.

So Lesser and M. Rosenberg are not boasting openly, but they are admitting freely and without any camouflage that they have a good picture. With Elton Glyn as the author, and with Bruce McRae, Dorothy Phillips, Kenneth Harlan, Otis Harlan and others in the cast of "The World's A Stage," small wonder at this stage of the game the producers are patting each other on the back. It is to be an eight-reel production. Colin Campbell is directing and up to the present moment everything is progressing as merrily as a marriage bell. The picture should have a big box.

Glyn tells in the scenario her impressions of Hollywood, and if there is anything the dear public enjoys it is getting inside information on this particular center of film activity.

He Has a Big Plan.

With the satisfied look of the cat that ate the canary, A. J. Callaghan isn't talking, but he is looking volumes. It is said to be a producing plan that he will announce very shortly. So far he refuses any information and keeps his conversation directed in channels where motion pictures are not mentioned.

At the Rialto.

The Rialto attraction next week is "Nice People," the film version of the play that served Frankie Lorraine as

The Morning Telegraph Racing Chart

FORT ERIE, CAN., FRIDAY, AUGUST 11, 1922.
Fourth day of the summer meeting of the Niagara Jockey Club.

Weather cloudy. Seven days. Mile.

Frederick Jones, D. S. Gillies and W. H. Lerb. Starter, H. Morrissey. Racing Secretary, J. B. Campbell.

First race at 1:15 P. M. Mile and a half. Allowance.

44003 FIRST RACE—One mile and a half. 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H. A. HALLETT, Advertising Manager.

"Blood and Sand" a Boon to the Entire Industry.

The bitter war being waged on censorship, the trouble in Missouri, the return of Will H. Hays and all other motion picture matters were placed in a secondary position last week in comparison with the intense interest created by "Blood and Sand," which arrived last Sunday at the Rivoli in a blaze of glory and continued its triumphant run all week. After a dull season and an apathy that no picture seemed able to break, this sudden burst of enthusiasm came as a panacea to the troubled soul of the motion picture industry. Not only was the company responsible for the filming of Danza's story overjoyed at its tremendous success, but the competing companies rejoiced because it indicated that interest in the silent drama was not dead, only sleeping.

It brought a renewed faith in all directions and created a hope that has not been seen in all these hot, hopeless Summer months. It showed the producers that the public had not grown weary of the cinema nor tired of seeing the well-known figures on the screen. It proved conclusively that all we need is good pictures. Whether the present popularity of Rodolph Valentino has anything to do with the eager interest of the New York public matters not one iota. The point is the quality was there, and it does not take good news of this kind long to travel. Young Valentino undoubtedly helped bring the picture to victory by his intelligent performance, but he could not have carried it alone. He had to have a worth-while vehicle to get results, and so in the final analysis the whole argument resolves itself into one thing—give the public a good picture and there will be no complaint about business.

"Blood and Sand" is worth a million dollars to the motion picture industry. It came at a time when nothing seemed to tempt the jaded appetite of the weary public, and it brought such a wealth of encouragement in its trail that producers who were disgusted with things in general have taken heart and are now setting about to equal this record. It can be done. It must be done if we are to bring business back to the old-time footing.

If Broadway is any criterion of the rest of the country, "Blood and Sand" will be worth its weight in gold many times over. It will repeat its triumph in every State and bring to the public in villages and hamlets which have also been suffering from Summer weariness a renewed faith in pictures and an assurance that the coming season has other productions that hold the same interest and promise.

ONE HUNDRED-FOOT FLASHES

THE death of John Stevenson, the film actor who sustained fatal injuries during an unsuccessful attempt to leap from the top of a Fifth Avenue bus to the elevated railroad, at Columbus Avenue and Seventy-second Street, last Thursday, is a foreboding reminder of the fact that the price of public entertainment is not all paid through the windows of the box office. Stevenson was not the first to make the supreme sacrifice in order that the multitude might be amused, for it seems as if a large portion of the theatrical population can always be attracted by just such "death-defying" feats as brought about the untimely death of this young actor, and public sentiment must be hardened to such.

Whether this thirst for thrills is due to humanity's natural admiration for courage, or to an innate attraction exercised by the possibility of witnessing another human being meet with some horrible form of death, it is difficult to ascertain. Nor is there any likelihood that a superficial and pleasure-seeking public will concern itself more than momentarily with the more sordid aspect of this affair.

Perhaps Samuel Johnson has best summarized the matter in his admirable lines: "The stage but echoes back the public voice; the drama's law, the drama's patron give, for we that live to please must please to live."

CHATTING with a librarian one day, we made the interesting discovery that the filming of books is sure to mean a run on it in the Public Library. Already the demands for "Monte Cristo" has almost exhausted the collection of this classic, which ordinarily may be found on the shelf at any time. "The Prisoner of Zenda" is out and there are stacks of reserve cards filed for it. Inquiries for "The Young Diana" have also been many. "We know," said the librarian, "as soon as the picture poster appears on the fence that we might as well put it on the popular list. 'Blood and Sand' will not be in for at least two months and 'The Four Horsemen of the Apocalypse' is just back from the mending room and the bindery. People who ordinarily read nothing but the newspapers will delve into comparatively heavy literature when stimulated by the pictures. It is a wonder that some enterprising bookseller has not set up a stand in the lobby of the theatres. The books would sell like songs after a musical show."

SOMETHING TO THINK ABOUT

THE following amusing article by Lisle Bell appeared in the American for August 6 under the heading "Behave or Be Bounced."

The latest thing in applied censorship is the movie-bouncer for twilight spooners. It's being tried out with the idea of making the picture houses as uninteresting as a prayer meeting—and if they manage it right it ought to succeed.

The honor of holding down the job of bouncer will doubtless be awarded to a perfect lady—probably some one like Miss Matilda Spruce, who wears a 1904 model bonnet and has a record of spinsterhood dating back to the early eighties.

Naturally, with Miss Spruce on the job, very few of the incipient handsholders will get in. Every one above the age of ten will be suspected, and no one under the age of eighty will be free of suspicion.

To assist the bouncer, a printed card, with the anti-spooning rules on it, should be conspicuously displayed in the lobbies and nailed to the back of every seat.

Among the exhortations for the good of the community we suggest:

"Close-ups will be permitted on the screen, but not in the balcony."

"Those who do not applaud frequently will be suspected of hand-holding. The mental attitude of the bouncer is that all persons are guilty until proved innocent."

"Persons who find it difficult to refrain from hugging may rent a pair of handcuffs at the box office. Those who have the inclination but cannot afford the handcuffs will kindly sit on their hands."

"Masculine shoulders are not the proper head rests for girls. The seats are adequately equipped for that purpose. If your neck is tired go home."

"Persons in the auditorium who overheard kissing should report same to the manager."

"Ladies must not accidentally sit down in men's laps. When in doubt wait for the flashlight."

"Check your impulses at the door."

In the New York Times of August 6 a few words upon the progress of moving pictures in Chile is worth consideration:

The popularity of American motion pictures in Chile is shown in a recent report by Rolo S. Smith, secretary to the United States commercial attaché at Santiago. He says, however, that importers of American moving pictures in Santiago feel that if American producers wish to hold this market their prices must be lowered to compete with European offerings.

"The moving picture business in Santiago is well established, and the theatres are well patronized," says Mr. Smith. "There are twenty-three motion picture houses in the city, and prices range from the equivalent of 13 to 35 cents for seats in the pit. A new theatre is now being constructed in a thickly populated residential section which will cost \$800,000 and will seat 2,500 persons. It will have rooms adjoining the foyer for promenading, dancing and refreshments during the long intermissions between reels excited by the Chilean public."

"Showings of one and occasionally two films are offered in the theatres at special hours, usually at 5.30, 6.30 and 9.30 P. M., and are never continuous as in the United States."

"Preference is given American pictures, but in decreasing proportion as Europeans perfect their productions. German and French producers are not only improving in technique, but their subjects are given a wider scope than is frequently found in American films. Importers of American moving pictures in Santiago feel that if American producers wish to hold this market their prices will have to be lowered to compete with European offerings. At present good European films cost Chilean importers around \$400 or \$500, while the same grade in American pictures costs him \$700 or \$800. As high as \$2,000 has been paid for exceptionally high-grade American films."

"Projecting machines are almost exclusively of American manufacture. The United States meets with no competition in this line, as it is generally recognized that the American-made machine is superior."

"Only two purely Chilean producers are as yet in the field; they are unimportant and have very little capital invested, and are handicapped by the high cost of American blank films and the lack of actors trained for this special work. In consequence the few productions which they have brought out have been crude."

IN AND OUT OF FOCUS

BY LOUELLA O. PARSONS

MRS. JACK MEADOR



She and the popular head of the Metro publicity and advertising department surprised their friends by stealing away and getting quietly married a few weeks ago.

film was a comedy of Buster Keaton. Anyway, the Summer visitors all visit the theatre, which is fairly well filled at each of the two nightly shows. And, after all, why should one mention ways and means of making money if one so desires?

We Missed Bull.

Every day we are hearing of some one or something that we missed during our vacation. One of the visitors we are sorry not to have seen is Bull Montana, who called at the office to pay his respects when he returned from Voghera, Italy. Bull had the time of his life and, according to a Los Angeles paper, tried to induce his father to adopt the American plan of taking a bath. But Mr. Montana, Sr., said he had never taken a bath and he refused to be persuaded at his time of life. Bull was welcomed by the Mayor, given a banquet and honored to such an extent he decided being Bull Montana was infinitely superior to being the King of Italy.

Mabel's Jewels.

Word from Deauville says that Mabel Norman outjeweled Mrs. Leeds when she appeared at the famous Summer resort in all her splendor. Knowing something of Mabel's way of dazzling all strangers with this added attraction of jewels she must have created a sensation. The diamonds she wore were not so interesting. Mabel doesn't need them. But her charm and her ability to worm her way right into every one's heart is something every one who knows Mabel will read with pleasure. Mabel in a calico frock at Deauville would have been just as effective and probably more beautiful. She doesn't need all these decorations, and most of her friends didn't know she possessed them until the accounts of her gorgeousness appeared in the newspapers and we never doubt the word of newspapers.

In the Catskills.

Rita Weiman, who has entirely recovered from her recent operation for appendicitis, has gone to Roscoe, N. Y., in the Catskills, to recuperate. She looks so well and blooming these days recuperation seems a superfluous word. But when one has to supply stories and motion picture plots one must keep fit. Edith Lantry, who is Beatrice Fairfax to her public, may join Miss Weiman a little later.

No Reports Yet.

Whether Elek John Ludvig played in his usual luck in Saratoga or did not find the ponies running for him, no one knows. He hasn't reported back to New York. He and Mrs. Ludvig left on a motor trip for the Adirondacks last Thursday and stopping in Saratoga and Lake George is one of the pastimes they promised themselves. They will be gone for about ten days. Meanwhile, Famous Players-Lasker will have to do without its chief counsel.

Niblo Turns the Trick.

After Fred Niblo made "The Mark of Zorro" and "The Three Musketeers," two screen hits in rapid succession, the wiseacre leaned back in their comfortable arm chairs and, drawing a long breath, said:

"He cannot do it again." Then "Blood and Sand" burst across the Broadway horizon in a skyrock of phenomenal glory, and the film world took a rather deep breath and said with awe:

"He has done it"—wondering what secret method he had used to bring this miracle to pass. And now Mr. Niblo has come to New York to arrange for distribution with Metro of the production to be made by his own company. Broadway was his playground for a great many years and his coming and going while events of interest in the past were by no means cause for any special demonstration. As George Cohan's brother-in-law and an actor himself of ability, Fred Niblo has always had a host of friends and admirers, but he was never regarded in the past as one for whom the velvet carpet should be laid. But with three huge pictorial successes to his credit his arrival in Manhattan this

time has equalled the visit of a foreign potentate—and the town is his. Fortunately he has a rare sense of humor and an idea of the fitness of things, so that all this attention hasn't turned his head and hasn't even changed his attitude toward life. Having known Edith Bennett, the attractive and lovable wife of this famous one ever since she came to this country, and won all hearts by her quaint manners and her English accent, I was curious to meet her husband—the director of the hour.

Metro Paves the Way.

An occasion was provided when Metro entertained Mr. Niblo at a luncheon. Just by way of showing the interest every one feels in his work every seat at the table was occupied with film writers, all eager to hear from his own lips how he was able to make the grade three times in succession.

"I had to learn to make pictures," he said, after we were seated at the table and he had listened to the united praise of some thirty people. "After I married Edith Bennett, I put up the stage to direct her. Some of those first pictures were pretty bad, but by hard work and by profiting by past mistakes and applying my knowledge of the theatre, I was able to overcome some of the things that interfered with my progress as a director in the beginning."

This admission was only obtained after considerable coaxing. Fred Niblo doesn't talk about himself. He doesn't exaggerate and he isn't the type of director who wears puttees and affects a soft silk shirt and a monocle to teach the actor all he is a sincere, real person, who is honestly trying to keep his place at the top of the ladder by hard work. He doesn't tell how he has taught the actor all he knows, and what difficulty he has had in getting the cameraman to get certain effects. In all the conversation he did not say a word about the fact that he has conquered the film world.

While Mr. Niblo is full of enthusiasm and high hopes for his future work, he isn't carried away with his own importance and he has had to return to the States to get some more of that necessary article—U. S. dollars.

The luncheon brought forth the interesting news that the motion picture rights to "Captain Applejack" have been purchased for Mr. Niblo and will serve as his first independent production. "At first I was a little afraid of 'Applejack,'" he said. "It is a delicate thing that requires careful handling. The loss of the dialogue may affect its value, but I believe it will make an unusual picture. I want to make it as a straight story without any obvious comedy."

Mr. Niblo said the part where Wallace Edgerton kills the Chinaman in a dream will have to be eliminated to please the "censoring crowd"—that elegant phrase meaning the w. c. censor board.

"We always keep the 'wrecking crew' in mind," he said. "We had some thrilling scenes in the bull fight in 'Blood and Sand' when Valentino really struggles with the bull, but we were afraid of the

cenosarial scissors and so we cut that stuff out before they had a chance to ruin the continuity of our picture."

"Captain Applejack" will be followed by three other equally well known stage plays, and the road show continues smashing records as a director—well, we shall have him in a class by himself. He doesn't dare hope to have all his production 100 per cent, that is too good to expect, but he is going to try mightily hard to come as near that average as is humanly possible.

And just to prove Mr. Niblo finds other subjects besides his own skill worth discussing he had many pleasant things to say about "The Tailor Made Man," Charles Ray's next picture. He also said he hoped to direct Mr. Ray in a picture some day. He considers him one of the best actors on the screen and a star whose future will continue to be one of the bright spots in the industry.

To-morrow Mr. Niblo will leave the scene of all this glory and hit the trail back to Edith and the baby and work. He promises to come again and bring them with him next time.

Jack Keeps His Promise.

We always promised Jack Meador if he married a woman of whom we approved we would publish her picture. And because he couldn't have made a better choice if we had selected her ourselves we are keeping our promise. She was formerly Mary Margaret Newcomb, an English girl, and besides having more than her share of beauty has brains as well. Mrs. Meador was formerly the wife of John Goldfarb, the man who engineered the publicity of Theda Bara and made her the most talked of vamp in the world. After her husband's death she went to work for the Metro Company. Mr. Meador having been a friend of her husband, the romance culminated in a wedding ceremony about four weeks ago. And now Mary Margaret can be found at Forest Hills where she and Jack are living instead of at the Metro offices, 1540 Broadway. She waits such a good secretary Mr. Meador was sure she would be a good wife.

Burlington Dentist Sees Picture.

Burlington, Iowa, sounds as far from Broadway and Manhattan as Jericho or some other far-away spot. Yet it is not so very far—when trains can make it in a day and a half. Last week a Burlington dentist—dentist, I believe he calls himself—by name Dr. Guy B. Thode, and his wife came to the big city to see the plays. They went to all the shows in town, visited all the pictures and when they returned they took with them the feeling Burlington will be partly compensated for her loss of the "Follies," the "Music Box Revue" and "Six Cylinder Love." If Paramount sees the "Blood and Sand" gets there and if Metro sends a print of "The Prisoner of Zenda."

"I don't know what it is," said the genial doctor, "about this New York, but moving pictures do not look the same in Burlington as they do on Broadway."

Having overheard his conversation we might have told him perhaps Burlington had not had two such good pictures in a long time, but we refused to interrupt his soliloquy.

"I think the reason is," Mrs. Thode said, "we have no such presentations. I believe if some theatre owner in Burlington would build an orchestra like the Capitol and Rivoli, our pictures would be just as good."

And the doctor loyally agreed with her. All Burlington needed to improve its film wares was a Capitol Theatre on Jefferson street, or a Rivoli or Rialto on Main street. So if anyone wants to improve the motion picture status of Burlington, here is his chance.

The Hart Trouble.

Seldom has any news in the motion picture industry created so much interest as the W. S. Hart marital disturbance. W. S. Hart, famous six-shooter, is one of the most romantic figures on the screen. For years he was the poor misunderstood cowboy. Then he fell in love with pretty little Winifred Jefferson, an attractive blonde and leading lady of some of his screen romances. At last Hart was to be happy. No longer the poor misunderstood cowboy, he was now a man in love with a beautiful woman. But through some strange turn of events his marriage to the little screen actress did not turn out happily and now he is asking for a divorce. Bill is looking gloomy, and the whole world is sighing and regretting that so few romances in the world turn out according to storybook fashion.

Fannie Ward's Condition.

Only by way of cables received by the daily newspapers have any of Fannie Ward's friends been informed of her condition. She fell at Deauville, broke her arm and suffered internal injuries. From time to time cables announced her condition was extremely serious and her husband, Jack Dean, has been greatly worried, but no personal word has been received from Mr. Dean and Miss Ward's friends have been distressed. The latest cable says she is improving and is out of danger. There is no more popular and beloved woman in America than Fannie Ward, whose beauty and charm have endeared her to a large circle of friends.

Marcus Loew Abroad.

Word comes from abroad that Marcus Loew is being winced and dined in London. Sir William Jury gave a luncheon for him, and Mr. Loew told the Britishers what was wrong with their product. He also said he thought it was a great pity the American pictures shown abroad were such old films. He said he would make an effort to have the producers change the block system and send over the new pictures. Mr. Loew, who has rented the Palace Theatre for the presentation of "The Four Horsemen of the Apocalypse," complimented the British on their London picture houses.

Felix Again.

Felix Orman, our more or less regular British correspondent, says the newest thing in London is "a projector cooler." He says one actor in explaining to another that he had obtained a job in a cinema theatre as projector cooler defined the meaning of this post hasty: When a passionate crowd is running off the machine beams so overheated it becomes necessary to cool it before the next film can be run. The actor did the "cooling." As a friend would say, "Loud and funnier, Felix."

Expected Home.

Madame Olga Petrova, who made a flying trip to Italy just to get some more Italian atmosphere for the play she has written, will return to this country within the next week or ten days. She is certainly a flying trip, taking in all not much over three weeks.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

THE PICTURE—NOT THE ACTOR.

Motion Picture Editor, The Morning Telegraph.

Let us have one thing settled quickly and painlessly. If John Barrymore, or Thomas Meighan, or William H. Macy, or any other well known American favorite, had played the role of Juan in "Blood and Sand," we should have found the same enthusiasm. The picture is artistically made and worth seeing. This is the answer. There's been so much talk about the depression in the motion picture business, and then along comes a well-made movie and everybody flocks to see it.

But why not give Fred Niblo, the director, some credit, and June Mathia, who wrote the scenario, a little credit, too? It seems to me that it is these two people the success of this film is due to. I do not deny that Valentino gives a good performance and that this adds to the merit of the production, but I do deny emphatically and most sincerely that it is due to him. Where would there have been without Mr. Niblo and Miss Mathia—and where would any of these roles be without authors and playwrights?

Poor Blasco Ibanes has been lost in the shuffle. The mere fact that he wrote the story originally doesn't seem to carry any weight with the public. It is hard to say that any individual is responsible for the success of this production, because the whole piece represents the co-operation between cameraman, director, scenario writer and players. But it does seem that this movie is an answer to the business depression. In other words, it is a picture that will respond every time, and you can't blame them for being fed up on most of the pictures that are handed to them.

Sincerely yours,
S. L. R.

WHY BLAME HAYS?

Motion Picture Editor, The Morning Telegraph.

I noticed one of the morning papers call attention to the divorce about to be started by Mrs. W. S. Hart, and the alleged separation of Blanche Sweet and Marshall Neilan by saying in the first line, "Just as Will H. Hays said, everything was lower." Now in heaven's name I ask why should Mr. Hays, who has really done some good work in motion pictures, be blamed because Mr. and Mrs. Hart seem to be each traveling his own way? Other people get divorced, but there is not this talk and scandal. I know at least fifteen well known actresses who have been divorced. It is the past year and yet no one blames the social leaders for this catastrophe. Of course it's too bad Bill Hart, the beautiful actor, should be in such a predicament. But he's his own business, too. Can Will Hays help it because two people are temporarily unwell? What's the use of trying to find it out now after they have been married for ten or twelve years. I suppose every time an actor in the movies gets a divorce from now on we shall have some of the newspapers blaming Mr. Hays. Some responsibility this poor fellow has!

Yours for fair play,
Robert McGuire.

IS IT JAZZ OR SYNCOPIATION?

Motion Picture Editor, The Morning Telegraph.

I've been reading the various letters in your column about the jazz selections at the Rialto and have found them very interesting. I'm extremely interested in music and have always enjoyed the orchestra at the Rialto. It is a great difference between a short time ago after hearing "Tosca" as the overture, Mr. Rosenfeld went from that right into one of the popular jazz selections. I'm wondering myself to it, in spite of the fact that the audience was most enthusiastic.

Then a couple of weeks ago I went to the Rialto and found that Mr. Rosenfeld is now making an individual number of these popular selections which certainly is proof that it meets with the approval of his patrons. But I'm wondering about it whether what he calls his "Classical Jazz" is really jazz. It seems to me to be well-orchestrated syncope music rather than jazz, and isn't there a difference between jazz and syncope music? Perhaps not. But I always thought that jazz orchestras were given to seeing how much noise they could make and how discordant they could be, and still hold their own with a certain degree of rhythm. While the syncope music is far less barbaric and is presented with a great deal of attention given to the theme. I'm afraid I'm not making myself very clear. It's rather difficult.

As a matter of fact, I enjoy Mr. Rosenfeld's popular numbers which don't seem to me to be jazz at all. I've just been wondering whether there really is a difference between the two.

Very truly yours,
Hilda Buchanan.

TOAST TO VALENTINO.

Motion Picture Editor, The Morning Telegraph.

I noticed in your daily paper a question as to what made "Blood and Sand" such a popular success. I have ever seen a picture so perfect. Every one who saw "Blood and Sand" did such a big business at the Rivoli last week and will continue to fill the house this week. It is because Rodolph Valentino knows how to play the part of the Spanish torero. He looks like a romantic Spaniard, and he acts as if he were a part of the picture and not a clothing store dummy dressed up to look handsome. I am sick and tired of reading in newspapers about the girls and women who flock to the theatre because of the divorce scandal in which Mr. Valentino figured. Personally I feel he was an innocent victim, and furthermore I am sure if he had never had all this unwelcome publicity he would still figure as one of the most popular motion picture actors of the day. He may be a screen hero, but I like him and I am going to see every picture he makes.

Very truly yours,
Elsie May.

MIND YOUR 'S AND M'S.

Motion Picture Editor, The Morning Telegraph.

I saw "The Prisoner of Zenda" is one of the finest pictures I have ever seen. From the point of detail, photography, acting and direction it has few equals. But there is one question I would like to raise. Why does Rodolph Valentino, "It is me, you know," say "It is I, you know?" He is supposed to be a cultivated person, a man of royal blood, and he ought not to be allowed such a faux pas in English. Shouldn't he have said, "It is I, you love?" You will probably think that is a comparison with the whole film picture. It's a good deal of a pill to pick on such a picture, but it seems to me too bad to let even a small defect like this creep into such a well-made picture.

Very truly yours,
A. Morie Fan.

AMUSEMENT
DIRECTORY

ZIEGFELD FOLLIES

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

FRANCES STARR IN
"SHORE LEAVE"

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

BELASCO

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

LENORE ULRIC AS KIKI

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

GOOD MORNING BEARIE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

REPUBLIC

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

ABIE'S IRISH ROSE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

HARRIS

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

SIX CYLINDER LOVE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

CORT

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

CAPTAIN APPLEJACK

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

MUSIC BOX

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

MUSIC BOX REVUE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

SELWYN THEATRE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

ALEXANDER CARR

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

STEEPLECHASE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

PALACE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

RIVERSIDE

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

STREET

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

CAPITOL

LYCEUM West 40th St. E. at 12th.
Mat. 2.30. Sat. 2.30.
Charm, "The Great American Musical Comedy."

SARATOGA SPRINGS, WED. EVE., AUG. 16.

ATLANTIC CITY, SUN. AFT., AUG. 20.

SILVER WINGS

ATLANTIC CITY, SUN. AFT., AUG. 20.

THE BAT

ATLANTIC CITY, SUN. AFT., AUG. 20.

SUE DEAR

ATLANTIC CITY, SUN. AFT., AUG. 20.

MANHATTAN

ATLANTIC CITY, SUN. AFT., AUG. 20.

LIGHTS OUT

ATLANTIC CITY, SUN. AFT., AUG. 20.

BELMONT

ATLANTIC CITY, SUN. AFT., AUG. 20.

THE KEMPTON

ATLANTIC CITY, SUN. AFT., AUG. 20.

CRITERION

ATLANTIC CITY, SUN. AFT., AUG. 20.

BROADWAY

ATLANTIC CITY, SUN. AFT., AUG. 20.

STATE

ATLANTIC CITY, SUN. AFT., AUG. 20.

RIVOLI

ATLANTIC CITY, SUN. AFT., AUG. 20.

RIALTO

ATLANTIC CITY, SUN. AFT., AUG. 20.

CAMEO

ATLANTIC CITY, SUN. AFT., AUG. 20.

MARK

ATLANTIC CITY, SUN. AFT., AUG. 20.

STRAND

ATLANTIC CITY, SUN. AFT., AUG. 20.

M'VICKER THEATRE

ATLANTIC CITY, SUN. AFT., AUG. 20.

REBUILT IN 133 DAYS

ATLANTIC CITY, SUN. AFT., AUG. 20.

PLAYHOUSE MADE FAMOUS BY OLD

ATLANTIC CITY, SUN. AFT., AUG. 20.

SCHOOL ACTORS WILL REOPEN

ATLANTIC CITY, SUN. AFT., AUG. 20.

CLAIM REDMOND
FIRED FATAL SHOT

Part Owner of Cabaret Held With-
out Bail for Killing of
Gangster.

CHORUS GIRL STAR WITNESS

Patrolman on Duty in Place Knew
Nothing of Shooting Until
Patrons Fled.

James F. Redmond, of Eighth avenue,
part owner of La Vie restaurant,
200 West Forty-eighth street, arrested in
connection with the shooting to death of
Frank Wallace outside the restaurant,
was held yesterday without bail by Mag-
istrate George W. Simpson in West Side
Court for examination to-morrow on sus-
picion of homicide. Redmond was ar-
raigned on a short affidavit and was
represented by Joseph S. Rosenbach.

Redmond was arrested in his place of
business Sunday morning after Wallace
had been shot down while crossing For-
ty-eighth street from La Vie res-
taurant. Witnesses said at least ten
shots were fired. Bullets of varying cal-
iber found later where they had fallen
after striking parts of buildings in the
vicinity, bore out the theory that more
than one revolver was fired.

Fifty witnesses were grilled for six-
teen hours by Assistant District At-
torney Dineen in an effort to get infor-
mation regarding the affair. Nine of the
witnesses, all men, were detained at the
end of the examination.

Jealousy or Fear Responsible.
Detectives said they believed the shoot-
ing was partly the result of a boot-
leggers' quarrel and partly brought on
by jealousy over a woman. Of nine
women witnesses questioned in con-
nection with the killing the most impor-
tant was Miss Runa Ray, 18 years old,
of West Seventy-sixth street, a dancer
employed at Reisenbreit's, now the Ren-
desvous.

Miss Ray, who said she had gone to
La Vie restaurant with three men
after leaving the Rendezvous, told the
Assistant District Attorney that as they
were leaving La Vie, about 4:20 A.
M., her companions were assaulted by
three or four other men. She said she
ran back to the room she had just left
and saw Redmond running toward the
street.

Dineen said later that from other wit-
nesses he had learned that Wallace, the
dead man, arrived at La Vie with
three women and four other men about
the time Miss Ray had said she and her
companions were leaving.

Not Disclosed Who Began Attack.
Dineen refused to state whether he
knew which of the two parties, if either,
began the attack. Despite the fact that
no revolver was found on Wallace, some
of the police were of the opinion that he
opened fire first.

Further explanations were expected
from two patrolmen who were near the
scene of the shooting. Patrolman Joseph
F. Fry, of the West Forty-seventh street
station, was inside the restaurant
at the time. He had been assigned there
following a raid when the establishment
was known as "The Place." Fry was
said to have told Dineen he knew nothing
of the shooting until he saw the
patrons of the place running.

The other patrolman was James Sta-
vens, of the West 132d street sta-
tion, who happened to be in the vicinity
and who, Dineen said, was sure there had
been no exchange of shots.

MOTHER HELD INSANE
WHO SLEW BABY GIRL

Mrs. Orbin Sent to Ward's Island
for Hurling Infant From
Window.

Judge Francis X. Mancuso in General
Sessions yesterday committed to the Man-
hattan State Hospital on Ward's Island
Mrs. Ida Arkin, of Madison avenue, who,
on June 26, threw her 3-months-old girl
baby girl, Frances, out of a third floor
window of her mother's apartment at
the Madison avenue address. Mrs. Ar-
kin, who was under indictment for first
degree murder, was declared insane by a
commission of which Dr. Marcus H. Hey-
man was chairman. Dr. Heyman is
superintendent of the Manhattan State
Hospital, and has hopes that the woman
may eventually regain her reason. For
that reason she was committed to that
institution.

The baby was born in Atlantic City,
and the commission's investigation
showed that the mother had been insane
since the child's birth. After her arrest
she was sent to Bellevue Hospital, where
she has been under observation.

The woman's husband, Clarence, was
a grocer in Atlantic City, but on account
of his wife's condition, sold his store
there and brought her to New York to
live with her parents.

FREED OF FORD FIRE.

Negro Accused of Igniting a Flivver
Is Released.

A charge of arson made against Levi
Young, 42 years old, a negro, of 26
West Ninety-ninth street, alleged to
have set fire to an automobile that "got
his goat," was dismissed by Magistrate
George W. Simpson in West Side Court
yesterday when the complainant, Jones
Turner, 32 years old, a negro, of Ja-
maica, L. I., failed to appear.

The car, belonging to Jones, who con-
ducts a newsstand at Ninety-ninth street
and Columbus avenue, was set
afire last Thursday while Jones was
making deliveries in the neighborhood
of Young's home. The latter was ar-
rested after detectives learned that Young
was alleged to have threatened to in-
jure the car because its noise disturbed
him.

INCE-FIRST NATIONAL
IS TREATY NOW SIGNED

Director Will Furnish Eight Pro-
ductions During Coming Season.
Nearly All Now Finished.

FRANKLIN DOES "BRASS"

Rupert Hughes Toastmaster at Cal-
ifornia Banquet—Nita Naldi to
Star—Sydney Cohen Speaks.

By LOUELLA O. PARSONS.

It is a case of "back to the mines,
there will be no strike to-night" with
Thomas H. Ince and Associated
First National, for the threatened
cloud of litigation has all been wiped
away and once again all is serene and
peaceful, with no lawsuit to mar the
scenery. The dove of peace started
fluttering its wings about Friday, but the
actual treaty was not signed until yester-
day. Robert Lieber, president of First
National, and Clark Thomas, Mr. Ince's
representative, came to an agreement
early yesterday, and news of this de-
cision came over the wire, bringing relief
to all who were troubled at what might
have been an unpleasant legal entangle-
ment.

Under the terms of the new agreement
Thomas H. Ince furnishes eight pro-
ductions during 1922-1923 for the Associated
First National. Most of these are al-
ready on the shelf waiting distribution,
and since there are few "filvers" in the
face garden of pictures this is good news
to the franchise holders and others who
show First National pictures.

The eight in the order of their release
are: "Skin Deep," with Florence Vidor
and Milton Sills; "The Hottentot," an
adaptation of Willie Collier's play, with
Douglas McLean; "Jim," with John
Booren and Margaret De La Motte;
"The Brotherhood of Hate," with Frank
Keenan, Lloyd Hughes and Margaret De
La Motte; "Belcher 13," with Douglas
McLean; "Sunshine Trail," with Douglas
McLean; "Someone to Love," with
Madge Bellamy and Cullen Landis, and
"A Man of Action," with Douglas Mc-
Lean.

In commenting on the termination of
the litigation a man well known in the
industry said yesterday, now that the
Goldwyn-First National deal had fallen
through it was especially desirable,
both for Mr. Ince and First National,
that the trouble be settled as quickly
as possible.

District Managers Meet.

In addition to the excitement brought
about by the peaceful ending of the Ince-
First National litigation, there was a
meeting yesterday in the offices of First
National. It was a gathering of
district managers in the United States
and Canada, and they arrived to spend
a week hearing the rudiments of sales-
manship from those who know all about
it. Yesterday J. D. Williams, Harry
Schwalbe, Richard Rowland and C. F.
Gardley took turns talking to the vic-
tims, and last night they were turned
loose to see the big city. Among the
visitors are J. O. Lukens, Western dis-
trict manager; Lawrence Seery, Chicago;
H. O. Bundy, Central district manager;
V. J. McCabe of Canada, and W. E.
Calloway, Southern district manager.

Sydney Cohen to Speak.

Sydney Cohen said yesterday the plans
for the big Minneapolis meeting were
rather uncertain just now, but it is very
likely such a session will be held, and if
so he will go to the State W. S. Steffen
put on the map. Will H. Hays will in
all likelihood speak at the meeting, which
as far as we can learn, is a gathering
of Minneapolis theatre owners.

Edith Roberts in Role.

"Thorns and Orange Blossoms," a
Preferred Picture melodrama with a
Bertha M. Clay title, is now being pre-
pared for Al Lichtman by Louis Gasnier.
Instead of Edith Bennett in the leading
role, Edith Roberts has been chosen to
head the cast. "Thorns and Orange
Blossoms" is an adaptation of a fa-
mous novel and play and has all the
emotional variety of those old time sob
dramas that used to interest our mothers
during the gone but not forgotten ten,
twenty and thirty days.

To Show Film in Berlin.

William Fox will have a season in Ber-
lin if plans now said to be in progress
materialize. He is negotiating for the
Berlin Alhambra, where he will show
"Nero," "Monte Cristo," "Queen of
Sheba," "Over the Hill" and other of
his recent productions.

Social Note.

Joseph Danneberg, editor of Film
Daily, has returned from Europe, where
he spent the last three months settling
the affairs of the film world.

A Line or Two.

Jack Lloyd has a perfect remedy for a
broken toe. He believes in walking until
he is so tired he cannot tell whether he
is suffering with his toe or his feet.
Every night, when the curfew chimes 5
o'clock, time for the Griffith office to
close, he hits the trail for home, walk-
ing fifty-five blocks, and now he says the
toe is almost well. Faith is a great
thing.

START 3-DAY MUSIC FEAST.

Entertainment Will Mark Close of
Columbia Summer Programs.

A three-day music festival, marking
the close of the musical activities of the
Summer session of Columbia University,
was inaugurated last evening under the
direction of Henry Hall, professor of
church and choral music.

A piano recital by Ralph Leopold and
a vocal quartet furnished the opening
program, presented in the university
gymnasium. Church music to be sung
by fifty voices will constitute the after-
noon concert, which will take place in
University Chapel.

Cheerful Tidings.

At a board of directors' meeting yester-
day of Famous Players-Lasky the
gentlemen who sit at the round table voted
to give the regular quarterly dividend of
\$2 per share in the common stock, pay-
able October 2 to stockholders of record
on September 2.

Hays's Choice.

Rupert Hughes must have made good
with Will Hays, for word was tele-
graphed from the Goldwyn studios in
Culver City yesterday that, by request
of Mr. Hays, Rupert Hughes had been
made toastmaster at a big banquet to be
given to-night in the Palace Hotel by the
Motion Picture Owners of Northern
California. Just what Mr. Hays has to
do with this appointment is somewhat
vague, but according to our telegram, on
his recent trip to the Coast Mr. Hays
was so impressed with the author's abil-



RAMON NAVARRO.
He is the dark-eyed villain in "The
Prisoner of Zenda," who is win-
ning all the feminine plaudits.

ity as toastmaster, he suggested that Mr.
Hughes repeat the job for the exhibitors.
Mr. Hays has wired Mr. Hughes to ex-
plain to the theatre owners the aims and
purposes of the motion producers.

To Star Nita Naldi.

A little bird whispered yesterday that
there are plans afoot in the Paramount
organization to take out the royal diadem
and crown for Nita Naldi, a Famous
Players-Lasky star. She is under con-
tract to play in the stock company of
Famous, but her work in "Blood and
Sand" has created so much talk, and she
has been such a winner in this picture,
the powers that be in this organization
have seen starring material in her.

He Wins a Place for Himself.

At the Astor Theatre a youth, by
name Ramon Navarro, is winning the
plaudits of the fair sex. He is not unlike
Rodolph Valentino in type proving that
there is now a vogue for the dark Span-
ish style of masculine beauty. Mr. Na-
varro plays the role of Rupert of Hen-
tau and although his part is not an especially
desirable part to play there is something
in his smile and his mannerism that re-
moves the sting of villainy and makes
him fascinating enough for all the women
to ask: "Who is Ramon Navarro?"

Rex Ingram admitted yesterday that
Mr. Navarro is his special protégé and
that he has high hopes for the young
man's future.

"He is a good actor," said Mr. Ingram,
"and he has a high order of intelligence
that is invaluable. He is cast with
Alice Terry in the picture 'I am about
to make in Miami,' 'The Passion Vine,'
and I think this part will give him a
greater opportunity."

Watch for Mr. Navarro. He may yet
be another Valentino.

Franklin to Direct "Brass."

As soon as Harry Rapf heard that
Joseph Schenck was going abroad and
Sidney Franklin would be at leisure, he
made arrangements to engage him to
direct what Warner Brothers believe is
going to be their biggest production,
"Brass." Wallace Worley previously
had been mentioned as the director in
the case, but apparently the deal did not
materialize. Sidney Franklin is the di-
rector of "Smilin' Through" and other
Norma Talmadge productions, and Harry
Rapf decided he was just the man for
the job. Marie Prevost will play the
leading role and a cast is now being
chosen to support her.

Sounds Encouraging.

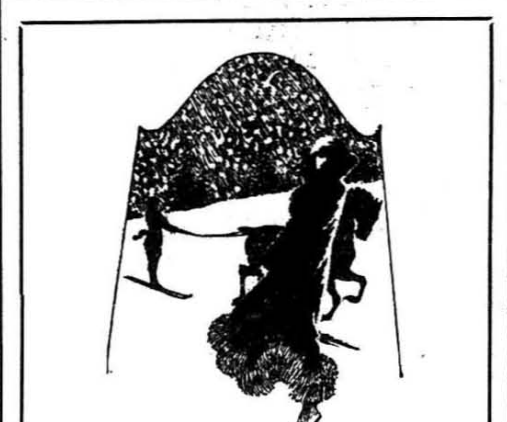
In California, where motion pictures
bloom, Sol Lesser and his associates,
Irving Lerner and Mike Rosenberg, all
members of the Western Motion Picture
Company, have decided conditions now
warrant an expenditure of enough money
to build a gigantic plant estimated to
cost \$1,000,000. In Hollywood and other
motion picture centers where Old Man
Gloom stalked this past year considerable
relaxation is felt over this investment.
A company, to be known as the Principal
Players' Corporation, will stand sponsor
for the new studio. Construction will
be started almost immediately on the
new Lesser enterprise.

Mr. Lesser and his associates control
Jackie Coogan productions, Lon Chaney
productions, Lester Cuneo productions,
and the Elinor Glyn pictures. In addi-
tion to these and other pictures to be
made by the company, it is said a plan
is afoot whereby such accessories as
dolls, Jackie Coogan clothing photo-
graphs, lithographs and other motion pic-
ture exploitation aids will be manufac-
tured.

Crippled 39 Years,
MAY WALK TO-DAY

The United Hospital Fund announced
yesterday from its offices at 105 East
Twenty-second street that the plaster
casts would be removed from the limbs
of Frederick Birge, the man at the
Ruptured and Crippled Hospital, on
East Forty-second street, who has been
crippled for thirty-nine years, this after-
noon at 3:30 o'clock, in the presence of
a gathering of distinguished surgeons
and orthopedists. Several eminent sur-
geons having expressed disbelief that
a man would be able to walk after hav-
ing been crippled so long, it was decided
to invite those interested to see him at-
tempt the first steps he has taken since
he was a small boy.

Birge, it is said, will, with the use
of braces, soon be able to walk without
crutches. William Fellows Morgan,
chairman of the fund, will head the de-
legation which will include prominent or-
thopedists from hospitals throughout
the city.

John H. H. H. H.
Formerly A. T. Steicart
Store Hours—9 to 5
Broadway at Ninth Telephone 4700 Stuyvesant

Beginning Wednesday, August 16,
The Fur Salon will present
The Advance Sale of
Fashion Furs
At Lower than Winter prices
Third Floor, Old Building.

Women's Silk Frocks, \$55
Smart Fashions
Specially priced

Frocks to wear now for
street, afternoon and dinner
wear—and yet so smart in line
and fabric that one may wear
them throughout the fall with
a wrap or fur.

Crepes in many versions,
satins, printed silks, chiffons
and Georgette crepes.

Many colors—pastel tones, gay
shades and often brilliant decoration
on black, brown or navy blue.

Second Floor, Old Building.

The newest, loveliest Fashions in
FROCKS for MISS 14 to 20

Every phase of the early Autumn mode is shown in this deli-
cious collection of frocks for street, afternoon and informal evening
wear.

Reflections of Paris

Callot, Jenny, Lanvin, Cheruit, Rolande, Patou, Miller Sours
are among the couturiers whose ideas have been translated into
exquisite facts of velvet, crepes and cloth.

New colors and new trimmings

The silhouette in youthful frocks remains simple—skirts are
longer, of course—and much of the chic depends on color and deco-
rative touches—

—Embroideries and braidings on cloth frocks.
—Exquisite beadings and applique of metal cloth on chiffon
and crepe evening frocks.

—Pleatings and tucks, and odd bits of ornamentation of crepe
and crepe satin afternoon frocks.

Brown—in many new shades, marvelous tones of red—gray, blue
and black, and in the evening frocks, every lovely color in vogue.
\$39.50 to \$185.

Women's Smart Topcoats
Our \$55 grade \$48
—NOW—

Distinctive sleek coats, cut and
tailored as a man's topcoat, on
smartly conservative lines.

For Sports, Motor or Steamer—
The sort of coats always worn by
well dressed women over a suit or
sports frock, whenever extra warmth
is needed.

Raglan sleeves—notched collar,
deep pockets—and all beautifully
made throughout with that inimit-
able finish only given by expert
hands.

Tan wools and plaids—English
coatings in grey, oxford or brown.
Second Floor, Old Building.

THE MEAN THING.

Wouldn't Sell a Drink

AMUSEMENT
DIRECTORYTHEATRE OWNERS TAKE
UP THE COAL SITUATIONChamber of Commerce Appoints a
Committee to Confer With City
and State Authorities.

FILM TARIFF IS REDUCED

F. J. Godsel Appoints James
Grainger as His Personal Repre-
sentative with Goldwyn Co.

By LOUELLA O. PARSONS.

A HOT summer day in August may not be exactly the time to talk of coal, but when the situation is as grave as the one that now confronts the theatre owners of the country, the dog days will do as well as any other. Between wiping the perspiration off their faces and trying to keep their collars from becoming worked, the members of the Theatre Owners' Chamber of Commerce yesterday discussed the present coal famine and appointed a committee to take up the matter with the city and State authorities.

It is almost impossible to get coal at any price now. There is said to be a sufficient supply on hand in Long Island, but if this is true it does not help the situation because the exhibitors are unable to get hold of any fuel.

The committee appointed by the Chamber of Commerce consisting of William Brandt, chairman; L. F. Blumenfeld, Bernard Edelstein and Leo Brocher, will ask that the motion picture theatres be put on the essential list. These representatives of the theatre owners will confer with the city and State authorities as to the coal situation and will agree to dim their electric lights and do all in their power to conserve the supply of coal, just as they did during the war.

Seven hundred theatres are represented by the Theatre Owners' Chamber of Commerce and of this number not a one has coal. Last year fuel was purchased at \$1.50 a ton; this year it is \$21.50, an advance of ten dollars a ton. Each of the seven hundred houses would use about fifty tons, which means an extra expense of \$300, all told.

During the last fuel stringency the theatre owners declare that many people visited the theatres to keep warm in the evening. Theaters should be placed on the essential list. Also, should the houses be closed due to a shortage of coal, it would deprive thousands of their only means of entertainment. A curfew law would be hardly fair to the public.

It was hoped last night that peace developments of yesterday will bring relief.

Senate Accepts Reduction.

The horoscope yesterday must have been favorable to motion pictures, for the United States Senate without a dissenting vote passed the bill voting a reduced rate on the film tariff. Sen. Brandt, chairman of the taxation committee, ably assisted by Charles Pettibone and Jack Connolly, have been making a valiant fight against the proposed tax which is in the bill adopted by the House provided that a rate of 20 per cent. ad valorem should be assessed against imported film. The old rate was much lower and more reasonable.

The Senate did not even have a roll call. The bill was passed so quickly it took away the breath of some of the folk who gathered to hear the arguments. The Senate Finance Committee on August 4 decided to make a reduction in "photographic and moving picture films" lower than that previously recommended by this committee to the Senate, so of course it was practically certain the bill would be passed. Still, one cannot tell, and then again no one had any idea the reduced rate would be accepted without argument or debate.

Grainger Appointed by Godsel.

There is no more popular man in the motion picture industry than James Grainger, who as Marshall Neilan's personal representative has been so many friends. He cannot possibly know of all of them. Therefore it is great and good news that he has landed himself out of the most delicate position in the entire industry. F. J. Godsel, president of the Goldwyn Company, has had his eye on Jimmie Grainger for some time, ever since Marshall Neilan joined forces with Goldwyn, and yesterday he made him his personal representative. Mr. Grainger will leave immediately for a tour of the United States, visiting all Goldwyn exchanges, and we expect he will bring home the bacon.

Changes Name of Company.

W. A. Brady called his new foreign organization International. When he did the naming he forgot that William Randolph Hearst calls his parent film company by this name and such a similarity of titles would cause a mix-up in the industry. As soon as the two names, out of courtesy to Mr. Hearst, who is a very old friend, he at once changed the name of his company. It is now the European Film Company.

Speaking of W. A. Brady, in his three months abroad he probably learned more about foreign film conditions than most of us get in a lifetime. He was impressed with the fact that better equipment for showing motion pictures. He believes the trade showings should be conducted under better auspices. This not only is true in Europe, but in America.

"I believe," said Mr. Brady, "that dark rooms for projection pictures are the cause of the industry. Pictures should be shown where the people have a chance to decide themselves what they want to see on the screen."

Mr. Brady has negotiated for five theatres to be used mornings and Sundays to show pictures not yet released.

The Talmadges Here.

Norma and Constance Talmadge are due to arrive from the Coast this morning. With them will be Mrs. Talmadge, their mother, and Joseph Schenck. They have changed the date of their sailing from September 1 to August 20 on the Maestri, so life will be one grand rush when they arrive to get things in readiness for the trip. They will land at Cherbourg, and after a month in Paris will spend the remainder of the three months in Germany and Austria. When they return in the Fall, Norma will begin work on "Within the Law," chosen for her next First National vehicle. Constance expects to end a script written for her by Anita Loos, whom they will meet in Paris. Natalie Talmadge is expected to reach New York next month with her young son. She thinks it is time he sees some of the sights of New York.

Now on the Market.

Word reaches this desk of a new film to be placed on the market by the East-

CATHERINE CALVERT.
She Sailed Yesterday for Europe to
Play in an English Production.

ern Film Corporation. The title is "The House of Darkened Windows," and, according to the gentlemanly press agent, it is a romance of China.

Returned Home.

After a reception that would rejoice the heart of a foreign ruler, Fred Niblo departed for the Golden West yesterday. Charles Condon, his personal representative, went to the Coast with him. Mr. Niblo promises to return when he finishes some of the work he plans to make under his new contract.

Mac Murray's Next.

The life of a busy motion picture star is one picture after another. Mac Murray having just finished with "The Broadway Rose," her last picture, is now casting her eye about for her next production. She has chosen "Coronation," which will be put into proper shape by Edmund Goulding. Miss Murray, her husband, Robert Leonard, and the scenario writer always plan the scenes in her pictures together, frequently improvising scenes on the motion picture stage that were not in the scenario proper. A curfew will be chosen within the next week or ten days and work will be started.

Getting Schwab's House.

Passersby on Riverside Drive and Seventy-second street have been much amused at watching motion picture cameras grinding out yards of pictures of Charles Schwab's beautiful home on the drive. It is to be used for "Kick In," which has been started on the Coast and since Mr. Schwab's house was the style of architecture they craved they were not haphazard. They asked for what they wanted, and Mr. Schwab gave his permission for them to go ahead and shoot.

Catherine Calvert Goes Abroad.

A most excellent offer from an English company has sent Catherine Calvert, the beautiful stage and screen star, abroad to look after the production of "Singed Wings," Penrhyn Stanlaw's next picture. Time was when Mabel was one of the most popular young women in pictures.

Mabel Trunnelle Returns.

Remember Mabel Trunnelle, the dark heroine of so many old time Edison dramas? Well, Miss Trunnelle is coming back to the screen. Famous Playwrights have given her a part in "Singed Wings," Penrhyn Stanlaw's next picture. Time was when Mabel was one of the most popular young women in pictures.

At the Rivoli and Rialto.

Business has been so good in the Rivoli and Rialto theatres, Hugo Riesenfeld is not making any plans to change the programs for next week. "Blood and Sand," which is the pet child of the Paramount family, continues its riotous way turning them away every evening. It will have another week at least at the Rivoli. William De Mille's picture, "Nice People," remains at the Rialto for another week.

Rumor Persists.

Although H. D. H. Connick denies he has purchased one of the leading film companies, the rumor persists and will not be denied. It is aided and abetted by the financial circles, where it is said a small matter of \$1,000,000 was paid by Mr. Connick for a controlling interest in one of the well-known producing organizations.

Harley Knoles May Come Hg.

Of course, Rosina Henley Knoles is not hoping too much, but she rather expects her husband, Harley Knoles, supervising director of the Alliance Film Company, may come to this country and talk personally to those companies who are interested in the sale of "The Bohemian Girl," the picture Mr. Knoles made for the English company.

A Line or Two.

Between railroad strikes and coal famine, the country exhibitor ought to have a lively time this Fall. If conditions continue in their present hysterical state it will be necessary to install wood stoves and deliver the picture via trucks and motors. Just when the producers and the exhibitors smoke the pipe of peace, and the goose hangs high all this outside disturbance has to upset the beautiful scheme of things. Life is just one thing after another. There ain't no peace nowhere.

DEATH NOTICES.

MORTIMER A. CAMPBELL FUNERAL CHURCH, 11 A. M. August 16, 1922.
WHELAN-MARY C. CAMPBELL FUNERAL CHURCH, 10 A. M.

John Wanamaker

Broadway at Ninth

Formerly A. T. Stewart

Telephone 4700 Stuyvesant



Now Comes---Wednesday---To-day---

the Wanamaker Sale of

FASHION FURS

at much less than winter prices

A sale that is last in the field, but first in genuine service, which takes into account quality of fur, correctness of fashion, and actual value at each price.

We deliberately waited. We wanted to see the best the market afforded anywhere, before we made our final selections. Then, we made our prices accordingly.

As to Quality

Wanamaker moleskins are Scotch mole—the best.
Wanamaker Hudson Seals are northern muskrats—the best.
Wanamaker squirrels are dark—the best.
And so on through the collection.

The Furs in the Sale

BROADTAIL
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EASTERN MINK
ALASKA SEAL
HUDSON SEAL
(DYED MUSKRAT)

SCOTCH MOLESKIN
PERSIAN LAMB
CARACUL
SQUIRREL
RACCOON

The furs which are most in fashion, are sometimes made even more beautiful by contrasting collars and cuffs of fox, kolinsky, lynx, skunk, or squirrel.

Among the small furs:

SILVER FOXES
RUSSIAN SABLES

HUDSON BAY SABLES
BLUE FOXES

The Fashions in the Sale

SLENDER, STRAIGHT-LINE COATS
THE RUSSIAN BLOUSED COATS
FLARING, LONG CAPES
THE NEW 50-INCH COATS
THE SMART NEW SHORT COATS
BLOUSED JACKETS
SPORTS COATS

THE NEW BELL SLEEVES
DEEP, WIDE MANDARIN SLEEVES
FASCINATING "TUCKINGS"
HIGH, CRUSH COLLARS
LONG, NARROW SHAWL COLLARS
GIRDLES OF SILK AND ELASTIC-CORD
EXQUISITE LININGS

Never have fur fashions been so luxurious and so beautifully simple in line.

A Partial Price List

Hudson Seal Coats
(Dyed Muskrat)
\$265 to \$785
Moleskin Coats
and Capes
\$295 to \$425
Raccoon Coats
\$210 to \$310

Alaska Seal Coats
\$795
Caracul Coats and
Capes
\$250 to \$895
Squirrel Coats
\$495 to \$650

Some indication is shown here of the unusually moderate prices which prevail throughout the entire collection. Wholesale prices are increasing daily. There prices are much below the present rating. We unhesitatingly advise selection now because of the economy. If we could not be sure of this we would not hold an Advance Sale.

Upon payment of 25 per cent. of purchase price furs will be held in our dry cold-air storage until November 1 without charge.

Fur Salons, Third Floor, Old Building.

Miss 2 to 6 has a Fur sale, also

In her own Salons, on the Third Floor—Broadway

At 20 per cent. less than Fall prices

All the adorable furs of childhood—white French coney, squirrel Locke, pahmi, beaver dyed coney in little coats, with hats to match, of course.

Fur Collars and Muffs

This very important part of the young lady's wardrobe for fall is well represented, in coney, Iceland fox and genet fox, in the smartest of designs.

Robes, too, for the Baby

White coney, Iceland fox, beaver and muskrat robes to keep the littlest sister or brother warm.

Third Floor, Old Building.

BOATSWAIN THEATRE
ZIEGFELD FOLLIES

LYCEUM West 4th St. E. 11th St.
"Brilliant over with magic
charms."—The Sun
DAVID BELASCO Presents
FRANCES STARR in "SHORE
LEAVE"

BELASCO West 4th St. E. 11th St.
"Miles of Utopia" performance as Kiki
is the most finished piece of acting
of the season.
DAVID BELASCO Presents
LENORE ULRIC as KIKI

GOOD MORNING DEARIE
L. T. WOOD. GLOBE E. 11th St.
WEEKS at 10th St. E. 11th St.

REPUBLIC WEST 4th St. E. 11th St.
ANNE NICHOLS Laughing Success
ABIE'S IRISH ROSE

HARRIS W. 4th St. E. 11th St.
Last 2 Weeks
SIX CYLINDER LOVE
ERNEST TRUAX

CORT West 1st St. E. 11th St.
WEEKS at 10th St. E. 11th St.
CAPTAIN APPEAL

MUSIC BOX W. 4th St. E. 11th St.
384 TIMES
MUSIC BOX REVUE

SELWYN THEATRE, W. 4th St.
BARNEY BERNARD and
ALEXANDER CARR in a new
comedy, "THE BUTTERS AGENTS"

STATE HAMMERSTEIN
Dive & 4th St. CLIFF EDWARDS
11 A. M. to 1 P. M. "Getting It Over," etc.

BROADWAY JACKIE COGAN
in "THE BROADWAY BOYS"

MARK STRAND GUY BATES POST
in "The Masquerade"

SOCIABLE AUGUST

By LEE MELDIN.

NO matter how unsober a man may be, along toward August, he warms up and goes over to see how his friends are making out. Socially, August is sort of a last chance, a hot finish to the holidays.

August is a time of giving and receiving visits; and for that reason I prefer it to June with roses, or Christmas with its gifts.

Only a moment ago, I came in from the postoffice. On such a divine day as this it is difficult to come in doors for any purpose and had I been less enamored of this month and this day I should have roved off to Prospect street. For from there I know that the Sound is ruffled and full of dancing whitecaps, and the gardens on the way sweet with the scent of phlox and clematis.

When my wife came home from Long Island last night and I showed her a partial list of the old friends who expect to come here before Labor Day, even she, inured to constant company as she is, was dismayed. She said she didn't see how we'd make them comfortable.

That's one of our national faults; this desire for perfection in all things. That is, we fuss over the appointments of our houses. The food must be for gods, and the house shining like the sun. That's why it is so hard for the average American family to have company. For my part, I'd rather fuss less about these non-essentials, and gave more time to the pleasures of being host and hostess.

Not that I scorn good food. It is gratifying now to go through my garden and see the rows of golden bantam coming on fresh every week, for so I plant them, and producing until frost. And I take pleasure in the gray-green cabbages and the neat rows of lettuce and onions; the decorative spinach and carrot tops. And our broilers are delectable just now.

Friends from Riverton, New Jersey, come some time to-day, in time for luncheon. I hope, as we go to have a picnic up in the hills near Lee's pond, if all comes off. I know nothing much of New Jersey and nothing of Riverton, nor of their new abode; for only last April they moved from Pennsylvania to a place there of which they boast humbly. They claim that the house is full of both rooms and bordered on one side by a golf course. What more, they say, can any one ask?

This is the sort of cool, brilliant day, upon which one can show off his neighborhood to advantage. Often enough lately we've had friends come here when it rained from Friday night to Monday morning, very discouraging to them and unfair to the village. No man can put his best foot forward in the rain.

In August, the sun shines with a peculiar radiance upon the foliage, throwing off a greenish-silver light, observable to me as I sit here, looking out upon the apple and cherry trees and the blue tops of fir trees in the distance.

Walking is getting good again, so that here one is hard put to it whether to trudge off for an afternoon on country roads, foraging for blackberries, or to go for a swim at the beach.

In low places, back near Gellatley's woods, wild clematis spreads its fragrant star-shaped flowers, companions for the phlox in cultivated plots. While wild cherries ripen, some of them still strands of brilliant coral, and there is a color in the grapes.

On Evergreen avenue, as I walked through the other day on my way to the Polish settlement, I saw some cardinal flowers flaming in an inaccessible place beside a newly-dammed pool. They seemed to light the whole dell. Goldenrods fill every field and roadside with its delicate, graceful flowers. And the brooks are full of waterlilies and deep with the rain, tumbling over their miniature falls, acquiring more stateliness and dignity as they reach the low places, and seem to wander at will in the valleys among lush grass and companionable old willow trees. And there's bonset and wild tansy, and rose of Sharon gay in many lawns.

CITY CANNOT RENT TAXICAB STANDS

Grover Whalen's Plan to Stop Over-
charging Is Prevented by
Provision of Law.

EXTORTION ON STATEN ISLAND

The discovery that there is a provision of law which prohibits the city from renting municipal property for the use of taxicab or hack stands, has resulted in the abandonment of the efforts of the Department of Plant and Structures to rent out space at the Municipal Ferry at St. George, S. I., for the purpose, Grover A. Whalen.

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Every Night 12:30 to 2:30 A. M.
Weekdays, Ladies, 12:30 to 1:30
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Sundays, 12:30 to 1:30
GRAND CENTRAL PALACE.

WILLIAM FOX Presents
THE GREAT AMERICAN FILM
Silver Wings

MARY CARR in "SILVER WINGS"
Oscar Wilde and Noel Coward
18th-19th Times. Last Week.

MOROSCO MATINEE TO-DAY at 2:30
THE BAT

RIVOLI RODOLPH VALENTINO
in "BLOOD AND SAND"
17th St.
Will continue next week at the Rivoli.
Everybody's "Going to the Rivoli."

RIALTO
WALLACE REID and BEBE DANIELS
in "A PERSONAL FAVOR"
Famous Rialto Orchestra.

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Main, Wed. & Sat.

OPENING TO-NIGHT at 8:30
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VANDERBILT Theat. W. 4th St. E. 11th St.

BELMONT W. 4th St. E. 11th St.
KEMPY
The Great Blackstone
D. D. H. Connick

STEPPLECHASE
in "THE FUNNY PLACE"
Island Surf and Foot Bathing

CRITERION W. 4th St. E. 11th St.
Continuous NOON to 1 P. M.
The Talk of New York
"FORGET ME NOT"

PALACE
Vincent Lopez & Band
in "The Great Blackstone"
D. D. H. Connick

RIVERSIDE
Fritz Scheff
in "The Great Blackstone"
D. D. H. Connick

8th STREET
The Great Blackstone
D. D. H. Connick

CAPITOL MARK TWAIN
in "The Prince and the Pauper"

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DIRECTORY

NEW AMSTERDAM THEATRE
POP. MAYE WILKINSON
ZIEGFELD FOLLIES

LYCEUM West 43rd St. Eves. 8:30
Mats. To-day Sat. 2:30
MAYE WILKINSON
DAVID BELASCO Presents
FRANCES STARR in
"SHORE LEAVE"

BELASCO West 43rd St. Eves. 8:30
Mats. To-day Sat. 2:30
DAVID BELASCO Presents
LENORE ULRIC as **KIKI**

GOOD MORNING BEARIE
LAST TWO WEEKS at 10:30
WEEKS at 10:30
WEEKS at 10:30

REPUBLIC West 43rd St. Eves. 8:30
Mats. To-day Sat. 2:30
ANNE NICHOLS
ABIE'S IRISH ROSE

HARRIS West 43rd St. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
SIX CYLINDER LOVE

CORT West 43rd St. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
CAPTAIN APPREHEND

MUSIC BOX West 43rd St. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
MUSIC BOX REVUE

SELWYN THEATRE, W. 43rd St.
BARNEY BERNARD and
ALEXANDER CARR in a new
comedy, "A NEW GIRL AGAIN"

EFPROCTORS
WEST 43RD ST. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
DOROTHY PHILLIPS

5th Ave. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
HERBERT LAWSON

23rd St. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
STEEPLECHASE

58th St. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
MARK STRAND

125th St. Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
GUY BATES POST

MARK STRAND
Eves. 8:30
Mats. To-day Sat. 2:30
W. H. HARRIS
"The Masquerader"

ON UNUSUAL THINGS

By LEE MELDIN.

ALMOST everything is unusual, especially afternoons when the professor comes up from town with Polk, and we whistle seductively at Gilbert's front gate, until he throws down the pen and joins us for a stroll, the direction and adventures of which we know not.

Polk proposed a kind of follow-the-leader tour, as he'd been reading some book on Roosevelt, and how he'd lead off, plunging into brooks and challenging his followers to do likewise, and what amusing times he'd have.

Up in the hills where we usually walk, there are no streams which would terrify the most timid walker. The meeting place of the Saugatuck and Aspetuck rivers is a charming spot, inviting all amphibious mankind to walk therein.

The waters are brown and flecked with lacelike foam. And as we walked up the stream, we came by many urchins, splashing and swimming as we used to love to do. We waded after the manner recommended by Thoreau, wearing our hats and carrying most of our other clothes.

Gilbert spoke of how fine these streams were up there among tangled banks and shining waterfalls. And how jaded and ugly the Saugatuck was at low tide.

"Why," Polk said, "I've heard that an imaginative lady thought the Saugatuck looked like the Avon, with its hills and church spire."

Gilbert thought it looked ugly, as he said most American waterfalls are, even in the finest cities. He excepted the lake in Cleveland, and the Potomac in Washington, and the Charles in Boston. In fact, upon further thought he had several exceptions. These he said were unusual.

I told them a priceless story I'd read in Gautier's old book on Russia. How in that day, in winter, the Russians always held races on the Neva at Petrograd, harness races for sleighs. And my author said that any one could compete; there was no restriction as to age or breed of horse, and the owner sometimes decided he'd enter the lists at the last moment.

Many thoroughbreds from the Orlov Stables were entering one race, my author said, and suddenly a peasant, driving some unkempt, nondescript little horses, drove up and not only entered the race, but won it, refusing to sell his horses and quietly going away with the prize.

"Over the Garden Wall," sang Polk, lustily, as he crawled up the bank and seated himself on an old dead chestnut tree, while he put on his shoes, preparing for civilized society, should we come within sight of any.

"I'd like to know," said Gilbert, "why you never learn a new song, Polk, and why Lee never reads a new book. In about 1940 Polk will be singing 'Stumbling,' and you'll talk about F. Scott Fitzgerald."

"You do us injustice," Polk said, drying his feet with his pocket handkerchief. "I could sing new things and Lee could talk about them, but we want to give others room. All improvement I put upon a comrade's words is not recognized; and we know anything about, so there will be no difference of opinion. It is a good way to avoid trouble in this world."

"I am astonished at the effrontery of young folk in this age," the professor commenced, a fierce light in his eyes. "Either Walling is a junior at Yassar, you know, and her mother told her that when she was graduated, they'd have a trip to Europe. 'Oh, no, mother,' the impudent young dapper said, 'we couldn't travel together.' The mother wanted to know if she was thought too old. 'It isn't that,' the daughter said, 'it is your mental attitude.' Think of bringing up a child like that."

We arrived at Lee's pond toward dinner-time and found Young, the superintendent of schools, having a picnic, fried eggs and bacon; said it was unusual for him not to have caught fish for supper. "Aah, that's all right," Polk said, "we won't give you away when you boast of the elegant black bass to-morrow."

Adriatic Victim Dies.
Edward J. Donnelly, 19 years old, of Liverpool, injured in last Friday's explosion in the hold of the White Star Liner Adriatic died yesterday morning as a result of his injuries in St. Vincent's Hospital. Donnelly, who was one of the firemen in the hold of the liner when the

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Sat. & Sun. \$1.50
GRAND CENTRAL PALACE

RAW FILM TARIFF IS
THE TOPIC OF THE HOUR

Industry Was Successful in Effecting
a Compromise With Eastman
Company on the Question.

VALENTINO IN NEW YORK

He Escapes Reporters in Chicago by
Assuming Disguise and Leaves
Train at Albany.

By LOUELLA O. PARSONS.

OFFICIALS of the Eastman Kodak Company said yesterday the reduction in the tariff of raw film stock would not affect the price of film. One member of the organization declared prices would remain the same and the company would not let the Senate's decree change its business policy in any manner.

The Eastman Company asked for a tariff on raw stock of 1-2 of one cent. This was refused and a request that a compromise of 1-4 of a cent be placed on all foreign film as a protection was also refused. The Senate Finance Committee recommended that a tariff of two-fifths be levied on foreign raw stock and the Senate passed this recommendation on Monday.

One man in the film business said yesterday the Eastman Kodak Company does not feel the reduction of tariff given it by the United States Government offers them any protection.

Another man who asked that his name be omitted said:

"Why does a rich company like the Eastman Kodak Company need any protection? They already have a monopoly on all the raw stock used in the film business. The Eastman Company has paid since 1905 more than \$410 a share in dividends, which proves they are not in any urgent need of protection. This company will benefit considerably by the tariff, low as it is, because it will be a bar against all foreign film. The motion picture industry depends upon Eastman for its film, and there is nothing to prevent this company from boosting its sky high."

The subject, it seems, is a delicate one with most of the film producers and not one of them yesterday was willing to express any opinion. One film man admitted they had to depend upon Eastman for their raw stock, and that they were at the mercy of the company when it came to regulating prices. Another man said he understood there would be no raise in price, in fact, he said, they looked for a reduction.

Most of the morning papers yesterday spoke of the high film tariff. In film circles it is looked upon as a low tariff and a most happy compromise for all concerned.

Rodolph Valentino Here.
Talk about Sherlock Holmes. His most hectic adventures never yielded half the color that accompanied Rodolph Valentino's arrival in our city last evening. Valentino has had important business with Famous Players-Lasky for some time, but, following his arrest on a bigamy charge, the powers-that-be in this organization have not thought it advisable for their star to come East while Winifred Hudnut, the woman he married after his divorce from Jean Acker, was in the city. A few days ago Miss Hudnut, or, rather, Ramona, as she is called on the screen, sailed for Europe, and there no longer being any reason why Mr. Valentino should not come East, he started in this direction.

In Chicago he created so much attention and was so tormented by reporters it is said he donned false whiskers and spectacles to keep away the inquisitive newspaper men. All were on hand yesterday prepared to see some false whiskers and some blue glasses. But, alas and alack, there was no Valentino. He had slipped out of the train at Albany and hurried away to Saratoga Springs, hoping to kill two birds with one stone, first by attending the races and second by keeping out of the way of the New York reporters.

When Mr. Valentino returned to the city last evening he came in so quietly not a soul knew of his arrival. He will find himself the hero of the hour if he emerges long enough from his hiding place to take a peep at the crowds flocking to the Rivoli each day to see his latest film, "Blood and Sand."

Valentino is a wise youth. He knew if he came to New York while Miss Hudnut was in town all the gossip would begin to talk and he might run the risk of losing his great popularity by being arrested again on a bigamy charge. Still, some people attribute much of his enormous popularity on the screen to the sympathy many people felt over his arrest. In America, where a sense of justice is the most predominant factor, any one who is persecuted generally ends by being lionized and heroized.

It's Von Herberg's Turn.
This being the month Mr. Von Herberg is to serve as a member of Associated First National's rotating committee, the genial head of the Jensen & Von Herberg theatres arrived in the city from Seattle to do his duty. He said motion picture conditions in his section were satisfactory and the Fall promises better business than at any time since the war. The First National selects one of their franchise holders in turn to serve with the executive committee and brings them on to New York to help dictate the policy of the company.

Lost in the Desert.
When Thomas Geraghty and Lloyd Sheldon reach New York they can write a thriller about being lost in the desert that will bring tears to the eyes of the most blasé theatregoer. They were on the train which was stalled in the desert for four days and Tommy wired back to say the old saying about the camel was the truest form of philosophy ever published. Jack Meador received word from both of the travelers saying the suffering of the women and children was pathetic. Their message came from El Paso so they are apparently on their way now.

"Silver Wings" Closes.
When "Silver Wings," the Fox production that has held forth at the Apollo Theatre for several months, closes on



MIRIAM COOPER.
She plays the leading role in "Kindred of the Dust," which comes to the Strand next week for an engagement.

Friday night there will be a celebration on account of the long engagement. Mary Carr and Joe Striker, important members of the cast, will be present in person, and a special program will be given to mark this auspicious event.

Novelty Short Reel.
Harry H. Donner has arrived in town from Hollywood and will soon introduce a new novelty short reel in which a story is depicted by means of animated clay models. Mr. Donner is connected with the Henry Miller office, and he and his brother, Martin J., a well known architect, have been working on their original idea for some months past. In addition to the short subject they will offer unusually attractive art titles to the producer, work that they already have done extensively on the Coast.

Roof Gardens Popular.
The theatre that boasts a roof garden is lucky these days. Across the street from this office the Rivoli simply turns 'em away each evening with their delightfully cool, open-air roof theatre, while up in the Washington Heights district the Majestic Theatre is doing the same thing, with a band as an extra added attraction. It seems the roof garden has taken the place of the old-fashioned acroterium that adorned many vacant lots not so long ago.

The Proof of the Pudding.
That good pictures are heavily patronized has been proven beyond the shadow of a doubt right on Broadway the past few weeks. At the Rivoli, where "Blood and Sand" is playing, there is always a line at the box office, while the same is in evidence at the Astor, where "The Prisoner of Zenda" holds forth, and now "Monte Cristo" is doing likewise. Still goes to show that the public are ready and willing to pay for good entertainment.

At the Strand.
Joseph Plunkett has arranged to show "Kindred of the Dust" as the leading film attraction at the Strand next week. This will follow "The Masquerader," which by the way has done a very excellent business all week. Miriam Cooper plays the leading role in "Kindred of the Dust" and her husband Raoul Walsh is the director in the case. W. J. Ferguson and Ralph Graves support her in the leading roles.

Look Who Is Coming.
All our handsome male actors are headed in this direction. Ramon Navarro, who plays the part of Rupert of Hentzau in the "Prisoner of Zenda," is expected in town the twenty-fourth of the month, and it is a safe bet he will have the time of his life.

Returns to France.
Andree Peyre, Pathe serial stunt actress, has recovered sufficiently from her recent attack of appendicitis to return to France. She is sailing on the Aquitania on Tuesday for an extended visit with her family. Miss Peyre has been playing in Ruth Roland's most recent serial and she has figured in other Pathe serials. She planned to return home several weeks ago, but a sudden attack of appendicitis sent her to the French Hospital instead.

Bill Hart Says.
The United News sends out a message from W. S. Hart, the famous sight shooter, in which he says:

"Before God I have never laid hands on any woman, even in films, save in performing an act of kindness."

Mr. Hart gave out this statement after seeing the published reports that his bride of eight months, Winifred Westover, was planning to issue a complaint charging him with cruelty.

A Line or Two.
Anthony Kelly, who has all the wit of his race, said yesterday: "I suppose Rodolph Valentino will arrive in the city in a bottle of perfume smelling like a rose." And Tony said he offered this suggestion to the harassed motion picture actor without expecting a cent of reward from him or the Hudnut Company, either.

'MANHATTAN' HAS
FUN AND PATHOS

John Cromwell Makes Debut as a
Producer of New Work by Hull
and Osmun at the Playhouse.

LINES HAVE LOTS OF LAUGHS

All Sorts of Emotions Run Rampant
Through the Story—Norman
Trevor Has Leading Role.

PLAYHOUSE—"Manhattan," a new American
comedy in four acts, by Lighton Osmun
and Henry Hull.

The Cast.
Duncan Van Norman Norman Trevor
Patterson Hubert Bruce
Bridget Sullivan Raymond Walburn
Mrs. Van Norman Hilda Spong
Mr. Shaver William Lane
Amy Van Norman Grace Kemble Cooper
Lory Marguerite Mary
Radic Fritzie Townsend
Sybil Harrington Mary Blair
Hendrick Van Decker Helen Gahagan
Albert Grant

By LEO A. MARSH.

Somebody told Leighton Osmun and Henry Hull there's a Santa Claus and they made a play about it. And maybe there is. Anyhow, John Cromwell turned manager to produce it last night at the Playhouse under the name of "Manhattan."

"Manhattan" has a good many more ingredients than its illustrious predecessor of pre-Valentinian memory, although there are still the components of a good cocktail, with the sweets predominating. Indeed, Joseph's coat had not more colors than this newest addition to the theatrical map and the catalogue who finally files it away in the archives of history will be hard put to it to classify it properly.

"Manhattan" is a drama, it is melodrama, it is comedy, it is even farce at times, and then again it is sheer minstrelsy with only the tumbos and bones left out.

Pollyanna Improved Upon.
The general idea seems to be for the improvement of Pollyanna. The latter character, known simply as Lory, is in the throes of despond, poverty and hunger.

She hasn't any money and she has just given her last two winners to a sick girl in the next flat. But she's down-hearted? Not she. In fact, she can pack up her troubles in her old kit bag and smile just like the son of a gun. Moreover, she's a gentlemanly villain, who afterward turns out to be the hero, shows up with an offer of limousines, luxurious apartments and all the rest of it, she is able to spurn it with fine scorn and finer speeches.

And then the sick girl comes back and, with her need of ready money wherewith to take a medical ad as an argument, persuades Lory to try the easiest way, so to speak, for her sake.

Of course, the villainous hero had no intention of harming the sweet young thing at any time, and when she comes to him he makes her his private secretary, tries to teach her to speak English as she spoke, and even denies his sister in the matter.

Then They Fall in Love.
The inevitable romance is woven without more ado and both find themselves in love before the second act is well under way. Of course, the mother steps in at this point and tries to bribe the girl into giving up the son, even pleading with her.

The noble young thing tears up the check but listens to reason so far as saving the young man's social standing is concerned, when the object of all the conversation makes his entrance and doesn't stop short of marriage. The fact his mother is willing to disinherit him even isn't a stumbling block until the girl suddenly becomes an heiress to a fabulous number of points.

"Fonds of what?" she asks, in true Lew Dockstaderian manner. And then by the telephone spits runs the adda, by way of prolonging the laugh. "There, I knew the alarm was being sounded."

Both lines got their laughs and many more of similar kind did also. Indeed, there are parts of the dialogue that remind one more of a vaudeville act in one than of a serious play. However, that's the business of the authors, and anyway the audience seemed to like it last night.

Here's Another Hitch.
And then comes another hitch in the romance. While the hero was willing to marry the girl who had been brutal about in his act as his mistress to save her honor, he couldn't afford to do it at the expense of his own honor, when he realized his friends would be saying he married her merely for her money.

So off to seclusion both go—separate seclusion, by the way. And it is not until the lady of the story takes matters into her own hands in the last act; calls him to an apartment in a ruse and then locks him in for the night that young Mister Cupid is able to chalk up the same.

There is much of the preposterous about "Manhattan" and there is a good much of the entertaining. It is chiefly notable for its lines, many of which are among the best jokes of the season—it takes separately. There is also a plethora of noble speeches that would have done justice to Mr. Wood's ancient Nellie, the beautiful clock model.

For all its conglomeration of emotions, however, the play may have an appeal to a wide clientele. Undoubtedly, it will. And more power to it.

Norman Trevor in It.
Norman Trevor has the leading role—that of the hero—and in the vernacular of the upstate circle, he took his part fine. He smokes a pipe rather well, too, without getting the famous bit in eye.

But the lion's share of the play must go to Marguerite Maxwell, the heroine of the plot. Miss Maxwell portrays her role with a flippancy that is refreshing, if not very convincing, and it must be said to her credit that she does not overlook a single bit of comedy calculated to get a laugh.

Raymond Walburn, in the role of a young man about town—at least one young enough to enjoy life and old enough to know how (as he is described in the play itself), is also excellent and he gets over a none too easy part in splendid shape.

Hilda Spong portrays the mother, a mild sort of Mrs. Malaprop, with a good appreciation of the humorous side of life, and if her character is not an especially real one it is no fault of the actress.

The rest of the cast includes Mary Blair, who makes very real a young couple with a hopeless vision on life that cannot be mistaken; Hubert Bruce, an excellent butler; William Sams, Greta Cooper, Purita Townsend, Helen Gahagan and Albert Grant.

John Wanamaker
Formerly A. T. Stewart
Broadway at Ninth
Telephone 4700 Stuyvesant



The Wanamaker Advance Sale of Fashion Furs

includes every phase of the new mode
in furs, at less than Winter prices

The Wanamaker standard of quality prevails throughout this unusually beautiful and comprehensive collection.

Wraps for evening wear.

Coats and wraps for daytime wear.

Coats for sports wear.

And neckpieces.

The Smart Furs of the New Season

Third Floor, Old Building.

Frocks, Simple, Cool, Smart Specially priced \$29.50

In the Women's Fashion Salons

Remarkable frocks at this price for all were made to sell at a much higher figure—some are reduced, the rest, part of a special purchase. Nearly one hundred frocks, mostly all individual models

IN THE FAVORITE SILKS

Crepe de Chine
Crepe Roma
Canton crepe
Chiffon
Georgette Crepe

Crepe satin
Cotton tulle
Sports crepe
Foulard
Printed crepes

Every type of silk frock, to wear in town or in the country, for morning, afternoon and evening.

pleated crepe de chine frocks.
wispy affairs of chiffon "shirt."
waist frocks

pin striped Georgette crepes.
hand-drawn work or fine beading.

Second Floor, Old Building.

Crepe Satin or Flat Crepes in

Charming Frocks at \$39.50

Miss 14 to 20 may have, not only the newest silks in her frocks, but new lines and trimmings, and at such a moderate price!

In brown, navy blue
and black

The smart side opening—banded with steel embroidery—(Illustrated!)

The wide sleeve with braid and contrasting color inset, from wrist to neckline, emphasized by gay little buttons sewed on with colored silk.—(Illustrated.)

Flair silk braid in intricate designs in border yoke and very, very short sleeves.
Just enough drapery to be in



the fashion without giving one a too grown-up air on softly gathered skirts.

And brilliant bits of color in beading.
Second Floor, Old Building.

SHE LAUGHS HER WAY THRU PLAY

Martha Hedman Keeps at It in "The Woman Who Laughs" at the Longacre Theatre.

THERE'S NEED FOR A HOUDINI

Man and Woman Tied to Couch All Night Unable to Waigale Out of It—Melodrama and Comedy.

LONGACRE THEATRE—The Woman Who Laughs. A play in three acts by Robert Locks.

The Cast.
John Nelson.....William H. Powell
Frieda Nelson.....Martha Hedman
Miss Becker.....Gilda Leary

By LEO A. MARSH.

If Houdini had been a member of the cast of "The Woman Who Laughs" down at the Longacre Theatre last night, there wouldn't have been any show beyond the first act.

The plot of the play deals with a wife who ties up her husband and his sweet-heart—incidentally her sister—on a couch. And, of course, if one of them had wriggled out of it, well, you can see for yourself how it would have gummed up the cards.

As it was, however, there was no Houdini—or any one even remotely resembling the handcuff king. And the play dragged on to the bitter end, in three long acts. Whether from direction, hot weather or natural predilection, the players enacted their scenes like a slow motion picture, and if they had put any snap into it, "The Woman Who Laughs" might easily have been condensed into a vaudeville sketch.

Which would probably be all for the best.

Just What Was It?

"The Woman Who Laughs" is aptly named. The chief character, a wife

whose husband is sowing his wild oats, so to speak, right under her eyes, keeps planting the significance of the name by peal after peal of laughter until the audience began to dread it.

Possibly she was laughing at her part, or at the play—or even at the audience. But, anyway, she laughed and there was no help for it. There are a few laughs for the audience in the play, too, but for the most part that sweetening poplaoe was too bewildered trying to figure out whether the play was a farce, a satire or just an every-day walk-around melodrama to indulge in much mirth.

Then, too, there was one awful moment when it looked as if a general parlor entertainment would be the order. That was when William H. Powell essayed to sing. He didn't finish the first verse, owing to the foresight of the playwright, Edward Locks, but he looked disappointed and we'll wager he made the stage hands listen to the rest of it when the curtain went down, just to show he could do it.

Only Three in the Cast.

There are only three members of the cast, Martha Hedman and Gilda Leary aiding and abetting Powell in the deadly work of upstaging the drama. Miss Hedman and Miss Leary do as well as the author will let them and Powell, too, had his moments. That attempt at song was not one of them, though.

The story deals with a wife who is suddenly brought face to face with the fact her half-sister, a visitor under her roof, is stealing the affections of her husband. Discarding the idea of shooting both of them as too messy, the wife sets about frightening them into behaving themselves. She drags them, then ties them to a sofa and mixes a poisonous concoction in front of their eyes. Then she makes a pretense of injecting it in their bodies and shoots herself. The curtain of the second act falls on a scene that resembled ten nights in a barroom. Everybody is on the floor asleep. However, it transpires in the third act the woman was only spoofing. The sister is sent on her way and reconciliation between man and wife follows.

The audience noted pleasantly it was only twenty minutes to eleven and everybody was satisfied.

During the performance Mrs. William Anthony McGuire was seen to laugh uproariously at all the funny lines, giving rise to the idea that her husband had lent a hand to the work of writing the play. There was no other substantiation of the idea, however.

HONOR MEMORY OF ALEXANDER G. BELL

Directors of the American Telephone and Telegraph Company Pass Resolutions.

The directors of the American Telephone and Telegraph Company, at their meeting on August 15, passed the following resolution:

"In the death of Alexander Graham Bell the civilized world mourns for a man who thought fearlessly, worked tirelessly and served generously to relieve the unfortunate and to benefit humanity.

"He was the inventor of the telephone because his thoughts adventured into new and untried fields of science, because his enthusiasm for discovery was sufficient to overcome all difficulties, because his practical mind demanded a consummation of his theories in practical results, and because he was inspired to contribute greatly to the common good.

"As an investigator, he was intelligent beyond the realm of his age. In the invention of the telephone he founded the art of transmitting speech electrically, a new and invaluable contribution to the humanizing of mankind.

"He was one of the few in history who lived to see the child of his brain developed into a world-wide service. This was the only reward he sought and this reward was fully his.

"Whereas, this company was founded upon and is devoted to the development of his invention for the service of humanity, it seems proper that we, the directors of the American Telephone and Telegraph Company, for ourselves and in behalf of the men and women of the Bell System, should spread upon our records our recognition of the debt owed to Alexander Graham Bell by the hundreds of thousands of telephone workers of the world for the opportunity for service which his invention made possible.

Will Push Police Games.

Joseph A. Faurot, Third Deputy Police Commissioner, as chairman of the Police Field Day Games, which will be held at Jamaica race track on the afternoons of Saturday, September 9 and 10, announced yesterday that William J. Murray and Charles E. Seelig have been selected by the committee to act again as publicity men for the annual games of the New York Police Department.

Murray and Seelig acted in the same capacity in 1918, 1919, 1920 and 1921.

HEAT WORRIES THEATRE MEN—IN WINTER NOT NOW

Three Hundred Thousand Tons Will Be Needed to Keep Patrons Warm During Cold Months.

NEW GERMAN INVENTION

Rodolph Valentino's Whereabouts Remains a Mystery—Clara Beranger Returning to N. Y.

By LOUELLA O. PARSONS.

SETTLING the coal strike to-day or to-morrow or whenever the warring factions come to an agreement, does not terminate the worries of the Theatre Owners' Chamber of Commerce. A canvass of the situation has brought home the rather appalling fact that the motion picture owners need between 300,000 and 350,000 tons of coal to keep their theatres warm during the Winter.

"We were told," said Samuel Morass, executive secretary of the Chamber of Commerce, "that working twenty-four hours a day the best coal producers can supply will be approximately 50 per cent. of the actual amount of coal needed for the city. Our committee will meet with the Mayor's committee to ask to be declared on the essential list, so if the apartments are cold the people can find the theatres comfortable and warm."

Mr. Morass also said if the grave shortage continues, steps will be taken to charter boats and import coal from Wales and England.

"It would be an expensive proposition and entail lots of red tape and hard work," he said, "but we must have coal, and we understand the same rigid regulations that prevailed during the war period will be again in force this Winter. We have been told to cut down on heat and light as much as possible."

The committee, composed of William Brant, chairman; L. F. Blumenthal, L. C. Brocher and Bernard Edelhardt, have not yet conferred with the Mayor, but it is said an appointment has been made.

Buying coal will be an expensive item this winter for the theatre owners. Last year they paid the coal dealers by the car \$11.75 a ton, this year they are prepared to pay \$21.50, but the people must have their motion pictures and it is the business of the theatre owners to see that the public sees them under the proper auspices.

Remarkable German Invention.

Leo De Forrest has solved the oft-tried invention of talking motion pictures, according to Cyril Brown, who cabled this word to the New York Times yesterday morning. Mr. Brown says four American newspaper men were present at the first demonstration given to laymen in the Berlin laboratory of the "phonofilm" by Mr. De Forrest.

"Mr. De Forrest," says the cable, "has solved the secret of the 'talkie movie' with perfect synchronization. With or without accompanying pictures he can photograph sounds, vocal and instrumental, on an ordinary moving picture film and from the same standard reproduce the photographed sounds."

The inventor will sail for Europe with his discovery the middle of September with a perfected apparatus for a try-out in our studios.

"This invention," according to Mr. Brown, "is not confined to talking movies. It consists primarily of photographing sounds on a standard moving picture film and the reproducing of the sounds from this film. By a simple mechanical device it is possible to photograph ten consecutive sound paths on one strip of film. A thousand feet of film can therefore hold 10,000 feet of 'photographed sound paths,' which by an equally simple mechanical device can be run off continuously, making it possible to deliver grand opera or a political oration lasting one and one-half hours, or any other variety of sound."

David Gets a Chance.

David O. Selznick is to have his chance to prove what he can do in the production field. His brother, Myron, having been head of the producing unit now operating on the West Coast, consisting of all of the Selznick players, David will branch out independently and establish a production company in the East. David's first job will be production manager of Theda Bara, who is to be starred in a special, by the Selznick organization, and he returns from the Coast in about a month to begin operations. In all likelihood other pictures will follow and both Myron and David will release through Select.

Robertson Leaves Famous.

After years of directing for Paramount, during which time he made such pictures as "Sentimental Tommy," "Footlights," "Oh, Jekyll and Mr. Hyde," and others, John Robertson in all probability will cut adrift from Famous Players-Lasky when his contract expires in the Fall and anchor himself elsewhere. He has just finished "Tess," having been loaned by Jesse L. Lasky to Mary Pickford for the making of this picture. Word from the Coast says "Tess" will give Miss Pickford new laurels, as well as being an additional feather in Mr. Robertson's cap. As yet he has made no plans for next year.

Evelyn Greeley Returns.

The Homeric yesterday brought Evelyn Greeley back to these shores. Her friends were all at the boat to see her and to hear her tell of picture-making in Holland. They were all disappointed that she did not wear wooden shoes, but she said she had some in her trunk and would start the fashion in New York. Miss Greeley played the feminine lead in "Bull Dog Drummond" in Haarlem, Holland, this being an American picture made by the Hollandsche Film Company.

Clara Beranger Returning.

Clara Beranger has booked reservation for home and will reach here about the



Photo by Hill.

EVELYN GREELEY.
She returned yesterday on the Homeric after spending some time in Holland, where she played the leading role in "Bull-dog Drummond."

twentieth of this month. Miss Beranger has been on the coast for the past three months, writing a continuity for the William De Mille production, her most recent efforts in this direction being "Clarence," which, by the way, will be Mr. De Mille's next picture.

Creating a Little Excitement.

Broadway was as dull yesterday as if the entire town were in a lethargy. The heat was so intense no one cared to move unless it was necessary and as for making motion picture history—there was no such a thing. Everyone who could stay in the country did so, and the poor unfortunate who had to keep the wheels moving did so in a mechanical way that was fatal to any hope of finding an inspired story. Suddenly there was a terrific confusion near the corner of 42nd street and Broadway. Just at first no one paid any attention, then two shrill feminine voices were raised in tones that are seldom heard in a public place. Suddenly the indifference left the crowd and everyone turned and walked to the corner. It was not a motion picture story, but at least it was something to divert one's mind from the weather.

The noise came from two women who had broken a window in the taxi and were arguing with the driver who insisted they pay the damages. They were equally insistent that they would not pay, until the woman exclaimed: "What are you going to do we haven't any money?"

The taxi driver didn't stop to argue, he went in search of a policeman, while the crowd waited.

As for the motion picture rights. They are still for sale.

Madame Petrova Home Again.

After making what comes nearly being a record-making journey, Mrs. Olga Petrova returned to this country yesterday on the Homeric. She sailed for Europe about three weeks ago and, after a brief visit at Naples, hurried home to begin rehearsals on "The White Peacock," which opens in Chicago Labor Day. Dr. John D. Stewart, her husband, accompanied her on the voyage.

Strand to Keep Picture.

Theatres like people are privileged to change their minds. The Strand will not have "The Kindred of the Dust" next week. Instead, "The Masquerader," which has been playing to very good houses, will remain for an additional week. There will be few changes on Broadway next week, most of the theatres keeping the programs they have, proving a good picture will always interest the public.

A Line or Two.

Just when it was so hot it seemed as if there wasn't a laugh in the world, Tom Garaghty relieved the situation by sending a touching wire. Tommy said he bought two carrier pigeons after they emerged from the desert to be prepared for any other emergency that might arise from the railroad strike. "I thought," said the wire, which must have cost a large share of his bankroll, "that the pigeons could summer aid if we needed food and water." The motion picture rights to Tommy's idea are for sale.

Where Is Valentino?

Where is Valentino? Did he come back to New York from Saratoga? Famous Players-Lasky wants to know, the newspapers want to know and the fans are keeping the wires hot trying to see if some hoax has been perpetrated on them. As for Rodolph, he isn't telling his hiding place, so why bother we?

Hodkinson Gets Trixie.

Mary Robert Rinchart's famous character, "Tish," has been brought to the screen by Ward Lasselle. He has starred Trixie Friganza as "Tish" and W. W. Hodkinson thought so well of Trixie and her picture he has arranged to release it.

Gets Himself a Job.

George Hackathorne hot-footed it back to the Coast yesterday. He answered in person a wire from Eric Von Stroheim giving him a part in "The Merry Go Round," his next picture. Mr. Hackathorne played "The Little Minister" in Vitagraph's version of the Barrie story.

John Wanamaker
Formerly A. T. Stewart
Telephone 4700 Stuyvesant
Broadway at Ninth

Late Summer Sale of Women's French Twill Capes
\$29.50 to \$49.50 } \$19.50
grades.....

Black, beige, grey, navy blue.
Silk lined.
Circular capes, with smart groograin ribbon bindings and tie.
Straight capes, with uneven hemlines and delightfully tucked collars.

Sport capes, too
Stunning, broken checked wools, in blues, dark greens and browns.
Fine line checks on soft velours in new browns and blues.
Circular, with wide arm openings. Lined with radium silk.
Second Floor, Old Building.

Many Real "Finds" in the Wanamaker Sale of

FASHION FURS

The smart new short coats—
The long 50 inch coats—
The new mode in sleeves and collars—
The best furs of the season—

Coats and Wraps at less than Winter prices

For example—
Prices start at

\$265 for Hudson Seal Coats

dyed Northern muskrats only.
\$205 for coats of Scotch mola-skin.

Upon payment of 25 per cent. of purchase price furs will be held in our dry cold-air storage until November 1 without charge.

Third Floor, Old Building.

Wash Frocks for Misses now \$5 and \$8

For ages 14 to 20
Even frocks which were originally more than \$25 are included in this final clearaway.

Imported Materials
Organdies, linens, dotted swisses, ginghams and voiles; plain or in attractive patterns.

Smart fashions—gaily colorful.
Each frock has some charming detail which makes it distinctive. All are simple—for that is the fashion.

Second Floor, Old Building.

Frocks Women Want today Specially Priced, \$29.50

Crepes de chine and crepe satins, Georgette and chiffons, and sports crepes—the coolest, most delightful fabrics in frocks of great individuality.

Originally much more.
Most of these frocks have been greatly reduced for the season's end, the others were very specially purchased.

Fashions for all Occasions
Pleats, drapings, embroideries, all the attractive features of the mode to-day are included—in frocks to wear from morning 'till night, in town or country.

In the loveliest of colors!
Second Floor, Old Building.

Imported fabrics only in this— Different kind of Shirt Sale

\$3.50 to \$5 } \$2.45 Fine woven } \$1.45
grades..... madras.....

Yes, sir: we bought the fabrics for these shirts, and then had the shirts made. That's one reason why they're so good.

Every fabric is imported. Every shirt has a box pleated front. Every shirt has five pearl buttons. And every shirt is ample in size. No skimping anywhere.

Fine linen shirts included \$2.45

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NEW YORK, SATURDAY, AUGUST 19, 1922.

J. R. BRAY TO IMPORT MANY NOVELTY FILMS

They Are the Results of Several Late Foreign Inventions, the Producer Explains.

DINNER FOR REX INGRAM

The Al Lichtman Release, "Rich Men's Wives," to Be Presented at Capitol Theatre.

By LOUELLA O. PARSONS.

EUROPE will find an American producer really and waiting to take advantage of all these new inventions that are now intruding the motion picture industry with their magical possibilities. J. R. Bray, whose educational and short reel films have been released through the Bray Productions, is arranging to take advantage of these inventions, and at the same time he will increase his dealings in the foreign market by importing pictures from the other side.

"The advanced work now being done in France, Germany and Austria in scientific cinematograph," Mr. Bray said yesterday, "cannot be duplicated here. To place such work at the disposal of the American market I have arranged to bring this country some of the spectacular, scientific and novelty films recently developed in Europe. I have arranged to have the editing done on the spot and was fortunate enough to make my purchase under the supervision of American buyers who will see that this laboratory job is properly completed."

Mr. Bray recently returned from the other side, but he left Mrs. Bray in Europe to finish the details of his transaction, which involves many novelty and scientific subjects.

Makes a Purchase.

Allied Producers and Distributors Corporation, that company formed as a part of United Artists, comes forth with a production for release. "A Woman's Woman," by Mrs. Nabro Barley, is the attraction being offered and, in addition to the announcement that that sterling actress, Mary Alden, has been secured, they are boasting their picture by saying it is one of Charles Giblin's best. He is the producer.

Back to Manhattan.

Lloyd Sheldon reached town yesterday, looking a little wiser from his experience on the desert, but feeling just as happy to be back home again. Thomas Geraghty, his partner in crime, was deposited in Chicago. Thomas had a date with George Ade, so he departed for Brook, Ind., to spend a day with the farmer-humorist. He will arrive in town tomorrow, and Monday he will report for work at the Famous Players-Lasky studios in Long Island. Or, to put it correctly, the studio will report to him for work. He has been sent for to take charge of the Eastern studio.

Entertain Rex Ingram.

Last evening at Delmonico's a dinner was given Rex Ingram and his bride, Alice Terry, by a group of his personal friends. Mr. Ingram leaves with his company for the West Indies early next week to film the exteriors of the John Russell story he will make as his next Metro production. With Mr. Ingram will be Miss Terry, Ramon Navarro, John George and Edward Connelley.

At the Capitol.

The attraction at the Capitol next week is "Rich Men's Wives," an Al Lichtman production. S. L. Rothlauf has given it an appropriate setting and background and a supplementary program that should help every one forget the weather. Claire Windsor, Rosemary Theby, House Peters and Gaston Glass are featured in the cast, which has much to recommend it if names mean anything.

He Is Going Fishing.

This hot weather drives some men to drink, others it drives to idleness. It has affected C. F. Yearley differently. It has driven him to follow the profession Isaac Walton made famous. He has gone fishing. "If I am lucky, you shall have fish for dinner next Friday," he blithely promised. He is rash if he has made many such promises; these fishermen have terrible times when the fish are stubborn and just won't bite.

Leaves Early.

Adolph Zukor sneaked out of his office at noon yesterday. A call brought word he had left no message. His son, Eugene, wiser than the rest of the Paramount executives, said: "Oh, I know where he went. He went to see the baby."

The baby, Eugene Zukor's son, is now four months old, and his doting grandfather simply will not let a day pass without seeing him. The Famous Players-Lasky business has only one rival, and that is Adolph Zukor, Jr., whose grandfather will give up a business appointment any day to go and see him.

Rose Coghlan Back on Screen.

That veteran actress, Rose Coghlan, who has been very ill and who was not able to act for some months, is returning to the screen. She has been cast in an important role in "The Mysteries of Paris," based on Eugene Sue's famous book. Dolores Costello and Walter James have the leading roles in this picture, which will make its bow under the title of "The Secrets of Paris."



ROSEMARY THEBY. She has an important role in "Rich Men's Wives," a Preferred Picture which will be the attraction at the Capitol next week.

Charles C. Burr and Whitman Bennett are the producers in the case.

In Washington.

The Film Board of Trade of Washington will continue to function. At a meeting held a few days ago it was voted to retain the services of Charles E. Wagner as executive secretary and he will handle the many misunderstandings that come up between exhibitors and exhibitors heretofore. A board of arbitration is also to act, with three theatre men, three exchange men and a third man from outside.

Heat Doesn't Stop 'Em.

Exhibitors and the men who book pictures apparently are immune to the heat. At least one gets that impression while in front of 729 Seventh Avenue, the film curb market. Arguments are just as warm as the weather and the crowd just as thick as during the cool months. Incidentally it's the greatest spot in the world to get real laughs.

Maciste Again.

Maciste, the star of the world-famed "Cabiria," will soon be seen in a new feature, it is said. It is reported that arrangements have been made whereby a picture in which this "strong man" star appears is to be brought to America and released by a state rights firm.

Loew in Cleveland.

All of the Marcus Loew theatres in Cleveland are now open. They have been closed for a few weeks, during which time repairs and decorations have been done, and now they are spick and span, all ready to house the many patrons that never fail to attend them.

The Deserted Village.

The film industry declared a holiday yesterday at noon and every one went home. Telephone calls brought this information that the heads of companies, departments and offices had gone to the country for the week-end. Very fine for those who seek the fresh air of the country side, but very difficult for those who must stay in town and write a column.

Reviewers Can Take a Rest.

The Sunday program at the Rivoli, Rialto and Strand will remain the same next week. Not by request of the reviewers on the daily papers, but because the theatres are so well pleased with last week's box office receipts they are going to give the public a chance to cooperate by increasing them. The pictures have been a bright spot in the Summer dearth of good films and every one along Broadway, in spite of the heat, is taking courage.

VILLAGE SCULPTOR BACK ON RESOLUTE

Says His Monument to American Doughboys Will Be Unveiled in Spring Probably.

Jo Davidson, Greenwich Village sculptor, returned on the Resolute yesterday from a trip begun last April when he went to attend the Genoa Conference and there made busts of Tschichner, Krassin and Litvinoff, the Bolshevik delegates to the conference. Mr. Davidson said he had also written an article to be published soon relative to what he said would be close-ups of the Bolshevik representatives.

He also made a portrait bust of Frank A. Vanderbilt, who was present at the conference, and has returned to make a bust of W. L. Scripps, well-known news service head. Davidson said that his monument to the American doughboys will possibly be unveiled at the Surrealist Cemetery, France, next Spring, as they are now working on the laying-out and beautification of the great American burial place.

THE BOOK MARKET

By TRACY HAMMOND LEWIS.

"Certain People of Importance."

SO many persons important to a comprehensive understanding of the plot are described in "Certain People of Importance" (Doubleday-Page), Kathleen Norris's latest novel, that it becomes somewhat difficult for the reader to follow them all in his mind. The entire history of the Crabtree family, whose members subscribed to Roosevelt's belief in large families, is recounted from the early life of old Reuben Crabtree, born in 1702, to the death of his grandson, Reuben Elliott, in 1890. Forty-three in all are pictured with faithful minuteness in addition to others who play a subsidiary part in the story.

And while the thoroughness with which this genealogy is unfolded threatens to submerge the reader at first, with such keen insight into human character is it done, that one is held absorbed until the passing away of the head of Crabtree & Co. brings the tale to its conclusion. Kathleen Norris is a devotee of detail, yet she has the faculty—the lack of which means dullness—of selecting only such items as add force to the picture which she is drawing. Something of this passion for detail accounts no doubt for her tracing the history of this family tree from such early sources—a thing which many another author would have hesitated to do for fear of confusing his impression. Yet this, too, gives such an air of reality to the history that one wonders on laying aside the book whether after all Mrs. Norris has not drawn her characters more from life itself than her own imagination.

With such a plethora of material it is rather difficult to say which of the many characters she describes are the more interesting. So evenly has she distributed her attention among them that the selection of any which offer the greatest claim to one's absorption in any given volume becomes largely a matter of individual taste.

To old Reuben, if to any, must be given the position of being the most interesting character. For it is to this aged gentleman that all cater in the hope of inheriting the great wealth he has accumulated and who furnishes the model for the lives of the different and varied lives together. He is a queer individual, one who remains a power in his business and the lives of his relations even after he has retired from his existence fifteen years beyond the normal three score and ten—much to the embarrassment of those who are relying upon inheriting his money.

And while she assumed no more an important role in the book than any others, Lucy Brewer, his daughter, impressed me as one who would linger in the minds of her readers long after the others have passed rapidly by. She was a woman such as almost every one has met some time or other in his life, but she is described by the author with a skill such as seldom has been achieved for an individual—before. Lucy herself would have been the most surprised person in the world had it been suggested to her that she had not made much of a success. Harry, the most admirable husband in the world. She was the kind who practiced foolish economies until they involved her in situations which necessitated extravagances to escape from them. Instead of buying herself with her domestic duties she would dream in a "Colonial" style and have a taste for strange manners in which she might earn vast amounts of money. Nor was there anything which she started which she ever finished.

She bought a "liquid clothes mender" on one occasion, with the plan of selling or 10 cents bottles which she had purchased at five cents each, and which cooked seven articles of dinner at once.

"The former did not retail as she had expected, and was stored in the cellar closet, where the author found it, some one hundred and thirty-five flat little ink bottles with saturated labels. The latter cooked well enough if a roaring fire was not made, but it always got so hot and whistled so loudly and its sections got so tightly stuck together that Lucy got furious at it and put it away."

On another occasion she had a glass window put in the house for the "health rays," and on still another studied meismemism. She thought of starting a bakery and never started it. She persuaded her husband to invest his money in a gold mine and the gold mine failed. But with all she was a complete success in the family, and much to her intelligence and foresight.

The other figures in the novel are drawn with deft touches that make them very real. But Lucy's one thought turn back with the most amusement and clearness.

One feels something of amusement at the minuteness of detail and observation which Mrs. Norris has poured into her work, although one feels occasionally that some of the former could be sacrificed for the sake of greater directness. Her facility in these two respects is only equaled by the skill with which she has woven so many persons into the same plot, and that Lucy's one thought turn back with the most amusement and clearness.

The publishers have printed the first edition of 100,000 copies—a positive indication of their confidence in this story of a California family and its members.

"Flower of the World."

ANOTHER story with its locale in California appears this month in "Flower of the World" (Dutton), by Alice Calhoun Haines. Although of an entirely different type than the one by Mrs. Norris, it is a delightful story of its kind, and it is a pleasure to find a woman who has been adopted under peculiar circumstances by a California artist.

Of the two themes which Elsie Bell believes to be essential in a "best seller," money and love, Mrs. Norris chooses to center the major portion of her attention on the former. Alice Haines selects the latter.

The heroine discovers that love, once played with and lost, can be regained only through suffering. She experiences some vivid adventures, and the climax of which are the days she spends with a tribe of nomadic California gypsies, from whom she picks up the clue to the secret of her own past.

The story is well told and furnishes light reading of an attractive sort.

"The Breath of Scandal."

THE author of "The Indian Drum," Edwin Balmer, has followed this success with "The Breath of Scandal" (Little, Brown), in which he deals with an extraordinary dramatic phase of one of the problems of married life.

The father of Marjorie Hale is hurt in an accident in the apartment of a Mrs. Russell, whose husband had threatened to kill her for her attachment to his wife. The news comes while Marjorie is at a dance. Marjorie's fiancé, Bill Whitaker, has no knowledge of the situation, but Greer, Marjorie's friend, tells her of it. Marjorie is fully familiar with its sensational details. Together the three go to the apartment.

In the developments which follow and in the attitude which Marjorie assumes toward the world and the world to Marjorie, when the tragedy becomes known, Mr. Balmer finds material for a vigorous and well told story.

"THE TORCHBEARER" SILENTLY PREPARES TO LIGHT NEW YORK

New Play by George Kelly Will Be Presented Here Soon by Rosalie Stewart and Bert French. Equity Will Do "The New Englander" at 49th St.

ELTING BACK NEXT WEEK

Is Rapidly Improving, He Writes From Buffalo Hospital—Play by Augustus Thomas Will Be

Next George M. Cohan Production.

By LEO A. MARSH.

UNHERALDED and unannounced, Rosalie Stewart and Bert French are preparing to light up New York with "The Torchbearer" within a fortnight, it transpired yesterday. The play is from the pen of George Kelly, a brother of Walter C. Kelly, the Virginia Judge, and it made its first appearance this week in Asbury Park and Long Branch.

The first half of the new week will be devoted to Stamford and then the production will probably mark time, pending the local opening. Miss Stewart is well known here as an agent, and the cast she has assembled includes Mary Boland, Allison Skipworth, Helen Lowell and Arthur Shaw.

The case of "The Torchbearer" is of especial interest to the young Mr. Kelly, for many years identified like his brother with vaudeville, quit the two-day flat about a year ago, and sat him down to write the first of his own drama or did it in the attempt. The present work is the result of his determination, and if it falls short of the high standard he has set for himself he vows to keep on swinging his pen until he finally succeeds in his purpose.

As to That Equity Play.

When the Actors Equity Play Committee recently announced it had selected an American for its first production in the Autumn at the Forty-eighth Street Theatre, which they have under lease for one year, the identity of the work was not disclosed.

It now develops, however, that the play in question is a work of Abby Merchant, and is entitled "The New Englander." It marks Miss Merchant's first contribution to the local stage.

Eltinge Almost Well.

Word from Julian Eltinge, who is recovering from a recent operation for appendicitis in the Buffalo hospital, has it that he has so far improved he will be able to be about again next week and intends motoring back to New York to begin rehearsals of "The Elusive Lady." "I feel better than I have in a long time," he writes from that institution, "and have lost much weight."

John Wenger Designs Tem.

John Wenger is designing the scenery for George M. Cohan's new "Scandal." He has already completed twelve sets and more are on the way.

George M. Cohan's Next One.

Following the production of "So This is London" at the Hudson Theatre in two weeks, George M. Cohan will start right out on the rehearsing of another play. This time it will be the work of Augustus Thomas on loan, and the play is taken from a story by John Talbot Foote entitled "The Song of the Dragon."

Cohan is now in Boston, keeping a watchful eye on "Little Nellie Kelly," at the Tremont.

Josephine Victor Engaged.

Josephine Victor has been engaged for the leading role in "Dolly Jordan." This is the play by Ida Payne which is scheduled to go into rehearsal on Monday morning, and which will be produced by Miss Victor is one of the best known leading women on the American stage and only recently returned to town from a long tour in vaudeville that took her to the coast.

Stanford Sees "Swiftly."

John Peter Toohy had a chance to make a speech last night without calling in the theatre and without the aid of the opening of "Swiftly," the play he wrote in collaboration with Walter C. Fernald.

The comedy was presented for the first time in Stamford by William A. Brady and is due in town within a fortnight.

Another "Passing Show."

Another "Passing Show" is now in rehearsal and according to present plans it is destined for the Winter Garden. This will necessitate the removal of "Spice of Life" from the theatre, from that date to another playhouse.

Grant Mitchell on It.

Grant Mitchell has a new job. He has been elected to the board of directors of the Throldorf Playhouse and School of the Theatre and will begin to function just as soon as he learns what his duties are.

It's "Fly and the Bottle."

"The Fly and the Bottle" has attained the dignity of a drama and it is being presented this week at the Academy in Scranton under the benign auspices of Arthur C. Alton. C. A. de Lima is responsible for the stage version of the story, which will probably be known as "Woman's Greatest Sin" when it is sent on tour in the Fall.

The cast includes Viola Leach, Dorothy Gailand, Helen Corbridge, Walter Lawrence, Charles Pratt, Charles Stevens and William Sexton. James Castle is in charge of the company.

"Unknown Purple" Is Stocked.

That melodrama of three years back, "The Unknown Purple," has been released for stock in all territories by the American Play Company, Inc. It is the work of Roland West and Carlyle Moore.

Professional Matinee Given.

A professional matinee of "The Monster" yesterday at the Thirty-ninth Street gave the players with a day off from the theatre. The cast included Hamilton Revelle, Marie Walworth, Ada Lewis, Oscar Shaw, Louise Groody, William Kent, Ernest Truex, Harland Dixon, Martha Hedman, Martha Hedman, James Bennie, Joseph Sadler, Irv Shilling.

Irv Shilling Here.

Irv Shilling, the English dancer, has arrived from London on the Aquitania, due in port yesterday, to appear in a new revue which George Chon is to sponsor. With her will be the Twelve English Rocker Girls.



MARY BOLAND. She will be seen in "The Torchbearer," now playing in nearby resorts.

Sawyer, Will Rogers, Andrew Tombs, Brandon Tynan, Max Fisman, Sam Hardy and Cyril Kelchly.

Weber & Fields Start.

Rehearsals of the new show in which Joe Weber and Lew Fields are to be the stars started rehearsals yesterday. The unit is booked to open on September 3.

"The Exciters" in Atlantic City.

"The Exciters," the Martin Brown comedy which the Selwyns are to present this season, will make its first appearance to-morrow night in Atlantic City, prior to its New York opening early next month. Tallulah Bankhead and Alan Harber, Me. The story of "The Exciters" deals with a flapper with a blasé outlook on life.

Mabel Taliaferro Speaks.

That recent report about Mabel Taliaferro going into vaudeville this season is a good enough story except for the fact that she is not going into vaudeville. We have it on the word of Miss Taliaferro herself, who called up yesterday to set the public right on the point.

Carliotta Monterey Engaged.

Carliotta Monterey, last seen in "The Hair Ape" at the Plymouth, has been engaged for the cast of "The Star Spangled Banner," Robert Housman's new play which is to be produced by E. Ray Goetz in the production.

Another Wilbur Play.

Crane Wilbur is shortly to have another play from his pen running in New York. He is to produce "The Great Broadway." The latest literary effort, "I Will If You Will," is booked to open at the Comedy Theatre on Tuesday night, August 22. Mr. Trimble Bradley has staged the production.

Whew!

F. Ziegfeld, Jr., and his wife, Billie Burke, left New York at midnight Thursday for their tour of the country. They are to be in New York at 10:02 yesterday forenoon, the never-failed producer called his general manager, Samuel F. Kington, on the long-distance phone and inquired how the weather was in our justly-famed city.

Upon being advised that it was hotter than the proverbial land of brimstone, Mr. Ziegfeld cheerfully replied that up at his bleak New England resort it was so cold he was wearing two sweaters. And so, greatly refreshed by this cheering fact, he returned to the city and his staff thereupon resumed its manifold activities.

Emma Janvier in the Cast.

Emma Janvier started out this week for Camp Monodnock, way up in New Hampshire, to join her young sons, who are up there spending the Summer, but on the way to the Grand Central she ran into Messrs. Moore and Megler, those intrepid upholders of the drama, that up stood she turned her steps toward the Liberty to begin rehearsals in "Molly Darling."

The boys will be disappointed," she declared yesterday, "but I'm sending them a telegram that mother is going to work and promising them each a new bicycle when the first money I earn."

Miss Janvier was with "Two Little Girls in Blue" last season at the George M. Cohan.

Emerson and Equity Shop.

The Equity Shop will be an accomplished fact by 1924," declared John Emerson, president of the Actors' Equity Association, in addressing a meeting of the Actors' Association in London early this month, a cable from the other side states.

He also welcomed the coming of Augustus Thomas to the Producing Managers' Association on the ground it "will prove a new dawn of reason."

Emerson will return home in a month.

Frankie Heath Has Job.

Frankie Heath will be the comedienne in the new "Greenwich Village Follies," now rehearsing under the eye of John Murray Anderson. She was seen recently in vaudeville.

Ivy Shilling Here.

Ivy Shilling, the English dancer, has arrived from London on the Aquitania, due in port yesterday, to appear in a new revue which George Chon is to sponsor. With her will be the Twelve English Rocker Girls.

Maudlin Tears for Douglas Out of Place.

The national game is in a pitiful state. We cannot find it in our heart to pity the man, and fail to see why any one should do so. Douglas "ran out" on his club, the Giants, two weeks ago at a critical stage of the pennant fight, and showed up in Pittsburgh recently in no condition to pitch. Manager McGraw fined the pitcher, suspended him for a few days, and gave him a sharp tongue lashing. Now it is alleged that Douglas wrote a letter to a member of a team that is close to the Giants in the race and offered to desert his club if it were made worth his while. Manager McGraw, so Judge Landis announced, has barred him out of professional baseball forever; Douglas is not even to be permitted to buy a ticket to a game and watch the contest. If the charges against the player are true, it was the right thing to do. What will become of him or what he will turn his hand to, is the business of Douglas himself. We hope he realizes the error of his ways, and reforms his habits and forever after leads a clean and upright life. Douglas is a young man, and has many years before him, and still has time to make good in something besides baseball. But in the national game there is no place for him. We hope the Sob Squad which talks about "Poor Douglas, he is to be pitied," will stop right now.

"Heat Waves" Are to Be Expected at This Season.

We are having seasonable weather. The only trouble is, we refuse to admit it, as usual. Every Summer there are "heat waves," every Winter there are cold waves, but human nature is so perverse that we almost invariably conclude that the temperature presently at hand and the humidity under which we sweeter are "unprecedented."

Warm weather, such as we are now experiencing, would not be excessively uncomfortable if we prepared for it. Very few of us do. We prepare for the biting cold of Winter with protecting woollens and great coats, but are inclined to let Summer take care of itself.

There is no escape from "hot" weather, either in the city, in the country or at the seashore, and we should learn to cut our clothes to fit the season.

Oil Senator Is Challenged in the Chamber.

The right of a United States Senator, Harrell, of Oklahoma, to vote on the oil schedules of the tariff bill was openly challenged Wednesday. Harrell owns oil interests and it was contended, by Heflin, of Alabama, that he was voting money out of the pockets of the people into his own. We do not believe there is any question of Harrell's "right" to vote in the circumstances. It is merely a matter of good taste. In the early days of the Republic it was usual for members of the House and Senate to abstain from voting on all questions that affected their personal interests, but for more than a generation statesmen have not been so sensitive. We have seen silver Senators strive for Federal exaltation of silver; sugar Senators demanding largess; wood pulp Senators placing a tax on education, and so on, all without batting an eyelash.

For this the constituencies are responsible. They will be represented in Congress by men who look to their own pockets all the time, so long as men who look to their own pockets appeal to them as proper repositories of the law-making power.

GERMANY BUSY, BUT SURE TO COLLAPSE

Italy is getting along as well as any country and trying to pay her debts, and Italy and Germany seem to be the only busy countries.

"When the financial crash comes, and no one knows whether it will be days or months, all countries will be involved, because in our method of doing business now every country has some interest. The United States will be involved because we have large interests abroad."

Mr. Perkins said that his gold mine interest in Korea was doing very well and that while he did not doubt that the 4,000 shares from \$75 to \$50 per share, and repaying to each of the stockholders \$25 in cash for each share held. Albert W. Pross is the secretary of the company.

The Morning Telegraph

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H. A. HALETT, Advertising Manager.

Things Look Bad for the Industry in Massachusetts.

While the Summer days are rapidly disappearing to make way for the Fall season, as are the hopes of many of the motion picture folk that the Massachusetts question will be settled in favor of motion pictures. Month after month and day after day has been allowed to pass without any constructive action on the part of those most concerned to let the people in the Bay State hear the real truth about censorship. Newspapers that might have published editorials, women's clubs and fraternal organizations that might have presented the subject in a way that intelligent men and women could be brought to see its fallacies, have been dormant throughout the entire Summer season.

Who is to blame? The entire industry. Every other matter should have been held in abeyance and the entire concentration focused on the referendum vote, to be held in November. Other vital subjects will right themselves eventually, but if censorship is made a law in Massachusetts, there is no hope of stopping its victory in any other State in the Union. The old, old argument that the people do not want censorship will be lost forever, and the Massachusetts decision will be made a permanent issue in every campaign waged by the reformers to win censorship legislation.

There seems to be a peculiar lethargy among film men who should be working night and day to see that the newspapers spread the gospel of truth against this vicious thing—called censorship. Only a small portion of the Massachusetts rank and file are being told what the principles of censorship are and what it will do to their State in the way of increased taxation and restricted liberties.

November is perilously near. It may be too late to win, but it is worth trying. Newspapers that know the dangers of censorship are willing to help, and men who are public-spirited will take a hand if they are given an opportunity. What is being done in this direction? No one seems to know. A few seances in Boston will not help. There must be a general canvass of the entire State and a proper explanation of the situation.

The matter is grave and requires desperate measures. Are a few paid reformers going to win an important issue by misrepresenting things, simply because the motion picture industry is asleep on the job? Something must be done, and that right away, if we are to save the industry from the most ignominious defeat of any campaign.

The days are passing and each week sees less and less hope that censorship will be killed in Massachusetts. Every branch of the industry and every one who has the interest of this business at heart should go to work. Do not wait to let some one else do the job; it will be too late. There are still two and a half months and much can be accomplished in that time if the proper effort is put forth.

ONE HUNDRED-FOOT FLASHES

TO the observant spectator one of the most striking aspects of the spectacular success of "Blood and Sand" at the Rivoli Theatre during the past fortnight has been the fact that Broadway has apparently at last regained its pre-war exuberance.

Not since the Germans first marched across Belgium has a motion picture audience shown enthusiasm to equal that of the constant throngs who pushed and shoved their way in to view Rodolph Valentino's latest success at every performance. Armistice Day blew the lid off joy long contained in a temporary paroxysm of feeling. There had been many occasions since on which great outbursts of emotion have taken place under stress. But it is only within the last few months that New York—and doubtless many a big city in other parts of the country—seems to have regained spontaneity in its carnival spirit.

The Rivoli throngs have apparently had nothing on their minds but entertainment. They have been out for a good time. Doormen and knickerbocker ushers have had every opportunity to exercise their strong right arms in keeping order.

During the early days of the run of "Blood and Sand" it was no unusual thing to see dignified business men and staid matrons racing down the aisles when the ropes were let down and fighting for seats.

New York is beginning to take its life without reservations. It will mean full houses for the Broadway theatres if they maintain the standard of entertainment.

WHILE we're on the subject of censorship George Jean Nathan's few well-chosen words in this direction are worth thinking about, especially if you free to make good boys and girls of us all. Headed "The Coming Federal Censorship," in the current Smart Set, Mr. Nathan goes on to say: "Governmental censorship of the arts in America, and of the theatre in particular, is—for all the indefatigable eloquence of its opponents—bound sooner or later to become a reality. Its taste in art will not eventually be subjected to such a crusade, when his Federalism has already subjected to official censorship his taste in tiptoe, amour and travel?"

THE presentation of "The Prince and the Pauper" at the Capitol Theatre last week proved to be an agreeable change from the usual run of hair-raising "Westerns" and sex dramas, on which the motion picture has come to rely almost entirely. Its success at this playhouse proves that the picture-going public is not dependent on the sensational and curiosity-arousing variety of entertainment. If only we could have more films made with this variety of understanding and artistic skill which are in evidence throughout this our cinema palaces, would soon attract a more intelligent clientele.

The pagantry in the film has been handled with a great deal of skill and taste, and remains of high quality. The lords and ladies, and indeed all the characters, were of high quality. The lords and ladies, and indeed all the characters, were of high quality. The lords and ladies, and indeed all the characters, were of high quality.

The titles, many of which were taken from the Trianon text, were in very good taste, and remain of high quality. The lords and ladies, and indeed all the characters, were of high quality. The lords and ladies, and indeed all the characters, were of high quality.

NOVEMBER, when there is so much resort to courts of law and much note that the misunderstandings between Thomas H. Ince and Associated First National were settled to the mutual satisfaction of both parties concerned. First National continued to produce films to be distributed by First National, an arrangement that is of benefit to both, as well as to the public and exhibitors. The settlement of this misunderstanding is a good thing for the industry; it is high time that a "get together" understanding should be adopted. Also, it is high time that many petty, and sometimes personal, fights be stopped altogether. There are much more important things to command the attention.

SOMETHING TO THINK ABOUT

IN Unity Fair for September there is a most interesting article by Gilbert Seldes upon the subject of slapstick comedy, entitled "The Keystone, Which Builders Refused." We quote a few paragraphs:

"Last year 1914 should be not otherwise distinguished in history, it may be recorded that it was then, or a year earlier, or a year later, that the turning point in the history of the American moving picture, 'Critical the occasion by their present attitude towards it, and the new beauties, to judge a good critical might have foretold the course that the word 'spectacle' would take, for at that time was formed the Triangle of the next year (1915) and Keystone (Mack Sennett). Mr. Griffith was already engaged in 'The Birth of a Nation' and, if I may borrow a phrase from the subtitle on the possibilities of joining the word 'super' to the word 'spectacle', Mr. Sennett's 'The Birth of a Nation' was a process of exclusion one. 'I invoke Aristotle and imply Goethe and the Keystones which the builders rejected, for the rough comedy of the screen, because, after ten years in which it has failed to give me pleasure, and to redeem the solemn hours of the feature film, I see signs of degradation.'"

Mr. Seldes goes on to explain that the "Prettifying of the picture" and the pretentiousness of the manufacturers are responsible for the decline which he so old-fashioned slapstick and goes on to say that the type of cinema needs an authoritative defender and critic, for he claims that:

"It is the one place where the genteel tradition does not operate, where its precision it has two qualities of art: it is rigorous and healthy. In its economy and its commonest and simplest and nearest to hand, but there is no fault which is inherent in its nature, and its virtues are exceptional. It may require a revolution in our way of looking at the arts for us to appreciate slapstick comedy; having taken thought on how we now look at art, I propose that the revolution is not entirely undesirable."

IN AND OUT OF FOCUS

By LOUELLA O. PARSONS

ANITA LOOS

THE threatened invasion of England by American screen stars has received a terrific jolt. England, in the throes of making some of her own film luminaries famous, has put her British foot down and said, loudly and in unmistakably plain language, keep the Americans at home and give the motion picture plums to our own English actresses.

Most of our film men have ridiculed the idea that a great and growing country could take such a petty attitude.

"It seems incredible that such a spirit could prevail in this twentieth century," said one man who had made plans to make a picture abroad. "Our stars are so much better known even in London than their own players, and the chance to improve British pictures by the aid of our stars is so apparent I cannot see how a country that is straining every nerve to improve the quality of her film product can afford to ignore this opportunity."

Nevertheless there has been a very strong movement in British industrial circles to place a governmental ban on all American stars. A bill has been prepared, and will be introduced into Parliament, unless an unexpected change of heart prevents such a ridiculous bit of legislation.

Object to Americans.

At the time Mae Marsh went abroad reports of her salary were printed in several London newspapers. She was starred in a big feature production and given terms of attendant publicity.

The engagement of Miss Marsh was followed by a general report that Lillian Gish and other Americans had been offered fabulous salaries to make pictures for England. This started propaganda of the most insidious and powerful sort against giving foreign actresses English money that should be kept at home and paid to home talent. The fact that there were no actresses to rank with Lillian Gish and Mae Marsh did not enter into consideration. A political and patriotic issue developed that is unfortunate and unnecessary. America has always given a warm welcome to English plays and players. The door has been wide open to all foreign talent. The last few seasons have seen a great number of English stars on our stage, and no one thought this a matter of any great political significance.

High-handed Legislation.

The trouble started when Flora Le Breton, an English actress, was engaged to play the leading role in "A Bill of Divorcement" and was recalled to give the place to Constance Binney, an American. There was hard feeling and bitter remarks about the American being given the preference. Then when the news came that the picture was to be made in America, the feeling ran high and the one remedy seemed to be to get Parliament to forbid Americans from taking the English jobs.

It sounds high-handed enough to be medieval legislation and ridiculous enough to have been concocted by a high-class moron. Just as hard as certain Englishmen are pushing this bill, just that hard are a group of right-thinking, broad-minded men joining their utmost to see that it never reaches Parliament. Its effect will be electric. It is not alone a matter of motion picture interest, but an international issue that will bear unpleasant fruit.

This country, open to all artists and encouraging to all who come with any talent, will have difficulty in understanding a viewpoint that is narrow enough to try and exclude any class of people who possess ability in any artistic direction. The outcome will be waited with interest, but most intelligent people believe such a drastic method will never be employed by a civilized nation.

Germany and Motion Pictures.

W. A. Brady has come home from Europe with the motion picture situation all mapped out in his mental dome, as carefully and concisely as ever General Pershing mapped out a plan of campaign during the recent war. A three-months' study augmented by a three-weeks' close contact with Germany's film world has given Mr. Brady an insight into the motion picture affairs of the world that is enlightening to anyone who has the affairs of this great industry at heart.

He said he wouldn't talk. But if you know the impulsive Mr. Brady, who has all the warm, admirable characteristics of his race—and the faults too, you will know once a subject in which he is interested is started he simply cannot keep silent. He will be waited with interest, but most intelligent people believe such a drastic method will never be employed by a civilized nation.

"Oh, I haven't anything to say on that subject," he said.

"Did you see Pola Negri?" I persisted. And then he started.

"I saw Pola Negri," he answered, "but in Berlin they cannot understand our penchant for her in this country. They admire Mia May more. She is the darling of their hearts and is worshipped by every motion picture fan. Miss Negri is Polish and she was much too outspoken during the war to have any great popularity in Berlin. The Teuton mind cannot grasp why 'The Mistress of the World' was a flop in America. To them it ranks with 'The Birth of the Nation.' It is their greatest picture. Everywhere I heard the same thing. You must see 'The Mistress of the World.' It is our finest film production."

At Kaufmann Popular.

"Through Al Kaufmann," said Mr. Brady, "I met every one in Berlin. He is the most popular man in Germany. Mayor ex-officio of Berlin and he has open sesame to every place in that city. If you want special railroad accommo-

ANITA LOOS

He is returning to this country next week with her husband, John Emerson, after a visit of four months in Europe.

He said in Prague and in Vienna companies were at work. The picture of the Duke of Burgundy was being used, and in other places formerly shut from view of the plebeian artizan, were being used to get special scenes.

Walter Wenger did fair to be to London what Al Kaufmann is to Germany, proving everywhere and in every way that he is made of the right stuff.

"Wenger's success is phenomenal," said Mr. Brady. "He took Covent Garden, the theatre of the bankers and money men, and he is forging right ahead."

While we were talking the telephone kept ringing, reminding Mr. Brady of her appointments, but having started on a subject he was as ready to talk as he had been averse to saying anything in the beginning. William A. Brady, the successful theatrical producer, was on the line, and he was ready to talk as he had been averse to saying anything in the beginning.

And Mr. Brady will not forget motion pictures. He is sponsoring a company that we shall hear from later. He has a long list of valuable plays, and if he doesn't get his price for them I expect he will hear of him putting them on the screen. He has made pictures here and he will probably make them again.

On Their Way Home.

Evidently John, Emerson and Anita Loos do not expect to meet the Talmadges in Paris. A card from them en route to Paris says they were sailing for home on August 16.

"We had a wonderful time," reads the card, "but we will be mighty glad to see that Wrigley gum sign on Broadway."

Rose Shaulinger's New Job.

Rose Shaulinger is back in the publicity field again. After she returned from abroad she acted as personal representative for Regnier, Courat & Moran, for whom she had gone to Paris to negotiate some deals, and for over a year publicity did not eat much of a figure in her life. But when Robert M. Catts, owner of the Grand Central Palace Building, head of the Merchants and Manufacturers' Exchange, the Industrial Exhibition, Clover Gardens, near Park-Lexington and many other things, asked Miss Shaulinger to head his publicity bureau she accepted and is now at work for him. Anyone familiar with her work when she served in a similar capacity for the Marion Davies company will say Mr. Catts' choice is a wise one.

They All Want to See Valentino.

An actor's dream of success in having so much publicity he has to wear a mask to hide his identity is true in the case of Rodolph Valentino, who had so many admirers and a band of ardent and persistent reporters in Chicago who trailed him to get a story. He arrived in New York incognito, and he had had all the fame of publicity, and he was object in life now is to be quiet. If he wants to know how he really stands

Many Pictures Being Made.

The country has gone motion picture mad, according to Mr. Brady, in so far as

Miriam's New Job.

My favorite correspondent, Miriam Batista, is going to have a very important role in "Panda," which Herbert Brenon will direct for William Fox. Miriam, whose part is second to that of Mary Carr, the star, is delighted with the opportunity she will have to improve her art, with a director of Mr. Brenon's capability. "Panda" is an adaptation of "The Captain" by Hughson Livingston, and many people believe she must have had Miriam in mind when she wrote it. I shall miss Miriam's gay little postcards, and her descriptions of the places she visited. Her account of meeting the President was told in a detailed manner that should be kept on record for her grandchildren. Not a item missed the keen eyes of the child, who knew the smile of his cravat, all about his kindy smile and how his tailor dressed him. She even remembered the very words he said and every reply she made to him.

On Her Why Home.

Mae Marsh is on her way home after making a picture in London for an English concern. She will take a few weeks' rest, and then, providing all goes well, report to David W. Griffith, who has a part for her in the next picture. Her one who knows the little actress is delighted she is to return to the Griffith fold. No one understands her type as he does, and she has never given up the same quality of work as she did when she was in his company.

Lillian Gish's Contract.

A week seldom passes without some well meaning gossip starting some rumor about Lillian Gish's plans. She is about to make a picture for this company or to head a company of her own, financed by her by Wall Street bankers. Now the latest word places her with Inspiration. The gossip has it that Miss Gish and her sister Dorothy and Richard Barthelmess will all play in a series of productions to be made by Charles Duell, who has done very well with Dick Barthelmess as a lone star. These three former Griffith players, says our informant, will appear in one big production in a D. W. G.

Mary Hay in Oshkosh.

Did you ever hear of Oshkosh? It's the euphonious name of a little village in Wisconsin that rhymes so nicely with "by gosh" that the vaudeville players have used it since the year one. Well, anyway it is the home of Mary Hay and she is giving that little burg the thrill of its quiet life by visiting her parents and occasionally walking down Main street.

Hope Hampton Declines Stage Offer.

Not every motion picture star can have the privilege of saying no to a stage offer. Yet when Carrie Carleton offered to star Hope Hampton in London in "Tangerine" she promptly refused to leave her motion picture. Miss Hampton has been a very successful actress in a series of productions to be made by Charles Duell, who has done very well with Dick Barthelmess as a lone star. These three former Griffith players, says our informant, will appear in one big production in a D. W. G.

To Open Theatre.

Speaking of Miss Hampton, she dedicates the new Strand Theatre in Niagara Falls next Saturday night. A party from New York will accompany her. Her new picture, "The Light in the Dark," will be used to christen the new house and Miss Hampton will make a personal appearance.

They Better Explain.

That popular pair, Larry Trimble and Jane Murfin, have been in New York for over a week. They came East with their new picture, and so busy have they been talking shop to the powers that be at Associated First National none of their friends have laid eyes on them. They are in the city, but they are regarded as the Charlie Chaplin of the canine world, came with them. He needed a vacation too. Larry and Jane better explain to their friends and explain what they mean by keeping hidden all this time.

Margery Wilson Back.

A few years ago a slip of a girl with dark eyes and a sweet face, known as Margery Wilson, was beginning to have a reputation. She had appeared in "The Girl in the Red Dress" and "The Girl in the Blue Dress," and was given the lead in many Ince productions. Then Margery disappeared from the face of the earth, and we didn't hear from her for months. Now comes word to this desk that she has recently finished a picture called "Insatiation," in which she played the lead actress in the capacity of producer. "Insatiation" had a premiere in Boston and the Boston papers were most kind to the young lady. A year ago she engaged some players and went to Randolph, Vermont, where in the midst of the Green Mountains she made her picture. She had no studio, but she had the help of nature in setting some exterior that are worth looking at.

Giving Her Some Attention.

Last Sunday Mae Murray and her good looking husband, Robert Leonard, and a party of friends motored to the Delaware Water Gap for the week-end. There they had a picnic, and played tennis and golf and had a good time far from the madding crowd. But she reckoned without her fame, for the people who heard she was in the vicinity, gathered to watch her play and she didn't have a moment to herself. They not only came and watched her, they gave her enough free advice to last her a lifetime.

Oumansky's Plans.

The patrons of the Capitol Theatre have learned to know Alexander Oumansky, whose work as ballet master of this theatre has given him considerable fame. Oumansky is planning a series of Sunday concerts to be given this winter, at which time he will present a number of the operas and concert as well as many well known dancers in a number of new ballets and pantomimes. John Wenger will be associated with Mr. Oumansky as scenic artist.

FROM THE ONLOOKERS

TOASTS AND ROASTS.

If you have praise to give, complaints to make or ideas to air, register them with the Onlooker.

ONLY WAY TO END WAR.

Motion Picture Editor, The Morning Telegraph.

Again I am prompted to write you on "reading the article in the Sunday Telegraph, last, entitled '500 in Parade against War.' On May 21st last, you published my reply to the unique offer made to D. W. Griffith in London by a number of English philanthropists offering millions for film pictures depicting the 'Horror of War' for the express purpose of effectually ending the world war. I then stated that the only way to end war for all time was to produce pictures depicting Peace on Earth and good will among men—their reaction to their respective Allene Giles, 'Reality' and 'Brotherhood' illustrate.

The parade of 500 men and women marching up Broadway on July 29th last, as a protest against war, is the nucleus of a movement that is bound to spread throughout this and other lands and will make itself felt in no unmistakable way that this and other governments will be bound to take it up as a momentous question.

Peace conferences, disarmament discussions among nations have achieved nothing definite. It will only come when the masses will rise up and demand peace and dictate their reaction to their respective governments, and then only may we look for perpetual peace.

The state of affairs can and will be brought about through the influence of moving pictures depicting the wonderful scenes tending to show the consolation that is only to be found in peace.

If these men and women bent on putting an end to all wars will get together and contribute to a fund that can be used for the purpose of educating the masses to the beauties of Peace then and then only, will the blessings of perpetual peace be assured among nations.

Very truly,
Mark Casper,
Editor, Masonic Review.

RENDER UNTO CEASAR!

Motion Picture Editor, The Morning Telegraph.

My attention was called to a paragraph in the columns in the Sunday Telegraph, in the story describing Jack Meador's marriage, giving credit to the late John Goldtrap, who had been the husband of Mrs. Meador. I was interested in the story, for I had known Mrs. Meador for many years, and I had known John Goldtrap, the man who engineered the publicity of "The Daughter of the Gods." But the most talked of vamps in the world.

John Goldtrap was one of my newspaper colleagues, both having served on the editorial staff of the same New York newspaper. When he left to go with the Fox organization, Mr. W. R. Sheehan assigned him for the time being to do the publicity for Mrs. Meador. But the most talked of vamps in the world.

I was then engaged by Mr. Sheehan to handle Mrs. Meador's publicity and exploitation and help her to make a success of her career. I was then engaged by Mr. Sheehan to handle Mrs. Meador's publicity and exploitation and help her to make a success of her career. I was then engaged by Mr. Sheehan to handle Mrs. Meador's publicity and exploitation and help her to make a success of her career.

My friends throughout the United States are aware of what my work was for Mrs. Meador. I was then engaged by Mr. Sheehan to handle Mrs. Meador's publicity and exploitation and help her to make a success of her career. I was then engaged by Mr. Sheehan to handle Mrs. Meador's publicity and exploitation and help her to make a success of her career.

I feel anything that when you wrote that sentence that you were not acquainted with the true facts and any writing this to place the matter before you. I have always been a friend of Mrs. Meador, and I have always been a friend of Mrs. Meador, and I have always been a friend of Mrs. Meador.

Believe me to be,
Sincerely yours,
A. L. Selig.

WHAT IS AN ALL-STAR CAST?

Motion Picture Editor, The Morning Telegraph.

I wonder if you'd do me the favor of looking into this letter in the columns of Onlookers of The Morning Telegraph. I am a reader of The Telegraph and consider it one of the best motion picture publications.

First, I would like to ask producers when they are going to realize what is meant by an all-star cast? For instance, the picture "The Daughter of the Gods," advertised to the masses with its twelve supposed brilliant stars. I thought it was a picture of the highest quality, but the only real star the cast could justify boast of. As for the jeweled Gloria S. and Bebe D. I don't know how they ever got to be stars.

My idea of a perfect star cast, for example, was "Her Kingdom of Dreams," with Anita Stewart, Kathlyn Williams, Madlyn Hamilton, Thomas H. Ince, and Thomas Holding. And speaking of Kathlyn Williams forces me to say that she is the best actress I have ever seen. She has the best credit. We need more of her playing in the support of these would-be stars is an injustice to motion picture audiences. I am sure that if we had more of her playing in the support of these would-be stars is an injustice to motion picture audiences. I am sure that if we had more of her playing in the support of these would-be stars is an injustice to motion picture audiences.

Very sincerely yours,
H. W. "Arden" Paul.

REPRESENTATIVE WEEK.

Motion Picture Editor, The Morning Telegraph.

I noticed a good many roasts on the movies in your Onlookers Column, and while I think most of them are perfectly justified, I thought I'd like to contribute a little to the "Roast" column. I have been the past weeks about the poor films which are being served to the public during the hot weather. Many seem to think that the producers reserve the Summer for uninteresting their unsuccessful products on the picturegoers, but it seemed to me that this week was an unusually representative one in the Broadway houses.

At the Capitol there was a splendid film of Mark Twain's "Prince and the Pauper." If it is the best picture of the season, it is a pity that it is not being shown in the Rialto "Nice People," at the Strand "Masquerade," and then at the Forty-fourth Street Theatre "Monte Cristo." This really does seem to be a case of the worst of the movies were served in the Summer does it? Also while we're on the subject, it seems to be conclusive proof of what I said, wrong with our conditions. Given good films, the public will respond accordingly, but I don't think there are many good films to be seen in the movies just for the sake of going.

If only they could manage to keep up an average like this week in the theatres there would soon be a very different lot to tell of the movies. Why in the world can't they do it?

Faithfully yours,
Katherine Wilson.

AMUSEMENT
DIRECTORY

MOROSCO W. 4th St. Eves. 12.30
LAST 2 WEEKS
THE BAT
GREATEST MYSTERY PLAY EVER SEEN IN NEW YORK
"WHY MEN LEAVE HOME." (See Tues. SEPT. 12. Mail Order Nov.)

LYCEUM W. 45th St. Eves. 12.30
"Miss Starr never so charming."
DAVID BELASCO Presents
FRANCES STARR in "SHORE LEAVE"
BELASCO W. 45th St. Eves. 12.30
"Miss Starr's performance as Kiki is the most finished piece of acting of the season."
DAVID BELASCO Presents
LENORE ULRIC as KIKI
GOOD MORNING BEARIE
GLOBE Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
GEORGE WHITE'S
"SCANDAL"
"A COLLECTION OF BEAUTIES"

ONE YEAR IN NEW YORK
HARRIS W. 45th St. Eves. 12.30
LAST 2 WEEKS
SIX CYLINDER LOVE
"The most finished piece of acting of the season."
DAVID BELASCO Presents
ERNEST TRUAX
"The most finished piece of acting of the season."
DAVID BELASCO Presents
CAPTAIN APPLEACK
"The most finished piece of acting of the season."
DAVID BELASCO Presents
MUSIC BOX W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
MUSIC BOX REVUE
"The most finished piece of acting of the season."
DAVID BELASCO Presents
REPUBLIC W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
ABIE'S IRISH ROSE

ELTINGE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
"LONELY WIVES"
"The most finished piece of acting of the season."
DAVID BELASCO Presents
BELMONT W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
KEMPEY
"The most finished piece of acting of the season."
DAVID BELASCO Presents
LIGHTS OUT
"The most finished piece of acting of the season."
DAVID BELASCO Presents
VANDERBILT W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
PALACE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
RIVERSIDE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
81 STREET W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
BROADWAY W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
B.F. KEITH VAUDEVILLE
"The most finished piece of acting of the season."
DAVID BELASCO Presents
[CAMEO JOHN BARRYMORE]
"The most finished piece of acting of the season."
DAVID BELASCO Presents
THEATRE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
BURGLARS LIGHT CROSS FIRE.

APOLLO W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
WEST OPENS TO-NIGHT
"The most finished piece of acting of the season."
DAVID BELASCO Presents
FRANK W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
TINNEY W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
GEORGIA O'RAHEE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
LITTLE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
JOHN THOLSEN W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
TEMPLE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
LONGACRE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
"THE WOMAN WHO LAUGHED"
"The most finished piece of acting of the season."
DAVID BELASCO Presents
MARTHA HEDMAN W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
SUE DEAR W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
SELWYN THEATRE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
BARNEY BERNARD W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
ALEXANDER CARR W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
CRITERION W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
"FORGET ME NOT"
"The most finished piece of acting of the season."
DAVID BELASCO Presents
STATE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
LEAH BAIRD W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
MANHATTAN W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
PLAYHOUSE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
STEEPLECHASE W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
MARK W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
STRAND W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
GUY BATES POST W. 45th St. Eves. 12.30
"The most finished piece of acting of the season."
DAVID BELASCO Presents
ASK NEAR EAST DECISION.

England Proposes Settlement Before Conference Gets Under Way.
(By United News to The Morning Telegraph.)
LONDON, Aug. 21.—Great Britain has dispatched a note to the governments of France and Italy, proposing that terms of settlement for the Near Eastern question be arranged before the projected international conference gets under way.

The conference will seek to establish peace between the Greeks and the Kemalists, and will consider the recent declaration of a Greek protectorate over Smyrna. Representatives of Greece and the Constantinople and Anglo governments will participate in the conference, which will probably be held in Venice. The high commissioners at Constantinople will represent the three allied governments.

MINISTER HITS PEDESTRIAN.
Pastor Bowls Over Unknown Man in Newburg.
(Special Dispatch to The Morning Telegraph.)
NEWBURGH, N. Y., Aug. 21.—Bowled over by an automobile operated by a clergyman, an unknown man whose name the police could not learn, yesterday got to his feet again, examined his injuries and limped away on William street, after taking the blame. The operator of the touring car gave his name as the Rev. Lewis Phipper of Philadelphia.

The man, struck while crossing the road, was cut and bruised, but jumped up from the pavement. Telling the pastor he was not to blame, the injured man hurried into a nearby drug store, where his injuries attended and his clothing cleaned.

FLY BITE DANGEROUS.
Unknown Species Causes Convulsions in New Rochelle.
(By United News to The Morning Telegraph.)
NEW ROCHELLE, Aug. 21.—Medical authorities are endeavoring to capture a species of large green fly, hitherto unknown, bites of which are said to have had serious results.

Michael Fraire went into convulsions after a fly had hit on his hand today. He felt the sting, brushed it off, and a few minutes later went into convulsions and was rushed to a hospital. His hand swelled to twice its normal size and physicians worked three hours to revive him.

Another victim of the fly was said to have been bitten on the head, following which a swelling of the size of an egg appeared.

DEATH NOTICES.
GARRISON, DAVID—On Monday, August 21, 1922, aged 52 years, beloved husband of Jennie Garrison, and devoted father of Joseph Garrison and John Garrison. Funeral from his late residence, 200 Madison street, Brooklyn, on Tuesday morning, August 22, at 9 o'clock.

GOLDTHWAITE—DORA.—CAMPBELL FUNERAL CHURCH, Tuesday, 11 A.M. Ampletside Avenue. Funeral at 12 o'clock.

METHE—LOUIS.—CAMPBELL FUNERAL CHURCH, Broadway at 8th Street, Tuesday, 1 P.M.

PERCEVAL—CHARLES.—CAMPBELL FUNERAL CHURCH, Broadway at 8th Street, Tuesday, 1 P.M.

RANSFORD—JAMES.—CAMPBELL FUNERAL CHURCH, Broadway at 8th Street, Tuesday, 1 P.M.

CLOVER GARDENS
DANCING
CLOVER DANCE SUPPERS
Every Night 12.30 to 1.30
GRAND CENTRAL PALACE

WARNER BROTHERS OPEN
THEIR NEWEST EXCHANGE

Also Join Distributors' Branch of
Hays' Organization Because
They Approve of Film General.

SYDNEY S. COHEN RETURNS

Fred Niblo to Film "The Famous Mrs. Fair"—Kitty Gordon Wins Her Suit.

By LOVELLA O. PARSONS.

WARNER BROTHERS have shown their approval of the Will H. Hays method of conducting the motion picture industry by filing an application to join the distributors' branch of the Motion Picture Producers and Distributors. All four brothers, Harry, Albert, Sam and Jack, have expressed in no uncertain terms their warm approval of what the president of this association has accomplished during his brief tenure of office, and they are proving their sincerity by becoming members of the Hays organization.

"When Mr. Hays was engaged at first," said Harry Warner yesterday, "we were unwilling to join the association until we knew something of his ideas. But he has impressed on us with his sincerity and with the manner in which he is seeking to bring motion pictures back to the public in them as an entertainment and business."

Yesterday was a great day for the Warners. They opened their new exchange at 1000 Broadway and kept open house all day. All the exhibitors called to partake of the refreshments and to receive a souvenir in the shape of a compact little pencil shaped article containing a nail file, scissors and a pen knife. Word spread down Broadway that the Warners were receiving their friends and the offices were thronged all day with film men who came to pay their respects. With "The Beautiful and Damned," "Grass," "Main Street," "The Little Church Around the Corner" and "A Dangerous Adventure" in their possession, the plans of this company are both promising and ambitious.

"We have spent our lives being exploited by the other fellow," said Harry Warner, the treasurer of the concern, "and now we are going to exploit ourselves. We are going to be both distributors and exhibitors, and after fifteen years in this business I think it is safe to say we are here to stay."

After a vacation of five days, Sydney S. Cohen has returned to his desk ready for work. He said yesterday he had not definitely decided to go to Minneapolis, but he had been invited by W. J. Stodola, head of the theatre owners of Minnesota, to address the convention of Minnesota exhibitors. Will H. Hays will depart tomorrow for the West and is booked for an address on Thursday. When Steffen was here as a member of the committee of exhibitors who were chosen to confer with Mr. Hays on the deposit system and the equitable contract question, he and the general became great friends and it is at the request of Mr. Steffen that he is attending the Minnesota convention.

Days "The Famous Mrs. Fair."
Fred Niblo returned to the Pacific Coast with the assurance of at least two plays for future production. The first of these, "Captain Applejack," was announced last week, and the second, "The Famous Mrs. Fair," was made public yesterday. "The Famous Mrs. Fair" is the play in which Blanche Bates and Henry Miller appeared a few seasons ago, and which has been serving them as a vehicle on tour ever since it left Broadway. James Forbes, the author, had the satisfaction of having produced one of the most successful of the crop of plays that followed the war. Mr. Niblo has a big opportunity in his play, which has few equals in the way of entertainment and possibilities for the screen.

Doing His Shopping.
Yesterday Jacob Lurie, general manager of the Park, the Beacon, the Modern, the Shawmut and the Criterion theatres, all of Boston, Mass., was in town to do his fall shopping in pictures. Mr. Lurie was accompanied by his wife, who found her interest in the stores while her husband talked business. Mr. Lurie said things did not look particularly promising for the film industry against censorship for Massachusetts, but every one was trying to look on the bright side and hope that the vote would be won in the Fall election.

Kitty Gordon Wins Suit.
Kitty Gordon and her famous back were the cynosure of all eyes in Judge Callaghan's court yesterday when Louis Frolich of the Nathan Burkan law firm asked that a judgment of \$750 against her be dismissed. Miss Gordon was sued for \$650 by M. J. Rosenthal, lawyers. The amount, they claimed, was due them for jewelry she purchased. They received judgment for \$750 of her salary when she played in Chicago. She claimed she had never been served with a notice and the attachment against her salary was ordered released by the judge yesterday.

Miss Gordon was accompanied by Jack Wilson and her daughter, Vera Beresford, to say nothing of two lap dogs. She is as beautiful as she was when she played in pictures some five years ago. She seems to have solved the problem of eternal youth.

To Make Series of Two-Reelers.
The first of a series of twelve two-reel productions featuring little Arthur Trimble has been completed, according to an announcement received at this desk. Frederick G. Becker is the director of this lad, who is new to the screen, but who has, according to his backers, exceptional promise.

See Ferdinand P. Earle.
Norman Dawn, a motion picture director, has brought suit in the federal court asking a judgment against Ferdinand P. Earle.



MARGUERITE CLAYTON.
She is the star in "The Curse of Drink," which Weber and Noyah will release as a part of their program for the fall season.

and Earl and the Rubaiyat Company. To retain the exhibition of the Rubaiyat of Omar Khayyam in motion picture form, Mr. Dawn's grievances against Earle is founded on the use of the so-called "motion paintings." His suit is based on a patent he obtained in 1918, and he says Mr. Earle has no right to mixed natural scenes with small paintings or small models. Many companies have used the same thing in their productions and a judgment against Mr. Earle and his company will undoubtedly involve most of the producing companies. The outcome is awaited with interest by those who have decided opinions on the case.

Hays Disappears.
Will H. Hays went away over the week-end to try and get a little needed rest. He disappeared from view and the members of his organization decided he must have gone to Michigan to see his family. Up to the hour of 4 o'clock he had not appeared at his office, and so the motion picture news for the days was necessarily limited.

To Move to the Rialto.
Famous Players-Lasky is determined none of the Rodolph Valentino admirers shall miss an opportunity to see "Blood and Sand." Next week arrangements have been made to show "When Knighthood Was in Fashion" at the Rialto, but in order that there shall be no disappointments, "Blood and Sand" will remain at the Rialto. The box office receipts continue to make everyone happy and the picture is selling the joy of everyone, who wants to see the film business return to its pristine glory.

John Russell in Town.
John Russell, author of "The Passion Vine" and other famous stories of the tropics, has come to New York for a brief visit. Brief because he is joining Rex Ingram's expedition to the West Indies, where he will assist Mr. Ingram in putting "The Passion Vine" into motion pictures. They leave for Jamaica Thursday.

Marjorie Rameau Gets Offer.
Every man is born with the idea that he can write, and the only reason he hasn't received recognition in this line of work is because he hasn't had the opportunity to let the public know of his great genius. One of the souls who is inspired with a great thought sent Marjorie Rameau the following letter, which should be an inducement for her to return to the screen:

"My dear Miss Rameau—I have written a play that is full of thrills. I think it would suit you, not as a play, but as a photo-play. I could make it into a scenario. The leading character is a type new to the stage; in fact, she is rare to real life, but she existed. She is a rough and ready 'long shore contractor' answering to the name of Mike. She owns pildrivers, tugs and other vessels; able to carry out what she undertakes; keen, alert, and more at home with her men than members of her own sex; responsive to love's tender emotion when she meets the right party, and she moves two."

"I think Mike would be out of your line on the stage, but a suitable part for the screen. I was told it was too sensational for Broadway, but would be the thing for \$100,000."

"Probably you would like Mike as a stage as well as a screen character."

"I have her prototype, but the species is rare."

"Would you care to read the script?"

"Sincerely, J. H."

High Finishes Pictures.
"Notoriety," William Nigh's latest picture, is made and ready for the screen. It took him exactly two months to complete this production, which, by the way, is his first appearance as an independent producer. In the cast are Maurice Powers, Mary Alden, Rod Le Roque, George Hackathorne, J. Barney Barry, Richard Travers and others. Weber and Noyah will handle the distribution of "Notoriety." Weber and Noyah have another pretentious film in "The Curse of Drink," featuring Marguerite Clayton.

NEW ATTRACTIONS
UPON STAGE HERE

Several New Plays Presented on
Broadway With Many Old
Attractions Also.

VAUDEVILLE KEEPS PACE UP

Burlesque Houses Have Lively
Shows and There is Diversions
to Suit All Tastes.

With several new attractions, the current week on the stage is an interesting one. Frank Tinney makes his first appearance here, after two years, at the Apollo, in "Daffy Dill," a new comedy, and during the week A. H. Woods is scheduled to present "Loudly Wires" at the Eltinge, the piece being a farce. Thursday night brings the local debut of Marie Tampon, as a John Golden star at the Golden Theatre, in "A Serpent's Tooth."

The list of Manhattan attractions follows:

Apollo, Frank Tinney in "Daffy Dill," a new comedy; Belasco, "Kiki," Lenore Ulric in characterization; Belmont, "Kempy," comedy of laughs; Cort, "Captain Applejack," English comedy; Eltinge, "Loudly Wires," a farce; Garrick, "He Who Gets Slapped," Guild production; Globe, "Good Morning Dearie," Dillingham musical comedy; Golden, "Early Tempest in the Serpent's Tooth," Harlow, "Six Cylinder Love," comedy of motor cars; Vanderbilt, "Lights Out," comedy of old life; Playhouse, "Manhattan," modern play with Norman Trevor; Loew's, "The Woman Who Laughed," another eternal triangle; Lyceum, "Shore Leave," Frances Starr back in town; Morosco, "The Bat," melodrama of mystery; Music Box, "Music Box Revue," musical offering de luxe; New Amsterdam, "The Pollen," in all its lavish splendor; Republic, "The Irish Rose," Jewish comedy; Selwyn, "Partners Again," another Abe and Mawruss comedy, and Times Square, "Sue Dear," light summer musical offering.

Among the burlesque shows are Frank Tinney's Revue at the Brooklyn Casino, Giggle at the Empire and Billy Woods and his Best Trust at the Columbia.

The vaudeville offerings, among others, include the following: "First Schlock," which the bill at B. F. Keith's Buickwick Theatre, Brooklyn. Others include "Thank You, Doctor," Alana Nelson and company, James Burke and Eleanor Dorkin, Joe Morris and Winn Shaw, Al H. Wilson, and Barlette. Asop's Fables, Topics of the Day and Pathe News pictures are the screen features.

At the Broadway Theatre, Thelma and Marjorie White, new twinklers in stardom and jazz babies, in a singing and dancing act, are featured. The screen picture is Marshall Neilan's great production, "Fool's First."

The remainder of the B. F. Keith acts include the character comedian, William Edmunds and company in "Peg o' My Soul," Arthur Alexander and company in a comedy sketch, Sharkey, De Witt and Ruth in song, music and fun; Jim and Betty Page in "Two Paces of Fun," Ruff and Madame Elton in a dance novelty.

The Klein Brothers, Al and Harry, late with "The Whirl of New York" in "Just Moments," head both vaudeville programs at Loew's State Theatre. On the bill with them Monday to Wednesday are Homer Lind and company in "The Singing Teacher," "Stepping Around," Taylor, Moore & Hawks, Eddie & Leonard, Adams and the Thompson Sisters, and Daley, Mae & Daley. "When Husbands Deceive," with Leah Baird, is scheduled for Thursday.

Gloria Swanson in "Her Gilded Cage" is featured beginning Thursday. On the variety bill are Kola Jackson and company in "Ten Miles to Ten Minutes," the Thelma Green, Green Burnett and the Balzer Sisters and others.

F. F. Proctor's Fifth Avenue Theatre, from Monday to Wednesday, presents the Fifteenth Infantry Band as the headline attraction. Others are Walter Newman and company in "Profiteering," William Le Conte and Ethel Roser in "Love Via Special Delivery," Patrice & Sullivan in "Musical Moments," Dancing McDonalds and the Dunes.

Thursday to Sunday the offerings will include Florrie Milership, Wallace Bredler and band in "A Touch of Music," Comedy and Vaudeville, "Little Driftwood," with Florence Gast, Sam Lewis and Sam Dody in "Tello, Hello, Hello, Beatrice Agnew in 'Joy Bells,' Bronson in "The Story of the Absurdities," Kate Parker and Joan Clark in "Biscuits," etc.

F. F. Proctor's Twenty-third Street Theatre, from Monday to Wednesday, presents Jane Connelly and players in "Extravagant Wires," Adrian, an oddity in comedy and songs; "Road to Vanderville," Harold Nell and Fred Witt, Westover & Conley, Paul Jackson and William Brady in "Down the Lane," etc. The feature picture for the first three days of the week is "Above All Law."

From Thursday to Sunday the bill will include Harry Rose, "Cupid's Close-up," Arthur Millard and Minnie Martin in "Honeymooning," "Keith & Kern," Gertrude Rose and Arthur Balzer, etc. The feature picture for the first three days of the week is "Above All Law."

F. F. Proctor's Fifty-eighth Street Theatre, from Monday to Wednesday, presents Art Harris and company in a comedy prescription with Dolly Vanhorn, Billie Walls and Harry Bratton, old-time stars of mirth and melody, who have been in "Down the Lane," etc. They were still called variety theatres; Margaret Ford, Dick Knowles and Mae White and Stanley, Tripp & Mowatt. The screen feature is "Above All Law."

From Thursday to Sunday the attractions will include Joan Granger, assisted by her brother Charlie, Cook & Rosever, "Road to Vanderville," Joe Lockhart and Prince Burns. The feature picture will be "The Storm."

Pathe News, Asop's Fables and Timely Topics are featured in all F. F. Proctor theatres.

John H. H. H.
Broadway at 10th
Formerly A. T. Stewart
Telephone 4700 Stuyvesant

To meet this Winter's
Coal Shortage --- Advance Sale of Blankets and Bed Coverings

"Firewood, driftwood, oil stoves and soft coal may have to be used to keep New York warm this winter," says E. H. Outerbridge, chairman of Governor Miller's State Coal Commission.

He should have added: BLANKETS! The papers are full of such talk—and it is more than talk. It is a fact! No matter how soon the coal strike ends, there will be a coal shortage this winter.

Well, if you can't get coal, get blankets! And get them now. There may not be a shortage of blankets—though that is possible under an emergency demand caused by a coal shortage—but wool is advancing in price, and blanket prices will have to advance, also, sooner or later.

Raw wool is up from 50 to 100 per cent., according to grades, since November of last year. And the tariff may send it higher.

Blanket manufacturers are even now sending notices of advances. Such notices came only a few days ago.

The blankets we offer in this sale were contracted for when wool was at rock bottom—lowest for many years—and in addition we are selling them at a close profit, which means the values are really extraordinary.

White Blankets
With pink or blue borders.
All wool filling, with cotton warp, single bed size \$6.50 pr.
Double bed size, same as above \$8.00 pr.
All wool blankets, both warp and filling, single bed size \$8.00 pr.
Double bed size, same as above \$9.50 pr.

Plaid Blankets
All wool, both warp and filling, block design, in blue, pink, tan and gray, single bed size \$8.00 pr.
Double bed size, in blue, pink, tan, gray and lavender, same grade and all wool, as above \$9.50 pr.

Silkoline Comforters, \$4.25 each
Pure lamb's wool filled comforters, stitched all over special quality of silkoline covers, with satin borders, cut size 72 x 84 inches—in pink, blue, lavender and yellow.

Silk Comforters, \$16
All wool filled comforters, covered with the best grade of Japanese silk, splendidly made in the richest colors, either stitched in handsome design or beautifully tufted, cut size 72 x 78 inches.
First Floor, Old Building.

We were lucky to find
Turkish Pergam Rugs
UNDERPRICE

A special lot of these Turkish Pergam rugs came to our attention through a man from the Orient. Hence we were able to get this lot at about one-third under the usual prices. This is the way they'll go.

\$35 Pergam Rugs, about 3.9 x 2.9 feet \$24.50
\$49 Pergam Rugs, about 4.6 x 3 feet \$32.50
\$55 Pergam Rugs, about 5.6 x 3.3 feet \$39.50
\$98 Pergam Rugs, about 6.6 x 4 feet \$65.00

Persian Rugs Lower, also
\$50 Rich, silky Mosouls, about 6.6 x 3.6 feet \$37.50
\$150 Rich Dozar Rugs, about 6 x 4.9 feet \$95.00
Limited number of Persian Gorevan and Mahal rugs, average size 9 x 12 feet, \$275 to \$390 grades \$195.00

14 fine Sarouk, Kermansha and Kashan
Rugs—One-fourth to One-half Less

Kind	Size	Were	Now
Sarouk	11.8 x 7.4	\$750	\$495
Kermansha	11.10 x 9.7	\$750	\$495
Sarouk	10.8 x 9	\$1100	\$550
Kermansha	12.10 x 9.2	\$750	\$550
Sarouk	10.8 x 7.9	\$875	\$525
Sarouk	10.10 x 8.9	\$1150	\$575
Sarouk	11.8 x 8.1	\$900	\$600
Kermansha	12.9 x 8.7	\$1250	\$675
Kermansha	13.5 x 8.1	\$1100	\$650
Sarouk	12.4 x 8.1	\$1150	\$675
Sarouk	11.8 x 9.3	\$1000	\$750
Kashgar	14.9 x 9.7	\$1500	\$750
Kashan	11 x 8.6	\$1250	\$550

Chinese Rugs in room sizes, from our own
stocks, reduced One-fourth to One-half

Kind	Size	Were	Now
Chinese	9 x 6 feet	\$150	\$112
Chinese	9 x 6 feet	\$200	\$150
Chinese	10 x 8 feet	\$200	\$150
Chinese	12 x 9 feet	\$275	\$175
Chinese	13 x 10 feet	\$375	\$225
Chinese	12.1 x 9.1 feet	\$550	\$325
Chinese	11.9 x 9.2 feet	\$500	\$300
Chinese	13 x 10 feet	\$650	\$325
Chinese	15.2 x 9.5 feet	\$550	\$395
Chinese	15 x 10 feet	\$600	\$450
Chinese	15 x 12 feet	\$650	\$475
Chinese	13.7 x 10.1 feet	\$750	\$485
Chinese	18 x 10 feet	\$1000	\$750

Third Gallery, New Building.

AMUSEMENT
DIRECTORYART AND LITERATURE TO
BATTLE WITH CENSORSJoint Committee for Promotion and
Protection Holds First Meeting
With the Hays Organization.

LABOR MEN ANTI-CENSOR

P. W. Brinch Resigns From Hodkin-
son Concern—Will Face Goss
to Boston.

By LOUELLA O. PARSONS.

"THE JOINT COMMITTEE FOR THE PROMOTION AND PROTECTION OF ART AND LITERATURE," an organization formed for the purpose of fighting censorship, held its first meeting with the Hays organization yesterday. George Creel, chairman of the new organization (which seeks to abolish all censorship, accompanied by Eric Shuler, secretary of the Authors' League; Peter J. Brady, chairman of the educational department of the State Federation of Labor; and others met Mr. Hays for a frank discussion of ways and means of fighting censorship in States where a movement is on foot to make it a law, and to repeal it in other States where the law is already in effect.

The new organization includes the following organizations, all of which are actively opposed to any form of censorship: Actors' Equity; the American Society of Dramatists; American Federation of Musicians; the Authors' League of America; Cinema Camera Club; Guild of Free Lance Artists; Motion Picture Directors' Association; Printing Trades Union and Screen Writers' Club.

Will H. Hays will work with Mr. Creel in an effort to fight the vicious propaganda which seems destined to destroy the liberty of this country unless it is curbed and put under proper restraint. Mr. Creel said:

The purpose of our committee is to unite and direct every possible force in the fight against censorship, no matter what the form or manifestation. The spirit of narrow-minded intolerance, proceeding from the motion picture has commenced to threaten the drama and literature and unless resisted, it is only a question of time when every product of the creative instinct will be called to run a gauntlet of beatings. It is in no sense our contention that art in its various forms is above the law and exempt from the operation of social restraints and disciplines. We do not claim special privileges. We only claim the protection of the law. Our right to speak and write as we please without having the propriety of our writing passed on by a paid body of men and women.

Although the motion picture industry plays no part in fighting against the suppression of Vice in his effort to suppress "Young Girl's Diary," "Woman in Love" and "Cavavorage Homecoming." Mr. Creel will be given every assistance in waging his war on the men who would destroy the public circulation. The joint committee is making the Summer case a matter for their investigation and attention.

The Massachusetts referendum vote which comes up in November to decide whether or not censorship is to be a law in the Bay State was also discussed at the meeting yesterday, although no definite action was taken to combat the unfriendly influences now at work in Massachusetts.

Convention Against Censorship.

In Poughkeepsie this week where the various heads of the labor unions are conferring at their annual State convention, censorship will be one of the important subjects discussed. Prominent labor leaders have always taken the view that censorship in any form is an arbitrary political measure and should be set aside as an infringement on the freedom of rights of the press. The American Federation of Labor at its annual convention in Cincinnati through Samuel Gompers, the president, went on record as being opposed to censorship in any form. Previous to this several resolutions on the same order were passed expressing disapproval of censorship and it is expected that the State Federation of Labor through its president, James Holland, will likewise pass a resolution.

A Film Romance.

The announcement made last week of the approaching marriage of Colonel Willard Patterson and Anna Eugene Aiken has been received in New York with great interest. Everyone in the film business has known of the admiration Mr. Patterson had for the attractive editor of the Weekly Film Review and in turn Miss Aiken made no secret that she considered him the best informed theatre owner in the country. In addition to being a member of the Governor's staff, Colonel Patterson is associated with the Sig Samuels chain of theatres in the South. His headquarters are in Atlanta, Ga., where Miss Aiken and Colonel Patterson are very popular and the news that they expect to be married this fall will be the occasion for many good wishes and hearty congratulations.

Brinch Resigns.

After spending twelve years in business connection with W. W. Hodkinson, P. W. Brinch, sales manager of the Hodkinson company, yesterday tendered his resignation. It came as a surprise to the industry, for he was considered a fixture in the Hodkinson fold. Mr. Brinch was with Mr. Hodkinson during the old General Film days and later he was associated with him in the Triangle Company, and in the formation of the present Hodkinson organization. He has made no plans as yet.

Will Page to Boston.

Will Page is making a flying trip to Boston to see that "A Little Child Shall Lead Them," a new Fox production, is properly presented at Tremont Temple. He will hurry back to New York to be here September 1, when the same picture opens at the Lyric in this city. For the first three days is just one opening after another.

It's a Ritz Picture.

Owen Moore has again made a Ritz picture. By Ritz we mean when a pic-

LUCILE CARLYLE.
She supports Larry Semon in
"Gold," his next picture. Vi-
taphone will release it.

ture is of the quality that enables it to a grand showing at this hotel. This deluxe edition is called "Love Will Find a Way," and while the Selznick Company is not talking much about their put and pride, they are not denying it is 15-karat solid gold and enough to make the gloomiest exhibitor on earth laugh. Margery Daw plays opposite Mr. Moore in what is termed by one who saw the picture as having a laugh in every scene. We are waiting to see this treasure and if it is better than "Reported Missing," we will have no difficulty in understanding this enthusiasm.

Pola Negri Due Next Month.

The prize-siren of Europe is due to reach New York about September 15. Pola Negri—of course we refer to the young woman who has made an enviable name for herself in this country—sails on the Majestic September 9 and, all things being normal, she should reach here on September 15. She will proceed directly to the Famous Players-Lasky studios on Long Island, where George Fitzmaurice will direct her. Paramount offers no information as to the title or nature of Miss Negri's first beyond stating it is a modern drama written by an author of eminence. George Fitzmaurice will come East for an interesting assignment as soon as he finishes "Kick In."

Makes an Offer.

Weiss Brothers, owners of "After Six Days," the foreign Bible spectacle, are exerting every effort to find a Broadway house where they can show the picture. It is said an enormous sum was offered for a year's lease on the Astor Theatre and even the Metropolitan Opera House was made the subject of an investigation to see if they could rent it prior to the grand opera season. So far their efforts have been unavailing.

Begin Work.

With Robert Vignola as her director, Marion Davies has started work on "Adam and Eva," her next Cosmopolitan picture. The company journeyed to Stamford, Ct., where some of the farm scenes were made at Merrybrook farm. T. Roy Hunter plays the modern Adam while Miss Davies will be seen as Eva.

At the Capitol.

At the Capitol Theatre next week S. L. Rothafel will present Florence Vidor in "Dusk to Dawn," a King Vidor production adapted from the novel "The Scuttling Soul" by Katherine Hall.

Back to California.

Jack Holt's visit to New York was short and sweet. Having finished the exterior scenes in "Making a Man" he returned to the studio where the remainder of the picture will be filmed at the Lasky studios. Joseph Henabery, the director, Albert Shelby Le Vain, who adapted the Peter Kyne story, and Richard Johnson, assistant director, returned to the Coast with Holt. The New York scenes in this picture include Central Park, the Plaza Hotel and Fifth Avenue, and Atlantic City also figures.

In Washington.

Madame Olga Petrova made a flying trip to Washington yesterday on business. She is expected home to-day, when she will begin rehearsal in "A White Peacock," which opens in Chicago Labor Day.

New York to See Picture.

At last New York is to see "Grand Ma's Boy," the Harold Lloyd comedy which has been playing on the West Coast for some time. Joseph Pines has booked it for the Strand for Labor Day week starting September 3. It seldom has any picture had so many flattering advance notices. It has played for many weeks at the various West Coast houses.

His Favorite Leading Woman.

Larry Semon isn't particular about many things, but he does insist upon having his own way when it comes to choosing a leading woman. His favorite is Lucile Carlyle, who supports him in "Gold," his next picture, distributed by Vitaphone. There is a romance between Mr. Semon and Miss Carlyle that is of long standing. In fact, many people say she is Mrs. Semon in private life.

A Line or Two.

Politics does not enter into censorship. Both Democrats and Republicans, that is the wise ones, believe it is bad for the country and are forgetting party lines by uniting to fight it. All but Governor Miller, who is one Republican who stands by the Motion Picture Commission, right or wrong. He may not be adamant in all things, but on censorship he is so firm it would take dynamite to move him from his inexpressible position as defender of the reformers' propaganda.

John Wanamaker
Formerly A. T. Stewart

Broadway at Ninth

Telephone 4700 Stuyvesant

Wednesday—1,404 pairs

Women's Shoes and Slippers

Wednesday—Broken lots from our own stocks

At half today's prices and less

\$5 **\$6** **\$7**
Were \$10, \$10.50, \$11 Were \$12, \$12.50, \$13 Were \$14, \$15, \$16

Thirty-one different styles

Oxfords, Pumps, Slippers, for street, afternoon and evening wear

Black Shoes

Black kidskin and black calfskin oxfords.
Black suede pumps and slippers.
Black patent leather pumps and slippers.
Patent leather pumps with white kid inserts.

Gray Shoes

Gray suede and gray suede combined with patent leather, in pumps.

Brown Shoes

Brown kidskin, tan calfskin and beige suede combined, in pumps.

Afternoon and Evening Slippers

Black brocade, black satin, satin slippers of various light shades, silver and gold metal cloth slippers.

Good the year 'round

Every one of the 1,404 pairs of pumps, oxfords and slippers are Wanamaker standard, and nearly all are the sort that may be worn the year 'round for various occasions, in styles that will be smart this fall.

The Mimi Pump

Take, for example, our Mimi pump, the smart, little medium heeled Tie-pump which right up to today has sold for \$11 and \$12. The Mimi pump is in the sale at \$6.00 a pair.

The BARETTA Shoe

The copy of an engaging French model, which, from the day of its arrival was a favorite. All the season it has sold for \$10 to \$14 a pair. The Barettas are in the sale at \$5 and \$7.

Broken Lots and Sizes

We wish to make it quite plain that there are not any great numbers of sizes in any one style. But, amongst so many almost every woman will be sure to find a pair or two or three that will please her.

Many hand-turned and hand-lasted shoes are in the lot, many partly hand-sewn.

Prompt Service

Special arrangements have been made to take care of our customers as promptly and efficiently as possible.

First Floor, Old Building.

190 Men's suits---our \$40 to \$55
grades---to go at \$26.50A quick close-out of these fine suits—
Suitable for year-round wear—All Wanamaker standard, including
both light and dark colorings.Quite a variety of patterns in chevrons,
worsteds and cassimeres.

And 25 Norfolk models for Young Men.

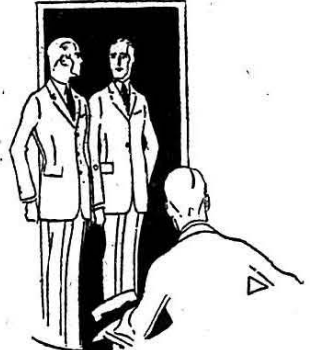
Sizes are divided like this:

133 Regulars—19 Shorts—23 Longs—

15 Stouts.

A rare occasion—because these are
high-type suits.

Street Floor, New Building.



GEORGE FISCHER DEAD.

Connected With "Grand Central
Palace for Many Years.

Heads of many firms who have been exhibitors at the various expositions held in Grand Central Palace during recent years, were shocked to learn of the death of George Fischer, at the home of his nephew, in Elizabeth, N. J., on Sunday. Mr. Fischer was 37 years old, and since 1916 had been receiving clerk and general director of shipments at the "Chapel, Eight" avenue and Forty-third street, and he handled the difficult position in a very capable manner.

From 1881 to 1890 Mr. Fischer was connected with the Metropolitan Opera House, starting as a program boy when 10 years of age. In 1891 he went with the Madison Square Garden Company as director of ushers, leaving that position to join the Grand Central Palace forces. The funeral will be from Boregon's "Chapel, Eight" avenue and Forty-third street, on Wednesday afternoon, August 23, at 2 o'clock. Interment at Woodlawn Cemetery.

"Her Temporary Husband" Next.

At the Frazee Theatre on Thursday night, August 31, H. H. Frazee will present William Courtenay in a new farcical comedy by Edward A. Paillon entitled "Her Temporary Husband." The play is now in its ninth week of a run at the Cort Theatre, Chicago.

DEATH NOTICES.

FLANAGAN-ELLEN, "CAMPELLE FUNERAL CHURCH," Broadway at 64th St. Notice later.
LERCHE-ARTHUR, "CAMPELLE FUNERAL CHURCH," Broadway at 64th St. Notice later.
RAMSEY-JAMES, "CAMPELLE FUNERAL CHURCH," Broadway at 64th St. Notice later.

WANTED AN OBITUARY.

"Put a Sign in Paper That My Cat
Is Dead."

(Special Dispatch to The Morning Telegraph.)

TRENTON, Aug. 22.—"Please, Mister, put a sign in your paper that my cat is dead," tearfully pleaded eight-year-old Russell Henry, as he stood before a clerk in a newspaper office in Burlington. Asked why he wanted to have a funeral notice for his deceased feline, the boy replied:

"Just to let the other cats know he ain't there no more, and then they won't come 'round howling for him."

Dead Man Re-nominated.

(By United News to The Morning Telegraph.)

NASHVILLE, Tenn., Aug. 22.—L. P. Padgett, Member of Congress from the Seventh District, who died before the pri-

mary election, now appears to have been nominated to succeed himself.

Amended returns from Wayne County indicate his election by a margin of seven votes, where previous returns gave the nomination to W. C. Salmon by nine votes.

THE NEW YORK, NEW HAVEN &
HARTFORD RAILROAD COMPANY

MEN WANTED

Permanent positions for competent
men whose work is satisfactory as:

Mechanics—40c to 75c per hour

Boiler-makers—40c to 75c per hour

Blacksmiths—40c to 75c per hour

Electrical Workers—40c to 75c per hour

Car Inspectors & Repairmen—40c per hour

Slippers—first year, 45 cents per hour

The above rates are those agreed upon with Com-

mittee of Mechanical Department Association.

This is not a strike against the railroad. It is a

strike waged against a reduction in rates of

pay ordered by the United States Railroad Labor

Board, effective July 1, 1922.

Apply 9:00 A.M. to 3:00 P.M. to Superintendent's

office at 112nd Street and Willis Avenue, Bronx,

N. Y.

F. M. CLARK, Superintendent.

New York, New Haven & Hart. R. Co.

NED WAYBURN
STUDIOS OF
STAGE DANCING
229 West 45th Street
New Broadway Tel. 6599 Bryant

CLOVER GARDENS

DANCING
CLOVER DANCE SUPPERS

Every night 8:30 Sat. & Sun. 1:30 & 3:30

GRAND CENTRAL PALACE

ZIEGFELD FOLLIES

LYCEUM W. 45th St. Eves. 8:15

FRANCES STARR "SHORE
LEAVE"

BELASCO W. 45th St. Eves. 8:15

LENGRE "ULRIC AS KIKI"

GOOD MORNING DEARIE

GLOBE Eves. 8:15 Sat. 2:30

GEORGE WHITES
"SCANDALS"

HUDSON THEA. MRS. H. B. HARRIS

WED. EVENING, AUG. 30TH

Premier Performance of

GEO. M. COHAN'S

New English-American Comedy,

"SO! THIS IS LONDON"

By Arthur Goodrich

SEAT SALE OPENS TO-MORROW

ONE YEAR IN NEW YORK

HARRIS West 42 St. Eves. 8:15

Last 3 Nights

SIX CYLINDER BOVE

ERNEST TRUAX

Last Time Saturday Night

CORT W. 45th St. Eves. 8:15

Last 3 Nights

CAPTAIN APPEAL

Walter

Hackett's Comedy

MUSIC BOX W. 45th St. Eves. 8:15

Last 3 Nights

MUSIC BOX REVUE

Wm. Culler

Prof. Moore, Joe

Santley, Ivy Sawyer, Richard

Terry, Holly Ward and many

others. Shows 8:15

REPUBLIC WEST 42 St. Eves. 8:15

Last 3 Nights

ABIE'S IRISH ROSE

Anne Nichols, Laughing Success

STEEPLECHASE

THE FUNNY PLACE

Palace

RIVERSIDE

81 STREET

[CAMEO JOHN BARRYMORE
in "THE LOST BOY"]

(Registered from Yesterday's Last Edition.)

'FOOLS ERRANT' IS
DOUBLE TRIANGLE

New Play From the Pen of Louis

Evan Shipman, Editor of Life,

Presented at Maxine Elliott.

CAST IS A GOOD ONE

MAXINE ELLIOTT'S THEATRE—"Fools
Errant," a new play by Louis

Evan Shipman.

The Cast: Gregory Layne

Miss Gladys Kline, Tracy L. Williams

Miss Gladys Kline, Tracy L. Williams

Miss Gladys Kline, Tracy L. Williams

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Miss Gladys Kline, Tracy L. Williams

Miss Gladys Kline, Tracy L. Williams



Saks & Company

at 34th Street

Announce a Special Sale of WOMEN'S HAND BAGS

at 7.50

Made to sell at 12.50 to 19.50

BAGS of leather, of silk and of velvet, to say nothing of some that are beaded—every bag just from the hands of some of our best makers, here and abroad. A wealth of shapes and an even greater variety of trimmings. Frames may be chosen from marcasite, shell, bead, rhinestone, cut steel and fancy metal styles. The leather bags are lined with leather or moire and are completely fitted. Bags worthy to accompany the new Autumn costumes. The values are truly exceptional.

Street Floor



"DAFFY DILL" IS TUNEFUL SHOW

Frank Tinney Presented in New
Musical Comedy at the Apollo
by Arthur Hammerstein.

MISS O'RAHEE EXCELLENT

APOLLO THEATRE—"Daffy Dill," a musical comedy in two acts by Guy Bolton, Oscar Hammerstein, Tod, and Herbert Stothard.

By LEO A. MARSH.

For a moment last night there was a near-riot in the Apollo Theatre when Frank Tinney halted the show, "Daffy Dill," which Arthur Hammerstein was presenting, to announce the presence of Henry Ford in the audience, and calling upon that successor to the bicycle to make a speech.

And then, Tinney explained he felt sure Mr. Ford was in the audience because he had seen his automobile outside the theatre. Of course, the comedian waited for the laugh. Laughs are none too plentiful these days to be ridden over rough shod. And he got it.

There are several other high spots in "Daffy Dill," the latest of the so-called musical comedies from the workshop of Mr. Hammerstein, however, and this year Tinney has considerable opposition right in his own cast.

We refer to Georgia O'Ramey, whose comedy last night provided at least half of the hilarity. Miss O'Ramey lived things up right from her first entrance and she kept the good work up until the final curtain sent the first-nighters home, somewhat reluctantly but apparently happy.

It was an interesting study, the case of Miss O'Ramey, in fact. Up to the time of her initial entrance "Daffy Dill" seemed to be holding its own, but it was no Babe Ruth in the hitting league. Immediately upon her appearance, however, the entire aspect changed, and where people applauded had before been there was raucous mirth and hearty enthusiasm.

Miss O'Ramey's first song, "I'm Fresh From the Country," went over with a bang, and there was no doubt from that on the stage with the other props.

point on that "Daffy Dill" had to be a pretty bad show not to achieve some popularity. And it's not a bad show. In fact, it's a very good show in spots, and it's not a very poor show at any time.

As to Tinney.

Tinney himself has been seen to better advantage. Indeed, he was immeasurably funnier in his preceding vehicle, "Tinkle Me," of the last two seasons, but he has his points in "Daffy Dill," and on the whole he bats well enough to stay in the 300 class—a pretty good average for any man whose business in life is being comic.

Tinney has replaced his old "Bowery Swell" number with "A Coachman's Heart," in which he has the able assistance of the charming, if ever-smiling, Marion Sunshine. The latter, too, is much in evidence throughout the show, and that's no complaint, either.

Miss Sunshine dances in spritlike fashion, sings passably, and at all times is comely. He who would ask for more is not for this world, since man is supposed to ask for little here below. Irene Olsen, the prima donna, is another personable figure. This young singer has a voice of considerable sweetness and charm and she is a welcome addition to the cast of local entertainers.

Her "Two Little Ruby Rings" and "My Boy Friend" in particular, were fetching, and she deserved all the applause she got for them. It was pleasing, before delving more deeply into "Daffy Dill" it might be well to let the public in on the fact the book is the work of Guy Bolton and Oscar Hammerstein 2nd, while the latter also accounted for the lyrics.

Herbert Stothard did the music and a right good job he made of it. All of the numbers are tuneful and several of them, such as "I'll Build a Bungalow" and "My Little Redskin," are due to be whistled hereabouts for some time to come, or we've lost all faith in the musical taste of the good old general public.

The production, too, is rather pretentious and in good taste. Tinney was at his best in a monologue just prior to calling upon Henry Ford—who wasn't in the audience even if his car was outside. He dwelt upon the early life of the country and let his listeners in on the secret as to how George Washington came to be the father of his country. You see, George owned a bicycle, according to Tinney, and—but it's not so difficult to find the Apollo Theatre, and it will please Arthur Hammerstein much more to let Frank Tinney tell you about it than to disclose the idea at this time.

The Horse Is There, Too.

Tinney brings in his white horse for a bit of by-play in the first act, but as the comedian explained, the animal seems to have grown used to him. At any rate, his kick and bites were not nearly so formidable as in days of yore. Even a horse becomes dignified at times, no doubt.

There is a plot, no less, running through "Daffy Dill," too, if you please. It concerns a romance, a dual identity and everything. The eternal triangle is missing, but there wasn't much room for that on the stage with the other props. It seems a young girl falls in love with an heir to millions, not knowing of his wealth. And then his friend, posing as the young man, wins her by taking the father out to California and permitting him to pursue his scientific researches in the beautiful gardens she thinks he owns.

Of course before it is too late little Cinderella discovers the deception and finds out who the real Prince Charming is. And the ending is as happy as Stothard's music can possibly make it. The cast is a good one, although aside from those already mentioned the members have little to do with the play except as a background. It included Genevieve Markham, Ben Mulvey, Harry

Mayo, Guy Robertson—who only got married yesterday, by the way—Jacqueline Hunter, Lynne Berry, Imogene Wilson and Rollin Grimes. And then there was a chorus of much loveliness and some excellent dancers in the personae of Frances Grant and Ted Wing, Mary Haun and Goldie Sedgwick, Margaret and Elizabeth Keene and Frederick Renoff.

"Daffy Dill" provides a pleasurable evening of entertainment and if that be the destiny of musical shows, what more can be asked?

BRIDGEPORT LAWYER FALLS TO HIS DEATH

Charles H. Shapiro, Commodore
Patron, Had Been Suffering
From Nervousness.

Charles H. Shapiro, 40 years old, lawyer of Bridgeport, Ct., was killed yesterday when he fell from a window on the tenth floor of the Hotel Commodore to the roof of a five-story extension on the Forty-third street side of the hotel.

He was dead when an ambulance surgeon responded from Flower Field hospital. According to Frank Stock, a lawyer of New Haven, Ct., who registered with Mr. Shapiro at the hotel Sunday night, Mr. Shapiro had suffered a nervous breakdown and was going to Asbury Park, N. J., for a rest. Tuesday night Mr. Stock said that Mr. Shapiro decided to return to Connecticut, and he (Stock) had gone to the Grand Central Terminal to purchase Pullman tickets.

When Stock left the hotel today Mr. Shapiro was seated near a window clad in his pajamas. It is thought he was leaning out of the window when he was seized with an attack of vertigo.

Mr. Shapiro is survived by his widow and five children.

CRONDI & FITZGERALD IN THEIR NEW STORE

Beautiful Apartments at 586
Fifth Avenue, Where High
Class Luggage Is Sold.

Cronchi & Fitzgerald, manufacturers and retailers of high class luggage, have opened their new store at 586 Fifth Avenue, above Forty-seventh street. The store has been fitted out with exquisite taste and is one of the finest examples of up-to-date store equipment in the city. The front is of black and gold marble, with artistic bronze windows and door casings.

The interior scheme for show cases, tables, is of dull finish mahogany and an unusually efficient lighting system for show cases and windows has been installed. In addition to the regular luggage stock, there is a vast department for women's hand bags, vanity purses and novelties.

ACTRESS FINED \$25.

Beatrice Darling Operated Car
Without License.

Relieving her chauffeur at the wheel of her car cost Beatrice Darling, 22 years old, an actress of 220 West Seventy-fifth street, \$25 yesterday when she appeared before Magistrate Frederick B. House in Traffic Court on a charge of driving without a license.

Miss Darling was served with a summons yesterday at Broadway and Eighty-fifth street. "I didn't know it was against the law to drive with my chauffeur as along-side of me," she told the Magistrate. "That's just what we are trying to discourage," said the Magistrate. "You must have a license if you want to put your hands on the wheel and drive the car."

FOX BUYS RIGHTS TO MANY POPULAR NOVELS

Will Hays, Departing for Minneapolis
to Talk Before Exhibitors'
Convention on Friday.

MISS PICKFORD GETS STORY

J. G. Von Herberg Warns Exhibitors of Impostor Who Is Endeavoring to Raise Money.

By LOUELLA O. PARSONS.

THERE is small danger of there being a dearth of literature in the Fox scenario department if the list purchased under the direction of Winfield Sheehan, vice president and general manager of the company, is any indication. The Fox company early in the year decided to acquire every big play and novel available without regard of price or handicap. The only requirement laid down by William Fox was that the play or novel must be of the sort that would lend itself to the screen, and provide an entertainment of color and interest.

Yesterday, from the Fox office the list of plays purchased for the 1922-23 season was made public. They prove the honesty of this company, that it is one of the most extensive buyers of film material in the industry, is no idle boast.

Such stories as "West," by Charles Alden Seltzer; "The Roof Tree," by Charles Neville Buck; "Lynch Law," "The Buster," and "The Heart of the Range," by William Patterson White, whose name is well-known to readers of the Saturday Evening post, are on the list.

Another purchase is "In Calver's Valley," by Margaret Prescott Montague, the author of "Uncle Sam of Freedom age," a book which former President Wilson raised to instant success through his recommendation. Other material purchased is "Free Range Lanning," by George Owen Baxter; "Alcatraz," by Max Brand; "Shadow of the East," by E. M. Hull, author of "The Sheikh," "Traction King," by George Barr McCutcheon; "The Splendid Outcast," by George Gibbs; "Mixed Faces," by Roy Norton; "The Fanner," by Kenneth Perkins; "The Hammer," by George O'Brien; "A Self Made Man," by George Horace Lorimer, and many others whose release is scheduled for the Winter of 1922 and the Spring and Summer of 1923.

Departs for Minneapolis.

Will H. Hays, accompanied by Joseph O'Neill, departed for Minneapolis yesterday, where he is on the program to make a speech before the exhibitors' State convention. Mr. Hays being a man who never wastes a moment, he was accompanied as far as Albany by two secretaries, who take his dictation en route to the State capital. Many other men have found the train an excellent place to work; there is no interruption and a telephone in the car is at his disposal. If the train to Albany is as late as most trains are these days, there should be plenty of time to dictate letters, articles, or even a book. Mr. Hays has made no announcement on what he will talk about, but it is thought he will discuss some of the problems that now confront the theatre owners throughout the country.

Von Herberg Warns Exhibitors.

There is a man operating among exhibitors of the country who represents himself as being J. G. Von Herberg of the well-known firm of Jensen & Von Herberg, of Seattle, Wash. When the confidant man isn't pretending to be Mr. Von Herberg, First National franchise holder, he is posing as his brother. A warning has been sent out to all exhibitors to watch out for this pretender. "This man," said Mr. Von Herberg, "is visiting exhibitors in the East and Middle West, and also business men in other lines, such as architects, builders, etc., and he has received three communications in the last few days from those he called upon. He has been active in Detroit and New York, and his object seems to be to raise money. I wish to warn all persons in the industry against him."

Mr. Von Herberg is at present here in New York, where he is a member of First National's rotating committee.

Warner in Hays Organization.

A few days ago Harry Warner said, after a minute investigation of the Hays organization, that he and his brother had filed their application with Mr. Hays for membership in the Motion Picture Producers and Distributors, Inc. Yesterday Warner Brothers were informed their application had been favorably passed upon. They are eligible to both the producers and distributors divisions, having interests in the branches of the business. The fact that this company was not willing to cast its lot with the new film association until after Mr. Hays had been given a chance to prove what he intended to do in the picture field, speaks very well for the head of the industry. It has been a careful investigation of the work and the plans of the association before they decided their willingness to become members.

Mary Pickford Buys Story.

Mary Pickford has wanted to do a costume play for months, but every time she had her eye on one particular story some other company would get in ahead and buy the rights before she had a chance to make an offer. She wanted "When Knighthood Was in Flower" and was deeply disappointed when she heard it had been purchased by Marion Davies. She had her eye on "To Have and Have Not" and Famous Players-Lasky had the rights to this before she had made up her mind if it would make her kind of a picture. Then she began to make inquiries for "Dorothy Vernon of Haddon Hall," only to be told Midge Kennedy was contemplating producing it as her next production. Then some one whispered to Mary that Miss Kennedy was returning to the stage and the production of "Dorothy" had been postponed. At once the Pickford agents got busy and negotiations were opened with the result that for pleasant little advance over what Miss Kennedy originally paid, the story has come into the possession of Mary Pickford, and it will follow "Tess" as her next vehicle.

Sigrid Holmquist Returns.

The Pyramid Film Company hung out the banner of welcome yesterday and made ready to receive Sigrid Holmquist, who is under contract with them to make pictures this coming season. Miss Holm-



Photo by Campbell.

SIGRID HOLMQUIST.
She returned on the Majestic yesterday after spending the summer in Sweden with her family.

quist stopped all work early in the Summer from Miami, where he operates a motion picture studio, and is one of the men who is promoting Miami as a second California for picture making. While here Mr. Brush signed Helen Holmes and J. P. McGowan on a contract to make a series of six two-reel pictures. The work will be done at the Brush studios in Florida.

Sings Helen Holmes.

William Brush is in town. He hails from Miami, where he operates a motion picture studio, and is one of the men who is promoting Miami as a second California for picture making. While here Mr. Brush signed Helen Holmes and J. P. McGowan on a contract to make a series of six two-reel pictures. The work will be done at the Brush studios in Florida.

Rumor Greatly Exaggerated.

It is entirely untrue that Douglas Carter, the colored comedian, will head a comedy company, reported to be producing all negro films in St. Louis. Mr. Carter has just signed a contract with the Selznick company and expects to be with that organization in some time to come. He is one of the featured players in "Love is an Awful Thing," the latest Owen Moore comedy. In addition he is president of the United Order of Colored Native Sons of California, and if he ever left for St. Louis, his impetuosity would surely follow.

To Produce in the East.

J. Parker Reade is a busy man these days. He is negotiating for the motion picture rights to a well-known story and making his plans to produce pictures in the East. Mr. Reade expects to state right the Kitchener film, and hopes within the next forty-eight hours to have an announcement to make on its distribution and its premiere in New York.

Twins Find Home.

Harry Beaumont's friends are sending him congratulations on the birth of—not a daughter, but daughters. When he was informed all was well with Mrs. Beaumont at the Good Samaritan Hospital in Los Angeles, the doctor and nurses gave him special congratulations. The reason was Mrs. Beaumont presented him with twins. The children should be blessed with special talent, their father being one of the successful directors in the business who is responsible for many excellent pictures. He is now with the Metro Company.

Mrs. Beaumont was formerly Hazel Daly, an actress best remembered for her work with Bryant Washburn in "Skinner's Baby." Curiously enough, Mr. Beaumont is himself a twin. The arrival of the doct somewhat unsettled the plans of the Beaumonts. They had made arrangements to build a bungalow, but with this substantial addition in the family a ten-room house will be more suitable.

At the Rialto.

"The Valley of Silent Men," the Cosmopolitan picture which was the bone of contention in the lawsuit recently started by William Randolph Hearst against Charles Herr for alleged infringement of copyright in producing "I Am the Law," comes to the Rialto next Sunday. Alma Rubens is the star, and she is surrounded by a cast including Lew Cody, Joseph King, William Majeroni, George Nash and W. J. Johnston. The story is by James Oliver Curwood, who also figured in the lawsuit which was tried by Nathan Burkan for Mr. Hearst. John Lynch wrote the scenario and Frank Borzage directed the picture.

To Do Father's Play.

Tom Terriss is finding everything to his liking in England. As one of their countrymen the British are extending every aid to him in his motion picture activities and he writes he will produce in London for some time. His next picture is "The Harlot of Light," which he is to play in the fall in England. Mr. Terriss expects to start work immediately and will be busy the next few months in bringing it to the screen.

Shaner Back in September.

E. E. Shaner will return to America early in September. With Mrs. Shaner he will sail on the Majestic on the 6th, according to a cable received from him in Berlin. While in Europe he combined a vacation with a business trip and managed to visit Spain, France, Germany, England and other European countries. He conferred in London with John Cecil Graham on Paramount distribution plans for the coming year.

DEATH NOTICES.

ALLAHOOR—FRANK CAMPBELL, FUNERAL CHURCH, 11-way at 60th St. Notice later.
SCHMIDT—FRANCIS, THE FUNERAL CHURCH, Campbell Building, 11-way, 60th St. Notice later.
FLANAGAN—ELLEN, CAMPBELL FUNERAL CHURCH, 11-way at 60th St. Until Thursday.

John Wanamaker
Formerly A. T. Stewart
Telephone 4700 Stuyvesant

Six Days of "Furniture at Half"

Closing the August Sale

Any furniture to be bought within the next six months can be bought NOW to best advantage.

That is the message we should like to broadcast far and wide.

—To visitors within New York.

—To residents of New York who may be in the country, but will find it worth while coming to town and selecting the furniture before it is too late to get these low prices.

—To all residents of the ten million population circle around New York City.

Furniture can be bought to best advantage now because

1. Prices are lowest in several years.
2. Prices are not likely to go lower; in fact advance in cost of plate glass will send higher such things as bureaus, chiffoniers, dressing-tables, cheval glasses.
3. Prices in the August Sale are 10 to 50 per cent. lower on our entire stock than they will be during the next six months, so far as we can see ahead.
4. Large quantities of this good Wanamaker furniture are offered at exactly half price during the closing days of the sale, according to our usual custom. This "furniture at half" is grouped in front of the Ninth street elevators on the fifth and sixth galleries, and many amazing opportunities will be found.

But there are only six days more—today and Friday of this week; Monday to Wednesday of next week.

On September 1st, the August tags will be removed from the furniture and standard prices will again prevail.

It has been a wonderful sale, in volume, attendance, values, and happiness that it has given to purchasers. It would be a pity should anyone come too late to share its advantages.

Yes, Belmison reproduction furniture is included.

And office furniture.

And teakwood furniture.

And Bedding, Too!

At least ten per cent. off everything in the bedding store; and many "specials" at much greater economies—mattresses, springs, pillows and bolsters.

(New Building, 4th to 8th galleries)

The man who wants Better Shirts for less money

—is invited to this different kind of sale, in which IMPORTED fabrics only are featured.

In fact, we bought the fabrics ourselves and then had the shirts made in our own way.

\$3.50 to \$5 } \$2.45
grades.

This variety offers linen shirts, woven madras shirts, and fine Russian cords.

Woven } \$1.45
madras

Genuine woven madras—no printed fabrics. Fine stripes; neat colorings; accuracy in every detail of fit and finish. Since 13 1/2 to 17.

\$1 and \$1.50
Silk Ties, 65c

Made from short lengths of silks—many kinds and colorings—a real opportunity for NOW and to lay away until Gift season comes round.

Linen Knickers—Clearaway

\$7.50, \$8 and \$8.50 knickers, from our own stocks, are now offered at \$3.75. Irish linen, with strap and buckle, or buttoned cuffs. Finely tailored; cut with ample fullness, allowing for full drape over the knees. Much better than the ordinary knickers that can be found on almost every corner. Sizes 28 to 40 waist measure.

GABARDINE KNICKERS, with strap and buckle—\$10.50 grade. \$7.50

Street Floor, New Building.



NED WAYBURN
STUDIOS OF
STAGE DANCING
229 West 45th Street
New York City

CLOVER GARDENS
DANCING
CLOVER DANCE SUPPERS
229 West 45th Street
Grand Central Palace

AMUSEMENT
DIRECTORY

ZIEGFELD FOLLIES

LYCEUM W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

FRANCES STARR in "SHORE
LEAVE"
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

BELASCO W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

LENORE ULRIC AS KIKI
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

GOOD MORNING DEARIE
GLOBE W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

4th ANNUAL PRODUCTION
GEORGE WHITE'S
SCANDALS
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

PAUL WHITEMAN His Palace
RARE COLLECTION OF BEAUTIES
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

HUDSON THEA. W. 42d St. Eves. 8:30
WED. EVENING, AUG. 30TH
Premiere Performance of
GEO. M. COHAN'S
'SO THIS IS LONDON!'
By Arthur Goodrich
SEATS NOW ON SALE

HARRIS WEST 42d St. Eves. 8:30
ONE YEAR
This Comedy
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

SIX CYLINDER LOVE
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

CORT WEST 42d St. Eves. 8:30
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

MUSIC BOX W. 42d St. Eves. 8:30
To-night
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

REPUBLIC WEST 42d St. Eves. 8:30
ABIE'S IRISH ROSE
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

RIVOLI RIALTO
Last Day—at Both Theatres
RODOLPH VALNETINO
in "BLOOD AND SAND"
A Paramount Picture
RIVOLI: MARION DAVIES
Rialto: "The Valley of the Kings"
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

[CAMEO] JIM BARRYMORE
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

MARK GUY BATES POST
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

FIRE APPARATUS
DIES IN THE ROAD
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

Clarendon Hook and Ladder Passes
Away Like the Wonderful
One-Hoss Shay.
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

WASN'T ANY FIRE; IT WAS OUT
W. 42d St. Eves. 8:30
"Miss Starr never so charming."
"Miss Starr never so charming."
DAVID BELASCO Presents

Members of Clarendon Hook and
Ladder Company No. 1 of Secaucus,
N. J., took the day off yesterday to fix
the town's one-piece apparatus.

Weeks ago the chemical wagon, the
boiler of the Clarendon volunteers, de-
veloped all sorts of ailments returning
from a blaze, and simply lay down in
the road and collapsed. The pieces
were put outside the firehouse with a
bit of crepe draped over it.

Yesterday morning there was a fire
at Farley's farm, on the outskirts of the
town. The aged hook and ladder truck,
the last remnant of the apparatus in the
town, started out. The Clarendons
donned their helmets, picked up their
badges, shaved and proceeded to the
conflagration at fully ten miles an hour.

The person who turned in the alarm,
however, was a alarmist, because when
the Clarendons arrived the building that
was ablaze was gone.

It was on the return trip that the
hook-and-ladder began to disintegrate.
First a wheel went, then an axle. The
remains were towed back to town.

The Clarendons soon after succeeded in
renting a peddler's cart for an indefinite
time, and they passed the remainder of
the day mounting what was left of the
company on the wobbly body of the cart.

This will be used to fight future fires
until the Town Council decides to grant
an appropriation for new apparatus.

An Object Lesson.
(Special Dispatch to The Morning Telegraph.)

TRENTON, Aug. 25.—Peaches and
apples which a few days ago cost con-
sumers in Burlington County a net re-
turn from the commission men of as little
as one cent a basket. This amazing
condition has been revealed by the ex-
pressions made by the farmers over the
receipt of scant checks coming from the
wholesalers. The growers say that the
commission men claim that the low prices
were caused by a glut in the market.

DEATH NOTICES.
GRIMWOOD—EDNA WARING CAMPBELL FUN-
ERAL CHURCH, Broadway and 94th St. Sat-
urday 2 P. M.

WATSON—GEORGINA G. CAMPBELL FUNERAL
CHURCH, Broadway and 94th St. Sat-
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CHURCH, Broadway and 94th St. Sat-
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NEW MACY BUILDING.

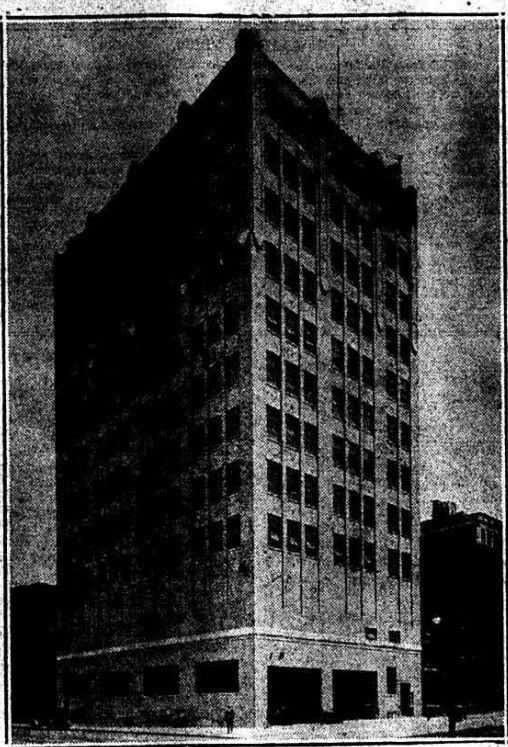


Photo by Feyer & Patin.

Twelve-story Factory Structure for R. H. Macy & Co., Just Completed.

NEW TWELVE-STORY MACY BUILDING

Is for Factory Purposes and Has
105,000 Square Feet of
Floor Space.

LARGE FUR STORAGE PLANT

A twelve-story factory building has
just been completed by R. H. Macy &
Co., Inc., on the northeast corner of
Thirtieth street and Eleventh avenue,
to be devoted entirely to the manufacture
and storage of articles sold in the Macy
store. Factories that have stores are not
unusual, but a store with a factory of its
own is uncommon. The building contains
105,000 square feet of floor space and
has a frontage of 100 feet on Eleventh
avenue. This is the first unit of a fac-
tory and warehouse which, when com-
pleted, will cover a plot 200x150 feet. It
will contain as one of its most important
features the largest fur storage plant in
the city.

Storing furs is a business in itself,
requiring a specially designed and con-
structed area, kept at a constant tem-
perature of less than 30 degrees, with
quadruple floors, ceilings and walls in-
terlined with cork. The Macy plant with
its adjoining rooms with apparatus for
cleaning and repairing furs will occupy
a veritable forest of racks for holding fur
garments.

This plant, the largest of its kind, is
merely an incidental part of one of
Macy's many departments.

Pure Candy Made.
All the candies bearing Macy's name
are manufactured in this factory by a
sanitary process dispensing with most
contacts with the human hand. To in-
sure proper conditions, the room where
the candy is made is sealed off from the
outer air by concrete walls lined with
cork and with triple windows and air-
tight doors. Cooled air at a temperature
of 65 to 70 degrees is pumped in day and
night.

In this factory Macy coffee is roasted
and blended to order. As orders are
placed, the beans are roasted in a machine
capable of turning out 12,000 pounds a
day. Practically none is roasted in ad-
vance, all roasting being done as needed
only to insure freshness. The coffee
roasting is only part of the preparations
of the numerous Macy food products, all
of which are turned out in this factory.
This is also blended here in special ma-
chinery. Blending, weighing and pack-
ing are done mechanically—no hand
touches the food.

This building will house the drug de-
partment, which makes up 225 different
Macy drug and toilet preparations. These
include the perfumes sold at the Macy
store. A special chemist is in charge of
that department, with a number of
trained assistants. The entire factory
produces over 2,000 different packing
units of about 800 different products.

Has 150 Employees.
The making of new perfumes, consid-
ered an art itself, is carried on by a
specially trained perfumer. Some of his
best products have been happy accidents,
but "Chypre," one of the store's most
successful perfumes, was the result of
two years' diligent experimenting.

The building will employ about 150
people and provide a restaurant, rest
room, smoking room, shower bath and
roof garden for them. Its first two
stories will house the fur storage plant.
The next five will store goods to be sold
in the big store at Broadway and Thirtieth
street. On the eighth and ninth
floors is the candy factory. Another
floor is to be used for storing edible ma-
terials only. Offices and a packing de-
partment occupy the tenth floor.

Drugs, perfumes, toilet supplies and
grocery items are prepared on the top
floor. On the roof are the employees'
lunch room, emergency ward, rest rooms
and smoking room for men. Far down
in the cellar is the ice plant, cooling the
fur rooms and the candy factory.
The building will perform all
these services for Macy customers will
be ready for occupancy by October 1.

FEW DETAILS HOLD UP
EXHIBITOR'S CONTRACT

Deposits and Payment for Damaged
Film Problems to Be Adjusted
and Settled.

A FIRST NATIONAL PARTY

Thomas Meighan Coming East and
Will Continue to Make Films
With George Ade.

By LOUELLA O. PARSONS.

THE legal phraseology of the
equitable contracts under con-
sideration between the Will H.
Hays organization and the vari-
ous exhibitor associations is the only
thing that is holding up final settlement,
according to a well known theatre owner.
The exhibitor is compelled under the
old contract to deposit a sum of not to
exceed \$500 with the exchange as a pro-
tection of the property of the producer.
Usually the sum is \$250. If he gets into
a disagreement with the exchange the
matter is taken up with the Hays system
and a joint arbitration board passes on
the case. If the exhibitor loses he has
no redress. He is unable to rent film
from any other exchange and is there-
fore unable to continue his theatre.

The Theatre Owners' Chamber of
Commerce has been requesting this drastic
policy be modified and some other
ruling be made to protect both the ex-
hibitor and the producer. Up to date
the lawyers have been unable to find an
adequate substitute, and this is what has
held the whole matter in abeyance. As
soon as this clause is changed so that
both sides are satisfied the contract will
be signed.

"We are given seven days' after a
written demand is made upon us," said
a theatre owner, "and our failure to fur-
nish the security terminates and cancels
our contract, although we may have paid
for the picture."

Another point still under discussion is
the replacement of lost, stolen and dam-
aged film. The Sydney Cohen organiza-
tion, or, to be specific, the Motion Pic-
ture Theatre Owners of America, had
agreed to pay eight cents a foot on all
such loss. The Theatre Owners' Cham-
ber of Commerce and the New York Mo-
tion Picture Theatre Owners believe this
is too high. They agreed to pay four
cents a foot on all film lost in New
York, six cents a foot east of the Mis-
sissippi and eight cents west of the Mis-
sissippi. That is another matter still
under discussion.

"The points are minor," said the the-
atre owner, "and I believe can be set-
tled within a few weeks. The trouble
is the phraseology of the new contract
and all the legal red tape necessary in
making such an agreement."

New Department.

A new department is to be installed in
the Theatre Owners' Chamber of Com-
merce, starting September 15, which is
to be known as the purchasing depart-
ment. A co-operative committee will be
in charge to make the purchase of mo-
tion picture commodities for the mem-
bers of the Chamber of Commerce.

First National Party.

Yesterday was play day for First Na-
tion. The club, composed of officials and
employees of that organization, had a
party. It was attended not only by the
New York workers of the company but
by the Eastern district managers and
salesmen who are here attending a con-
ference. A large crowd assembled at
Tappan's Inn, Sheepshead Bay, where
a shore dinner was served, after which
a visit to Steeplechase Park was on the
program. Around midnight the tired but
happy film people came back to town.

Big sight-seeing buses were used for
transportation purposes, and the whole
affair was a decided success by all
accounts enough to be in on it. Among
the notable of those who attended
were H. O. Schwabe, J. D. Williams,
Bruce Johnson, Samuel Spring, R. H.
Clark, F. M. Brockell and William Mor-
gan.

Exhibitor Conventions.
With the Minnesota Theatre Owners'
Convention just closing there are two
other exhibitor meetings on the sched-
ule for the future. On September 7 the the-
atre owners of New Hampshire are to
convene in Boston and on the same date
Oklahoma City will be the gathering
place of the exhibitors of Oklahoma.

D. M. T. O. of A., is slated to attend
the New Hampshire convention next
week, which is expected to develop many
matters of the utmost importance to the
theatre men.

Plunkett's Prologue.
Joseph Plunkett, managing director of
the Strand, is preparing what is said to
be a most unusual and pretentious pro-
logue for "Grandma's Boy." It is to
be presented in conjunction with the
presentation of the Harold Lloyd feature
during Labor Day week.

ON for Niagara Falls.
Several newspaper men and women
left last night for Niagara Falls in a party
headed by Hope Hampton. They are
going to attend the opening of the new
Strand Theatre, which will present Miss
Hampton's latest feature, "The Light in
the Dark," as its initial attraction. This
is the picture in which the new Eastman
color photography has been used for the
first time. An episode of "The Holy
Grail" is presented in colors, and those
who have already been privileged to see
it pronounce the photography excep-
tional in quality.

Thomas Meighan Due East.
The combination of Meighan and Ade
is going to continue doing business at the
old stand. Tommy did so well with "Our
Leading Citizen" aided and abetted by
a George Ade story plus the titles, that
Famous Players-Lasky has decided he



Photo by Apes.

DOROTHY KELLY.
Who yesterday presented her hus-
band with twins, she was for-
merly a member of the Vitaphone
company.

should have another Ade comedy for his
stage. Therefore Thomas is on his way
East to talk over "Back Home and
Brook" with its author at his home in
Brook, Indiana. After spending a few
days on the Indiana farm, Thomas will
make tracks for New York. He is due
next week.

Concerning Dorothy Kelly.

Dorothy Kelly, who left the screen
some years ago to become the wife of
Harvey H. Hovenor, will be rather busy
at home for the next few years taking
care of the twins that arrived there.
Miss Kelly a few years ago was one of
the most popular of the Vitaphone play-
ers. She also played in the World pic-
tures after W. A. Brady was active in
the management of the company, but
since her marriage to Mr. Hovenor she
has not appeared in motion pictures.

Klein Obtains Film Rights.

"Is a Mother to Blame?" is the title
of a new independent picture which has
been acquired by the Edward L. Klein
Company for distribution. The produc-
tion was directed by Roy Sheldon, who
produced the picture in California with
a cast including Modra Kovska and
Carolyn Larkins.

Cheating the New York Public.

There was much wailing and bitter
lamentation this week when word was
announced that Ramon Navarro would
not come to New York. He has gone
directly to the West Indies, where he
will join the Rex Ingram company as a
member of the cast of "The Passion
Vine." After seeing Mr. Navarro in
"The Prisoner of Zenda" all the fair sex
wanted to see him in person.

Lupino Lane Sails.

The Majestic will carry Lupino Lane
home to England today. He came over
here to make a series of pictures for the
William Fox Company and having
finished his work is going to give him-
self a little vacation.

In Screen Version.

John Gruber, who played the part of
Mahurus, the faithful slave boy in Rich-
ard Widmark's production of "Omar,
the Tentmaker" on Broadway eight
years ago, has been selected by Tully
for the same part in the motion picture
version of the play which he is filming
in Los Angeles, with Guy Bates Post
in the star's part.

Another evidence that gloom is being
put on the run is the new hat seen on
one of our prominent film men yester-
day. He says it is no later Summer bar-
gain, but a perfectly good \$3 bonnet.
We didn't know they came that high so
late in the season.

"NOTHING MUCH AMISS;
I JUST SHOT MYSELF"

Sang Froid of Would-Be Suicide,
Jilted by Girl, Stuns
Brother.

Constantine Papp walked into his
brother Arthur's delicatessen store at
Bergen and Clendenny avenues, Jersey
City, yesterday and discovered his brother
was in a moody frame of mind.

"What's the matter?" asked Con-
stantine.

"My girl threw me down," confessed
Arthur.

"Don't mind a little thing like that,"
suggested the brother.

Arthur was silent for some time and
then began to sink down in a chair.

"What's wrong now?" asked his
brother.

"Oh, nothing much. I just shot my-
self before you came in. There's no use
of living if she doesn't love me."

(Reprinted from Yesterday's Last Edition.)

MARIE TEMPEST
BACK IN COMEDY

Star Begins Engagement Under
John Golden's Management in
"A Serpent's Tooth."

COMPANY IS EXCELLENT

Star and Support Alike Are Good.
Opening Marks Christening
of Golden Theatre.

GOLDEN THEATRE—"A Serpent's Tooth."
New play in three acts by Arthur Rich-
man.

The Cast.
Penny: Josephine Williams
Jerry Middleton: Leslie Howard
Mildred Barwood: Miss Temple
Bert Boyer: Robert Low
Morgan Tremblay: Mr. Brown
Joan Tremblay: Mrs. Brown
Margaret Tremblay: Miss Brown
Patricia Tremblay: Miss Brown
A. Carter: John Clements

By LEO A. MARSH.

"A Serpent's Tooth" evidently can
be extracted, but not by a painless
method. Arthur Richman did it suc-
cessfully last night at the Golden The-
atre in his latest play of that name,
which John Golden presented with
Marie Tempest—no less—in the lead-
ing role.

Moreover, if first-night enthusiasm
means anything, the operation was a
success in more ways than one. It was
a success, dramatically and histrion-
ically, and unless all signs fail, it will
prove one also financially. And, after
all, even art thrives best under monetary
appreciation.

"A Serpent's Tooth" is part comedy,
with a dash of melodrama and the rest
just plain play. No, that's not exactly
fair, either. It is not a "plain" play.
It's a good one and an interesting one
from start to finish. Here and there
it bears unmistakable evidences of Win-
chell Smith's succeeding hand, but for
the most part to Richman belongs the
credit for its conception.

Deals With the Child.

As might be inferred from its title,
"A Serpent's Tooth" deals with the case
of a seemingly ungrateful child, a young
man just out of his teens, for whom the
widowed mother has sacrificed her all.

It is just at the point where the tooth
is about to turn and bite the hand that
feeds it, so to speak, however, that
Richman has written in the extracting
process. And, as we have said, the
operation is a decided success.

Tempest's part is that of a child
of relief, as does the rest of the cast and
incidentally, the audience. Some there
were of a cynical turn of mind who re-
garded the play as a case of a young
man going through a regenerative
process. And, as we have said, the
operation is a decided success.

On the other hand, it wouldn't have
been pleasant to see Marie Tempest in
the pitiable plight in which she started
out in the third act. Helga, life is so
full of problems!

It's an Aspicuous Event.

The opening of "A Serpent's Tooth"
was an aspicuous event in more ways
than one. To begin with, it marked the
return to the local stage of Miss Tempest
after an absence of several years during
which time the English star has been
one of the most successful of the Little
Theatres.

Then, too, the show heralded in the
regime of John Golden as proprietor of
the theatre, up to last night known from
the part of the theatre as the Little
Theatre, now rechristened the Golden. And
in his latest production Mr. Golden has
justified the change in name. He is
completely entitled to take the credit for
his work.

"A Serpent's Tooth" is well written,
but it is even better acted. The cast
is good, and the play is a good one. It
is an able one and every member
thereof gives a good account of himself.

Of course, the lion's share of the hon-
ors goes to Miss Tempest, and she deserves
them. She is charming in the comedy
scenes and splendid in the more emo-
tional passages.

And even in her seemingly lighter mo-
ments she manages to convey an un-
dercurrent of pathos that rounds out an
able characterization of her role.

Leslie Howard Good, Too.
Leslie Howard, too, is good as the way-
ward, but eventually reclaimed son, and
Ann Merrick is adequate as the sweet
young girl in the case. Indeed, there
are one or two moments when this young
actress rises nicely to heroic—or is it
heroic?—and she gives promise
of better things to come.

W. Graham Brown, who is featured
in the cast, is fine in the role of the
young man who is the son of a very
wealthy man of affairs. The latter be-
lieves in the boy and the young woman,
an innocent, idealistic sort of person, is
truly in love with him.

The mother becomes strongly at-
tached to the girl and finds it impos-
sible to get on encouraging her. When
she discovers her son in a last escapade
with a cabaret dancer, whereupon she
tries to dissuade the fair young thing
from going to the gas line, she is
permanently works in inverse ratio, how-
ever, and for a time it looks as if the
only one who will suffer from the at-
tempt is love with him.

But everything works out well. In
the end the boy, touched at a realization
of the enormity of his mother's
sacrifice, repents of his folly, and what
had threatened to prove drama re-
solves itself into very pleasant comedy.

The play, while a mere act, is
rather short, and the final curtain fell
last night by a quarter to 11.

She Sticks by Him.
She sticks by him in all his outlawry,
in spite of the remonstrances of her practical
sister-in-law. Then comes her en-
gagement to the daughter of a very
wealthy man of affairs. The latter be-
lieves in the boy and the young woman,
an innocent, idealistic sort of person, is
truly in love with him.

The mother becomes strongly at-
tached to the girl and finds it impos-
sible to get on encouraging her. When
she discovers her son in a last escapade
with a cabaret dancer, whereupon she
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CLOVER GARDENS
DANCING
CLOVER DANCE SUPPERS
Every Night 8:30 P. M. to 11 P. M.
GRAND CENTRAL PALACE

AMUSEMENT
DIRECTORY

ZIEGFELD FOLLIES

HUDSON THEA. ONE H. R. HARRIS
TO-MORROW NIGHT—Sings Now
Premiere Performance of
GEO. M. COHAN'S
"SO THIS IS LONDON!"
New English-American Comedy.
by Arthur Goetzlich.

GLOBE FIRST FOR MAX THOMPSON
4th ANNUAL PRODUCTION
GEORGE WHITE'S
"SCANDALS"
PAUL WHITEMAN
RAKE COLLECTION OF STANLEYS
EARL CARROLL THEATRE, 10 E. 10 ST.
WED. & SAT. 2:30
GINGHANGIRI
LYCEUM
West 4th St. Earnings at 1:30
Miss Starr never so charming.
—Kathryn Magnusson, Globe.
DAVID BELASCO Presents
FRANCES STARR in "SHORE
LEAVE"
BELASCO
West 4th St. Earnings at 1:30
Miss Starr never so charming.
—Kathryn Magnusson, Globe.
DAVID BELASCO Presents
LIBERTY
MORRIS & MORGAN'S New Musical Comedy
Molly Darling
PORT WALLACE
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
CAPTAIN APPEAL
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
MUSIC BOX REVUE
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
REPUBLIC
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
ABIE'S IRISH ROSE
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
LITTLE
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
TEMPEST
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
CRITERION
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
"FORGET ME NOT"
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
MOROSCO
Walter
Hackett's Comedy
Main St. and 28th
WED. & SAT. 2:30
WED. & SAT. 2:30
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3D
YEAR
THE BAT
Walter
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WED. & SAT. 2:30
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GREATEST MYSTERY PLAY EVER SEEN IN NEW YORK
"WHY MEN LEAVE HOME"
WED. & SAT. 2:30
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VARIETIES OF GUESTS

BY LEE MELDIN.

THIS week I have had visiting me a typical New Yorker. He was born in a house in Washington Square and continues to dwell and work in town. The more I see of these typical New Yorkers the more puzzled I am to know where novelists and newspapermen find the low city folk whose evil deeds they chronicle.

Of course, if I couldn't speak in a complimentary vein about my friend, I wouldn't say anything. But he is representative of all the town men I know; the gentlest, the most kindly and sensible, the most appreciative of all things, friendships and scenery and the privilege of living of any man I know.

He was not born to any great fortune; he has to work pretty steadily to provide for his family. But he likes work and the time his industry gives him even for such a small pleasure as a week-end in the country here.

As the world rarely succeeds, he is not successful, I suppose. That is, he has not made any brilliant and startling innovations in the business he took up. But he makes what is called a good living, and his success, to my way of thinking, is remarkable, because he's had time and inclination to learn how to live to get the most fun out of life.

Sometimes, in spite of my willingness to entertain old friends, I rather dread their coming. Because, our abode is nothing to brag about in elegance, and the sights around here are not more grand than Long Island Sound, and the Old Hill road. Gentle and charming to us, but not much to a person who likes to look at marvels.

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One boyish train I retain at my advanced age is the excitement I always have felt at meeting any one at the railroad station. It's more thrilling when the train thunders by, out here, than it is to stand by the ropes and swoop down upon your folk at a great railway terminal. Locomotives and fire engines are eternally grand to me, anyway.

Lionel didn't need to assure me he was glad to get to Westport; I knew that from the glint in his eyes and the way he spoke of our station. The Women's Town Improvement Society has beautified our scenery hereabouts; it's the only live organization in town, and an excellent one, too. And when folk write to me and ask if the station is in Westport or Sauguttuck, I consider it effort and forget to answer. It's Sauguttuck, but they don't know it, and I'm sure of it.

It seems to me, as I remember Lionel, that men who have spent most of their lives in great cities, are more appreciative of landscape than country folk. But that is not true, because there is Frank Glazier of South Glensbury, a philosopher, a wool merchant, and an enthusiastic over the green earth as anybody could be.

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NED WAYBURN
STUDIOS OF
STAGE DANCING
229 West 45th St. New York
New Broadway Tel. 6599 NewarkCLOVER GARDENS
DANCING
CLOVER DANCE SUPPERS
Every night 8:30; Sat. & Sun. 1:30 & 8:30
GRAND CENTRAL PALACEBETTER TIMES
THE HIPPODROME
DAILY MATINEES, 1:15, NIGHTS, 8:15
West 42d St. Eves. at 8:15
Matinees 7:00 & 8:15, Sat. 2:30
APOLLO
FRANK
TINNEY "DAFFY DILL"
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
TIMES SQ.
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30

SUE DEAR

SELWYN THEATRE, West 42d St.
BARRY BERNARD and
ALEXANDER CARR in a new
comedy, "PARTNERS AGAIN"
Eves. 8:15, Sat. 2:30 & 8:15, Sun. 2:30
PALACE
Yan & Corbett, Mrs. Sides
Dan, Miller & Mac.
Bully show by J. Patterson
Eves. 8:15, Sat. 2:30 & 8:15, Sun. 2:30
RIVERSIDE
IRVING FRANKLIN
Margaret Severn & Co.
Bully show by J. Patterson
Eves. 8:15, Sat. 2:30 & 8:15, Sun. 2:30
81 STREET
The Great Photograph, "THE
DICTATOR," with Wallace
Read & Lila Lee, Ruth Chase
& Co. Al. Bayne, Kiki Mar-
donough, Hampton & Sidel
RIVOLI
RAYWAY AT
"THE YOUNG DIANA"
A Paramount Picture
Everybody's Going to the Revolt Now
RIALTO
"The Valley of the Blind Men"
With Alma Rubens,
A Paramount Picture
Famous Rialto Orchestra
FRAZEE
Thur. Eve. NOW
WILLIAM COURTNEY
in "HER TEMPORARY HUSBAND" By Edw. A.
Faulstich
BELMONT
Male, Thurs. and Sat. 1:30
The
KEMPEY
with Mitchell and the Nugent
MANHATTAN
PLAYBOY
WED. & SAT. 2:30
WED. & SAT. 2:30
WED. & SAT. 2:30
CAPITOL
FLORENCE VIDOR
in "DUSK TO DAWN"
Eves. at 8:15, Capitol Grand Orchestra
STEEPLECHASE
THE FUNNY PLACE
Eves. at 8:15, Capitol Grand Orchestra
CAMEO JOHN BARRYMORE
in "SHERLOCK HOLMES"
Eves. at 8:15, Capitol Grand Orchestra
STATE
Rodolph Valentino
in "BLOOD & SAND"
Eves. at 8:15, Capitol Grand Orchestra
48TH ST. THEATRE
FIRST NIGHT TO-NIGHT 8:15
The TORCH-BEARERS
MARK
"Kindred of the Dust"
MAX LINDER in
"The Three Must-Go Through"
Eves. at 8:15, Capitol Grand Orchestra
LAST WEEK
MATH.
WED. & SAT.
WED. & SAT. 2:30
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WED. & SAT. 2:30
THE BAT
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FORD'S ORDER STANDS.

(By United News to The Morning Telegraph.)
DETROIT, Mich., Aug. 28.—Henry Ford's shutdown order to take effect September 10, stands, it was announced at the Ford plant today.

Rumors that Ford had reconsidered his decision and would continue operation by converting boilers in all Ford plants to run on fuel oil was denied today when it was explained that steel couldn't be handled in oil-burning furnaces.

That Ford's charges of collusion between railroads and mines had aroused the Government to possible action was indicated in a telegram this forenoon from Secretary Hoover to Congressman Vincent M. Brennan of Detroit.

"Our recommendation to Congress is to stop the profiteering of which Ford justly complains," the message read in part.

COAL SHORTAGE WORRY
TO THEATRE OWNERS

Discussed Situation at Meeting
Called by Acting Mayor Mur-
ray Hurlburt Yesterday.

HARVARD MEN MAKE FILM

"Drifting" Goes to Universal as
Vehicle for Priscilla Dean.
Lucky Postpones Trip.

By LOVELLA O. PARSONS.

THE gravity of the coal situation for the theatre owners of this city was discussed yesterday at a meeting of business men called by Acting Mayor Murray Hurlburt.

William Brandt, chairman of the committee appointed by the Theatre Owners' Chamber of Commerce, said that the theatres, including the motion picture houses, need 50,000 tons of coal at once. He recommended that a committee of business men be appointed to deal with the State Fuel Administration, which will probably be named at the special session of the Legislature now being held in Albany.

The committee serving with William Brandt, L. B. Blumenthal, Leo Brecher and Bernard Edelheit, were also present to hear out Mr. Brandt's statement that never in the history of motion pictures has the coal problem presented such an alarming outlook. Senator James J. Walker, counsel for the Theatre Owners' Chamber of Commerce, and Sydney S. Cohen, president of the Motion Picture Theatre Owners of America, were also present at the scene.

The theatre owners, according to the reports submitted yesterday, are not the only ones who face a coal shortage. The subways and other transit, as well as the schools, are among those who are confronted with the serious problem of obtaining coal.

Mr. Hurlburt agreed with the picture men as to time for action, not words, and it seems certain some program will be planned to relieve the situation.

Another meeting will be arranged very shortly, when it is expected some plan of action will be outlined for the theatres and other places affected by the coal famine.

Canon Chase Again.

Canon William Chase, who has been strangely quiet these past few months, is again in the ring ready for battle. This time he fights, not for, but against, the State censorship commissions.

Canon Chase says the individual State censorship boards are subject to graft and that the moral effects of Will H. Hall in Albany a brief year or so ago he was arguing before Governor Miller the importance of passing the Law bill making State censorship a law. Every time the subject was discussed Canon Chase was on the ground ready to talk before any one else had a chance to speak.

The Canon offers as a substitute a Federal censorship which will be a radical step, and a departure from the status of the film industry. He says the immorality in the films is getting worse, and to cap the climax they are now intending to enter politics.

Just for a point of information for the gentlemen, if he and his aides should succeed in putting over a Federal censorship of every department of the government, the importance of passing the State censorship would be affected. Each State would continue to have its own board and make its own laws for censoring films. What the canon does not discuss have had one board to obey, they would have the rulings of two distinct censor commissions.

We wonder what sours the Canon on the State commission. Probably their refusal to take his dictation at the time of the Dempsey-Carpenter film squabble.

Doing in Their Way.

A highly interesting motion picture came to the attention of this department yesterday. A film dramatization of J. P. Marquand's "Saturday Evening Post" story, called "Only a Few of Us Left," made with all the intelligence and understanding that a group of Harvard classmates could bring into an undertaking. Mr. Marquand, the author, wrote the titles his classmate, R. J. Woods, formed the company, and Griffith B. Cooke, a classmate, was an understudy.

Each man put some money into the pool to finance the production. They were helped greatly by the offer of a score of beautiful homes on Long Island. With the whole interior at hand, they did not bother with a studio, but made their pictures with movable lights, conveyed each day to the scene of action.

All these men, including the company, are unfamiliar with motion pictures. The one man who had a speaking acquaintance with them was Dudley Murphy, the director. Rosalind Fuller, the dancer, plays the feminine lead, and Reed Howe, now girls hold your heart, plays the male lead. They are the only men whose faces beam out of the famous collar advertisements that adorn the subways. Arthur Gibbs, a brother of Philip Gibbs, and an author of considerable importance on his own, occupies the position of adviser. The new company will be known as the Orator. Ray Association, and the fact they have an option on "My Boy" for another picture, inclines one to believe this Harvard association may be a permanent affair.

The first public showing of "Only a Few of Us Left" will be given at the home of Mr. and Mrs. Winslow Pierce at Bayville, September 4, a benefit for the visiting nurses of Orator Bay.

"Drifting" Sold.

"Drifting" the play by John Colton and Daisy Andrews that served Alice Brady first as a stage vehicle and is now being made into a picture by the Famous Players-Lasky, is coming to the screen. The bids for this play, which undoubtedly has motion picture color, were fast and furious. But the price was simple interest, who will use it to star Priscilla Dean.

At the same time "Drifting" was sold, the same company acquired the film rights to "The Great Patrol," a Lewis story, and to "Green Anne," recently published in the Ladies Home Journal. The latter will be used as a starring vehicle for Gladys Walton.

Goes to the Coast.

Having put his business office in order F. J. Gosdal, head of the Goldwyn Company, went to the Coast yesterday to take a vacation. He will supervise the pictures now in course of construction and make an investigation of the studios at Culver City.

Postpones Eastern Trip.

Jesse L. Lasky has changed his mind about coming East. He was expected about the first of September, but yesterday word was received from him that he will not leave the Coast until after the first of October. He writes he is

TEA, CHINA, CHINKS
ALL UP IN THE AIR

Longshoremen's Delegate and
Friends Find Beverage Incon-
venient to Throwing Fracas.

GET TEN DAYS IN WORKHOUSE
Couple Who Failed to Escape Police
Receive Sentence on Disor-
derly Conduct Charges.

As a result of battle activities at a social gathering at the Far East Tea Garden, Columbus Circle, at 3 A. M. yesterday, Patrick Donovan, of Tenth avenue, delegate of the Longshoremen's Union, and Thomas Walsh, of Tenth avenue, chauffeur, were arraigned, charged with disorderly conduct, before Magistrate Max S. Levine in West Side Court yesterday morning and sentenced to ten days each in the Workhouse.

Aug. Young, manager of the tea garden, was complaining witness. The account of the fracas given the magistrate was that Donovan and Walsh entered the tea garden, accompanied by five men and two women, and were peaceful and happy for a few minutes, but all of a sudden the air became filled with sauce bottles, salt cellars, eating tools and chinaware. Half the Chinese waiters arrayed themselves against the battling Tenth avengers and half ran to windows on the Circle and Fifth Avenue street sides of the restaurant and blew police whistles. All but Donovan and Walsh, who were the only two who were so thoroughly mixed up with Chinamen that it took the police a quarter of an hour to sort them out.

Drunk Drivers
MUST GO, HE SAYS
Magistrate House Warns All Chauffeurs Found Intoxicated They Will Be Punished Severely.

Five chauffeurs, alleged to have driven cars while under the influence of drink, were before Magistrate Frederick R. House in Traffic Court yesterday. One of the men—Jack B. Clarke, a salesman—originally arraigned last Friday, was held in bail of \$1,000 for trial in Special Sessions. The others, arraigned for the first time, were Theodore Tyler, Joseph Conklin and Frank Long, who were also held in bail of \$1,000 for Special Sessions, and Joseph O'Rourke, who was held in bail of \$500 for examination August 30.

Daniel Sweeney, a taxi driver, whose car collided with an automobile of Maurice H. Robinson, insurance broker, of 540 West 18th street, at St. Nicholas avenue and 182d street, on August 21, causing several persons to be injured, was sentenced to ten days in the workhouse for reckless driving.

"Unless something drastic is done to check auto drivers the average number of deaths from autos a day, which has soared from three to six, may rise to sixty. All you reckless drivers will be sent to the workhouse for ten days before me," the Magistrate told Sweeney.

Twelve other chauffeurs went to jail for from three to ten days in default of payment of fines for various offenses.

Back on the Job.

Yesterday marked Elsie Ferguson's return to motion pictures. She was at the studio bright and early to begin work on "The Outcast," her next picture, to be released by Famous Players-Lasky. This will be her first screen work since "Peter Ibbotson" was produced, over a year ago. Her next picture, "The Outcast," will have the role of "Miriam," the one she created for the stage. The section of a leading man has not been made, but Teddy Sweeney, former Sweeney's brother, and Dorothy Walters of "Tremaine," have been signed and were ready to report to Thet Withey, the director yesterday. J. Gordon Cooper, a brother of Miriam Cooper, is assisting Mr. Withey.

Ray Look Joins Schulberg.

Ray Look, who added to the color of the Metro Color stories for the past few years, has moved his typewriter to the Schulberg offices and announced himself ready to take on story work on "Thomas and Orange Blossom" or any of the other deep dramas on the program of Preferred Pictures. Edith Roberts plays the role of "Clara," the next picture, to be released by Famous Players-Lasky. This will be her first screen work since "Peter Ibbotson" was produced, over a year ago. Her next picture, "The Outcast," will have the role of "Miriam," the one she created for the stage. The section of a leading man has not been made, but Teddy Sweeney, former Sweeney's brother, and Dorothy Walters of "Tremaine," have been signed and were ready to report to Thet Withey, the director yesterday. J. Gordon Cooper, a brother of Miriam Cooper, is assisting Mr. Withey.

To Talk in Radio.

Over 300 persons will hear Adolph Zukor talk on what Paramount week means. On Friday night he will have a talk broadcast by radio. It will be heard in all the Paramount theatres, who are about to embark on the annual Paramount week, an occasion of importance in film circles.

To Return to the Stage.

With a husband who is at the very tip-top of the directorial ladder, and a reputation of her own as a motion picture actress, what could a more timely than Enid Bennett's return to the stage. She has been engaged to play the leading role in "The Sporting Thing," by Thompson Buchanan. It will be presented in Los Angeles at the Auditorium, starting September 4, for four weeks, when it will be brought East. Others in the cast are Edith Lyle, Warner Baxter, Charles Stevenson and Henry Hall. Oliver Morosco is the producer in the case. Miss Bennett, for the benefit of the one or two who do not know, is the wife of Fred Niblo in private life.

Wallace McDonald III.

Wallace McDonald, a motion picture player, is reported as being very ill with typhoid fever at his home in Los Angeles. His wife, Doris May, has been compelled to cancel several engagements to make pictures, owing to her husband's critical condition.

A Line or Two.

The Irish and the motion picture industry seem to be running a close race these days in piling up the mortality rate. It's a good copy for the newspapers, but bad for the people involved.

CORN IS CORN.

At Least That's What Fleming Thought Until Eating Time Came.

Carol S. Fleming, director of the Troquois Productions, may know a great deal about pictures, but he showed himself in the distinctly amateur class as a farmer a few days ago, according to gossip written at the Green Room Club yesterday.

Fleming had just completed a picture up in Chatham, N. Y., and before starting for this city he took a farmer on the outskirts of the village that he would like to carry home some nice sweet corn. The rustic offered to pick some for him, but he insisted on doing the job himself. Result:

He returned to New York City with several bushels of beautiful ears. But he didn't have buttered cobs that night. It was fodder corn he had picked!

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